

JUMP COMICS 

ワンピース ONE PIECE

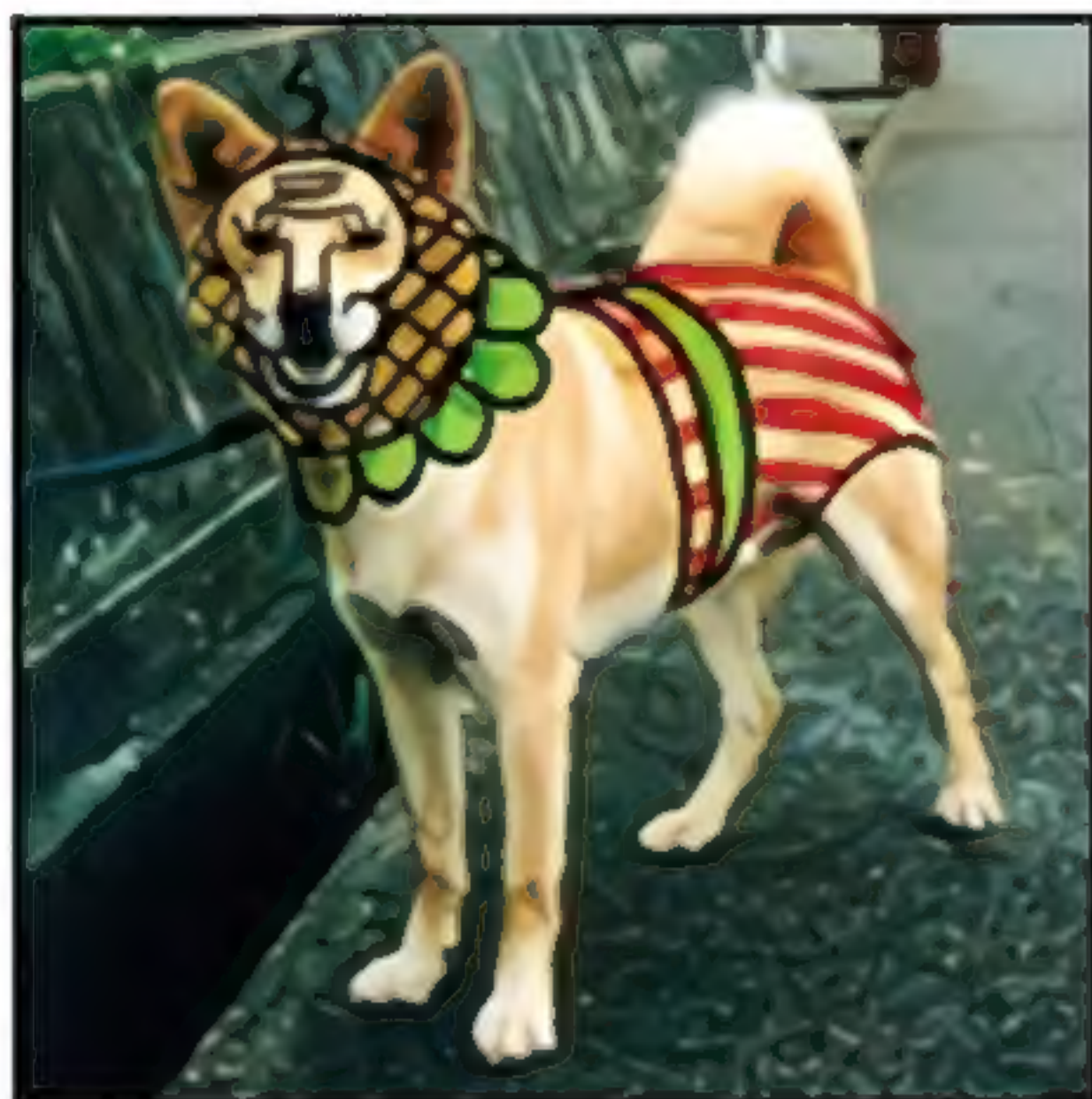
巻五

“誰が為に鐘は鳴る”



尾田栄一郎

EIICHIRO ODA



- ✉ In Volume 4 you wrote that you wanted to doodle on a dog. Please feel free to doodle on our dog (actually, a photo of him) to your heart's content! His name is Chaamii (but we call him "Tome.")

♡, Monkey Lover
Shizuoka Prefecture

- 💡 Thank you very much. I've taken it upon myself to make Tome very handsome. Animals in nature evolve all sorts of protective coloring. For example, a dog that lives in a field of sunflowers might evolve these markings to conceal it from its enemies. The ways of nature are indeed mysterious. Do you like it, Monkey Lover?



E

iichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



ONE PIECE VOL. 5
The SHONEN JUMP Graphic Novel Edition

This graphic novel contains material that was originally published
in English in **SHONEN JUMP** #18-22.

STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/Naoko Amemiya
Touch-up Art & Lettering/Mark McMurray and Wayne Truman
Graphics and Cover Design/Sean Lee
Editors/Megan Bates and Shaenon K. Garrity

Managing Editor/Elizabeth Kawasaki
Director of Production/Noboru Watanabe
Vice President of Publishing/Alvin Lu
Vice President & Editor in Chief/Yumi Hoashi
Sr. Director of Acquisitions/Rika Inouye
Vice President of Sales & Marketing/Liza Coppola
Publisher/Hyoe Narita

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The stories, characters and incidents mentioned in this publication
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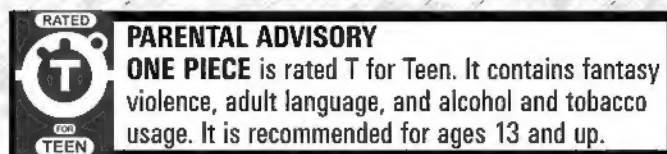
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JUMP COMICS 

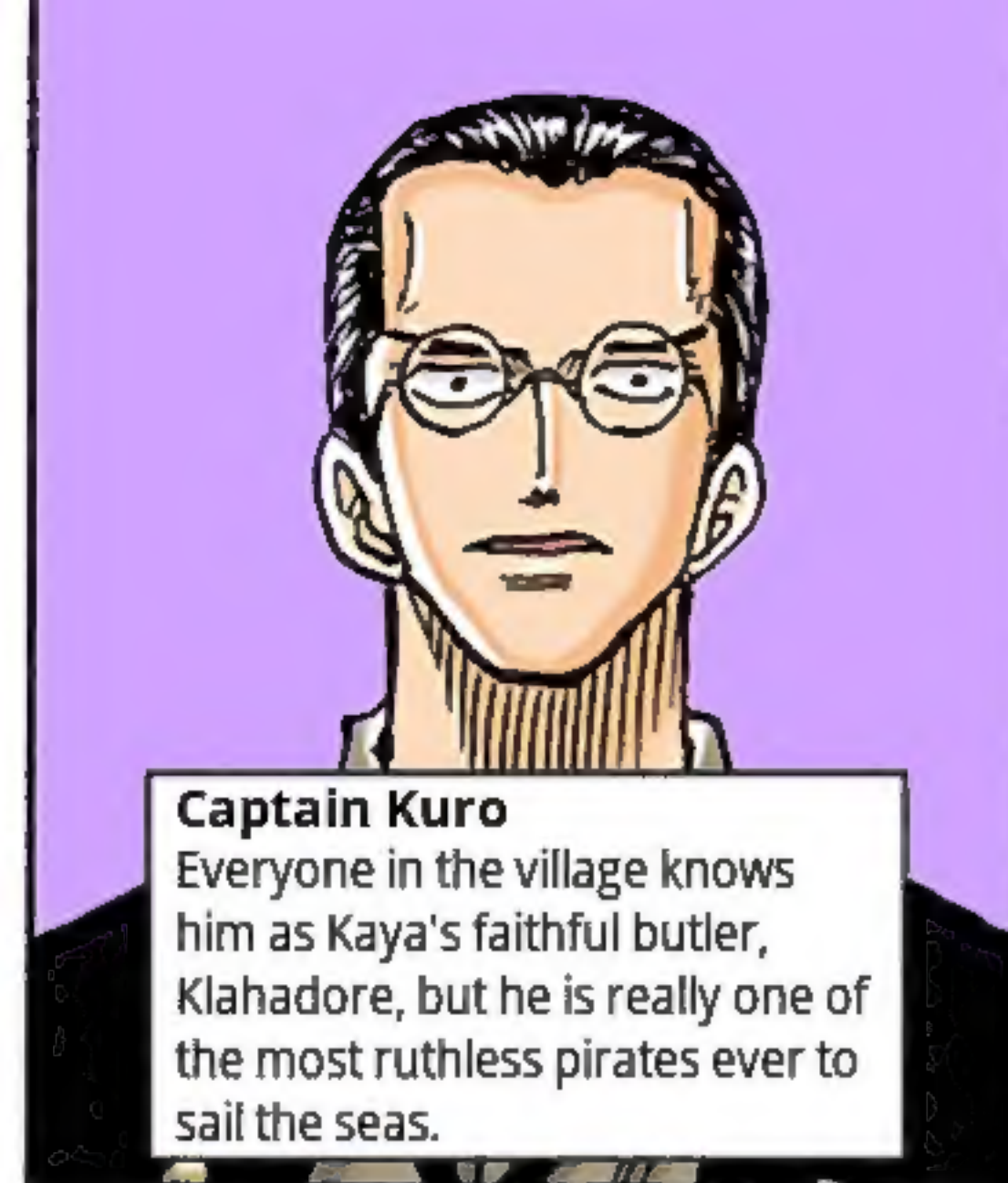


ONEPIECE

Vol. 5
FOR WHOM THE BELL TOLLS

お だ え い い ち ろ う
尾田栄一郎
EIICHIRO ODA

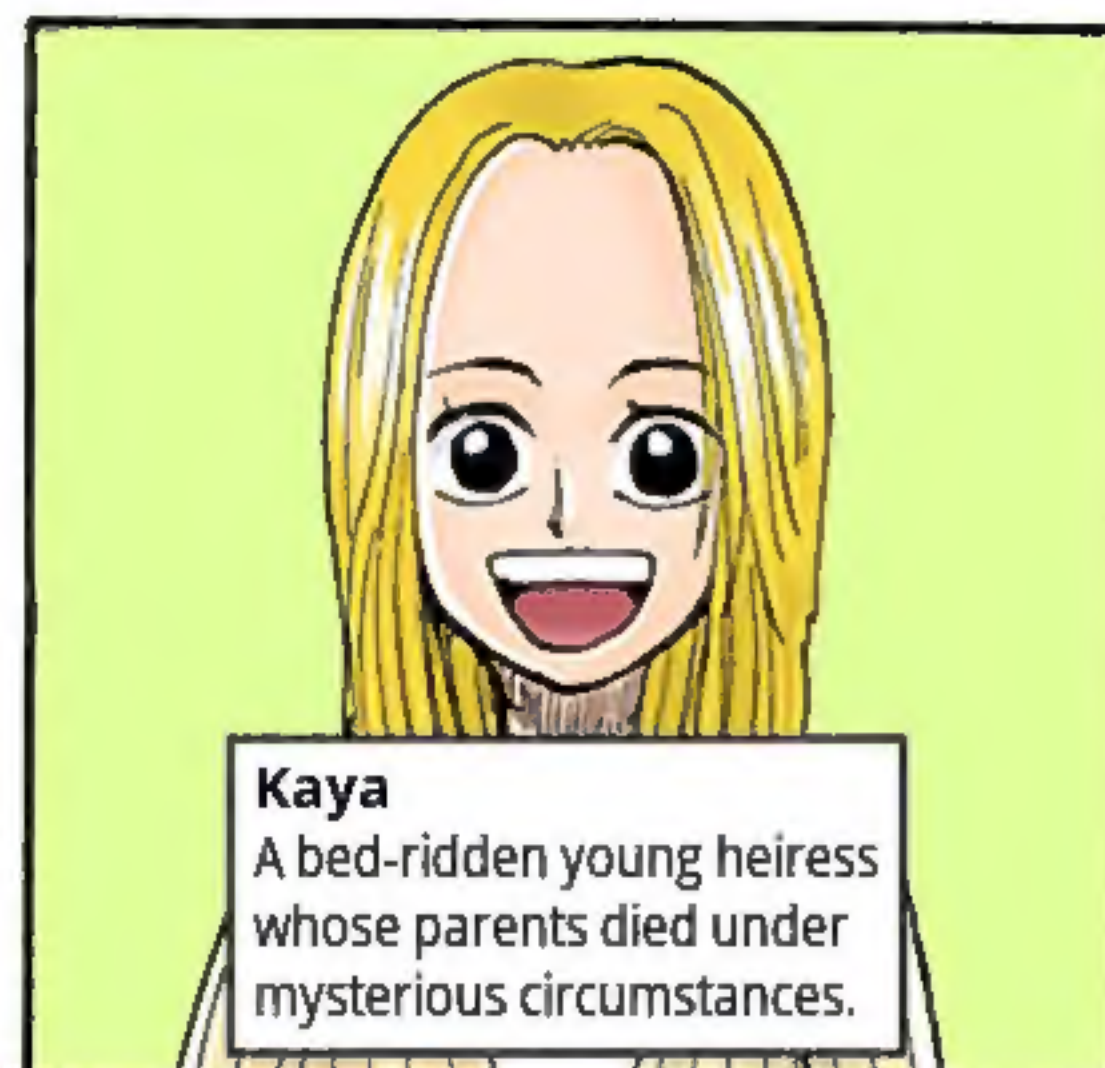
The battle with the Black Cat pirates rages on, as Luffy and company try to help Usopp defend his village against the plunder-hungry raiders. But despite the team's heroic efforts, the supply of deadly enemies seems inexhaustible. Though Luffy mows down some with the ship's feline stempost, and Usopp's pint-sized "pirates" and Nami join the fray, victory is still far from certain. But even as Zoro fights for his life against the strange, catlike Meowban brothers, Sham and Butchie, a still more terrible menace emerges. Captain Kuro has arrived on the battlefield, and Luffy's little coalition is about to discover the hard way why he was once the terror of the seas...



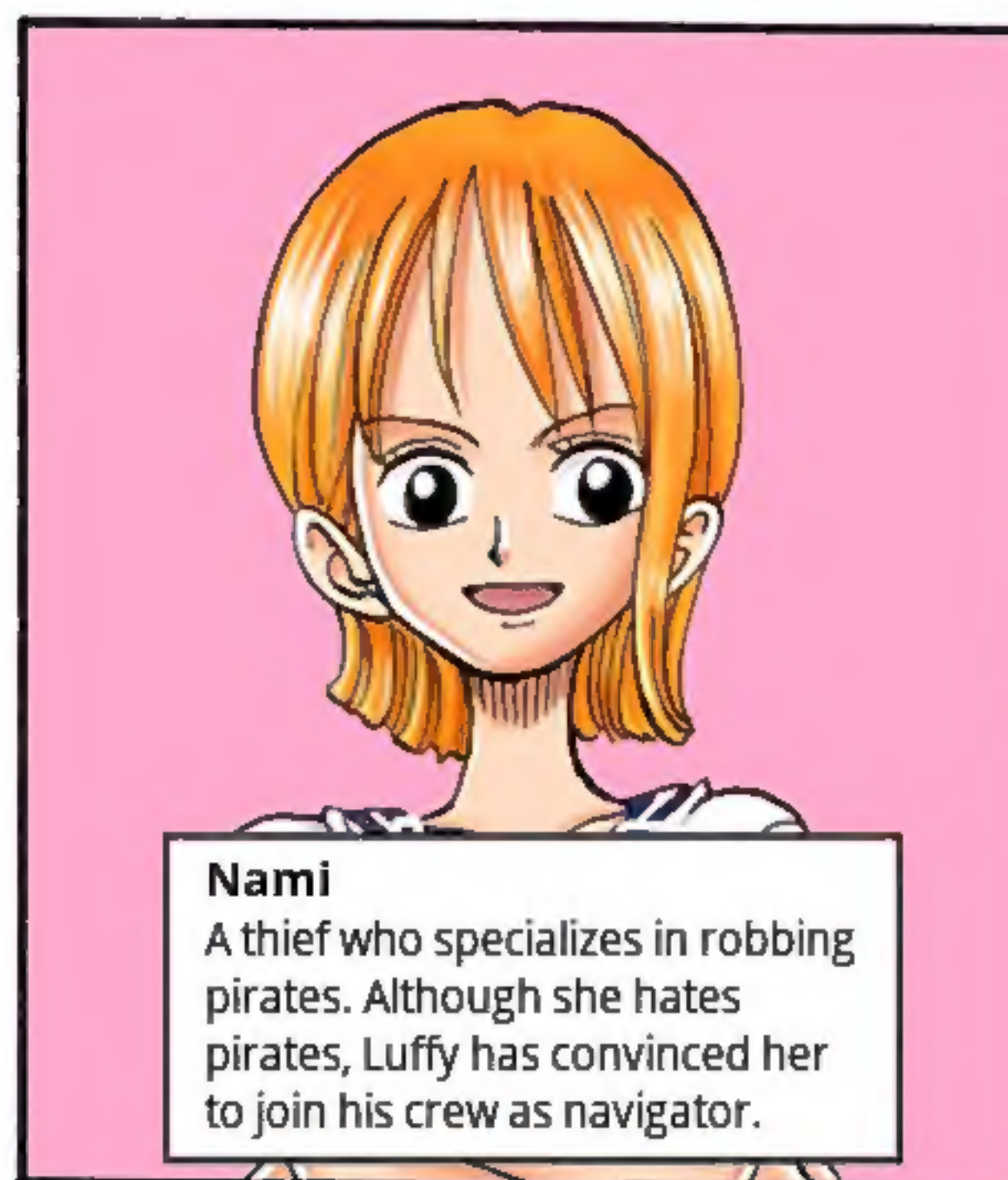
Captain Kuro
Everyone in the village knows him as Kaya's faithful butler, Klahadore, but he is really one of the most ruthless pirates ever to sail the seas.



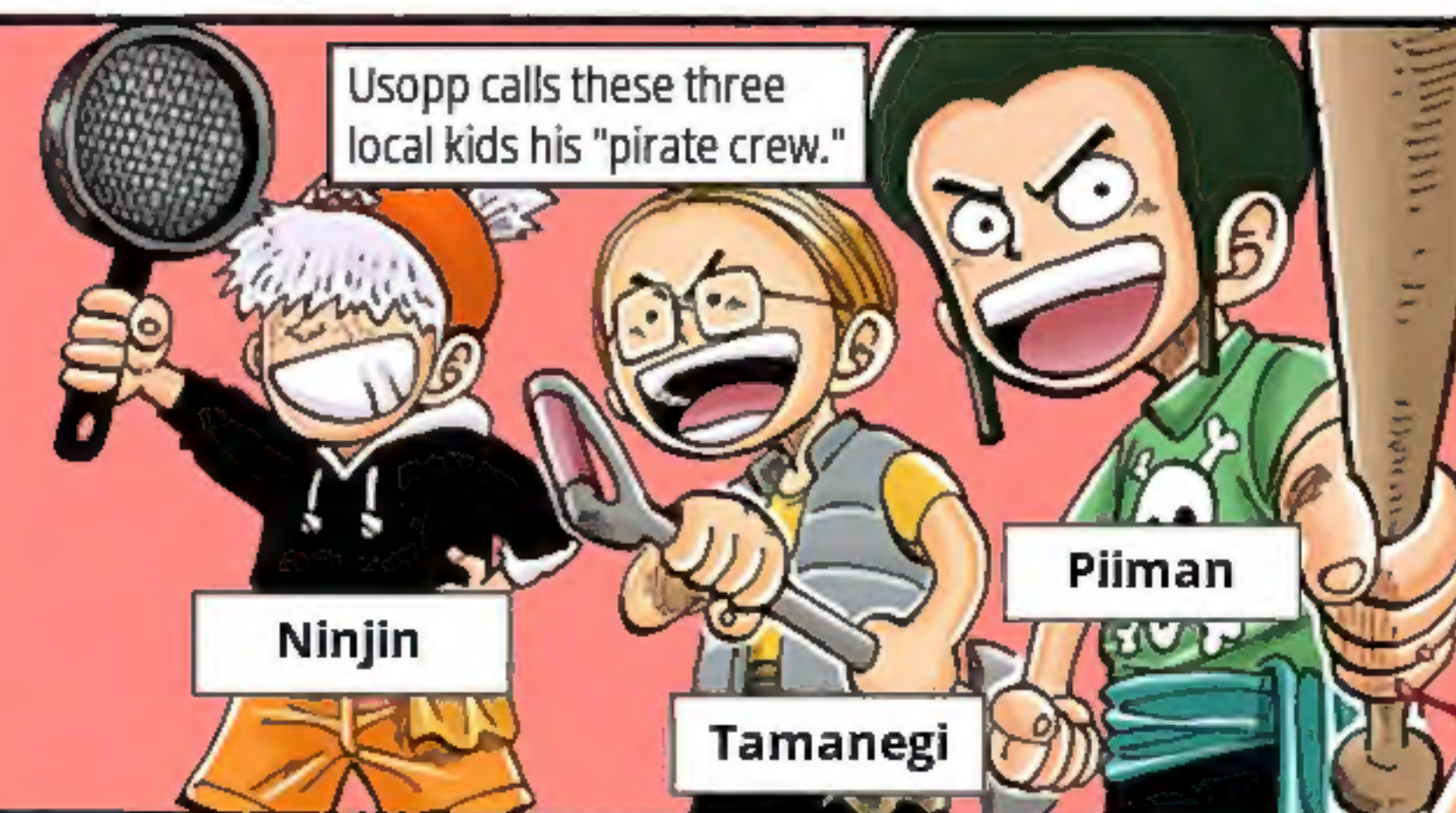
Roronoa Zoro
A former bounty hunter and master of the "three-sword" fighting style (one in each hand and one in his mouth!).



Kaya
A bed-ridden young heiress whose parents died under mysterious circumstances.



Nami
A thief who specializes in robbing pirates. Although she hates pirates, Luffy has convinced her to join his crew as navigator.

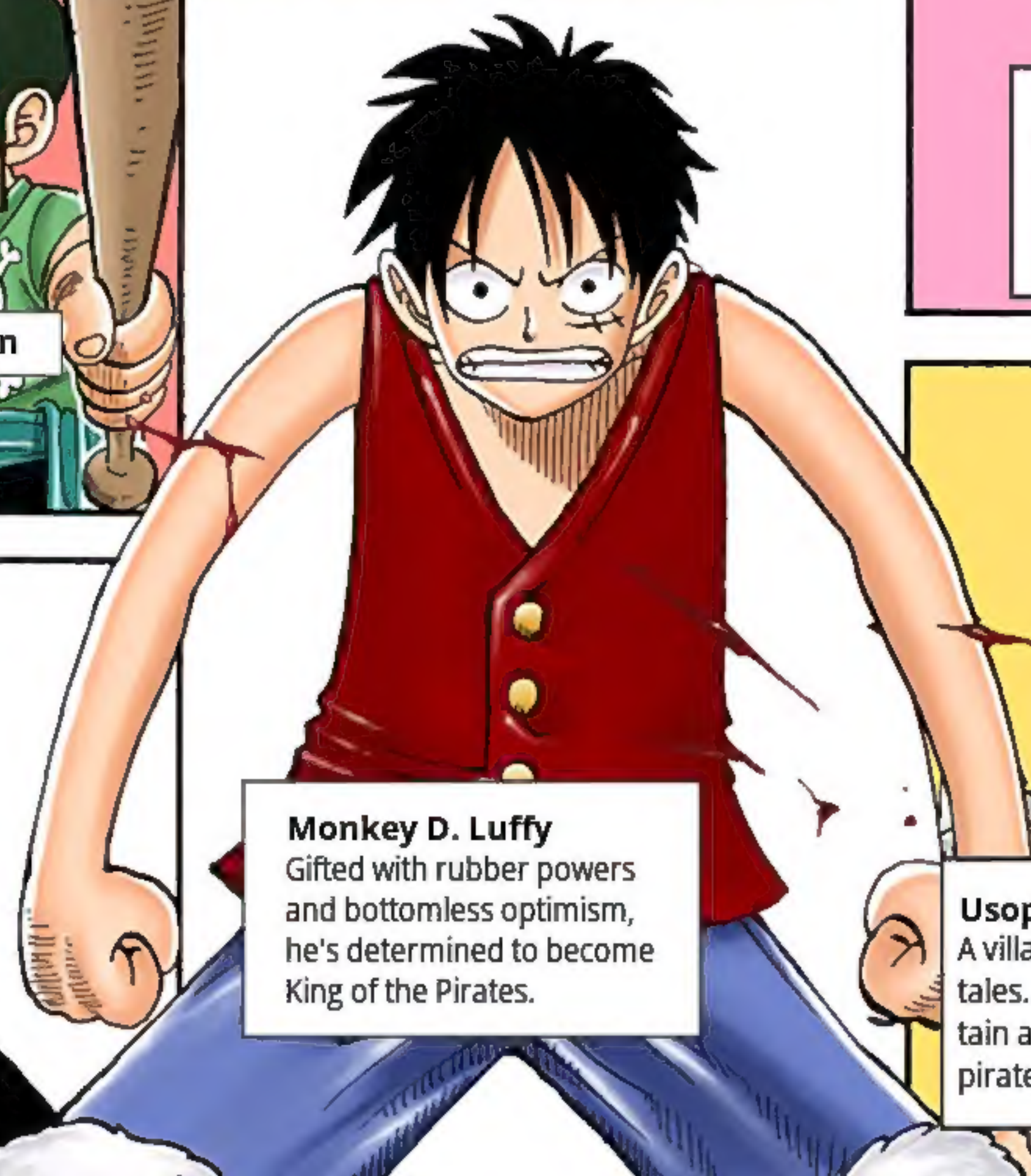


Usopp calls these three local kids his "pirate crew."

Ninjin

Tamanegi

Piiman



Monkey D. Luffy
Gifted with rubber powers and bottomless optimism, he's determined to become King of the Pirates.



Usopp
A village boy with a talent for telling tall tales. He loved claiming to be a pirate captain and annoying the villagers with false pirate warnings...until real pirates landed.



"Red-Haired" Shanks
A pirate captain who saved young Luffy's life and inspired him with a love of the sea.

THE STORY OF ONE PIECE

Volume 5

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited a couple of crewmates: master swordsman Zoro and treasure-hunting thief Nami.

—ワンピース—
ONE PIECE
vol.5

FOR WHOM THE BELL TOLLS

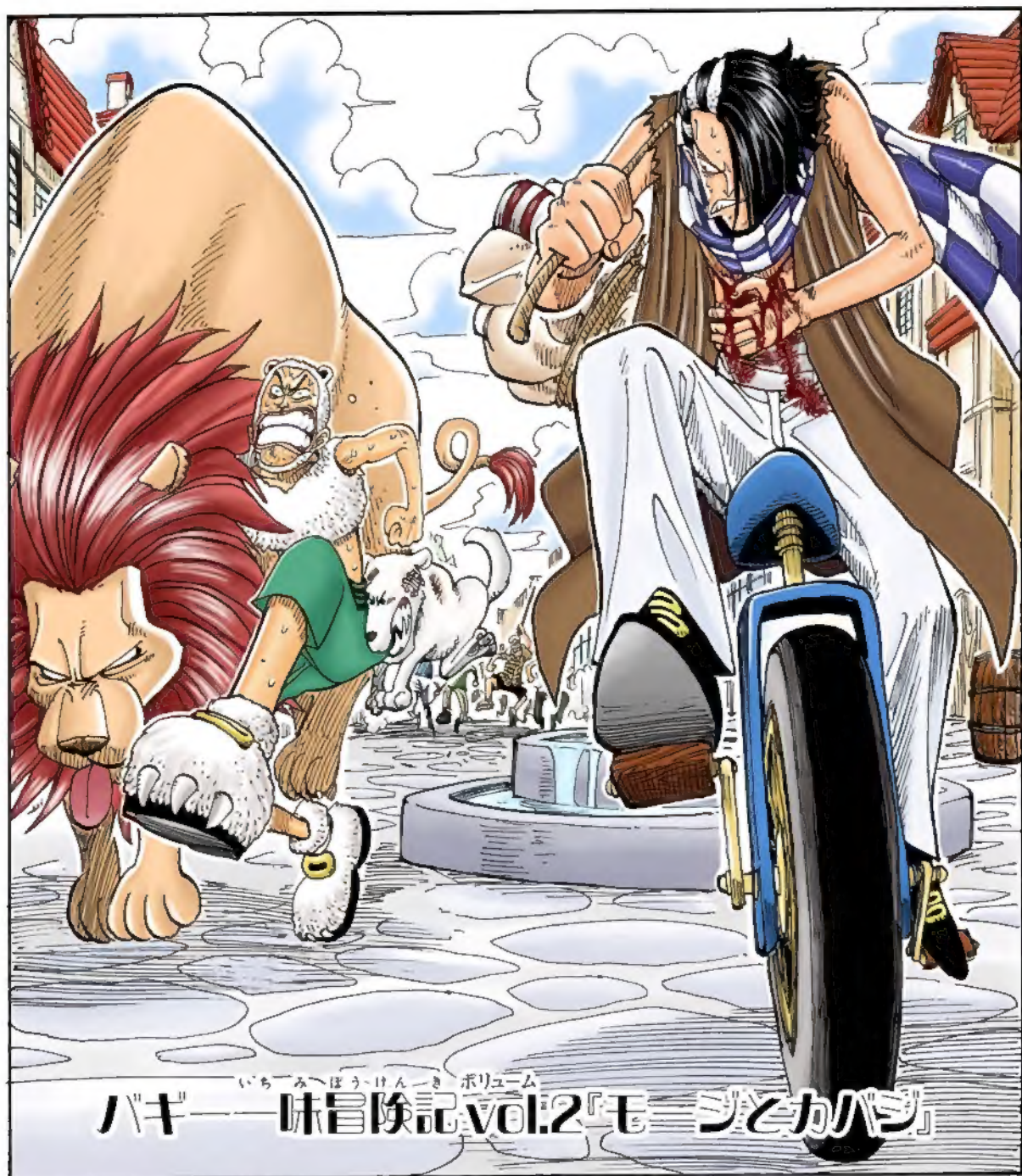
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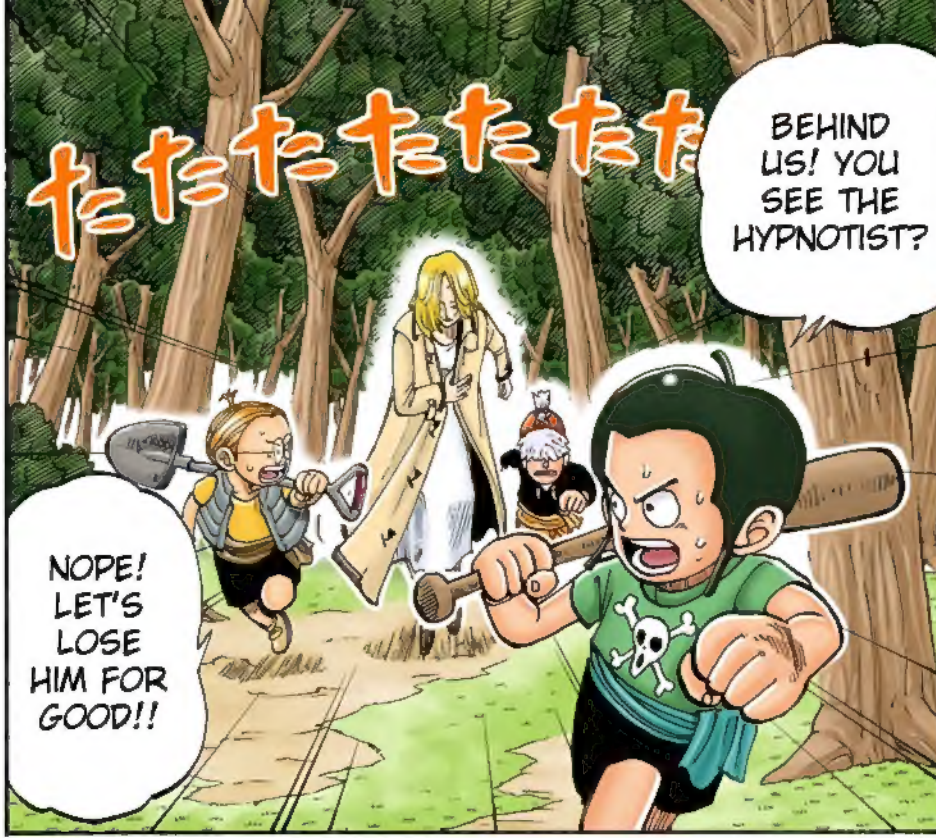
Chapter 36:

AFTER THEM!!



バギー 一味冒険記 vol.2 『モジとカバジ』

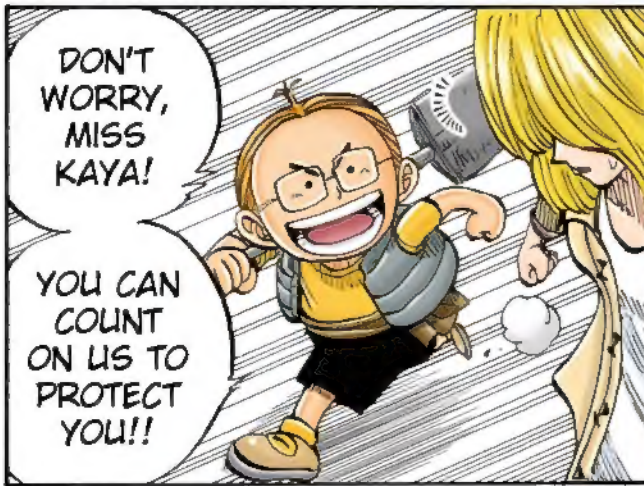
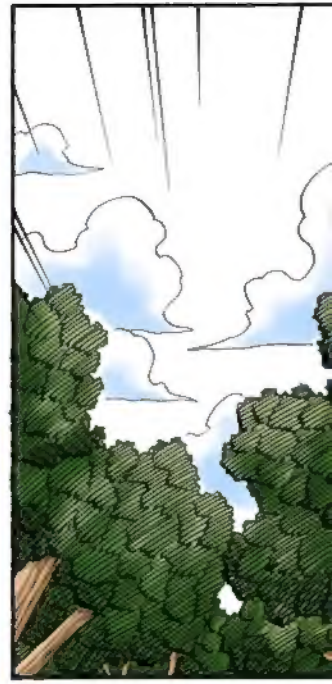
BUGGY'S CREW ADVENTURE CHRONICLES
VOLUME 2: "MOHJI AND CABAJI"



たたたたたた

BEHIND
US! YOU
SEE THE
HYPNOTIST?

NOPE!
LET'S
LOSE
HIM FOR
GOOD!!

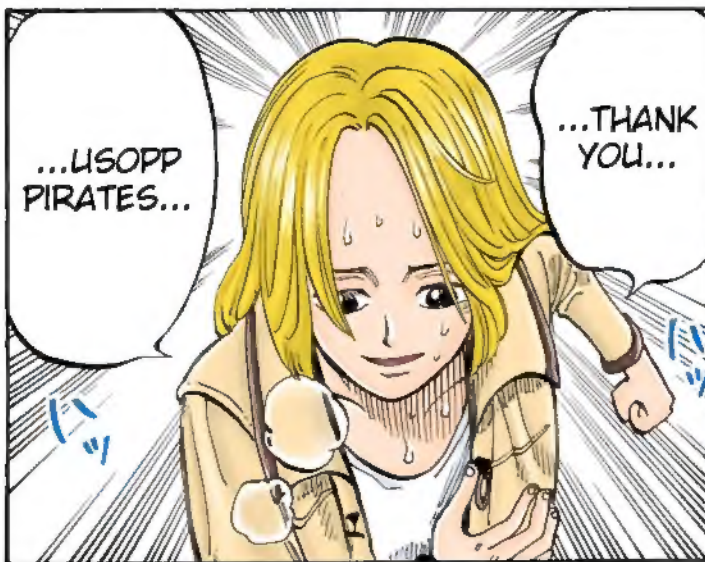


DON'T
WORRY,
MISS
KAYA!

YOU CAN
COUNT
ON US TO
PROTECT
YOU!!

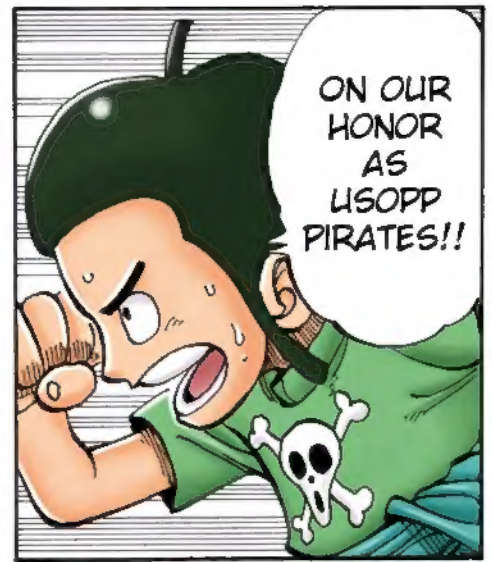


NOBODY
CAN
CATCH
US IN
THESE
WOODS!

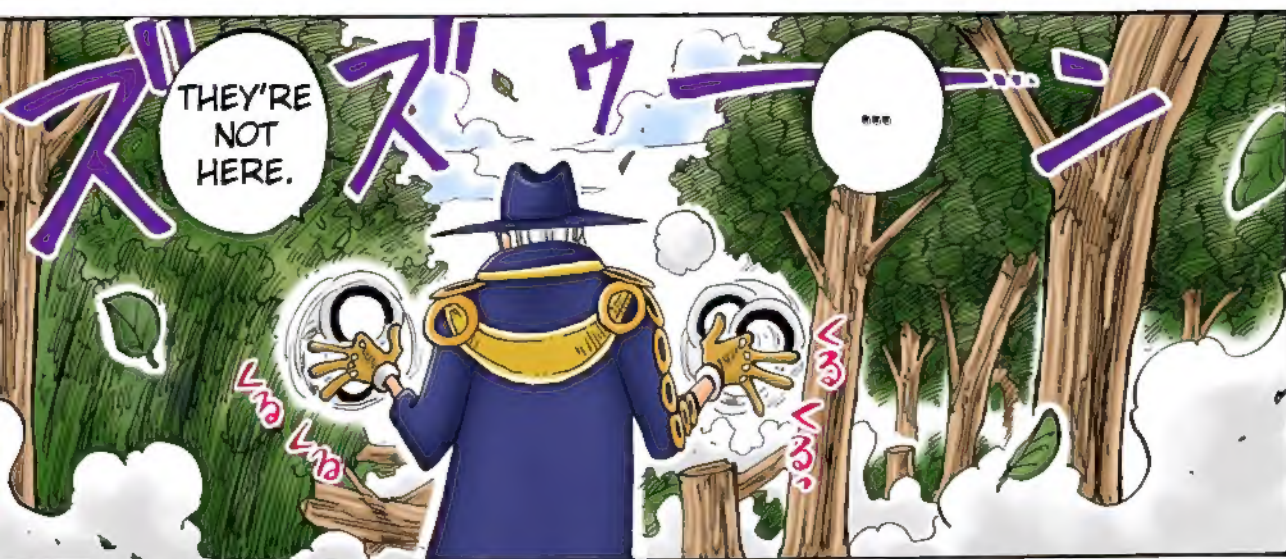
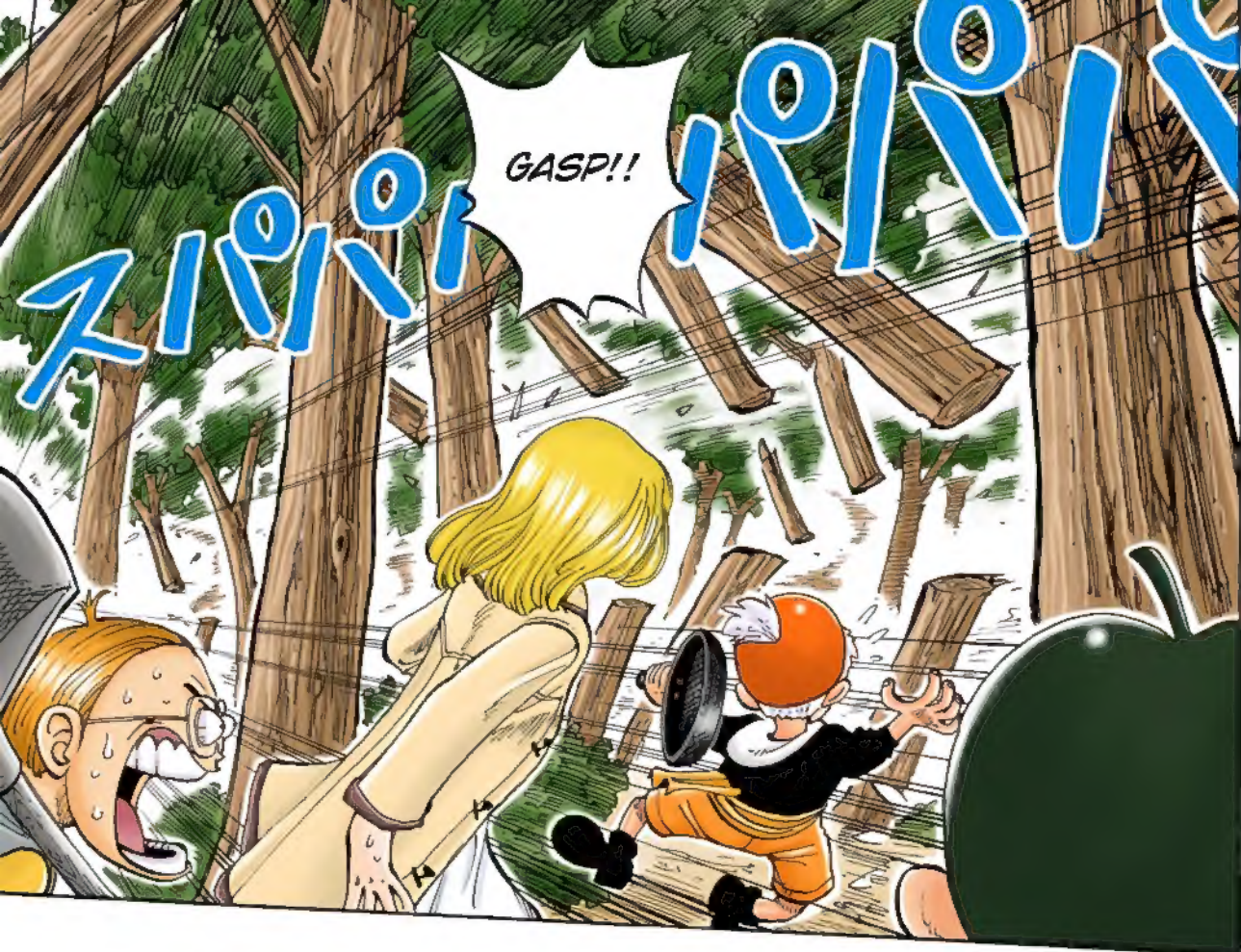


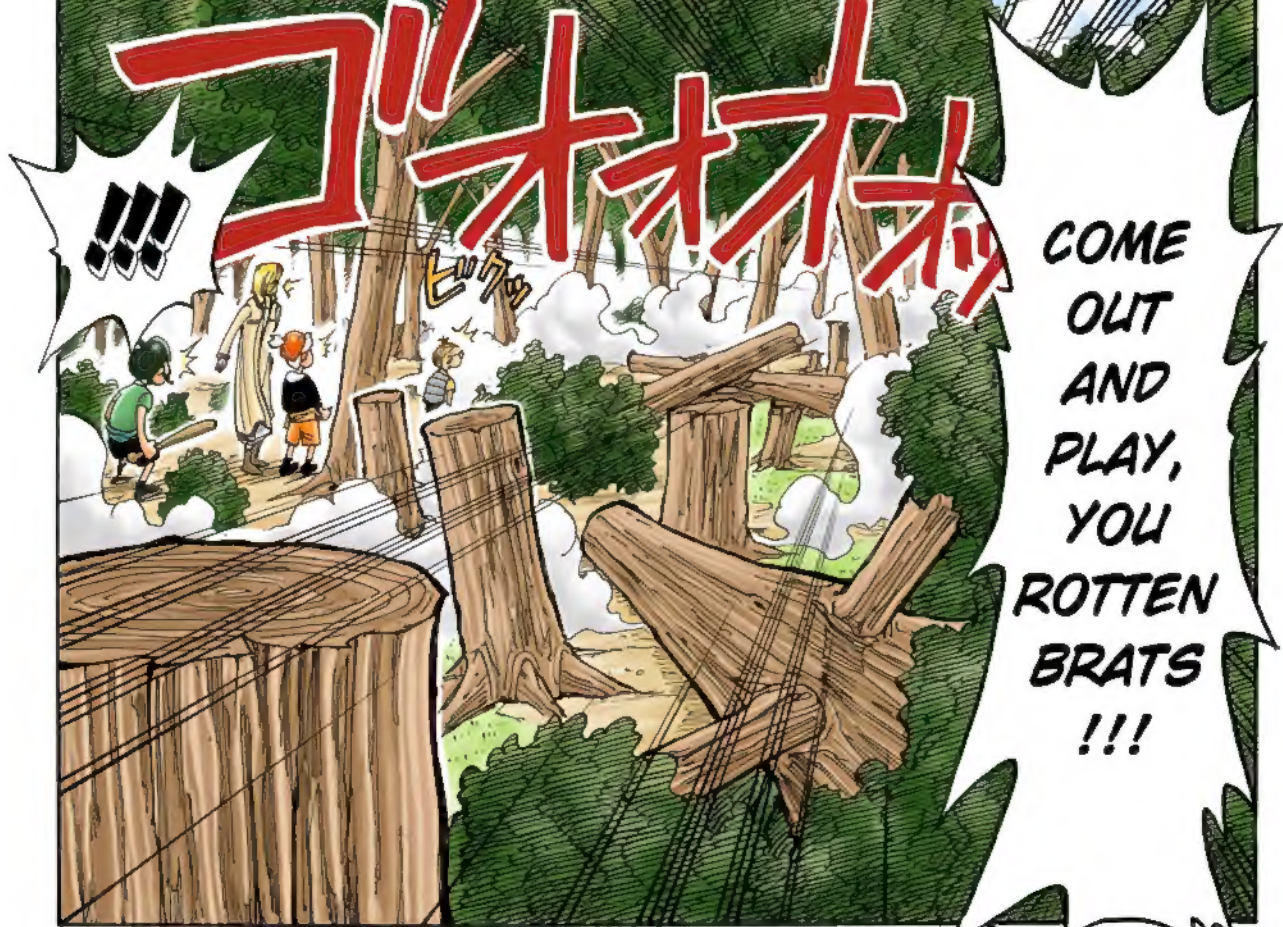
...USOPP
PIRATES...

...THANK
YOU...

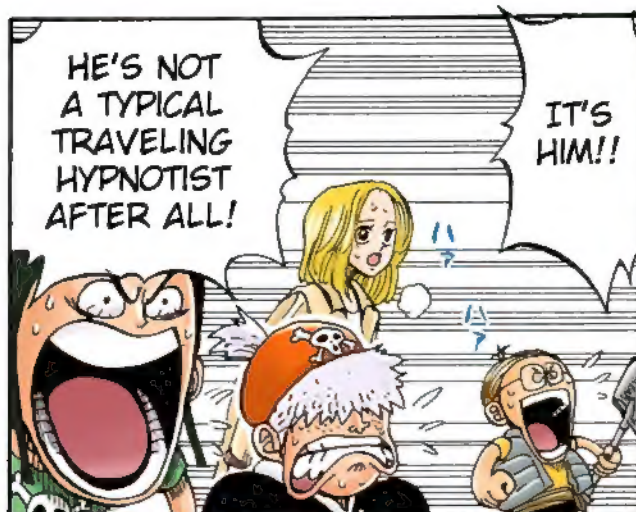


ON OUR
HONOR
AS
USOPP
PIRATES!!





COME
OUT
AND
PLAY,
YOU
ROTTEN
BRATS
!!!

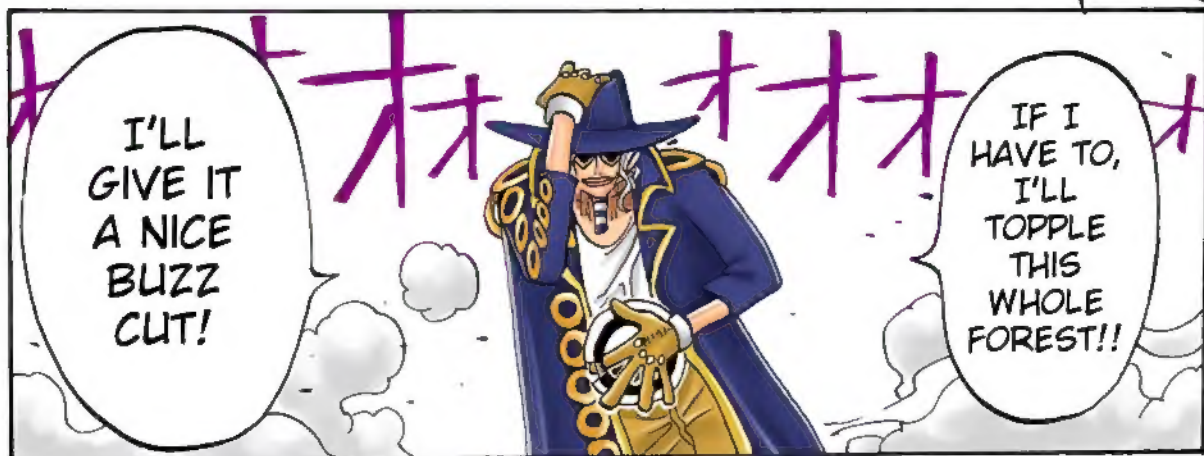


HE'S NOT
A TYPICAL
TRAVELING
HYPNOTIST
AFTER ALL!

IT'S
HIM!!

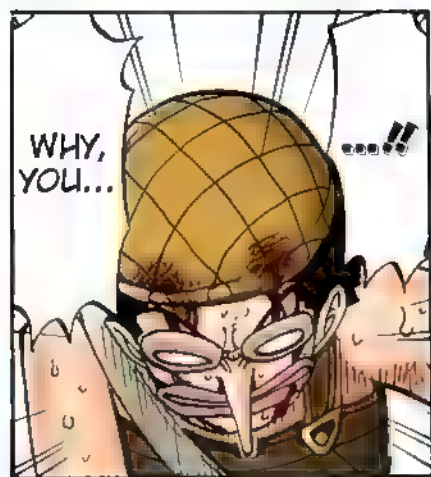
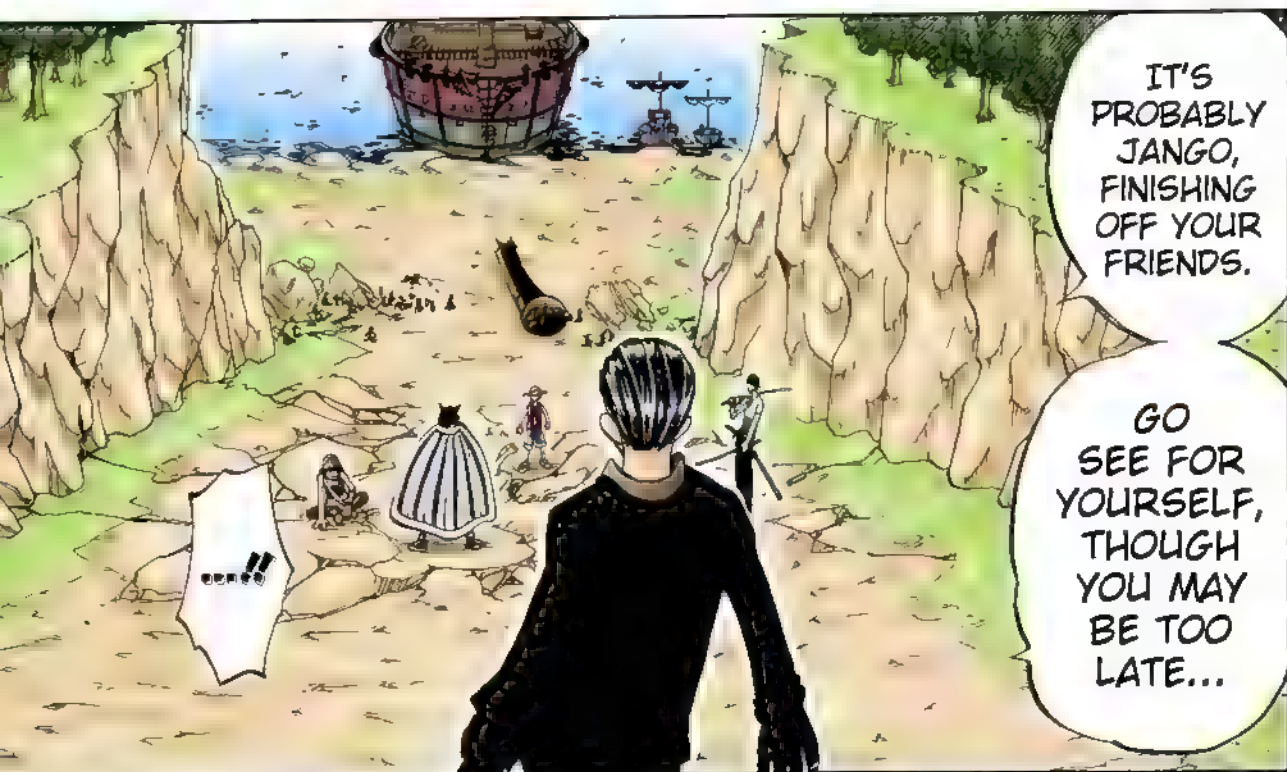
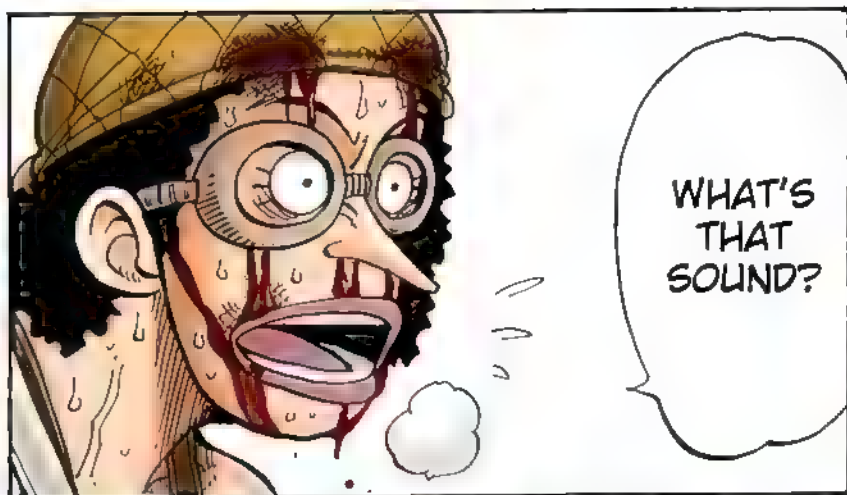


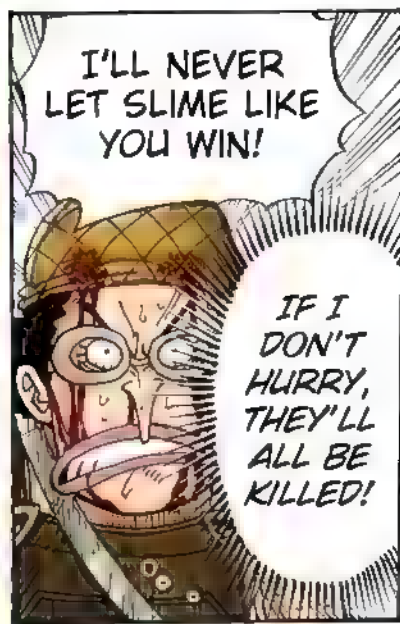
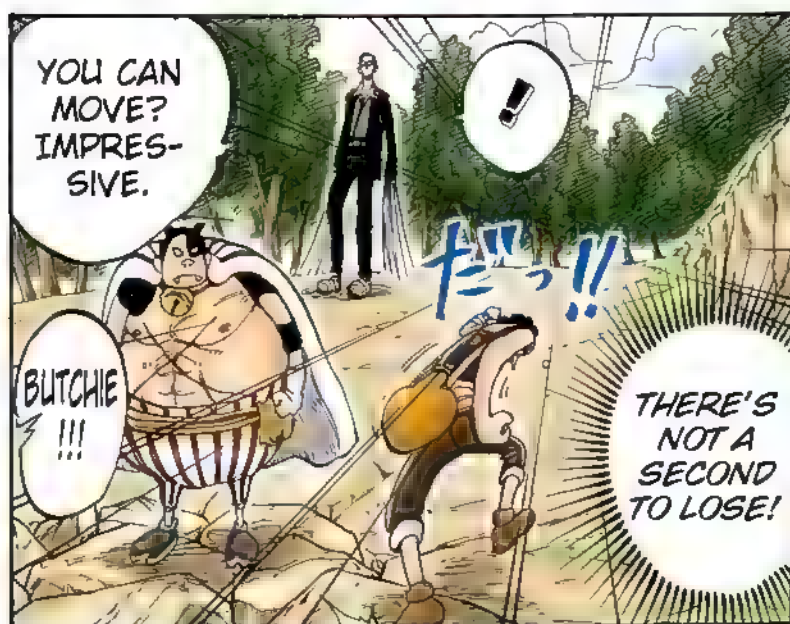
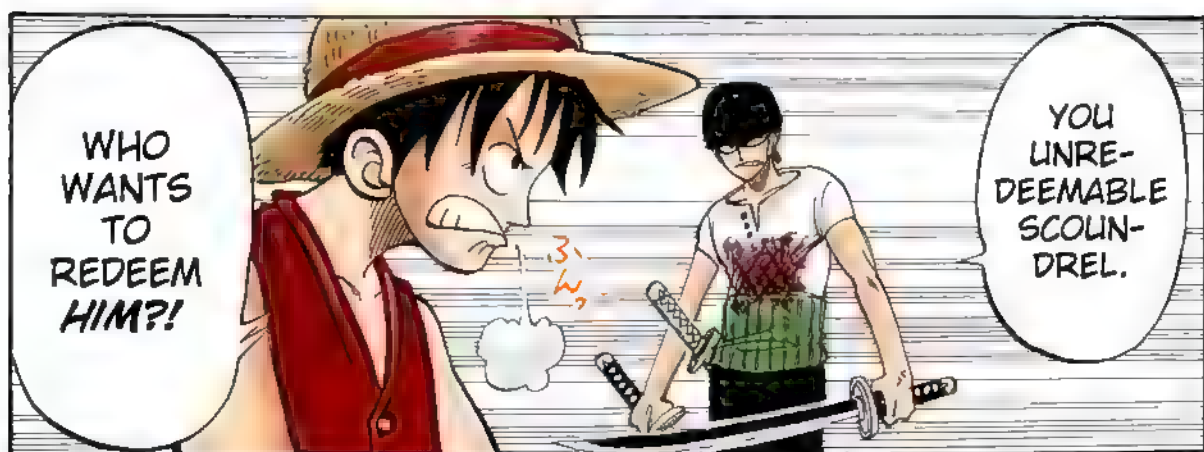
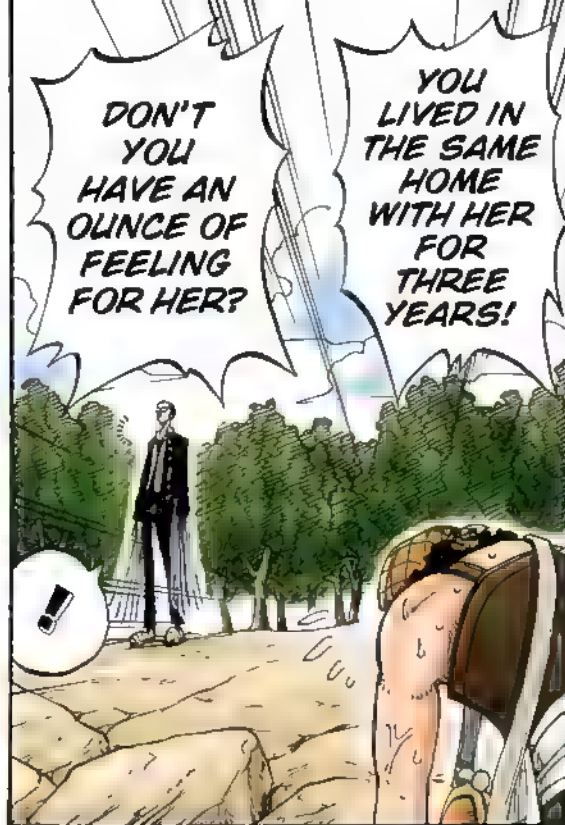
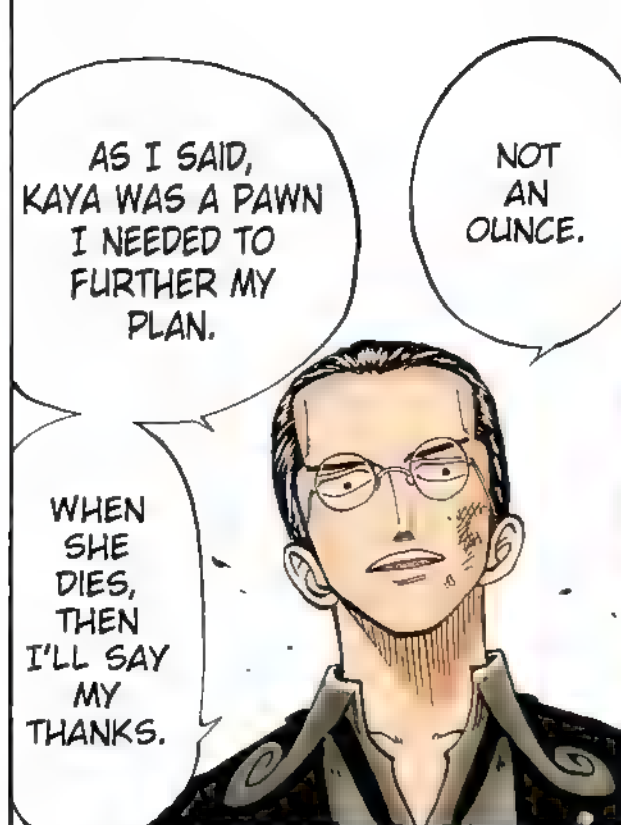
DON'T
THINK
YOU
CAN
ESCAPE
ME!!

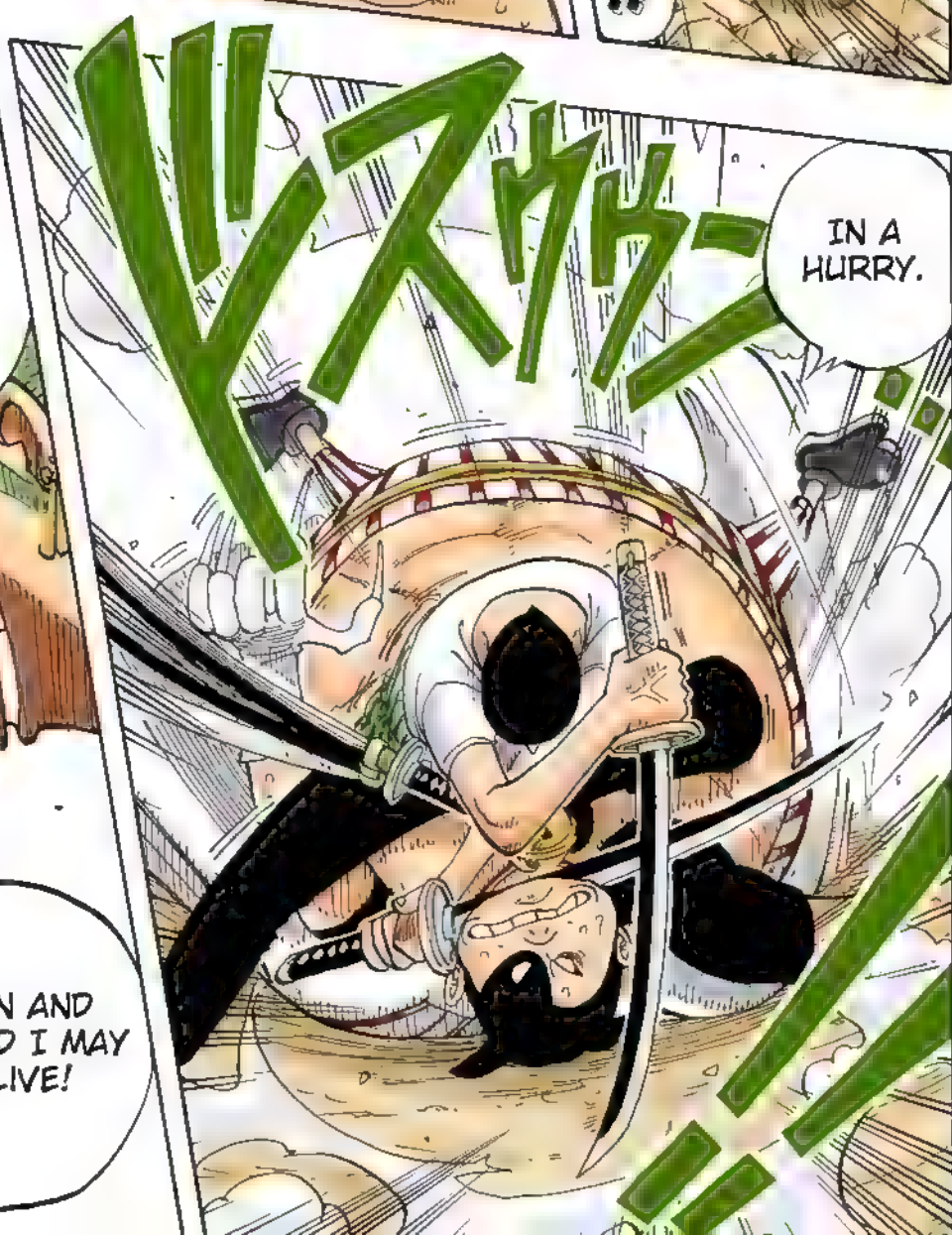
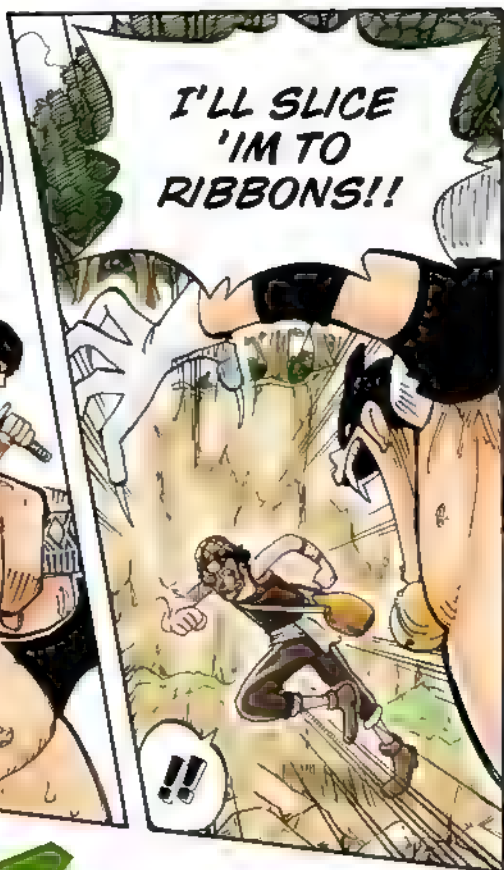
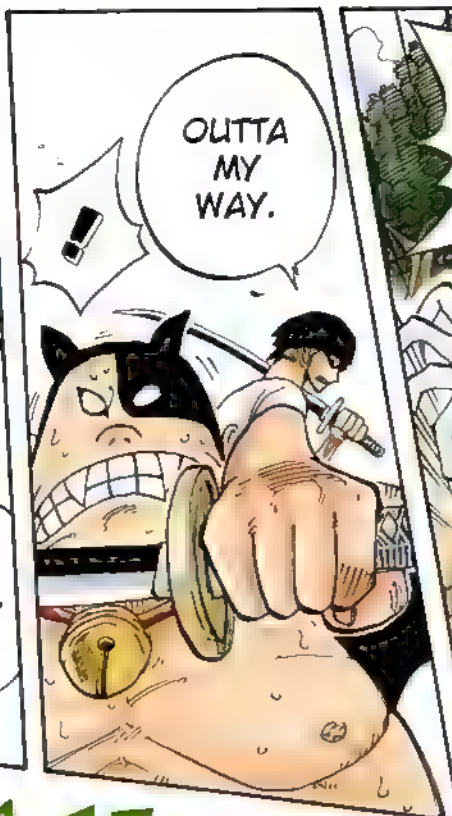
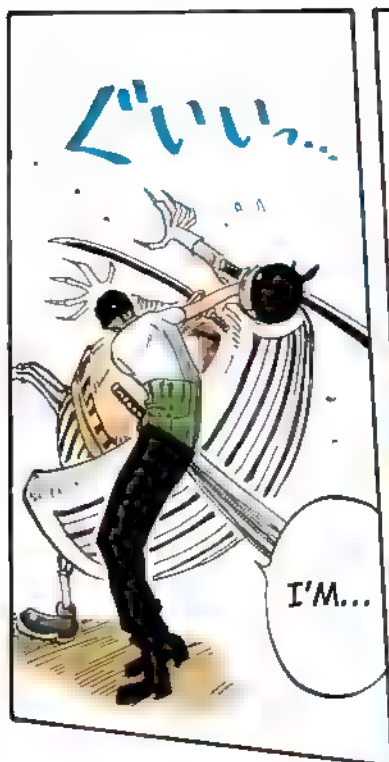


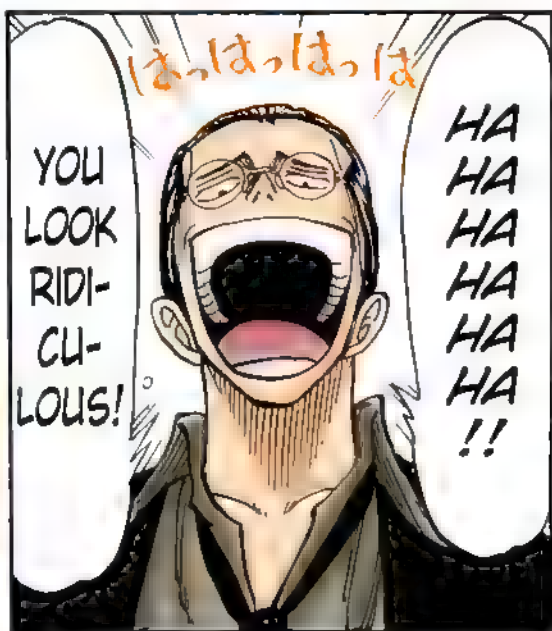
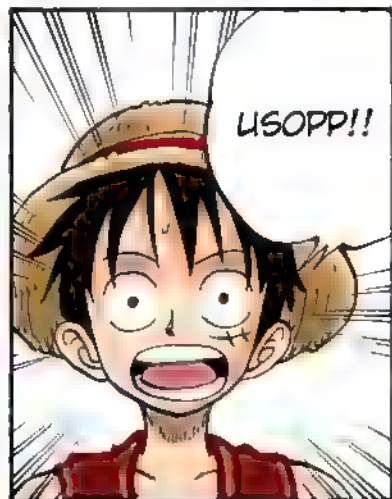
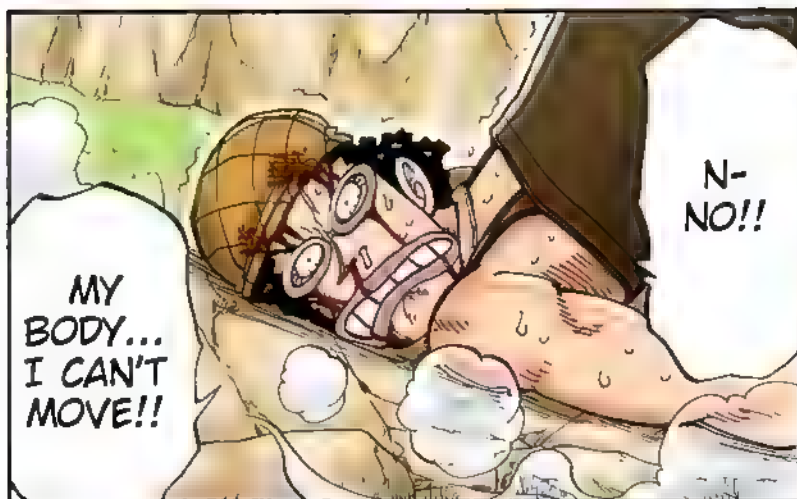
I'LL
GIVE IT
A NICE
BUZZ
CUT!

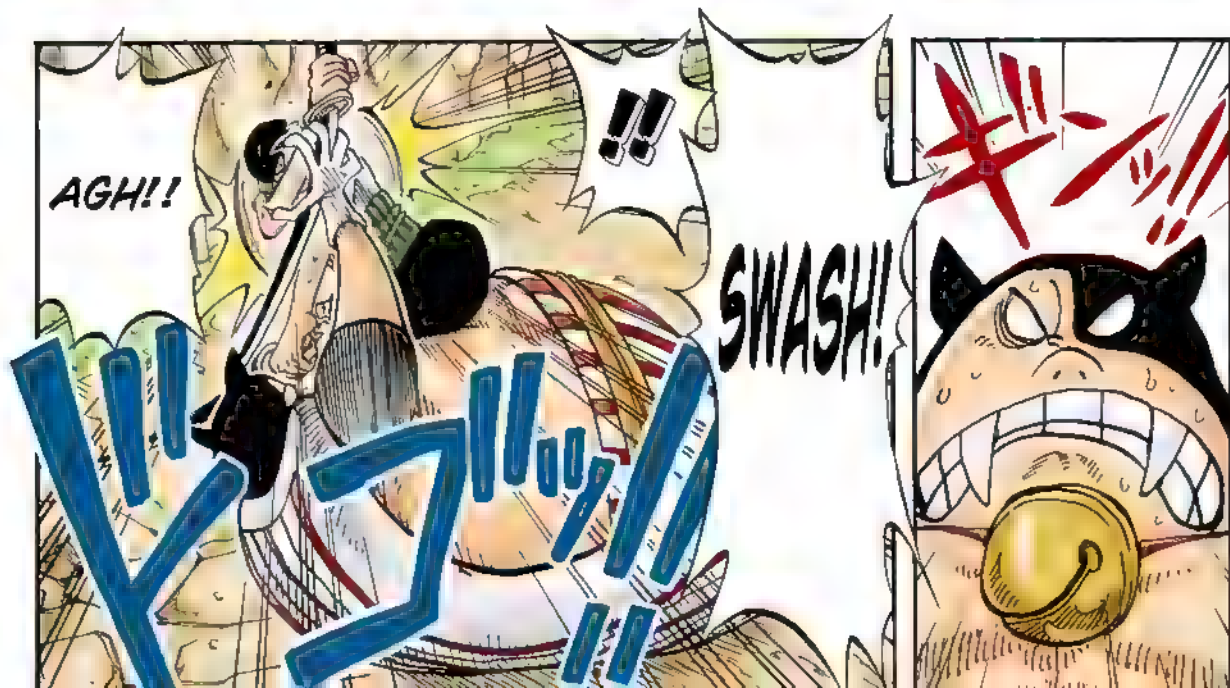
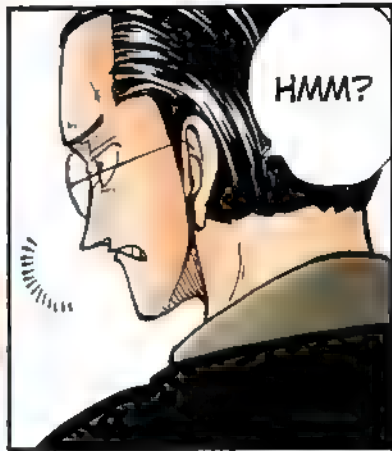
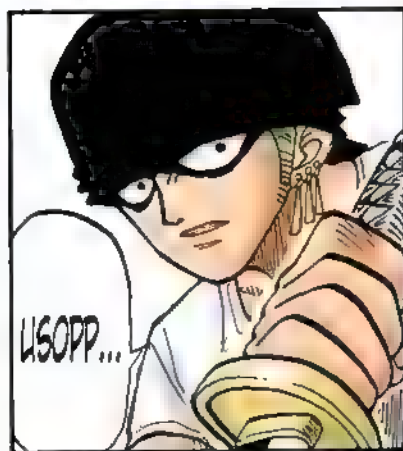
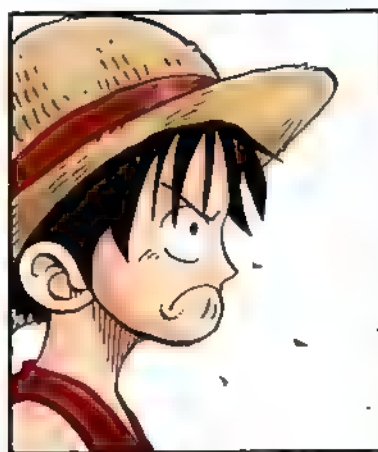
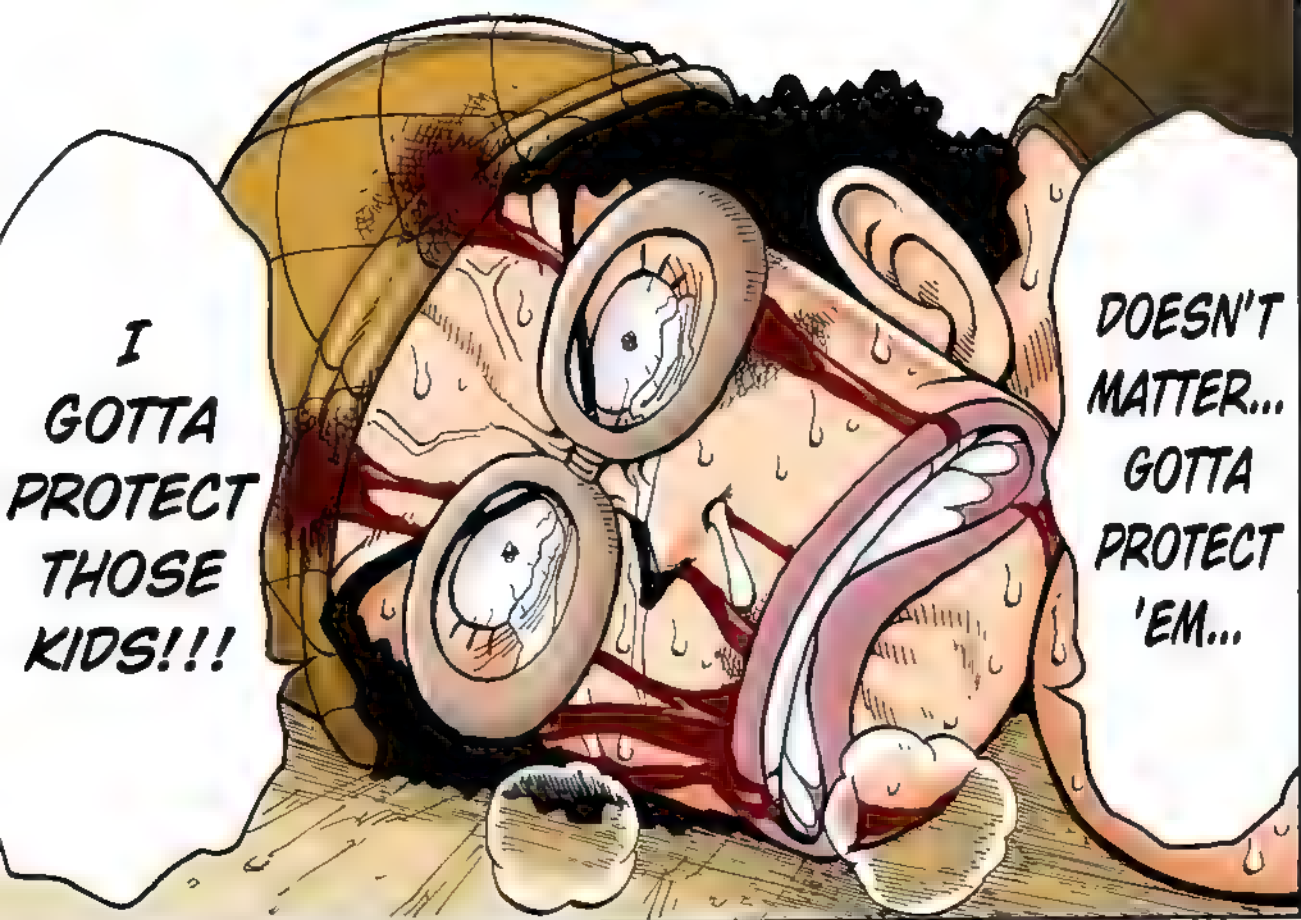
IF I
HAVE TO,
I'LL
TOPPLE
THIS
WHOLE
FOREST!!

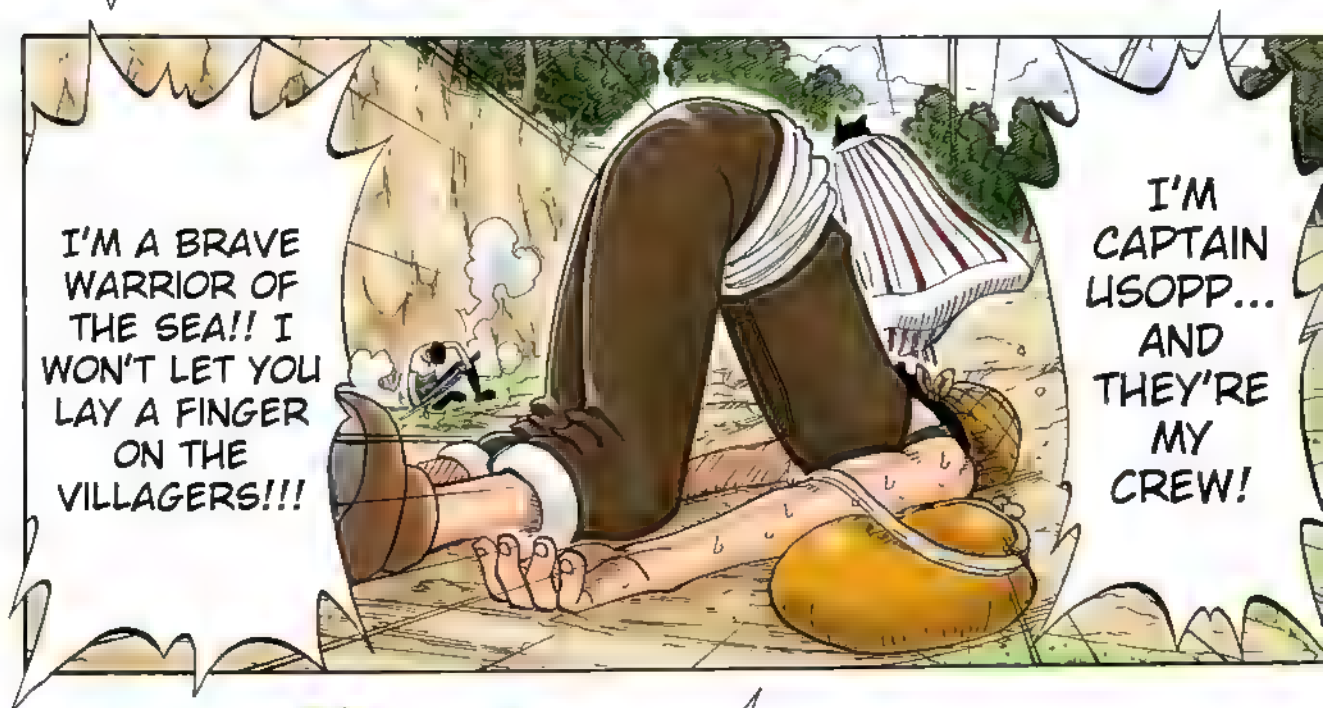










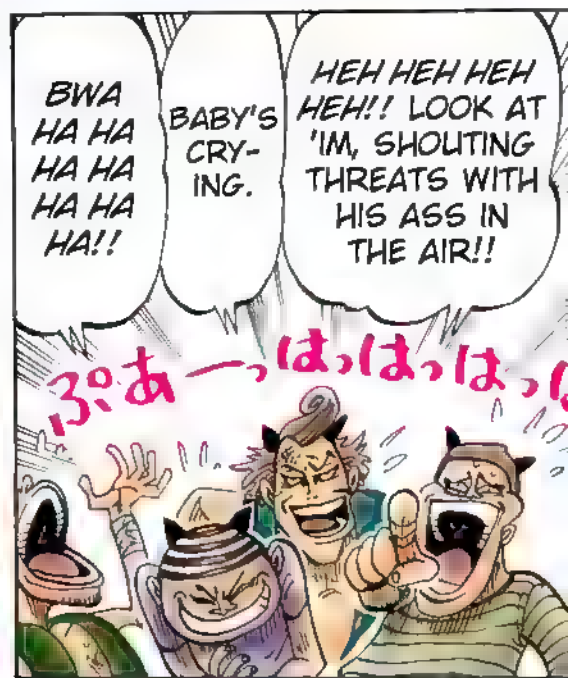


I'M A BRAVE
WARRIOR OF
THE SEA!! I
WON'T LET YOU
LAY A FINGER
ON THE
VILLAGERS!!!

I'M
CAPTAIN
USOPP...
AND
THEY'RE
MY
CREW!



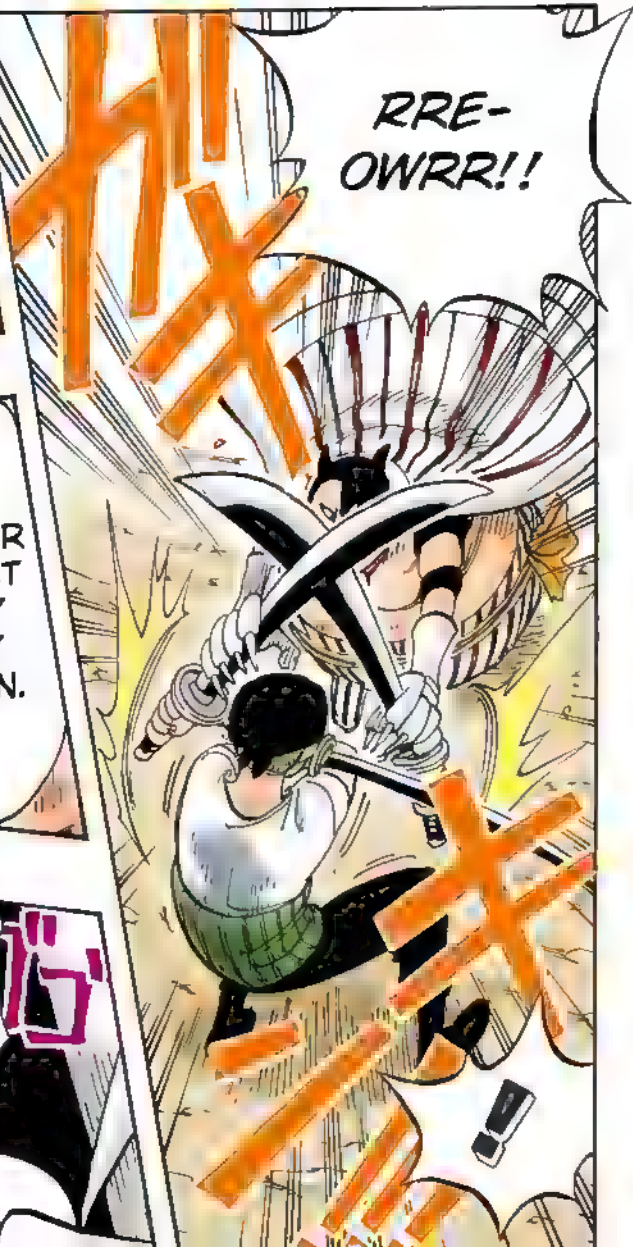
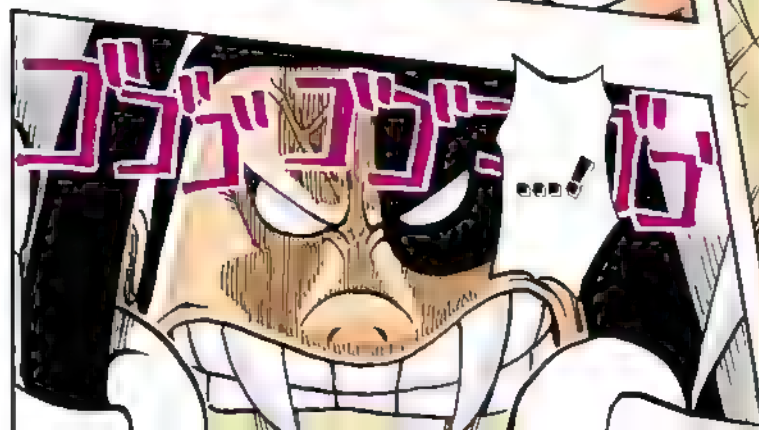
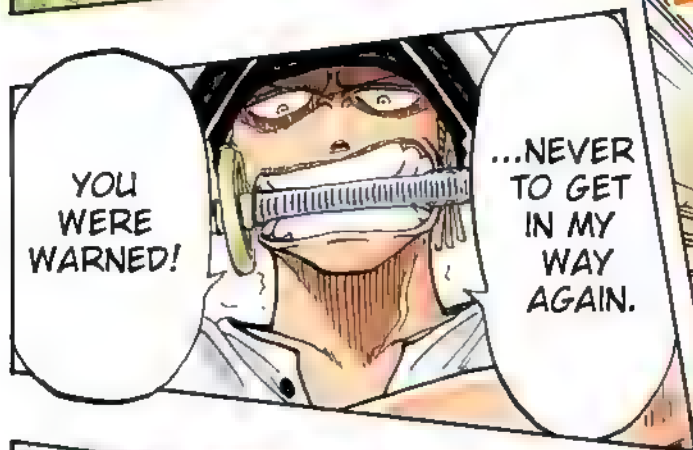
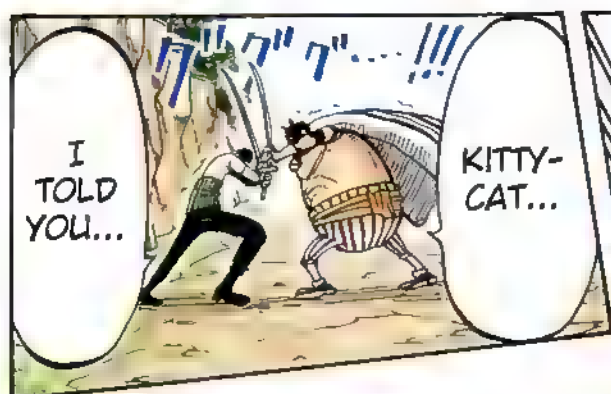
WAAAAA-
UUURGH
!!!



BWA
HA HA
HA HA
HA HA
HA!!

BABY'S
CRY-
ING.

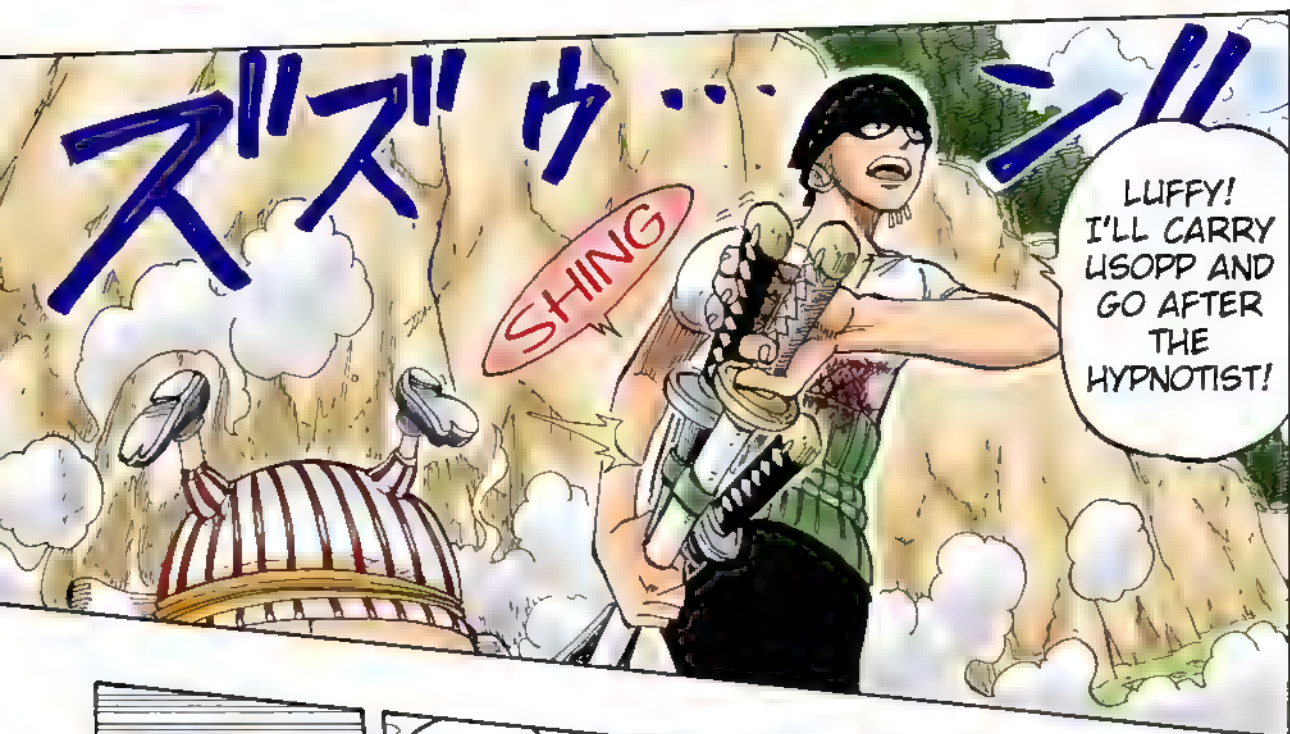
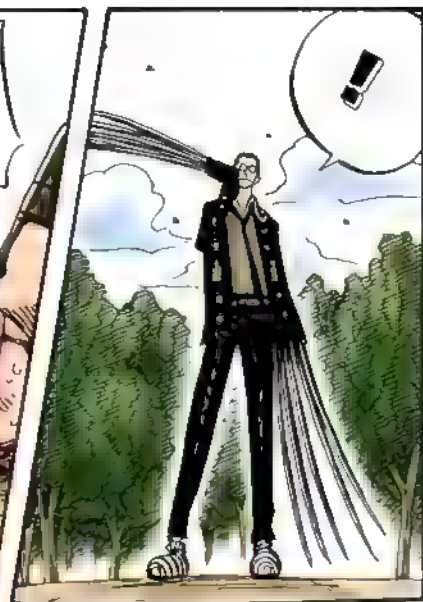
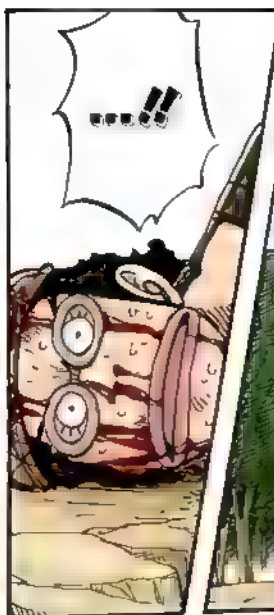
HEH HEH HEH
HEH!! LOOK AT
'IM, SHOUTING
THREATS WITH
HIS ASS IN
THE AIR!!

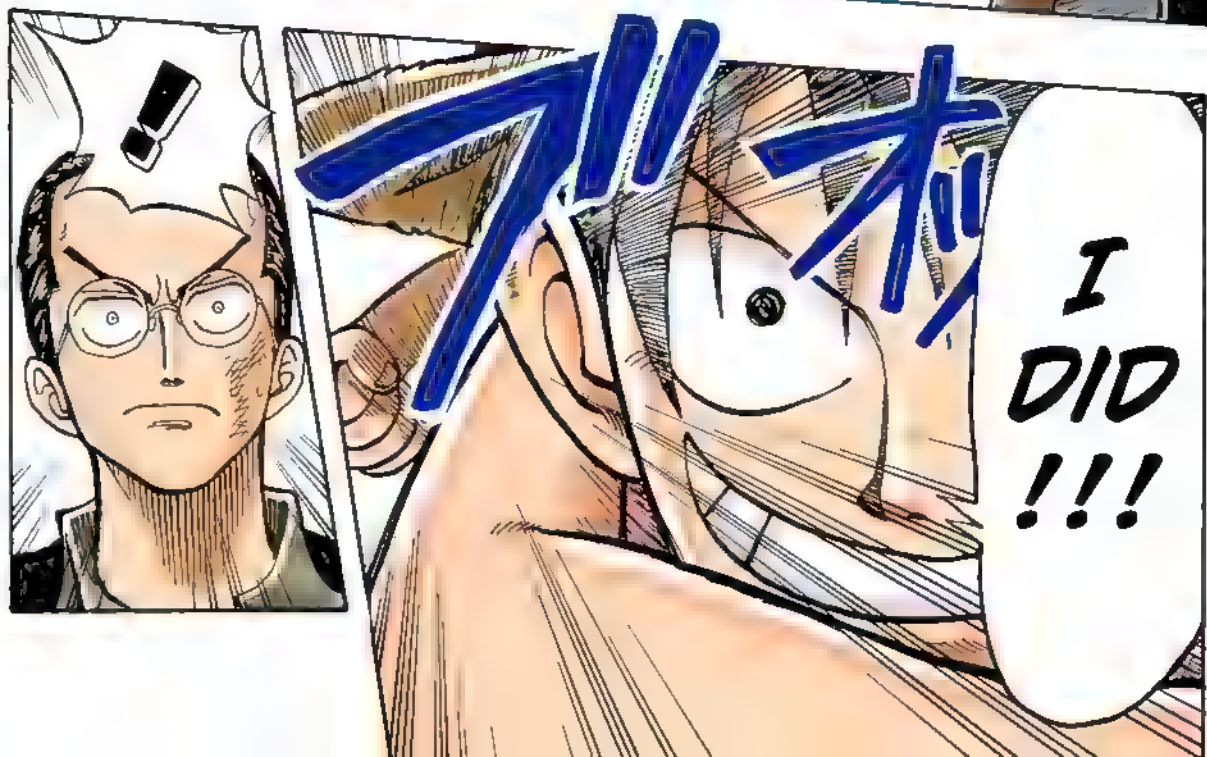
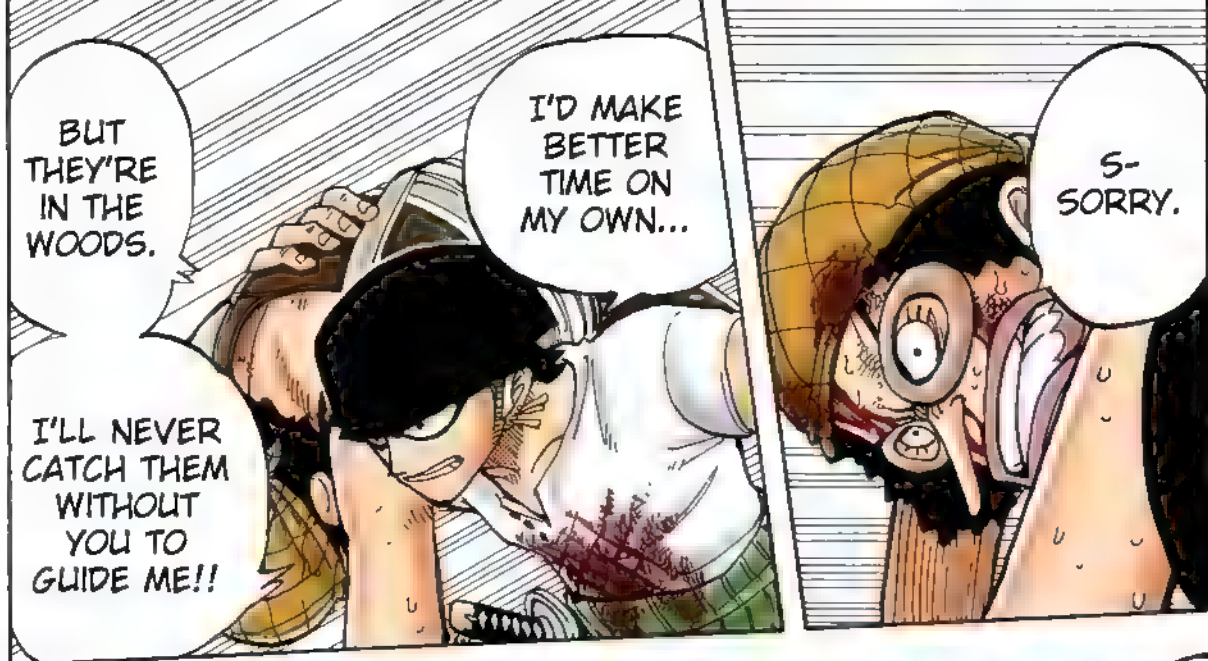


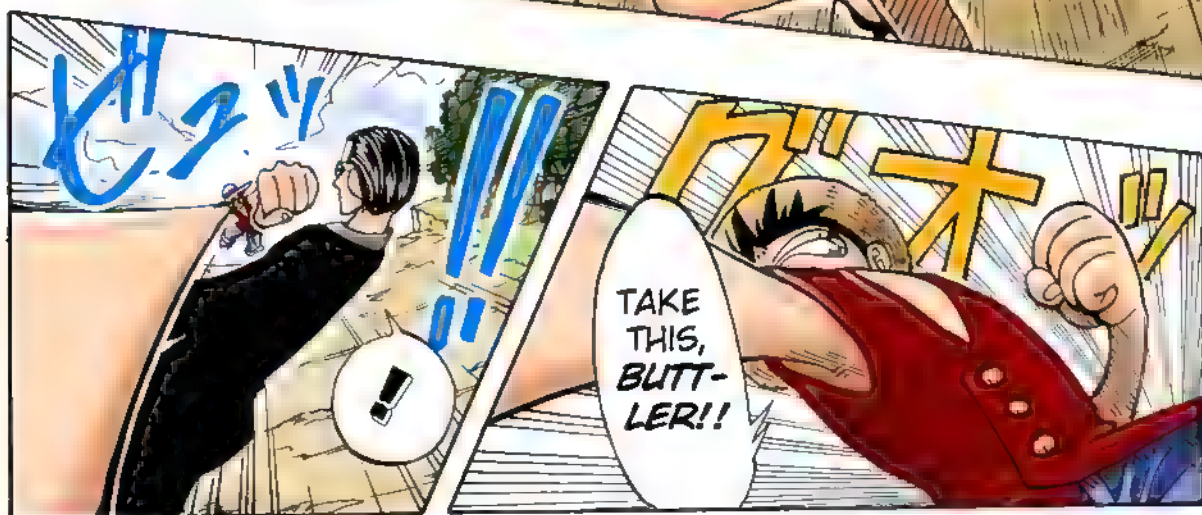
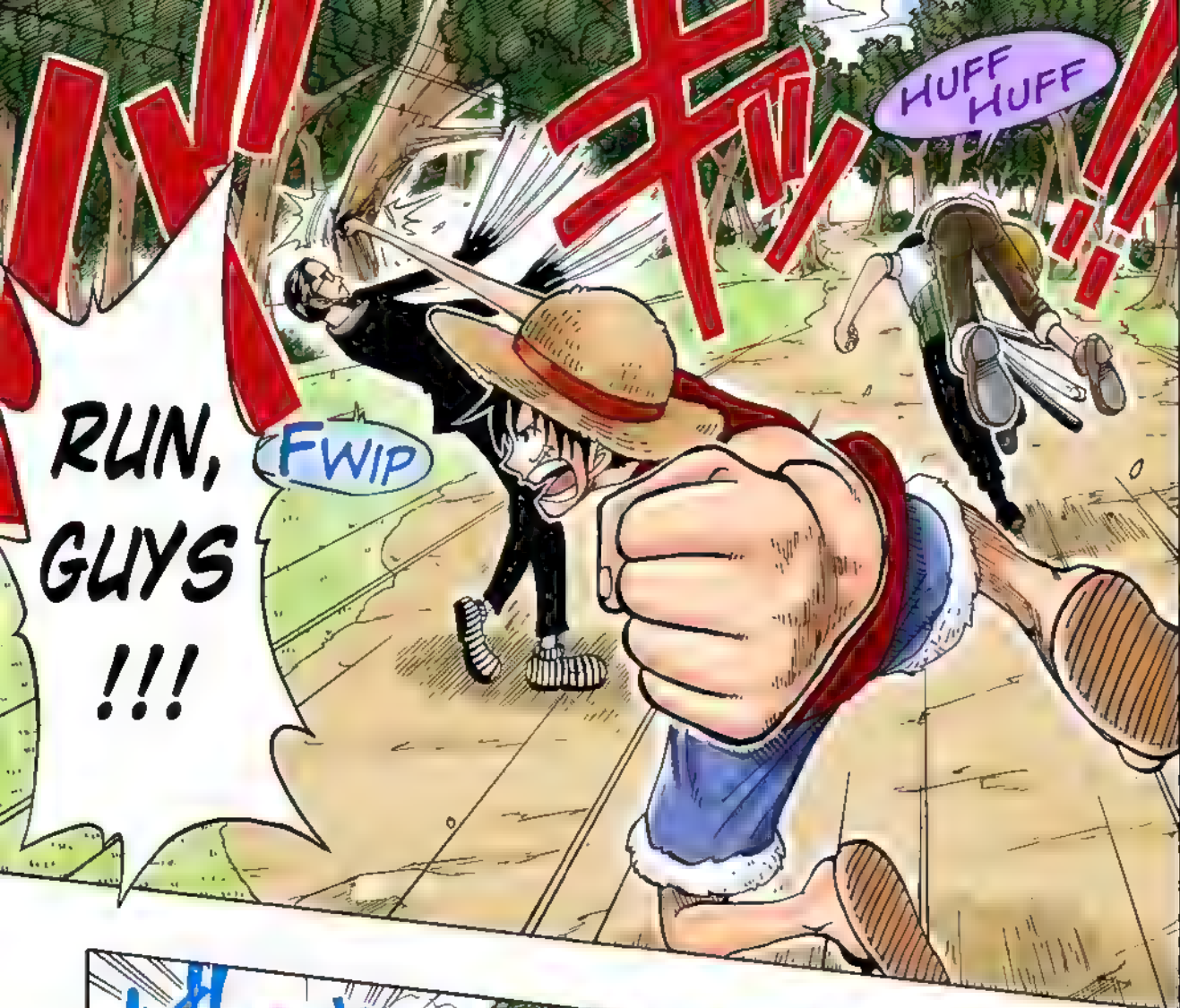
A dynamic manga-style illustration depicting a character in a black shirt and green pants being crushed by a massive, grey, armored foot. The character's body is being compressed into a thin, yellow, ribbon-like shape. The scene is filled with large, stylized purple and red jagged shapes representing impact and destruction. The character's face is shown in a state of intense pain or shock, with wide eyes and an open mouth. The background is white with black motion lines, emphasizing the speed and force of the attack. The overall tone is one of high-stakes action and violence.

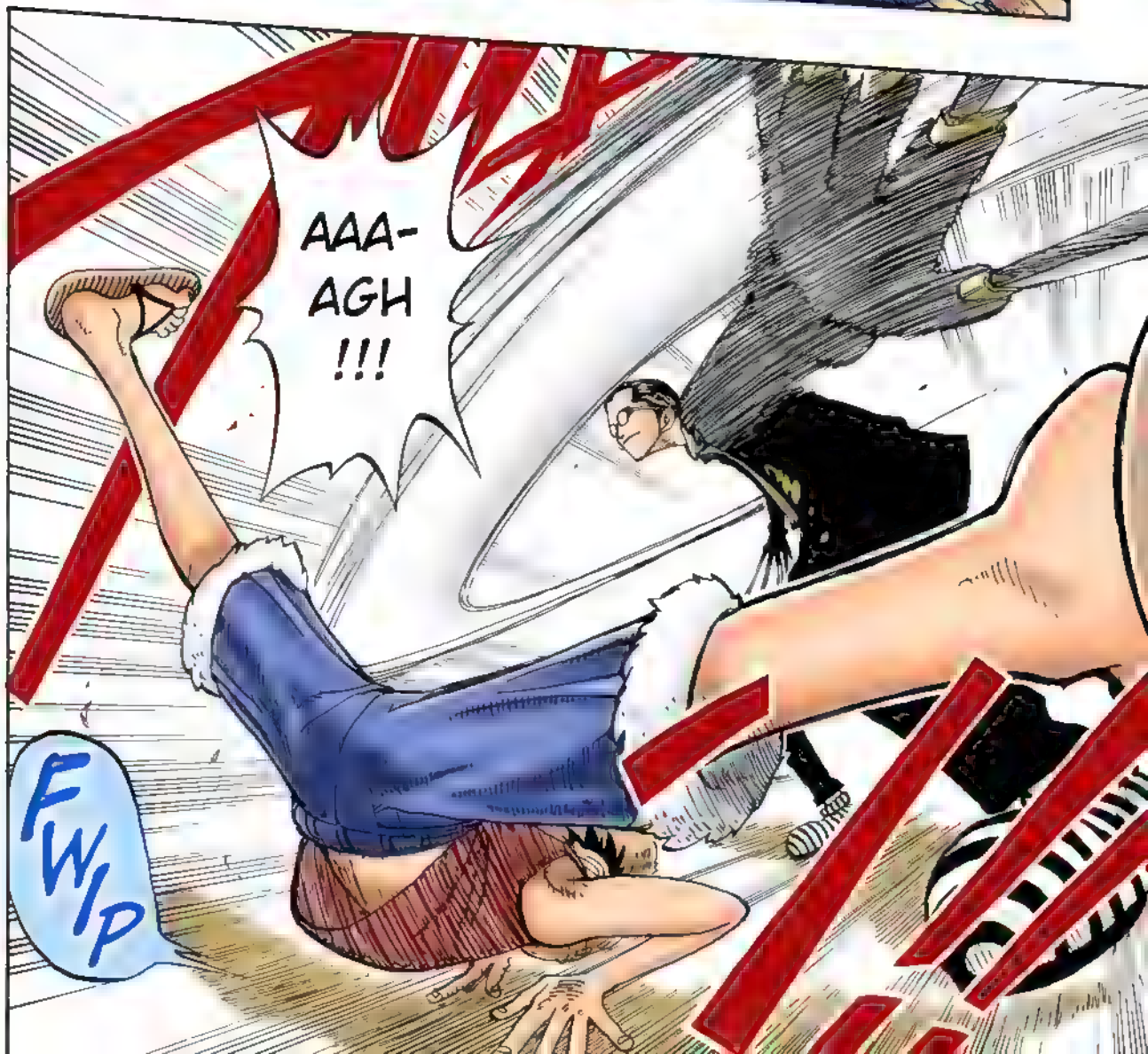
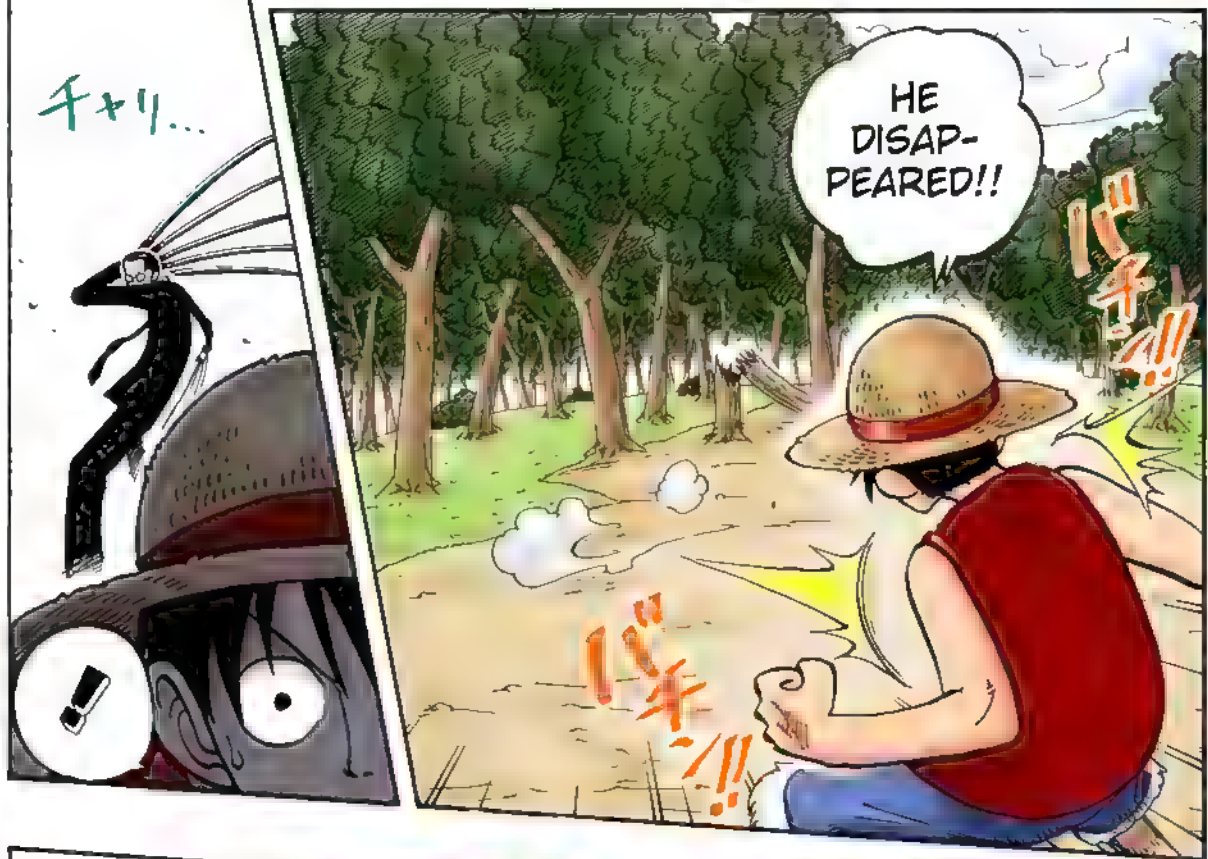
OUTTA
MY
WAY
!!!

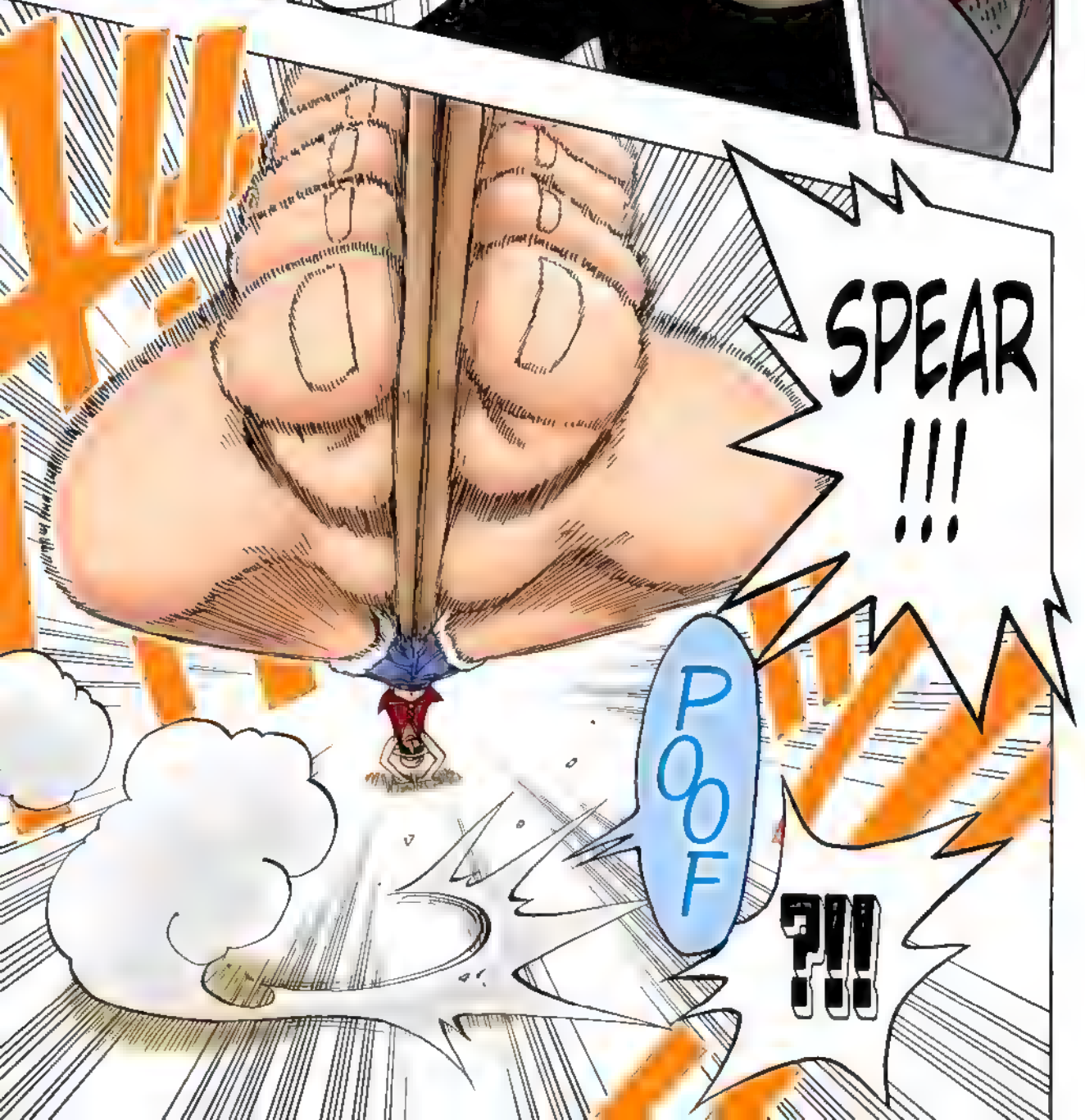
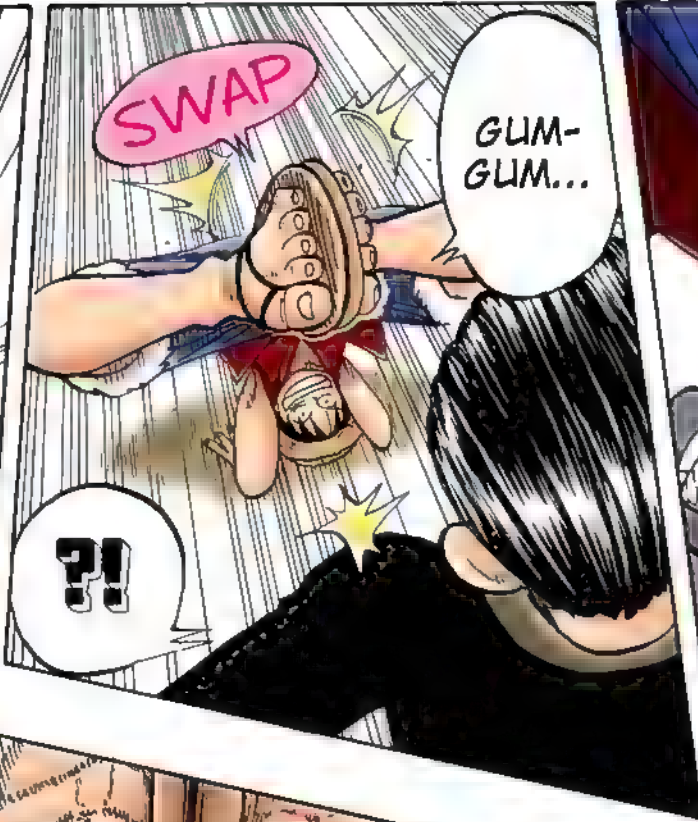
?!!!!

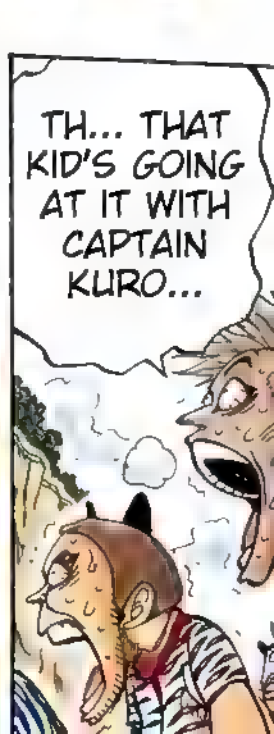
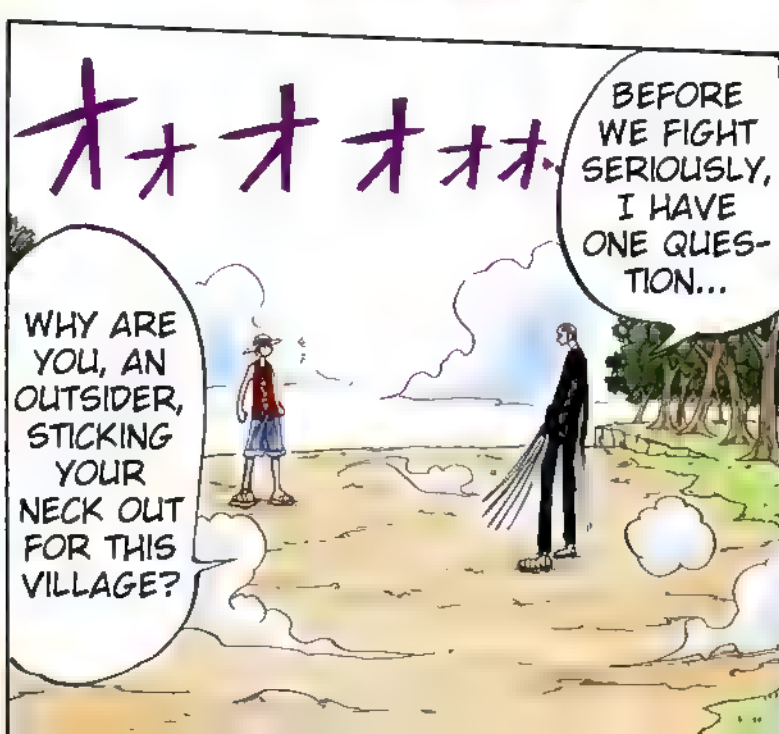
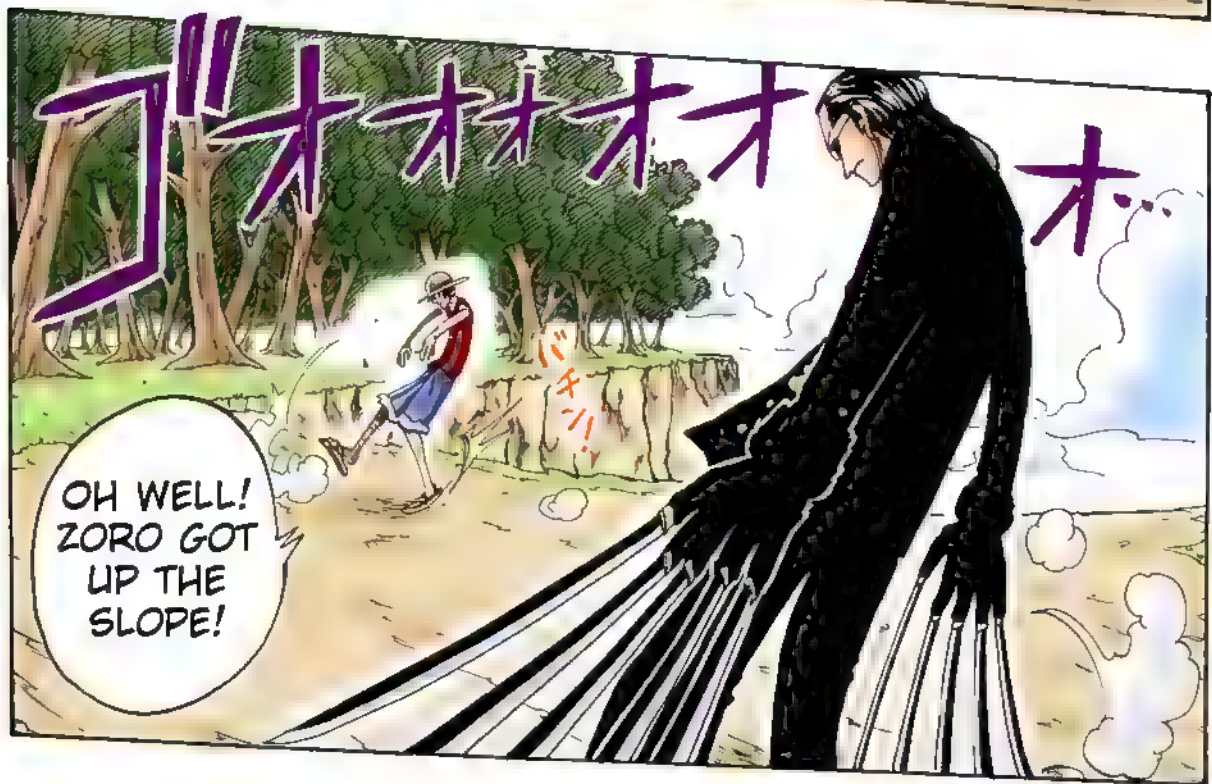
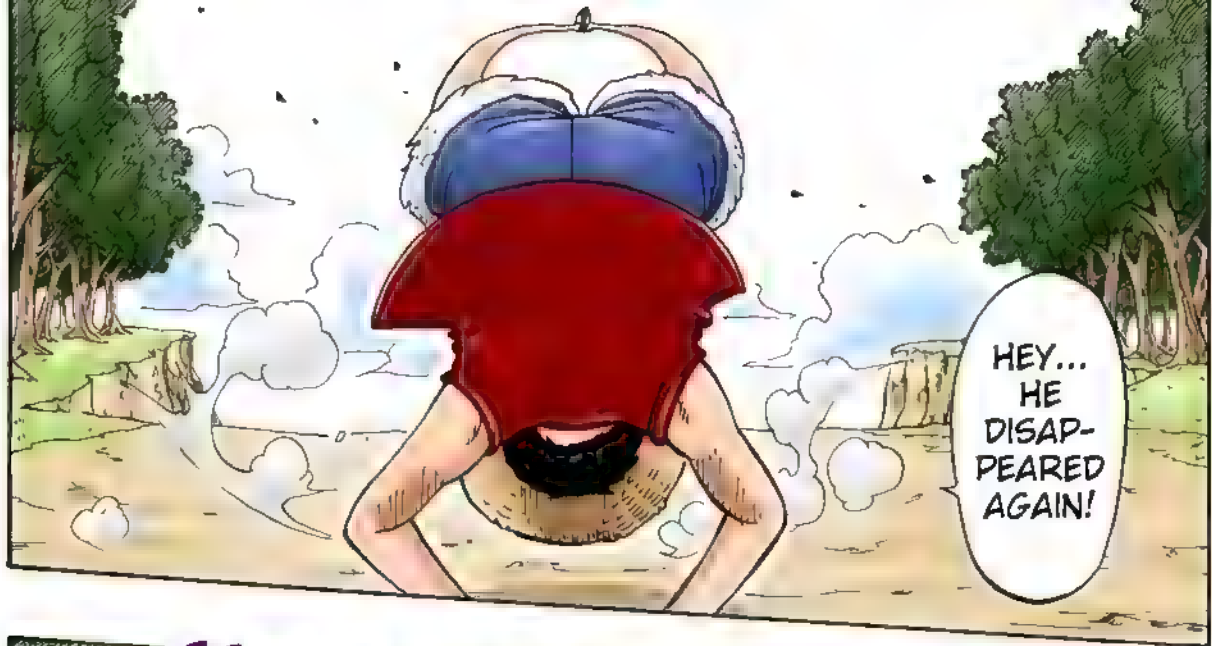


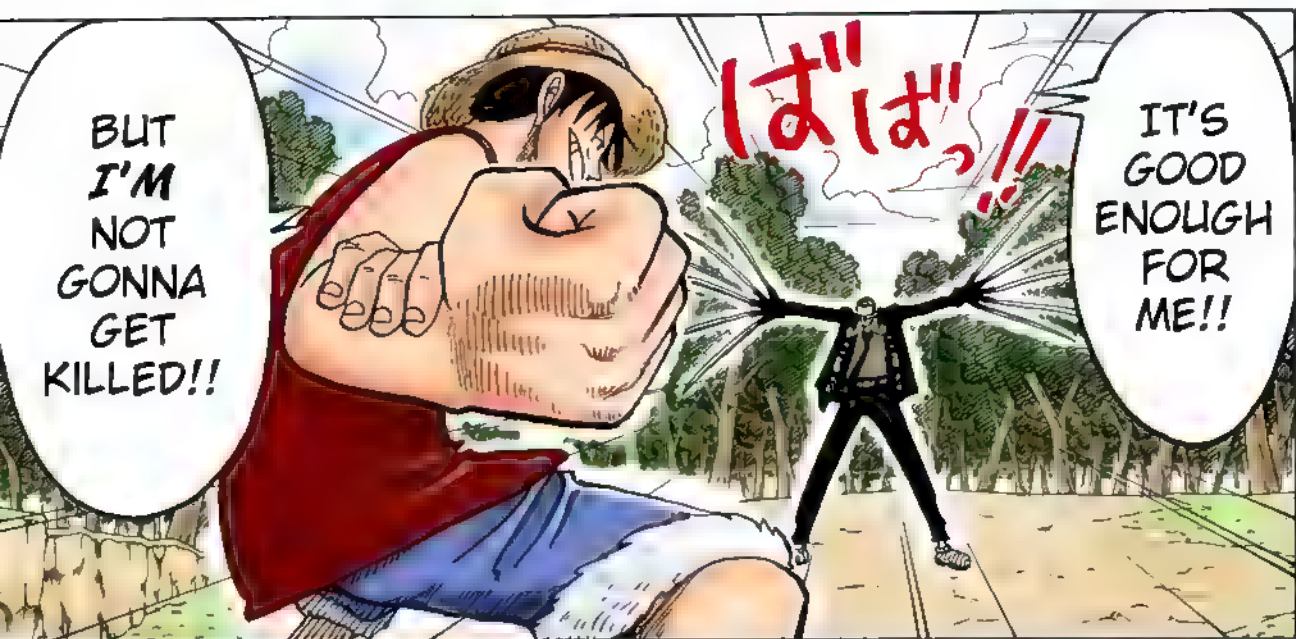
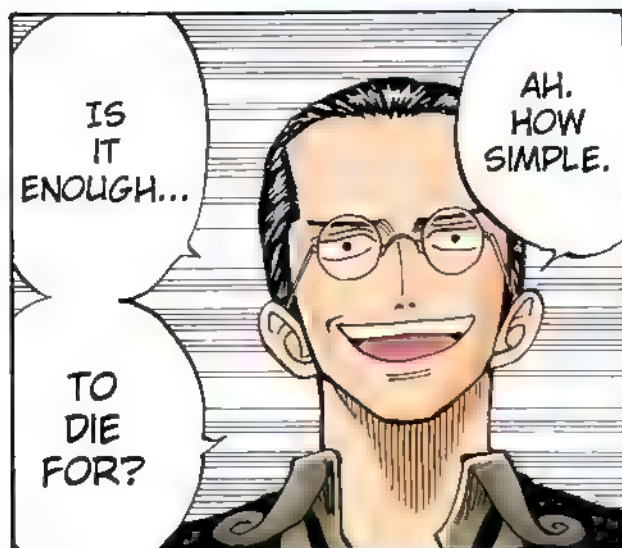
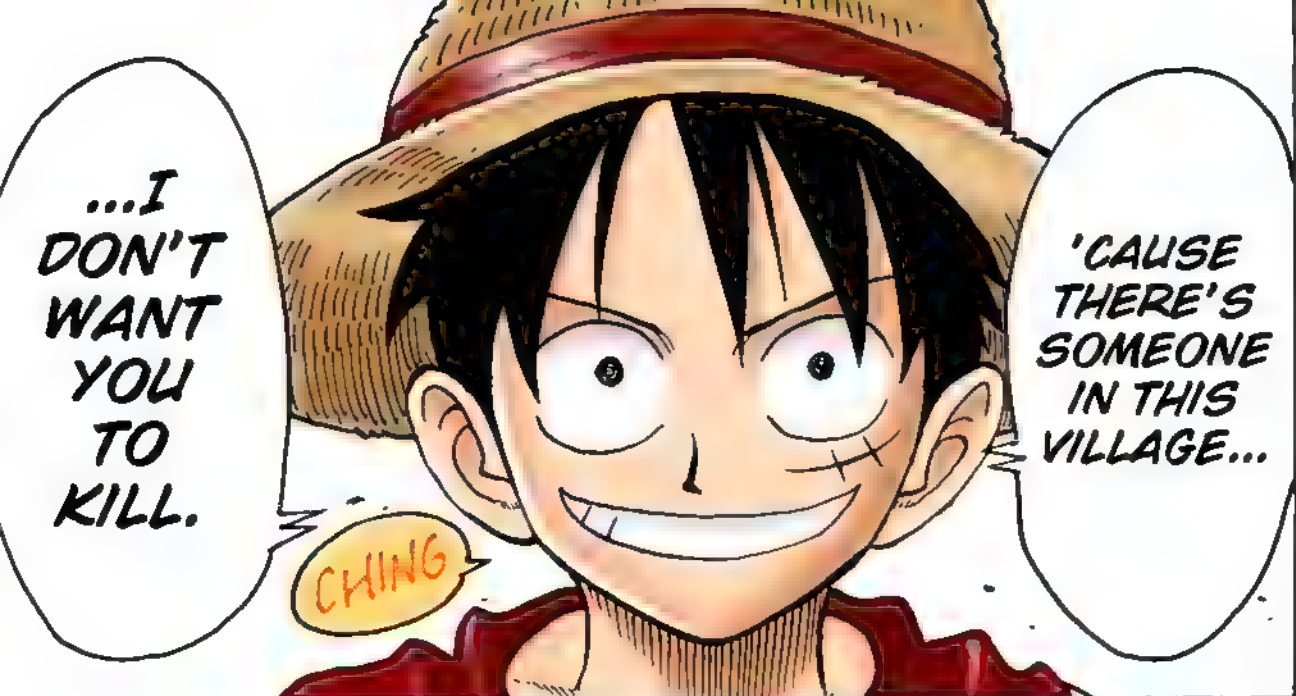


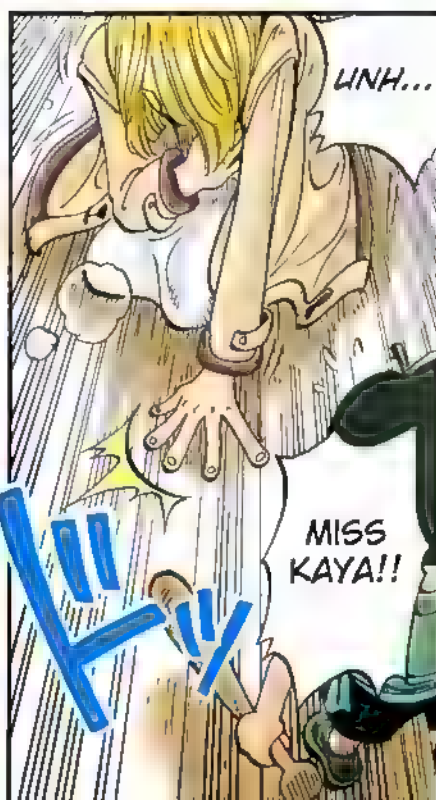
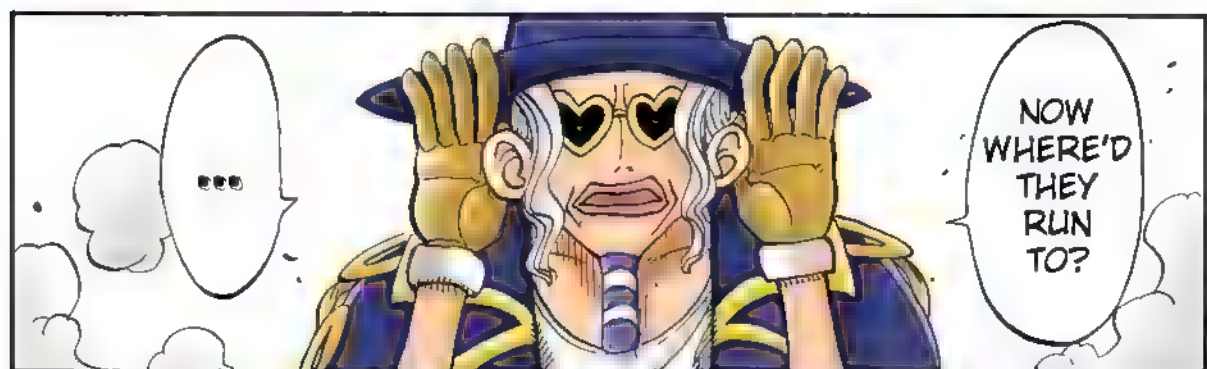
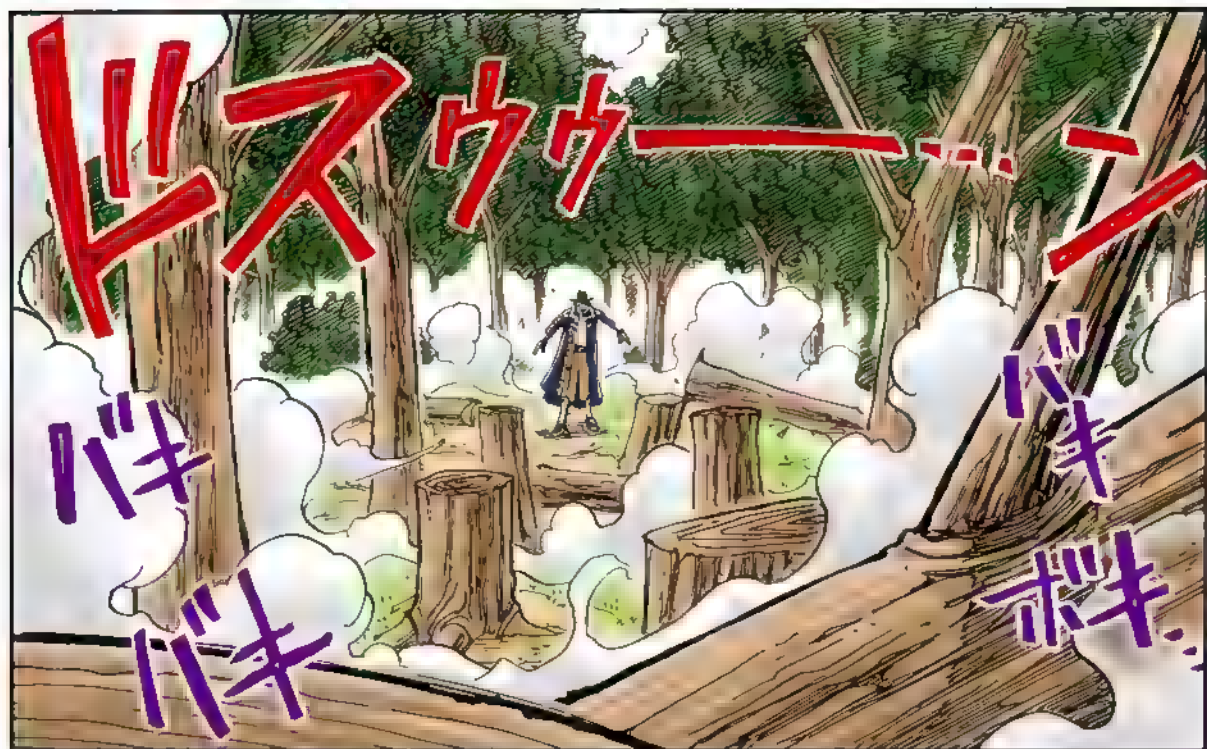


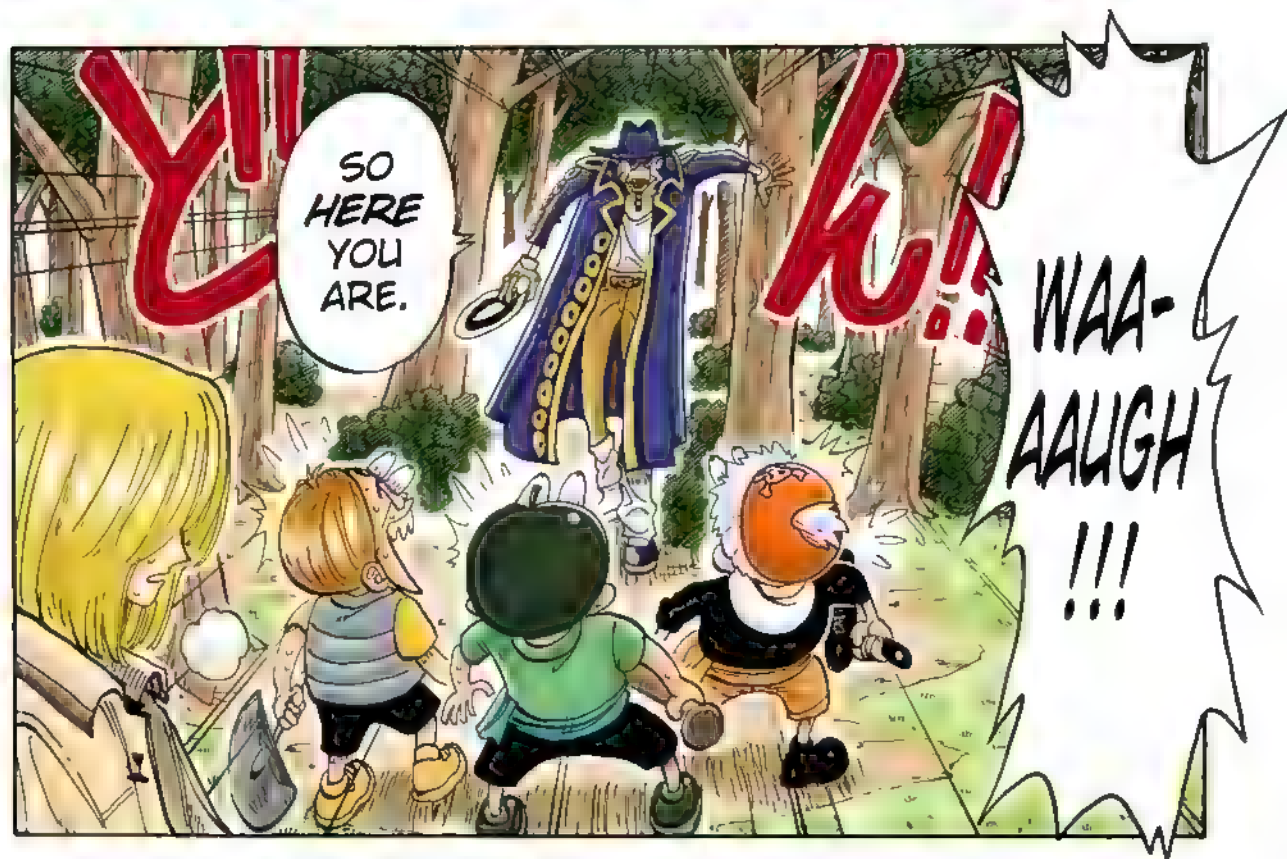
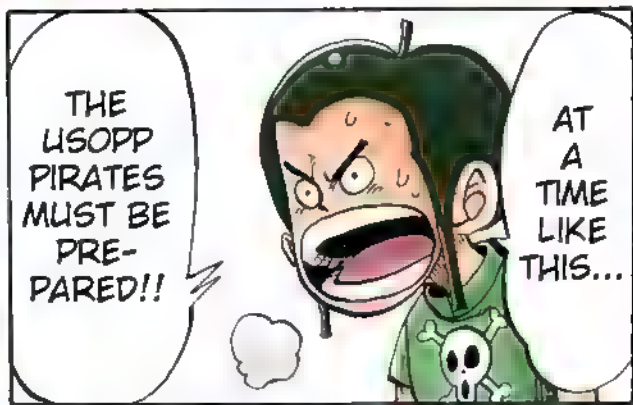
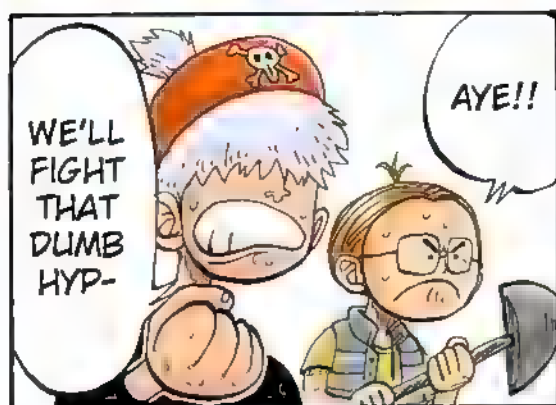
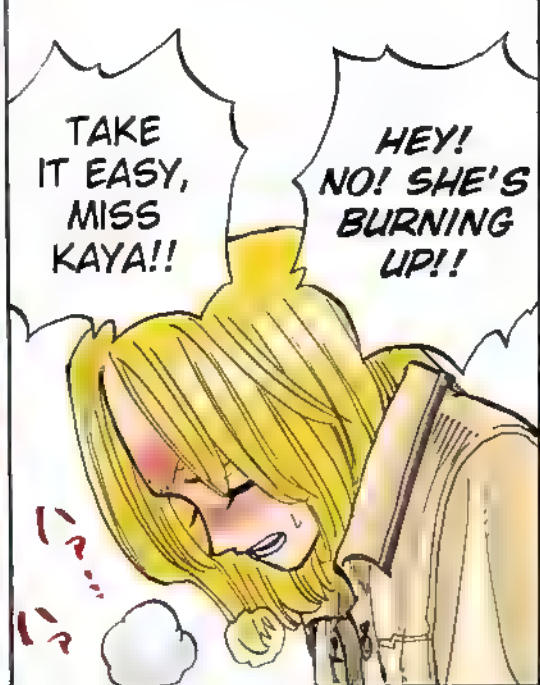
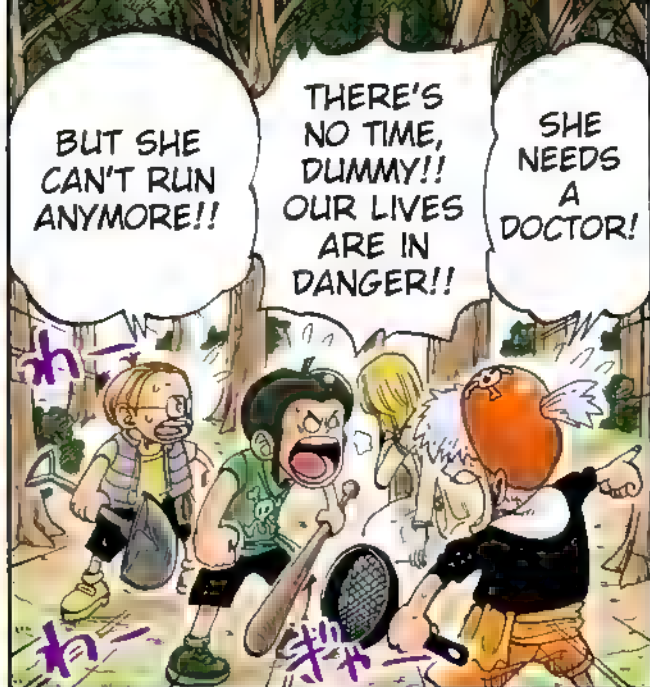














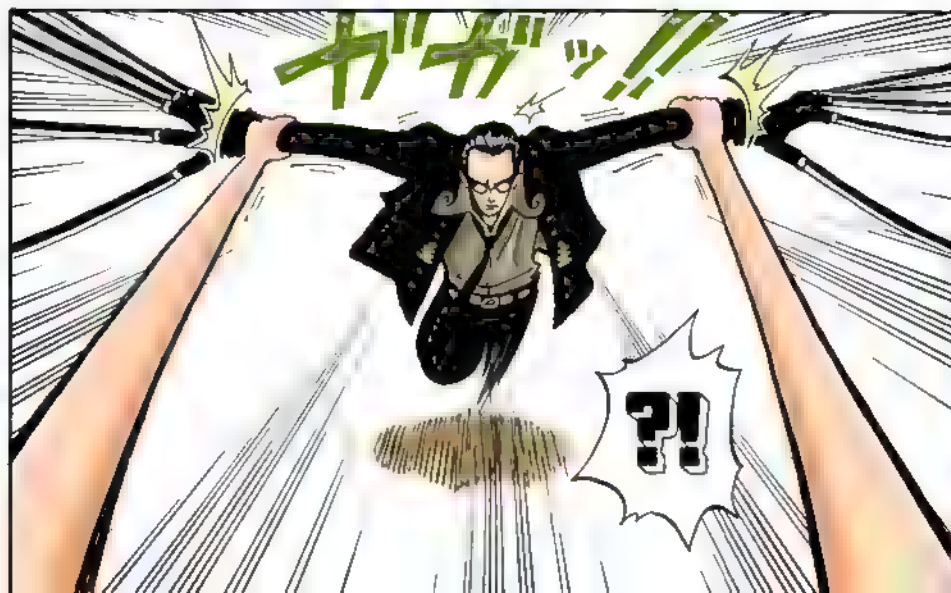
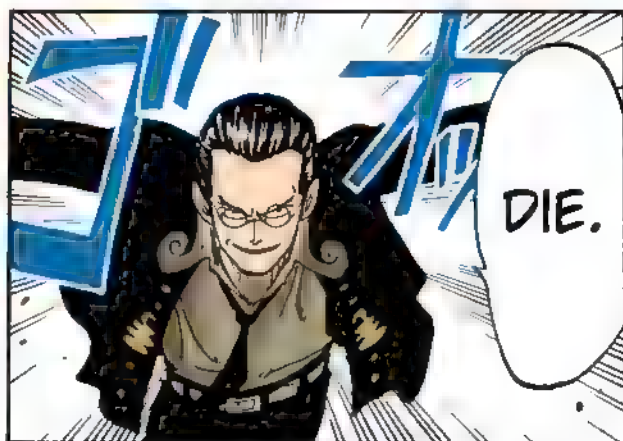
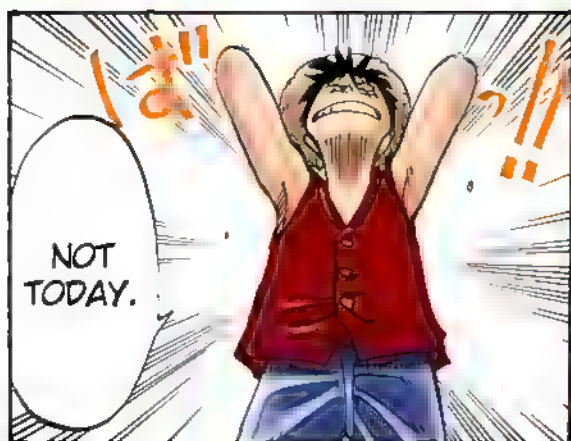
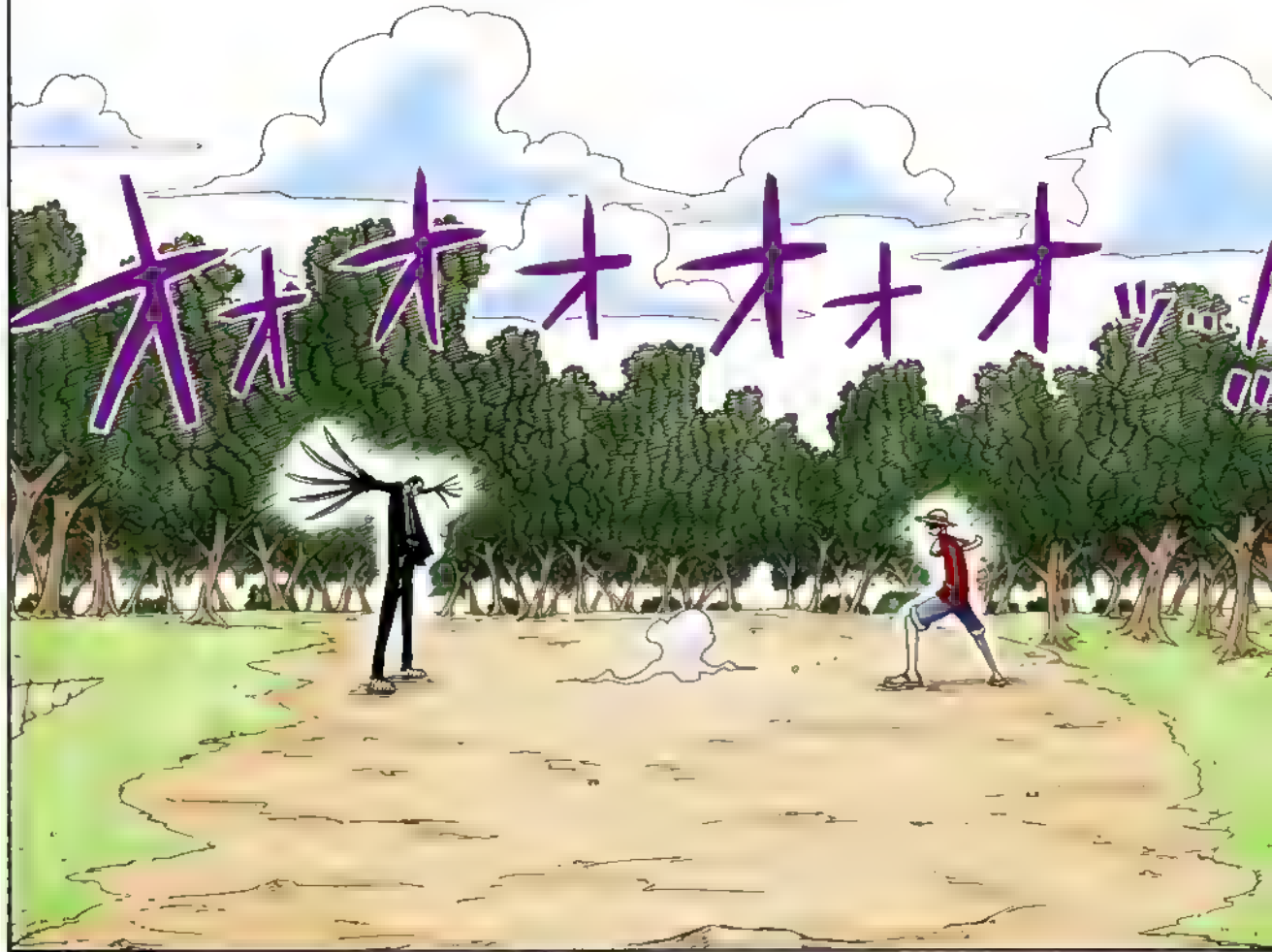
- IN 1998, *ONE PIECE* WAS PART OF SOMETHING CALLED "JUMP SUPER ANIME TOUR '98." IT WAS A FUN FILM FESTIVAL FEATURING THREE *SHONEN JUMP* COMICS ADAPTED INTO SHORT ANIMATED FILMS. IT PLAYED IN THEATERS ACROSS JAPAN.
- BECAUSE OF THE TOUR, *ONE PIECE* HAD THE GOOD FORTUNE OF BEING ADAPTED INTO ANIMATION FOR THE FIRST TIME.
- THE ANIME MADE FOR THE FESTIVAL WAS CALLED "ONE PIECE: DEFEAT THEM! THE GANZAK PIRATES." LUFFY, ZOLO, AND NAMI WERE IN IT, BUT IT WAS A NEW STORY THAT WASN'T IN THE COMIC BOOK.
- TO CREATE ANIME, MANY DIFFERENT PROFESSIONALS COME TOGETHER: DIRECTORS, SCREENWRITERS, CHARACTER DESIGNERS, ILLUSTRATORS, COLORISTS, CAMERAMEN, EDITORS, DEVELOPERS, SOUND TECHNICIANS, COMPOSERS, ENGINEERS, PRODUCERS, ANIMATORS, VOICE ACTORS, AND ON AND ON. IT'S AMAZING. BRINGS TEARS TO MY EYES.
- THE REASON IT BRINGS TEARS TO MY EYES IS THAT EVERYONE INVOLVED HAS SUCH PASSION FOR PROVIDING ENJOYMENT FOR PEOPLE. SEEING THIS WAS A GOOD INFLUENCE ON ME. IT LIT THE FIRES OF MY WRITER SOUL. OW, HOT!
- AND ON TOP OF THAT, THE FINISHED PRODUCT WAS SO WELL DONE! LUFFY'S AND THE OTHERS' VOICES AND MOVEMENTS WERE AMAZING, TOTALLY BEYOND WHAT I'D IMAGINED!
- IF YOU WEREN'T ABLE TO CATCH IT DURING THE ANIME TOUR, I HOPE SOMEDAY YOU WILL HAVE THE OPPORTUNITY TO SEE IT: LUFFY'S STRETCHING, THE CRY OF GANZAK THE PIRATE GENERAL, AND THE FUN SONGS.

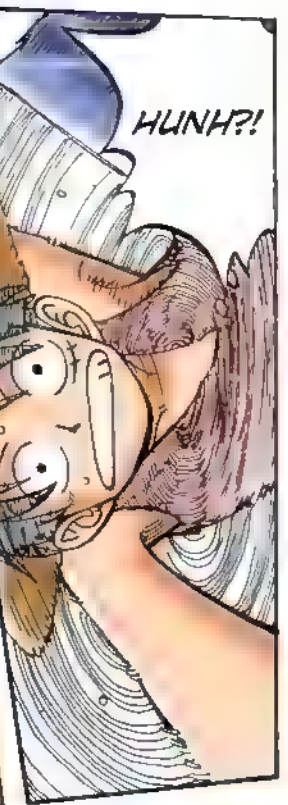
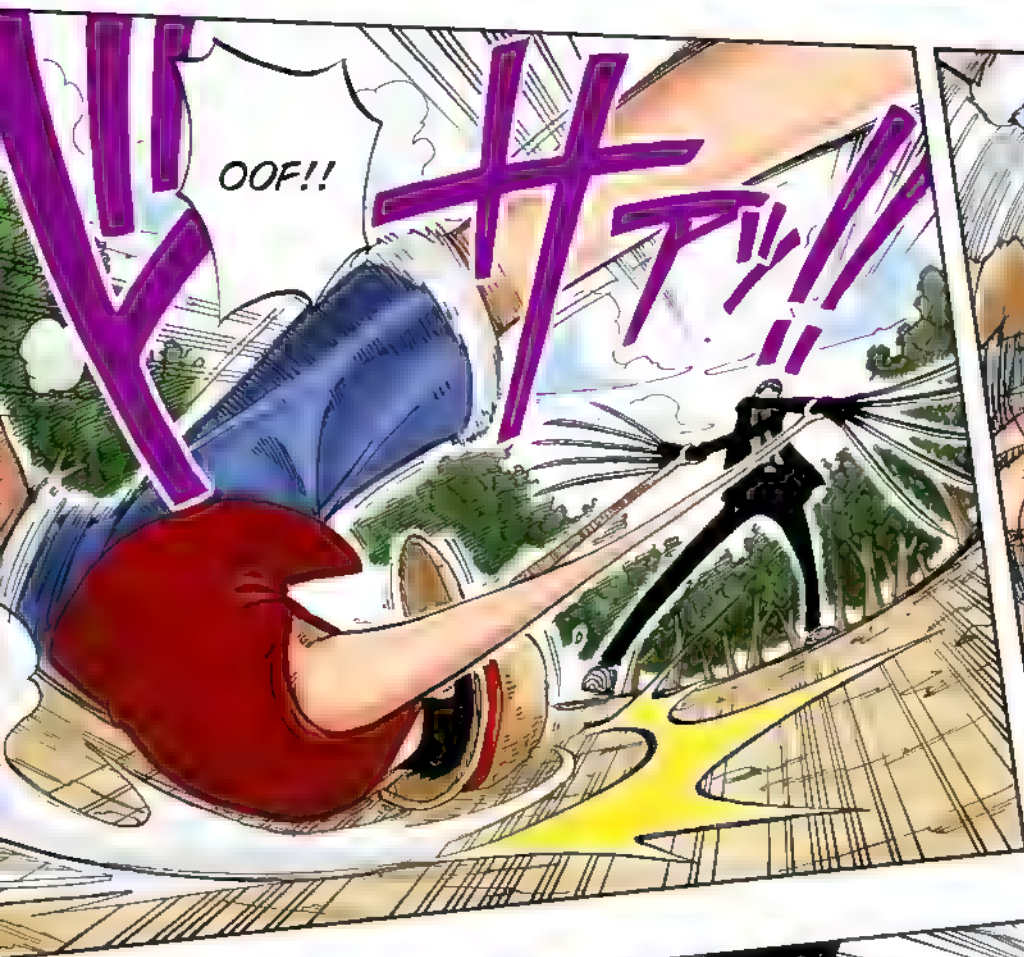
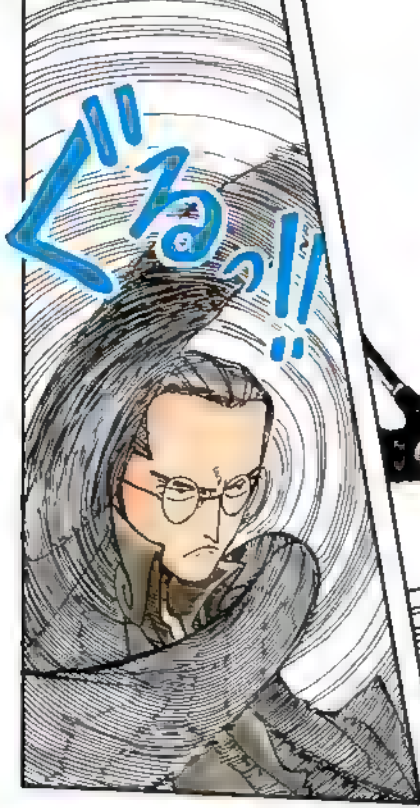
Chapter 37:

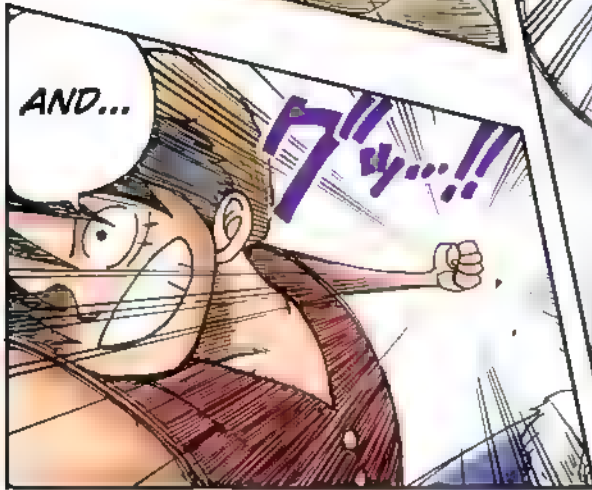
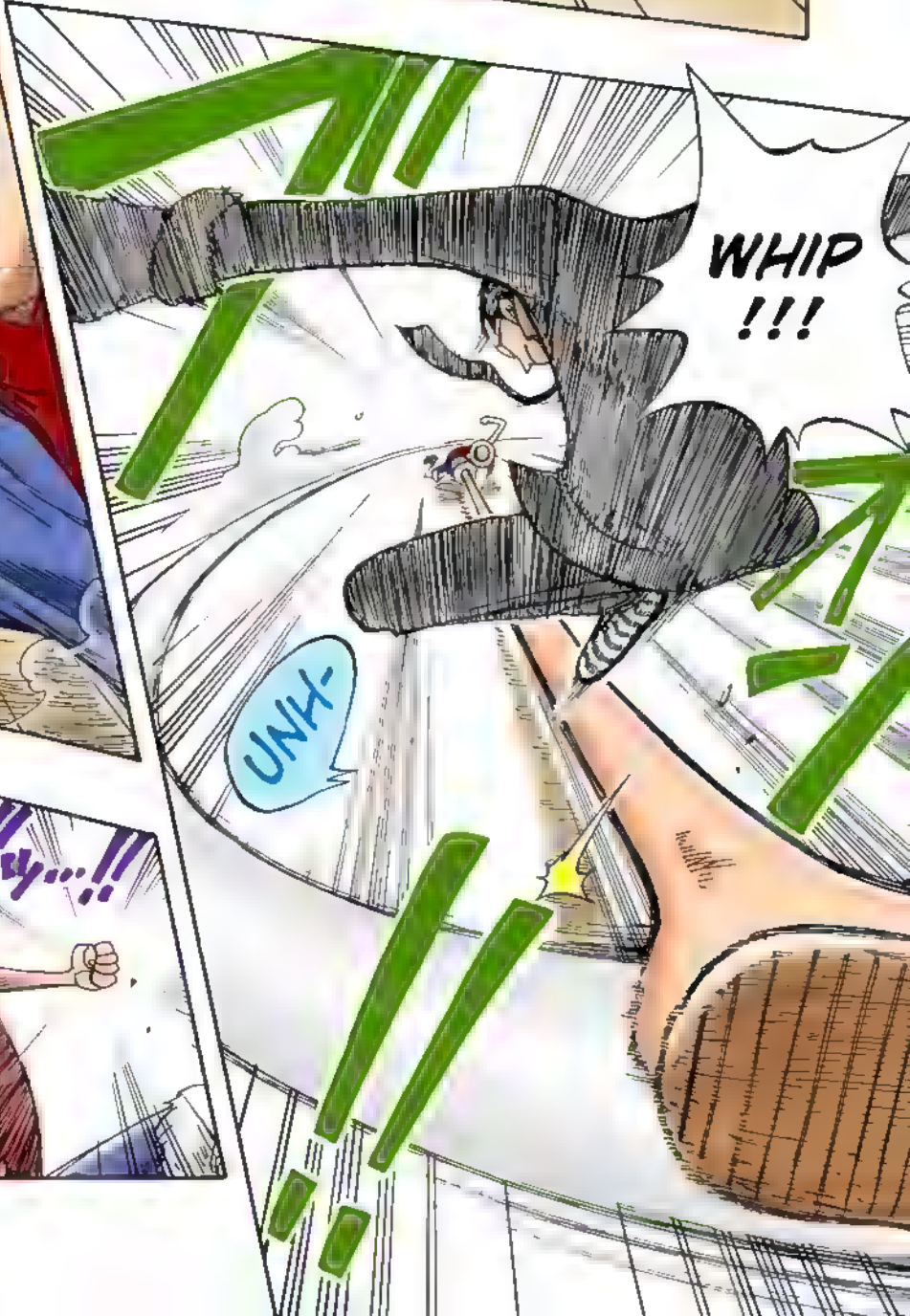
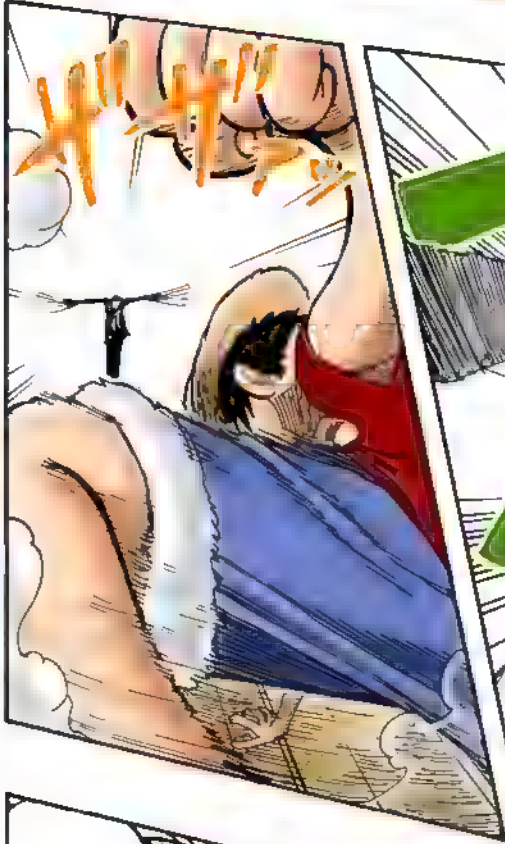
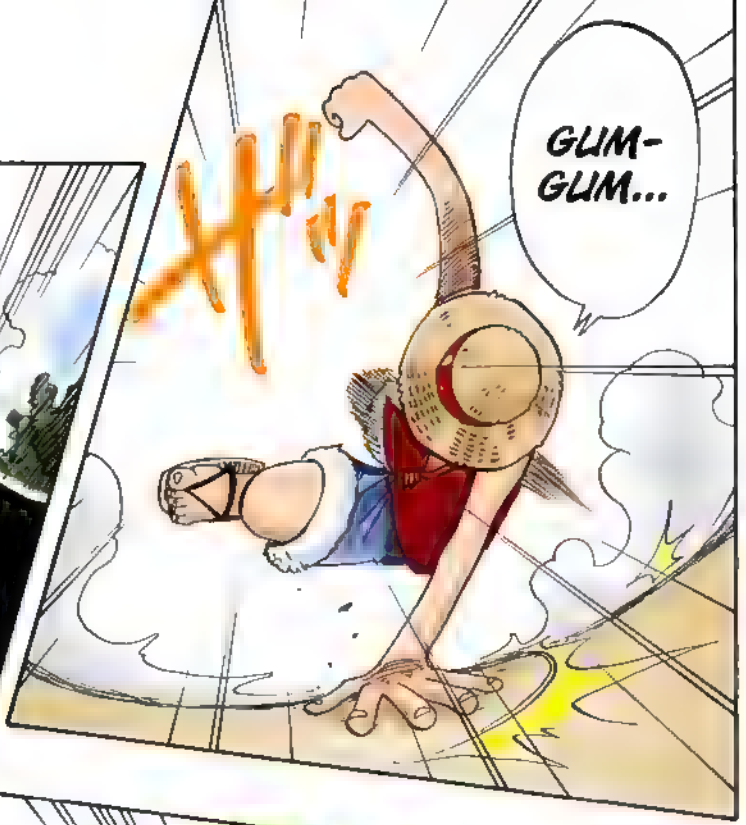
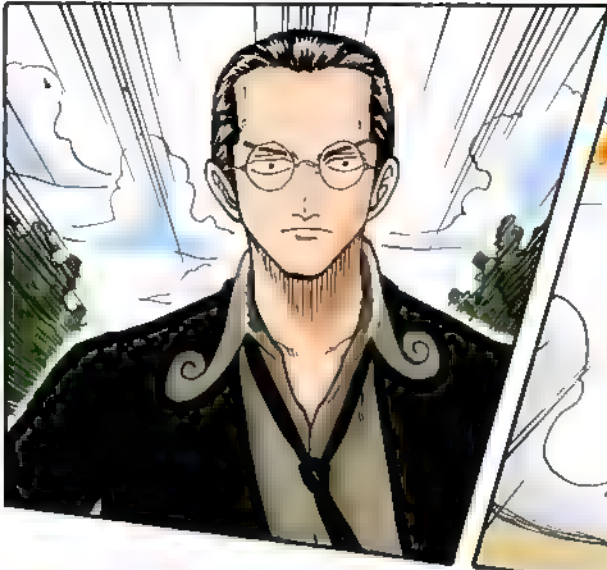
CAPTAIN KURO OF A HUNDRED PLANS

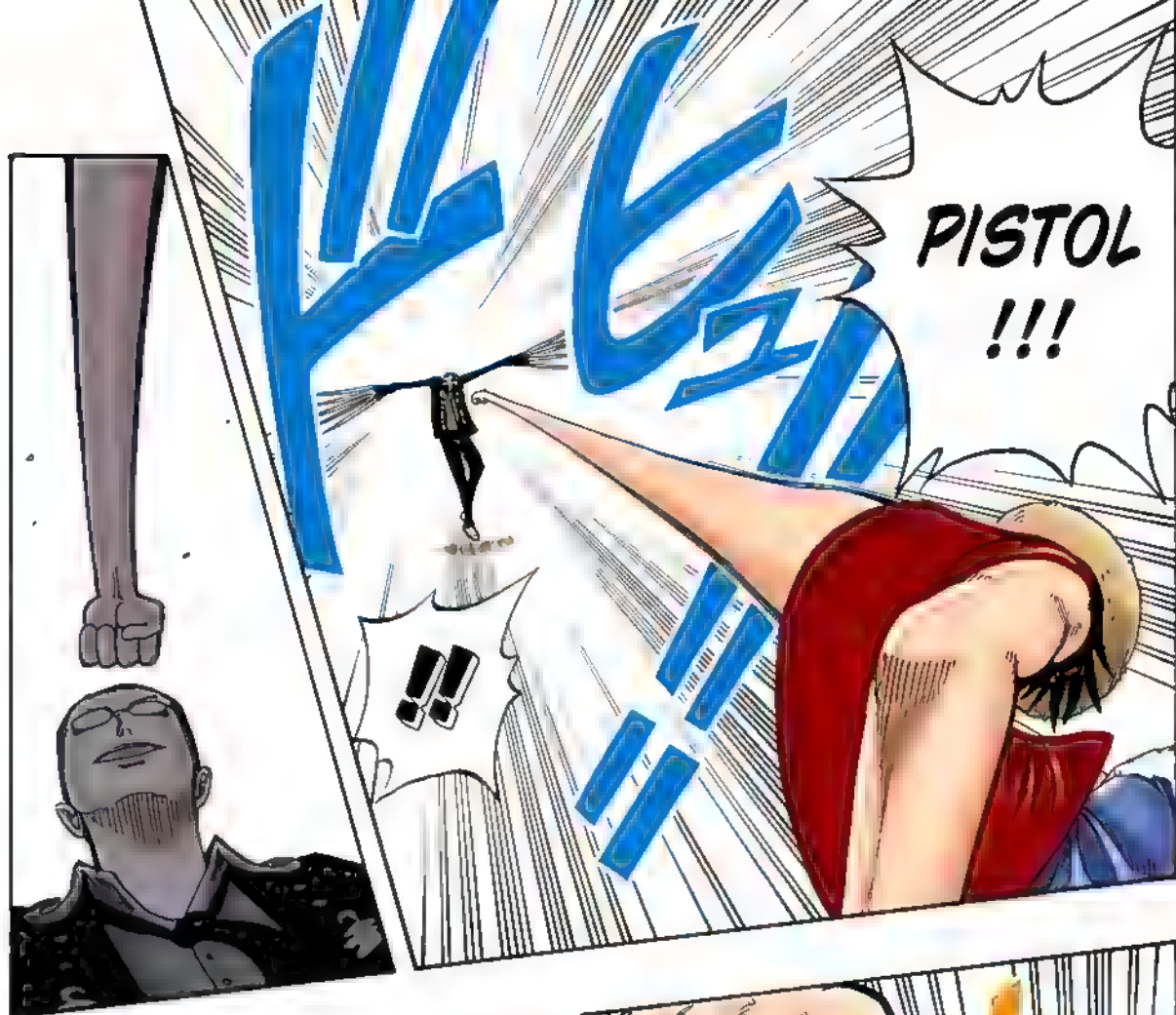


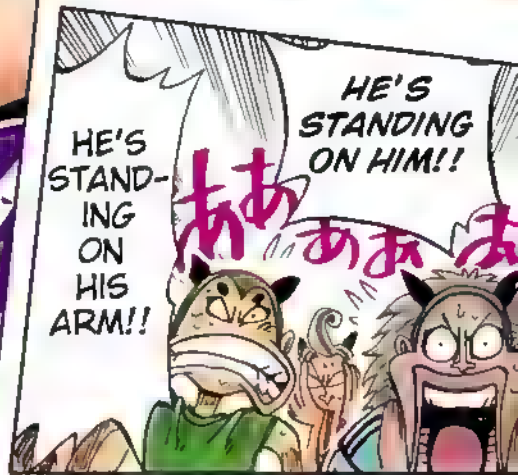
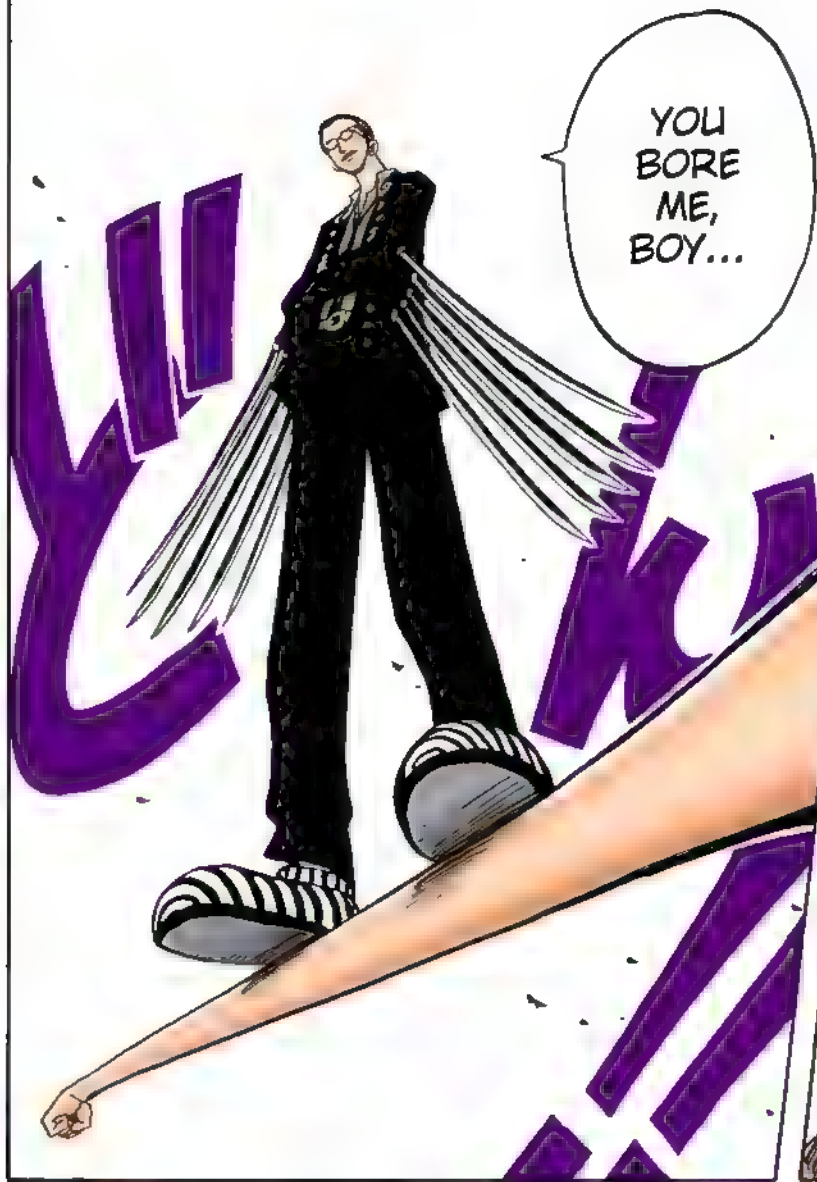
BUGGY'S CREW ADVENTURE CHRONICLES
VOLUME 3: "BUGGY'S ADVENTURE"

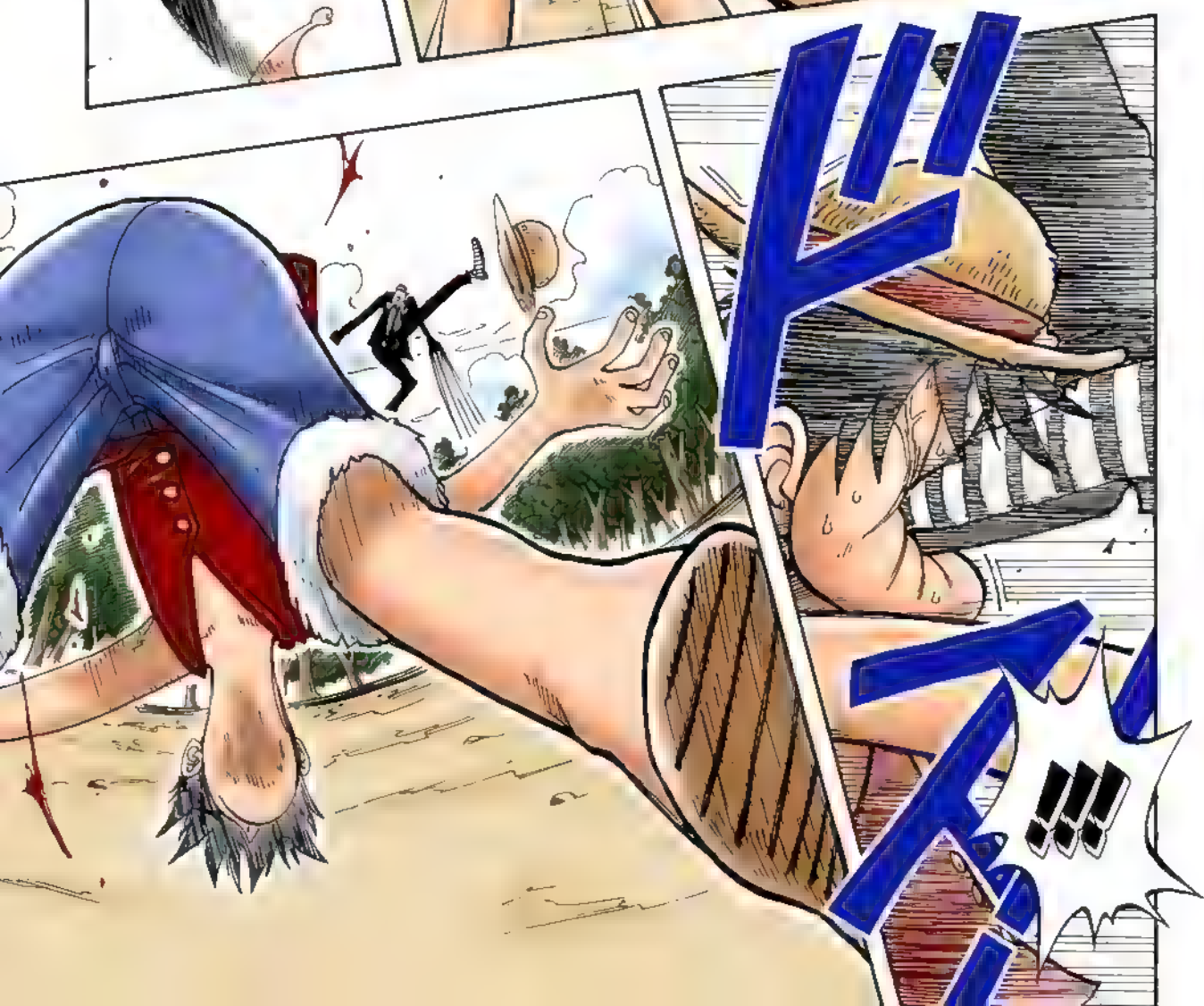
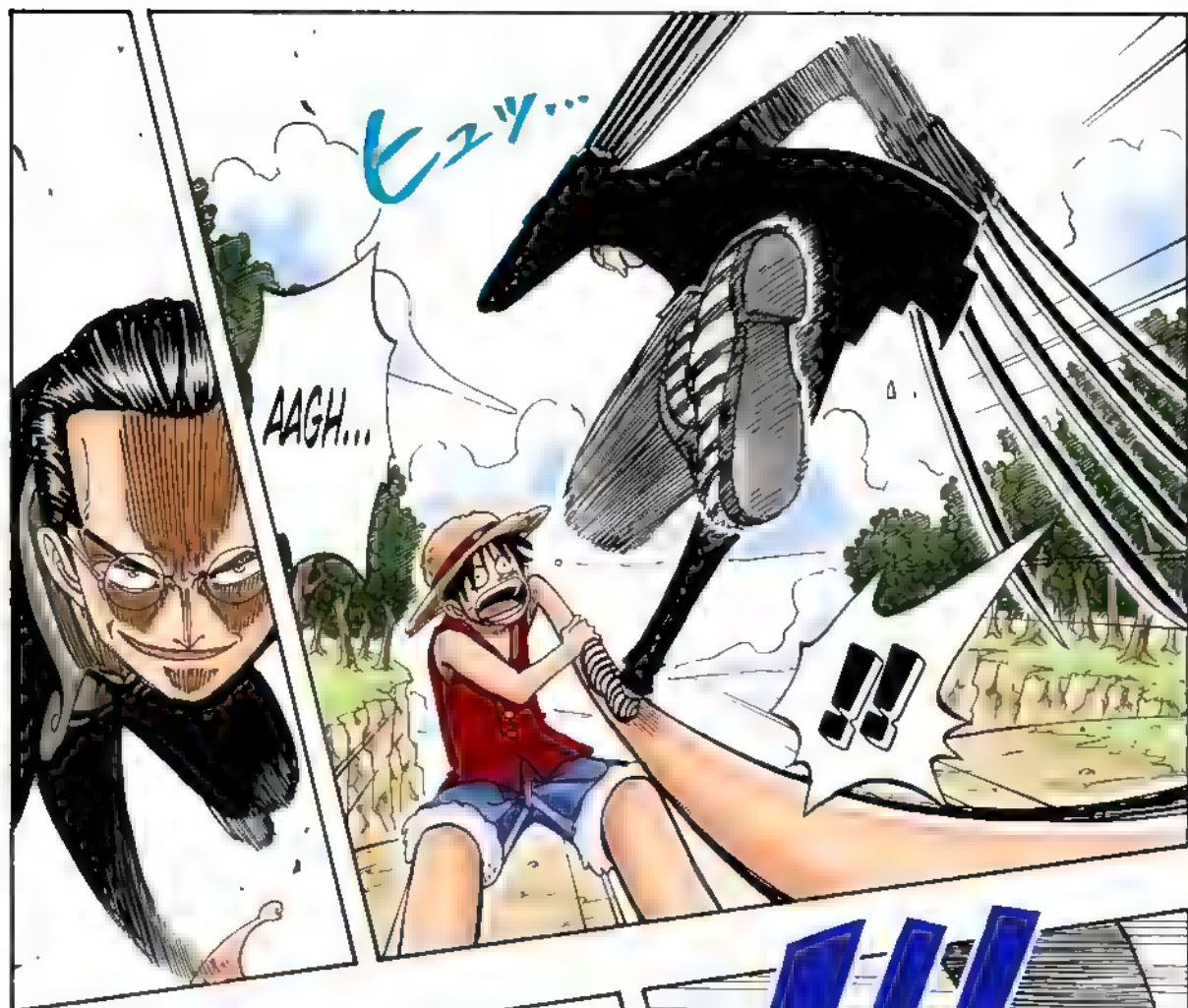


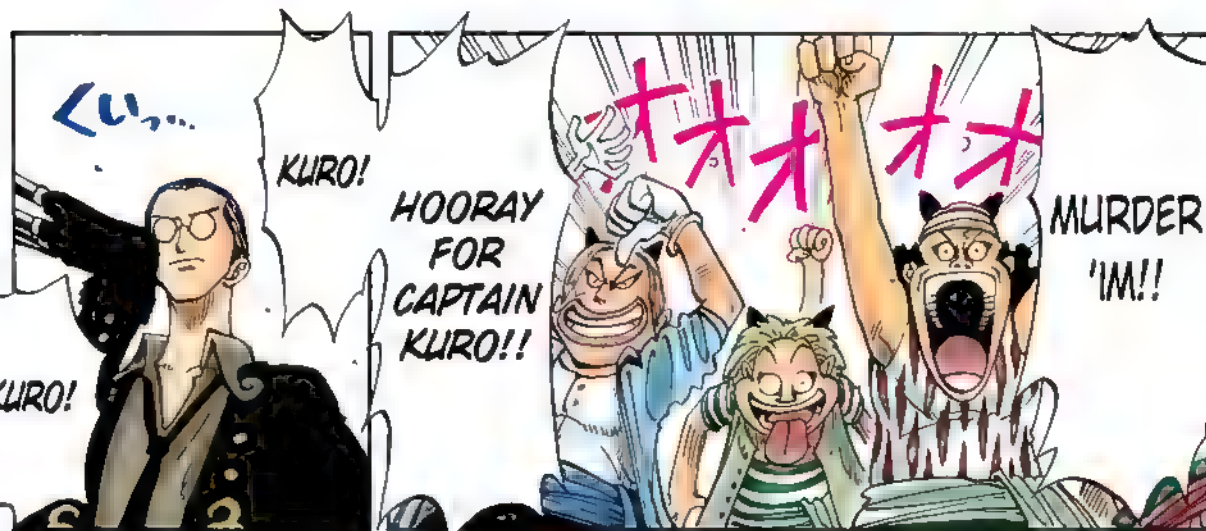
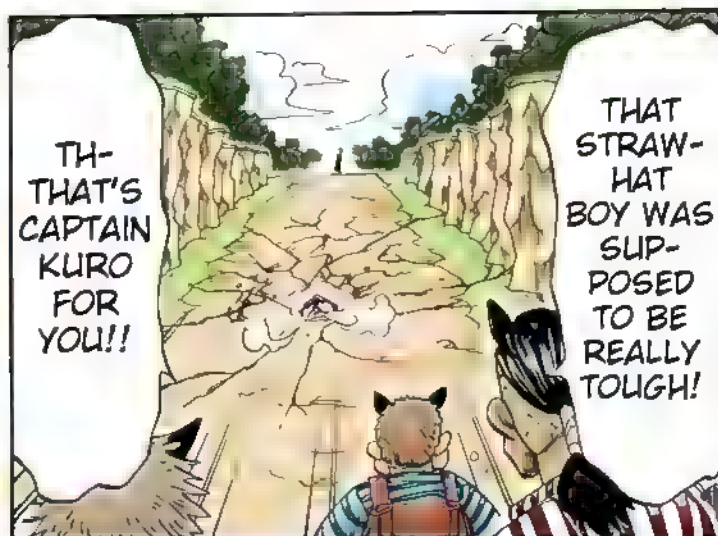
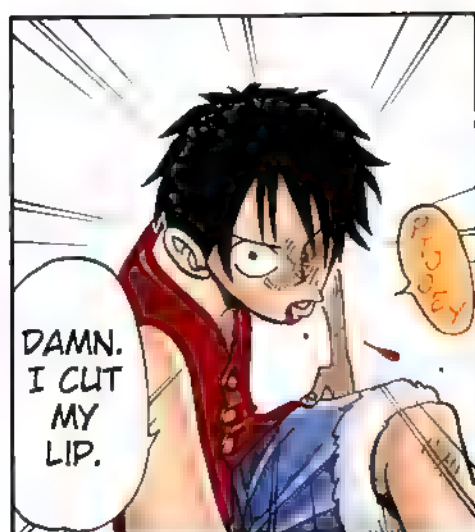
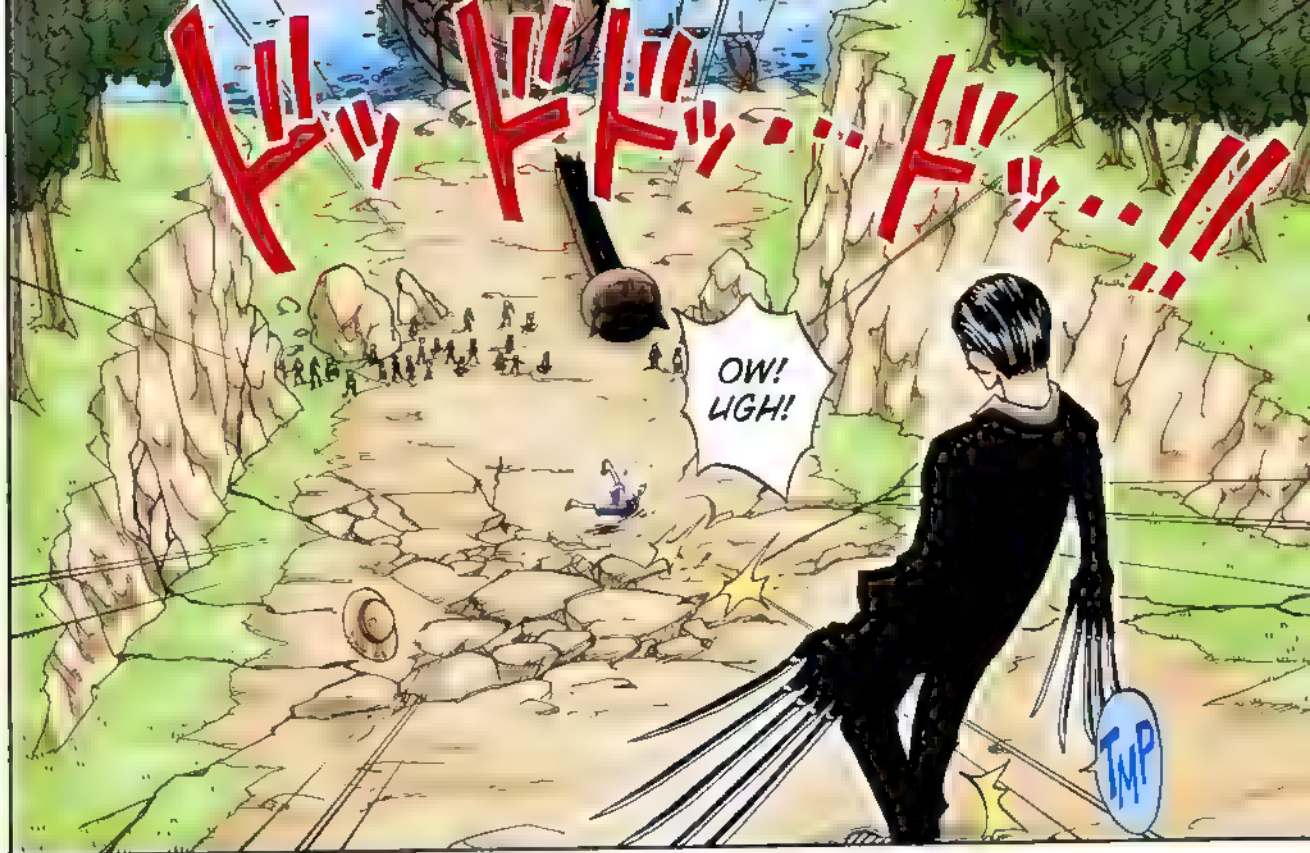


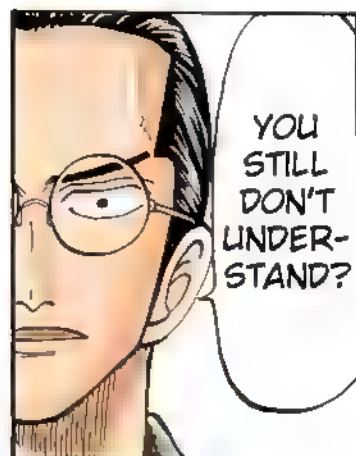
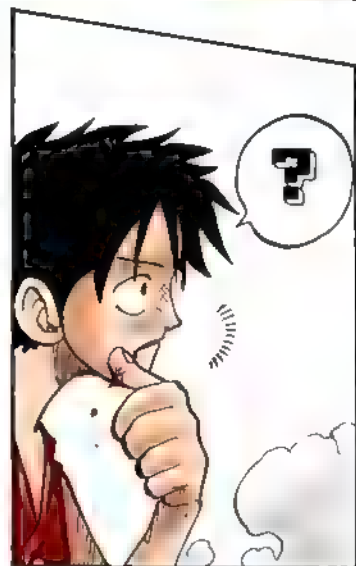
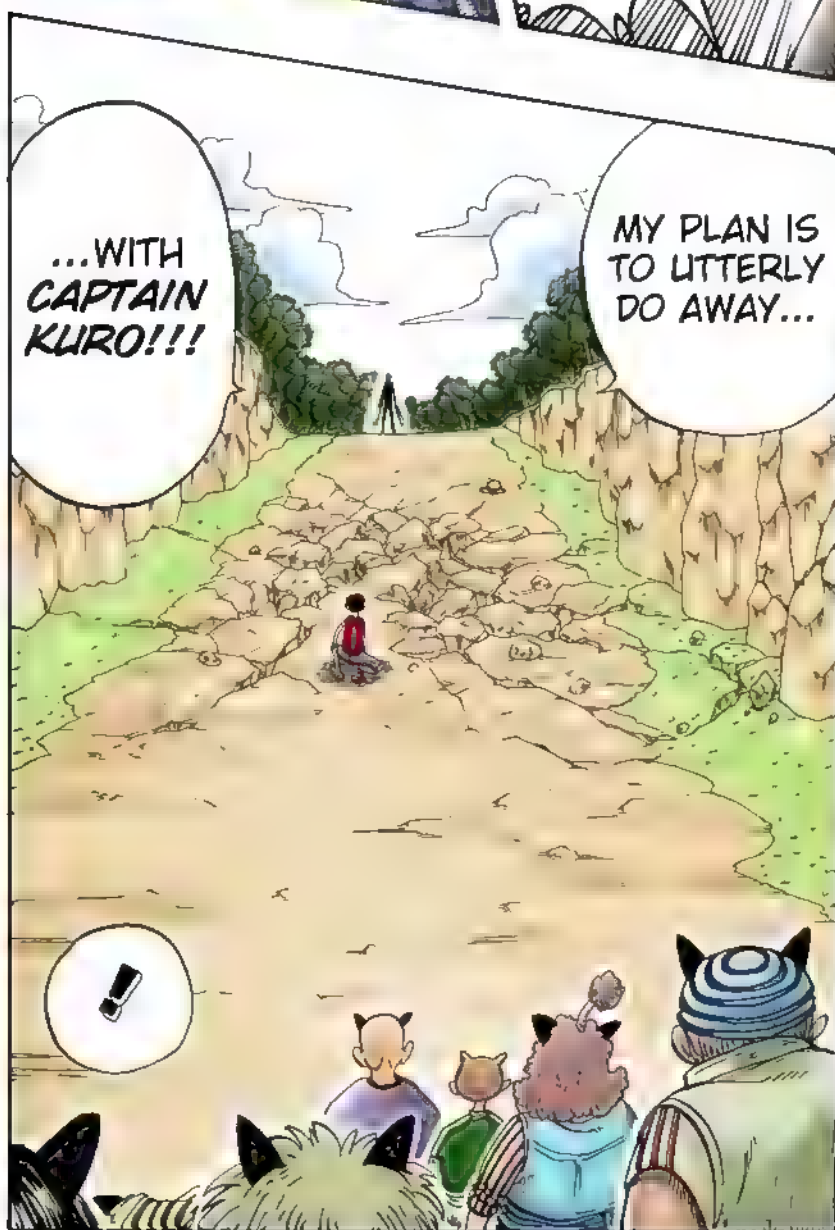


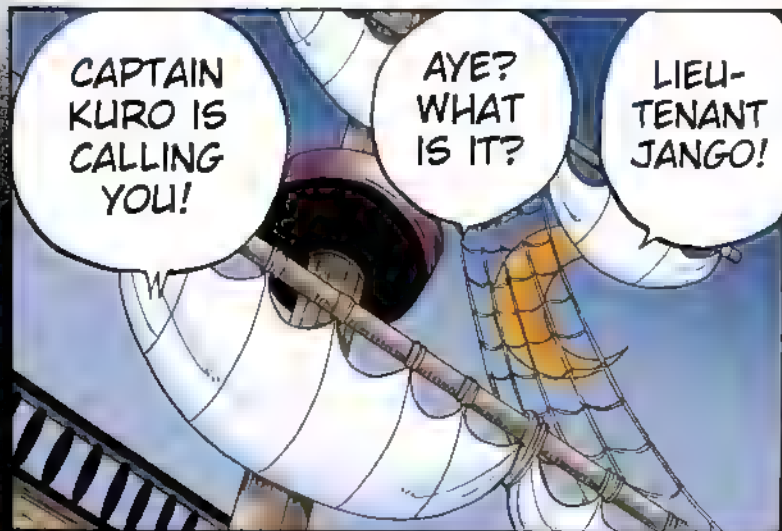
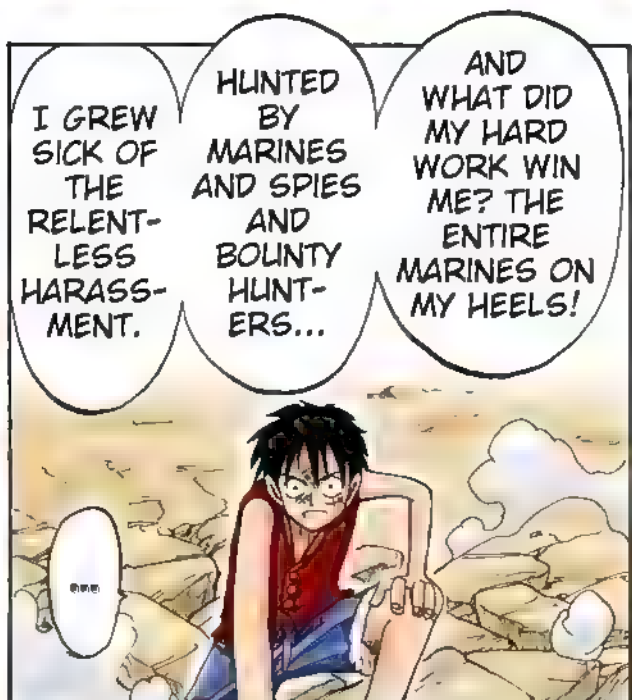
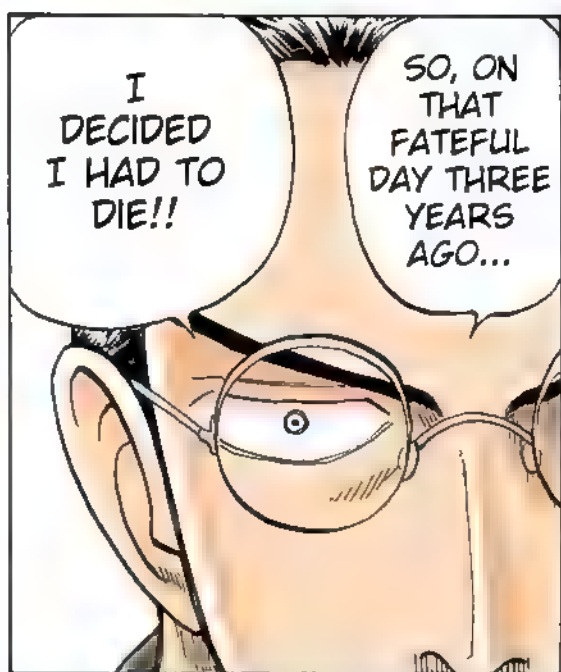
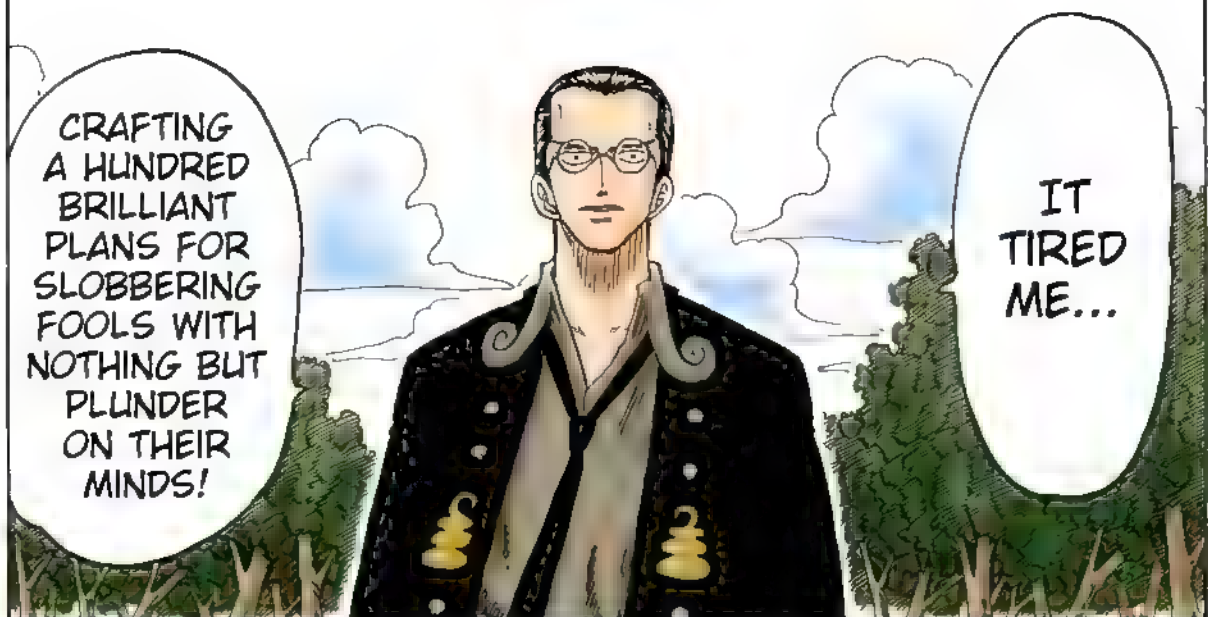


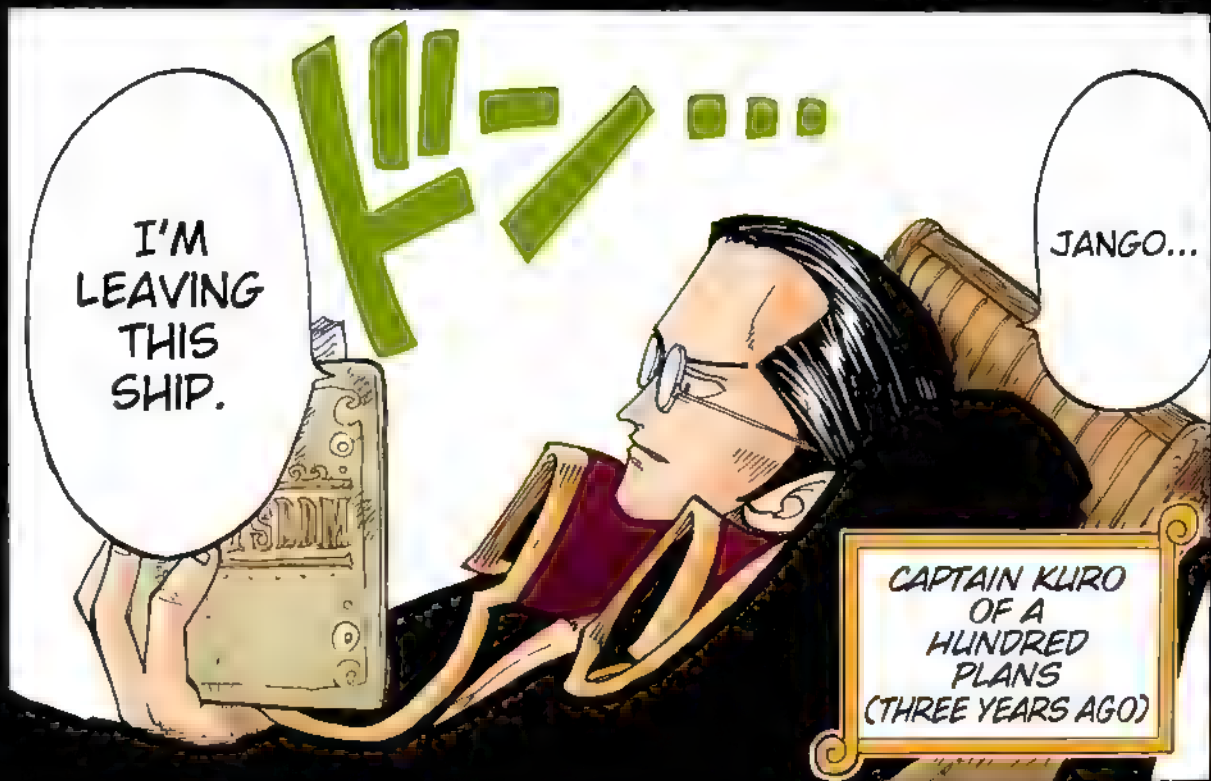












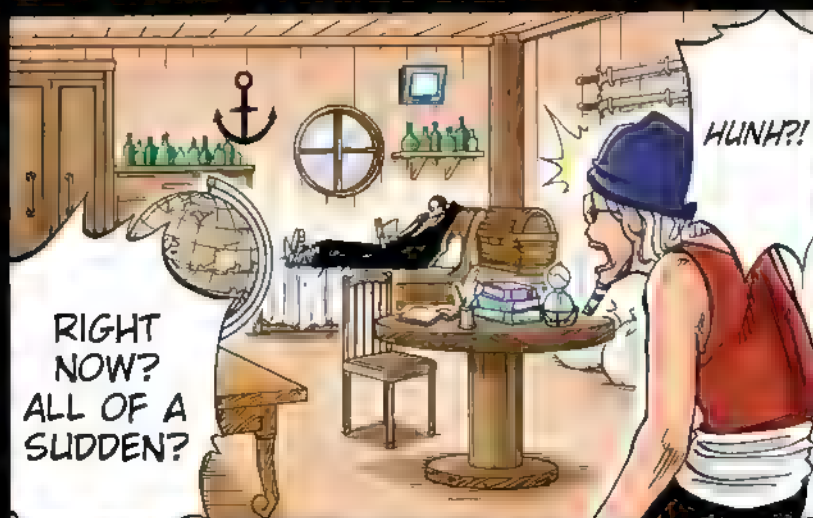
I'M
LEAVING
THIS
SHIP.

JANGO...

CAPTAIN KURO
OF A
HUNDRED
PLANS
(THREE YEARS AGO)



WHAT DO YOU
MEAN, "LEAVE"?
THIS IS *YOUR* SHIP!!
YOU'RE THE
CAPTAIN!!



RIGHT
NOW?
ALL OF A
SUDDEN?

HUHNH?!



A SHIPLOAD
OF MARINES
IS COMING
FROM THE
NORTH!!

CAPTAIN
KURO!!
CAPTAIN
KURO!!

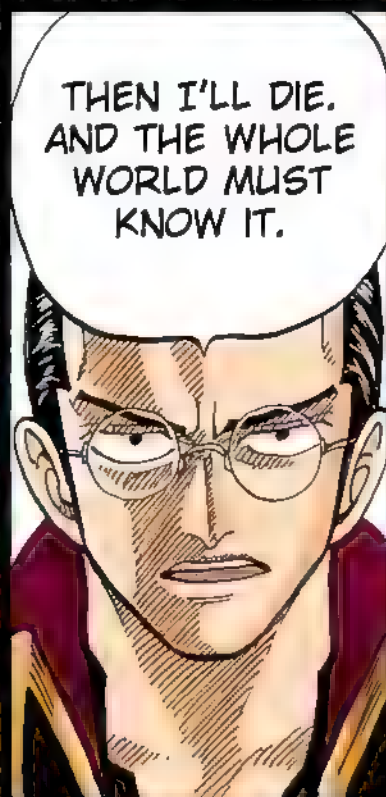
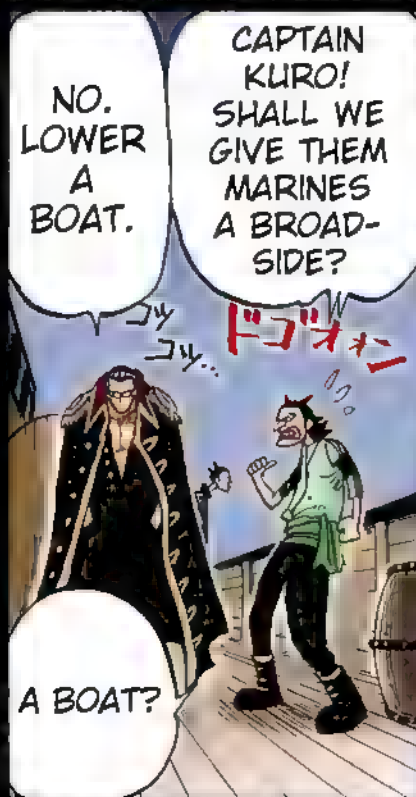
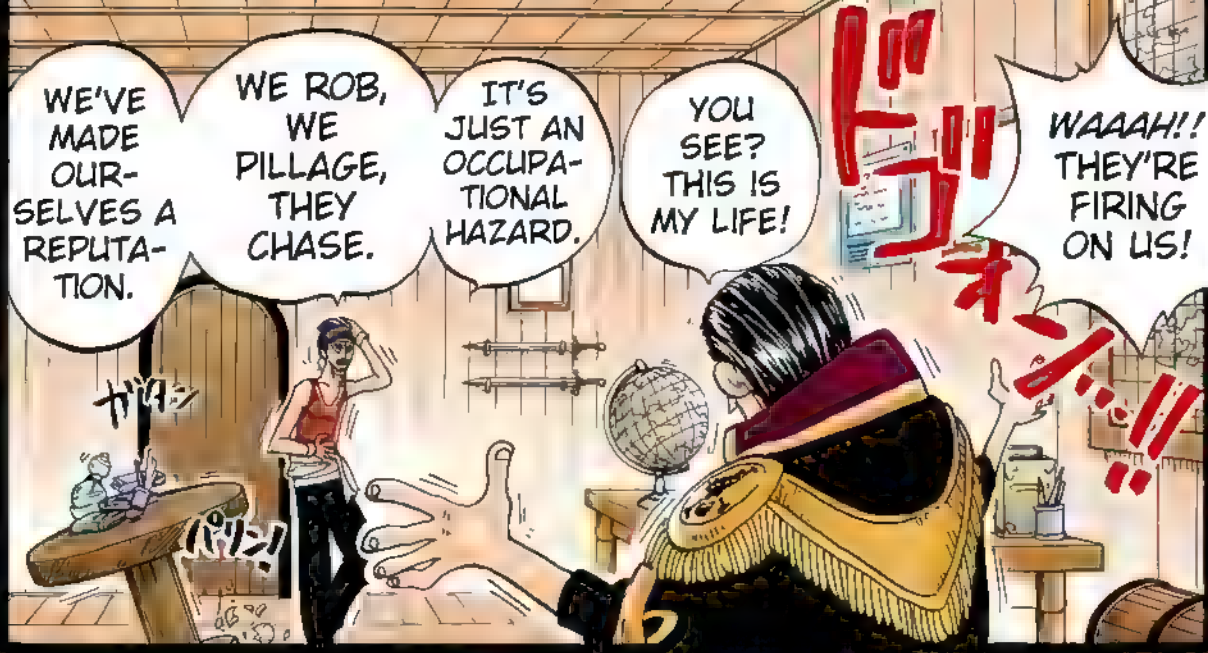
AGAIN?!
IT'S THE
THIRD TIME
THIS
WEEK!!

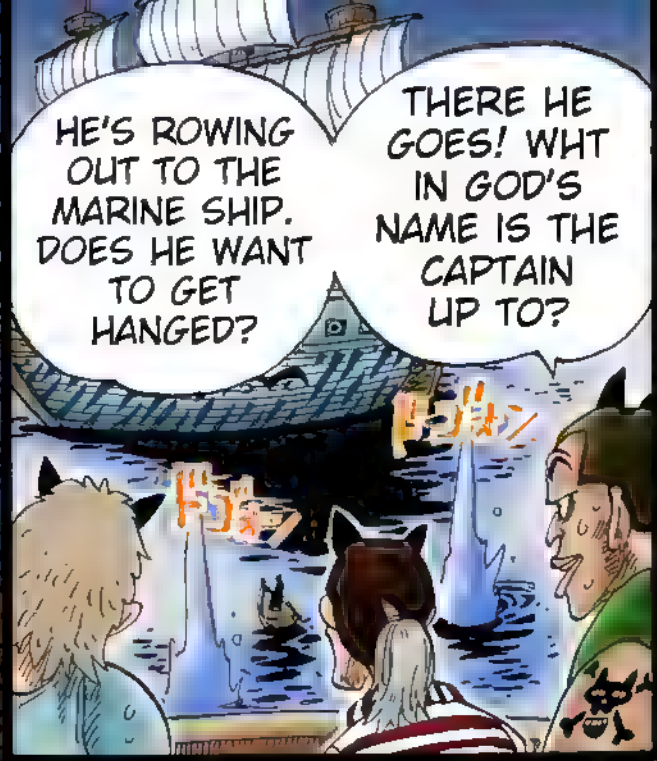


BEING
A PIRATE
DOESN'T
AGREE
WITH ME
ANY-
MORE.

I'VE
HAD IT
WITH THIS
LIFE.

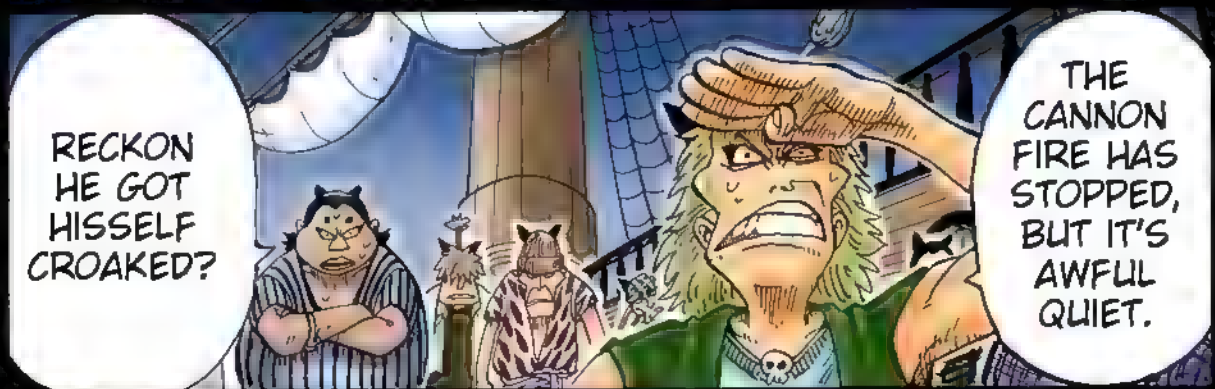
CAPTAIN?
PAH. YOU
TAKE THE
TITLE.





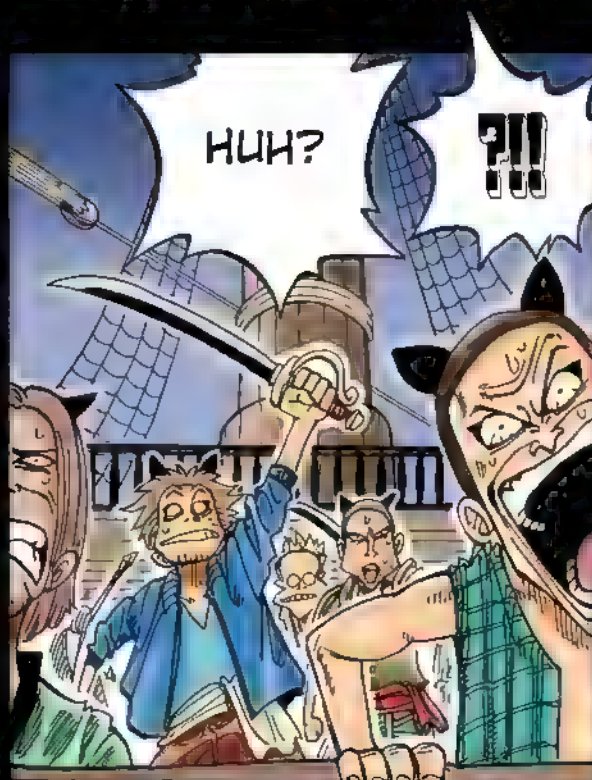
HE'S ROWING
OUT TO THE
MARINE SHIP.
DOES HE WANT
TO GET
HANGED?

THERE HE
GOES! WHT
IN GOD'S
NAME IS THE
CAPTAIN
UP TO?



RECKON
HE GOT
HISSELF
CROAKED?

THE
CANNON
FIRE HAS
STOPPED,
BUT IT'S
AWFUL
QUIET.



HUH?

??!



ゴゴゴ



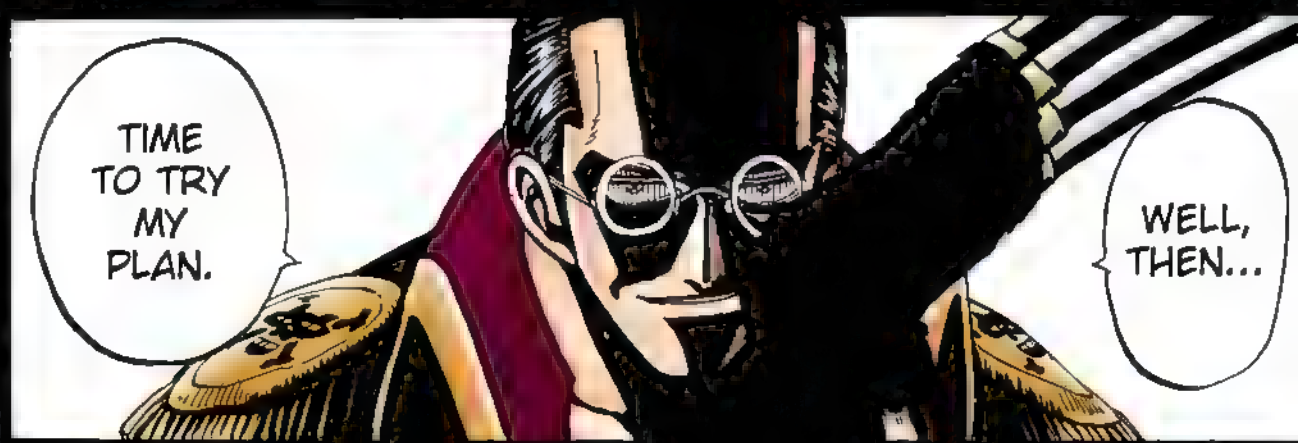
READY THE
CANNON!
WE'LL BOARD
'ER!! PREPARE
TO FIGHT!!

オオオオオ



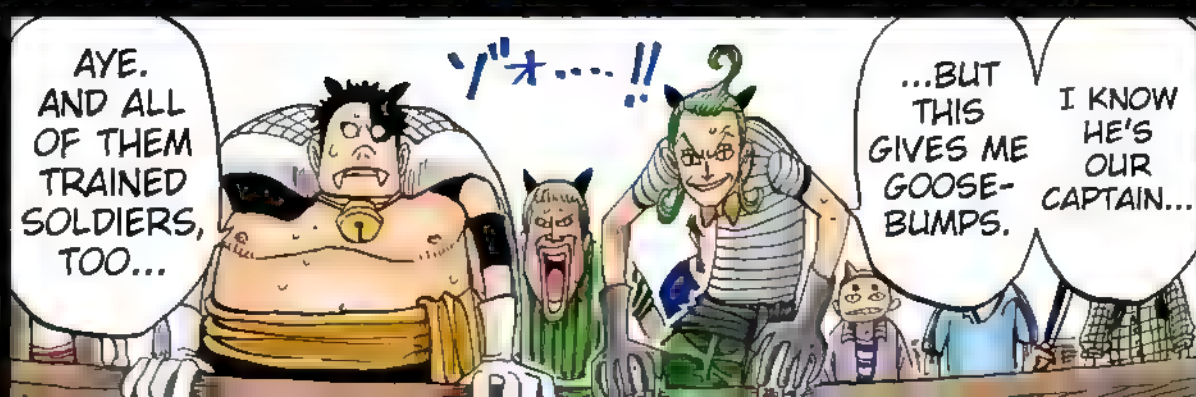
THEY'VE
BEEN
MASSACRED
!!!

THE
MARINES...



TIME
TO TRY
MY
PLAN.

WELL,
THEN...

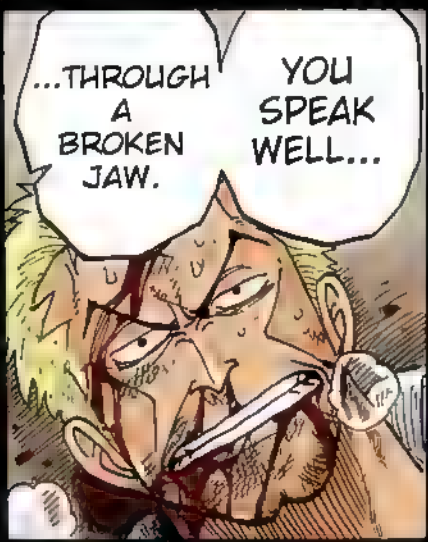
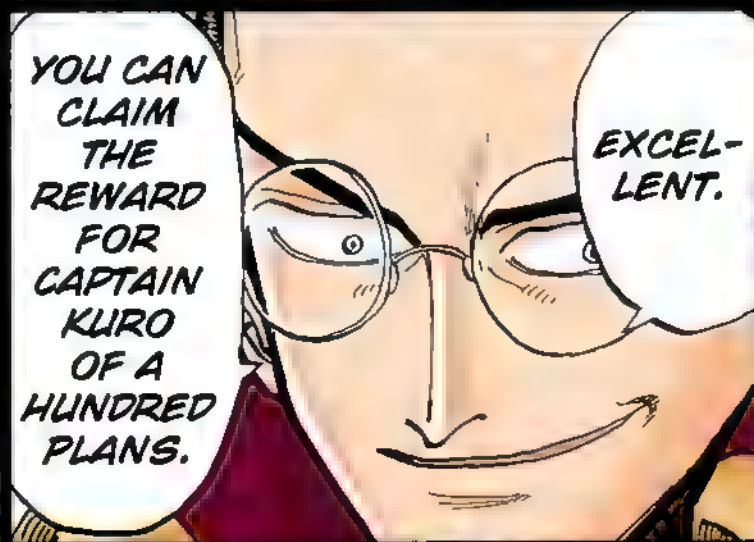
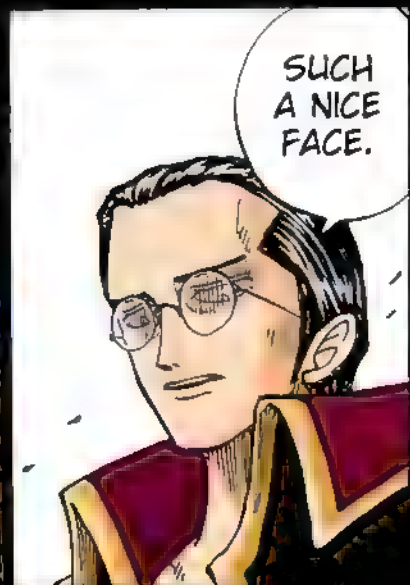
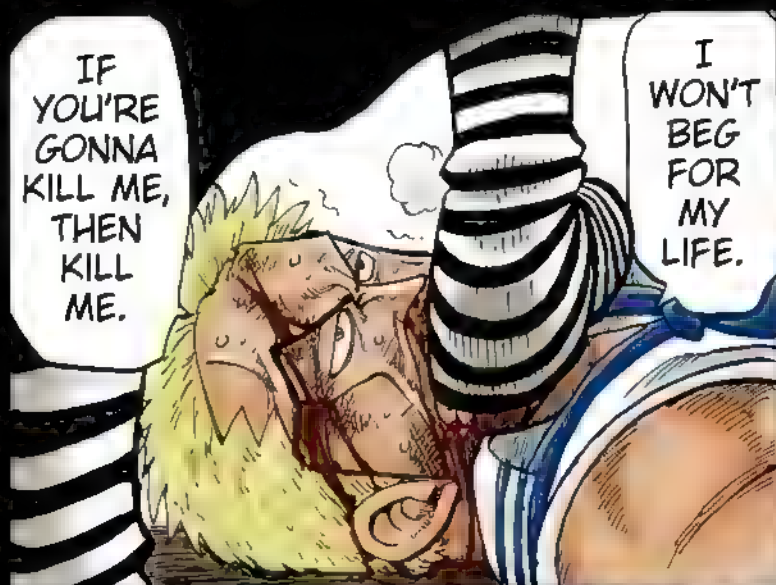
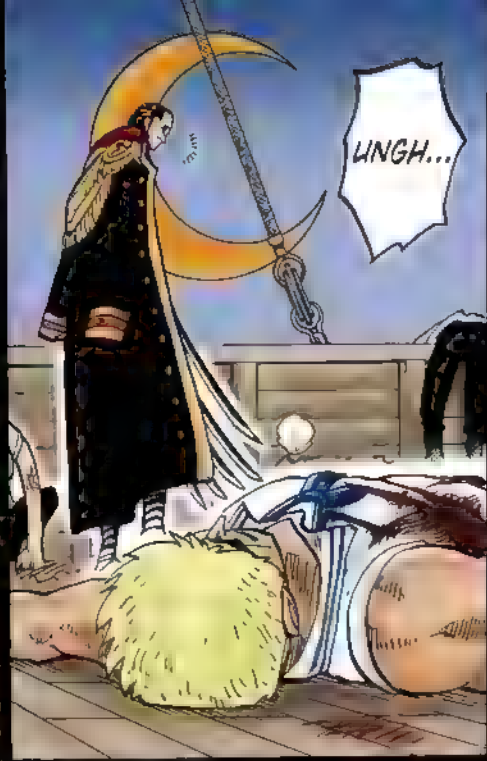
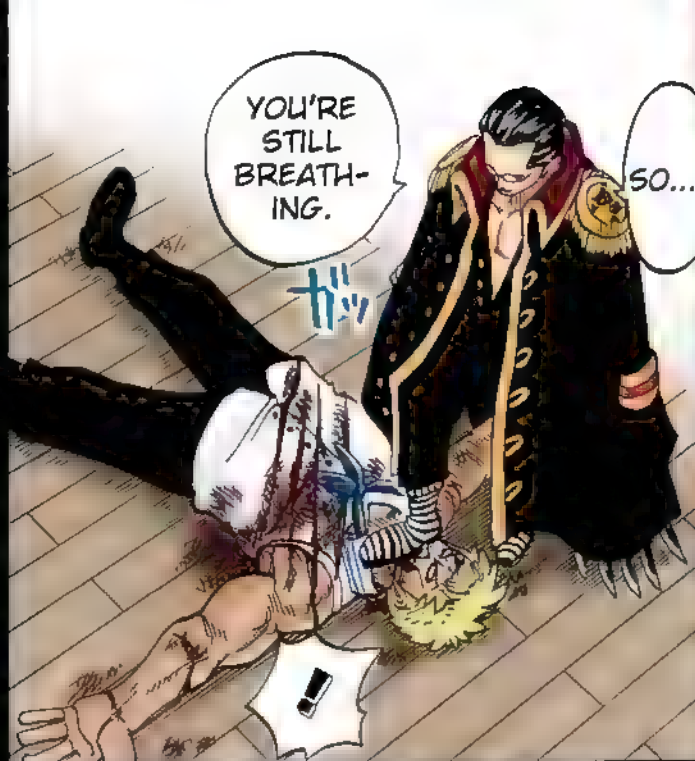


AYE.
AND ALL
OF THEM
TRAINED
SOLDIERS,
TOO...

ゾオ...!!

...BUT
THIS
GIVES ME
GOOSE-
BUMPS.

I KNOW
HE'S
OUR
CAPTAIN...



JANGO! TWO... ONE...

THIS MAS-SACRE WAS YOUR WORK.

YOUR NAME IS CAPTAIN KURO.

ONE, TWO, JANGO!!

AND YOU'RE THE MAN WHO CAPTURED CAPTAIN KURO!!

TAKE THE PRISONER TO YOUR BASE FOR EXECUTION.

MY NAME IS CAPTAIN KURO.

どく

MY NAME IS CAPTAIN KURO.

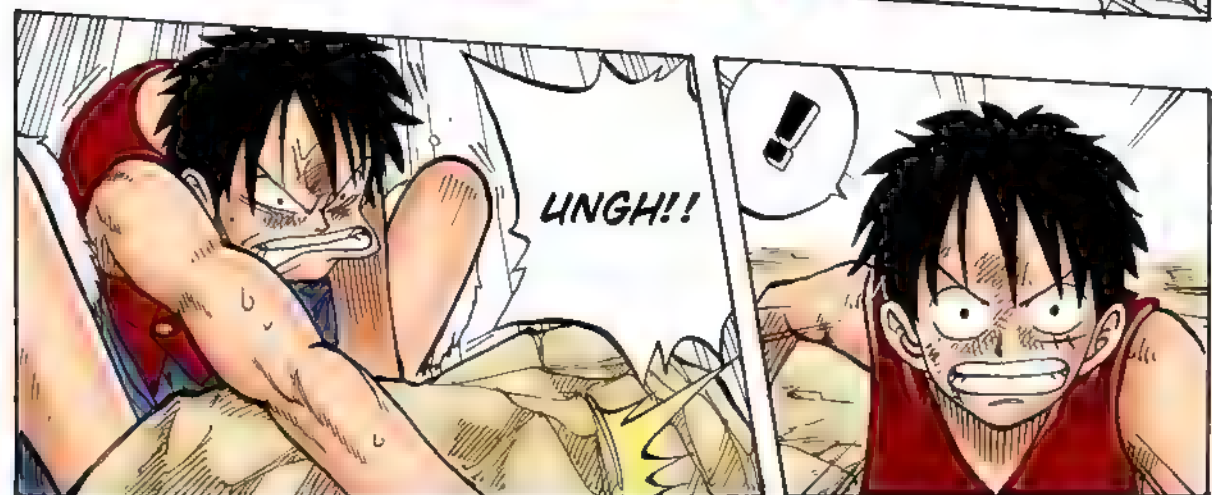
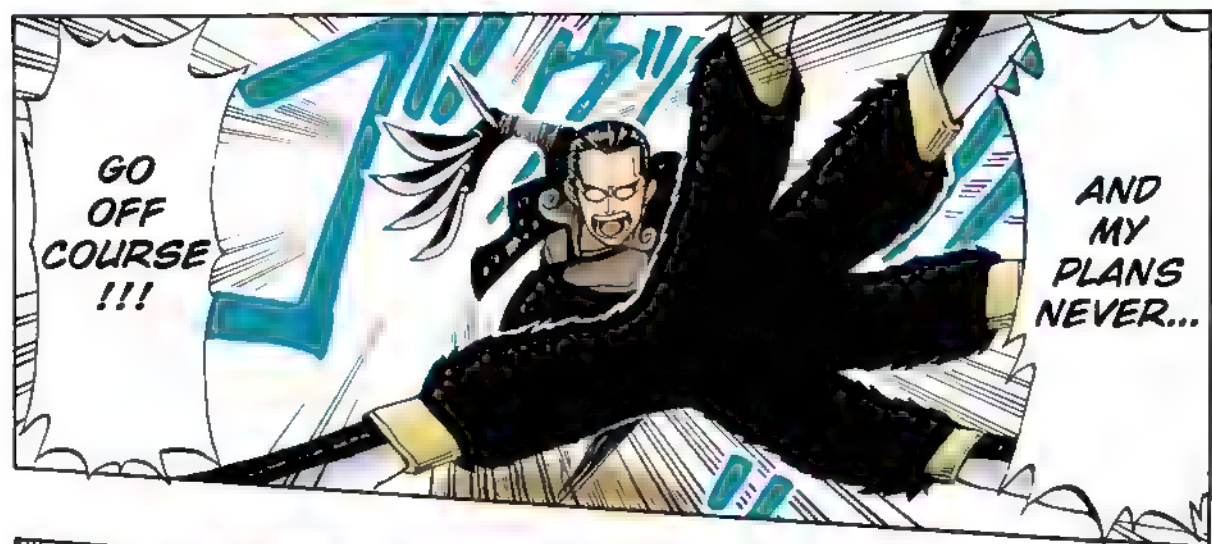
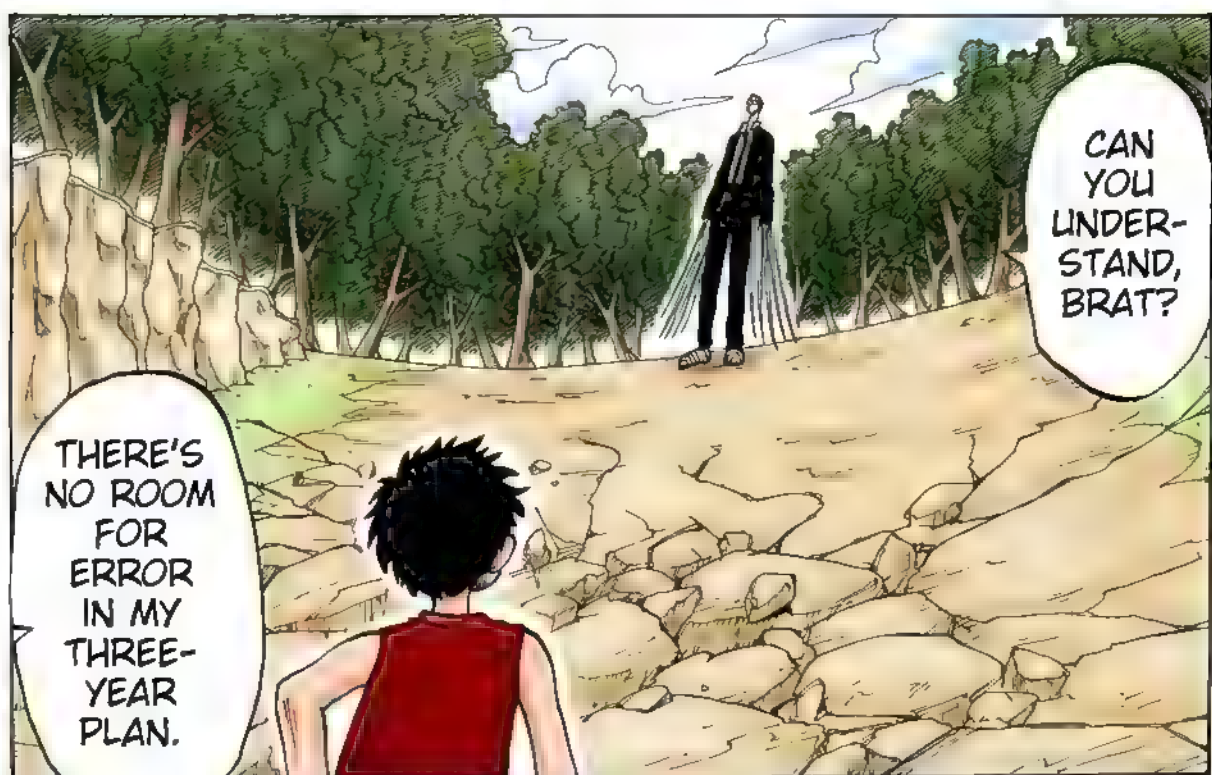
HE'S HYPNOTIZED HIMSELF AGAIN.

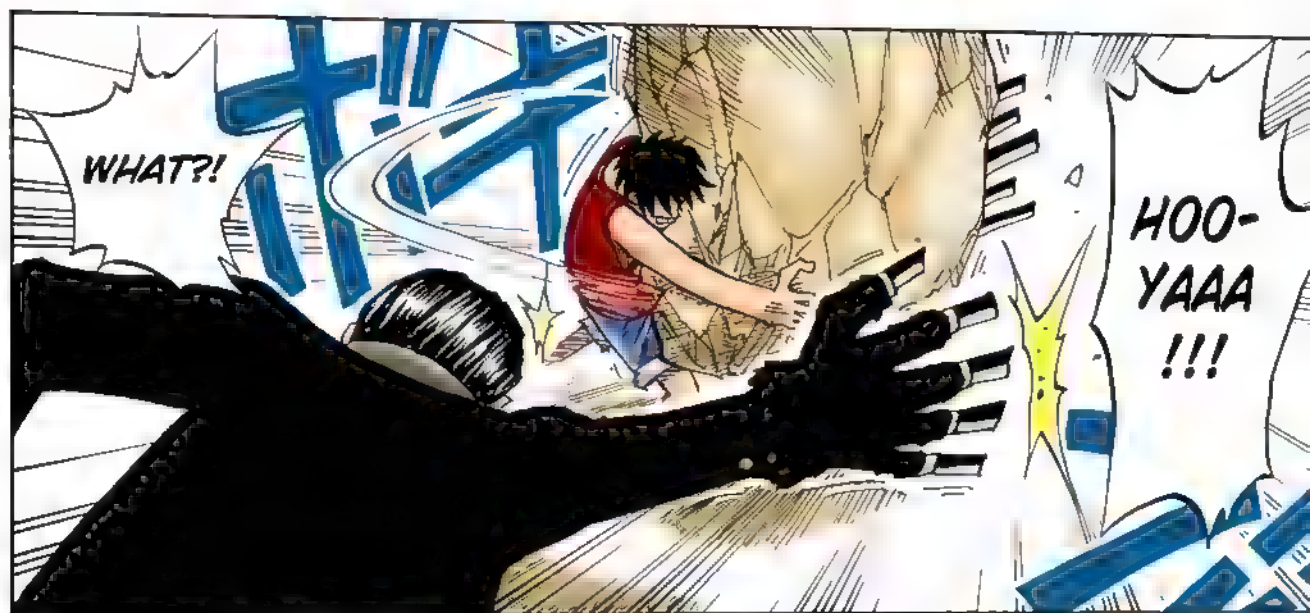
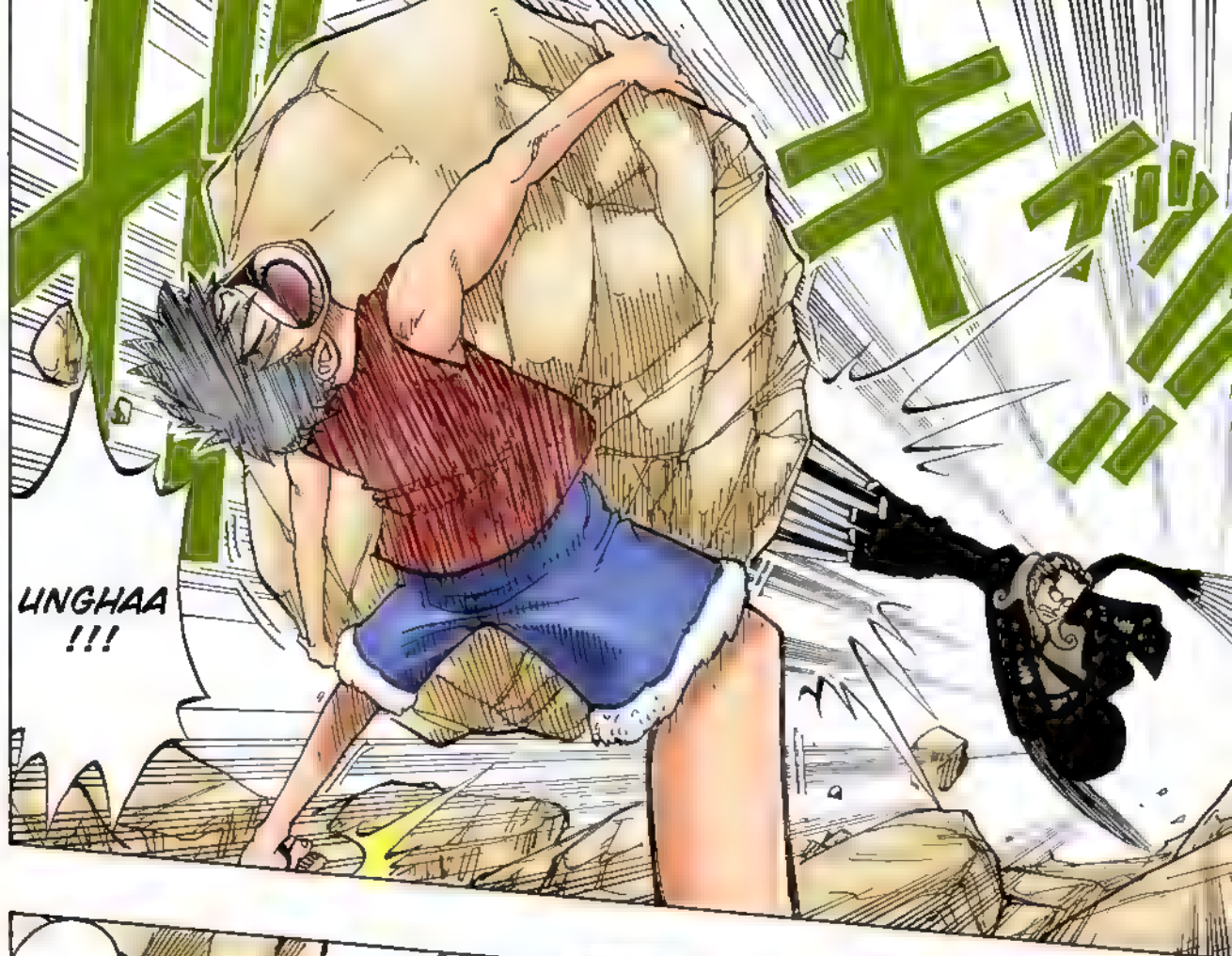
I'M THE MAN WHO CAPTURED CAPTAIN KURO!!

THAT TAKES CARE OF IT. WHEN THIS IMPOSTER DIES, CAPTAIN KURO DISAPPEARS FROM THE WORLD!

I'M FREE TO PURSUE MY TWO GOALS: WEALTH AND PEACE OF MIND.

AND NOW, WITH THE SUCCESS OF TONIGHT'S PLAN...





IF YOU
DON'T
WANT A
REPU-
TATION...

YOU
SAY
YOU
WERE
TIRED?

YARR!! HE
BROKE THE
CAPTAIN'S
CLAWS!!!

ガッ

AND IF
YOU WANNA
COMPARE
PLANS,
MINE'S MUCH
BIGGER!!!

...YOU
SHOULDN'T
BE
A
PIRATE!!!

ガッ

One Piece Character Sketches!

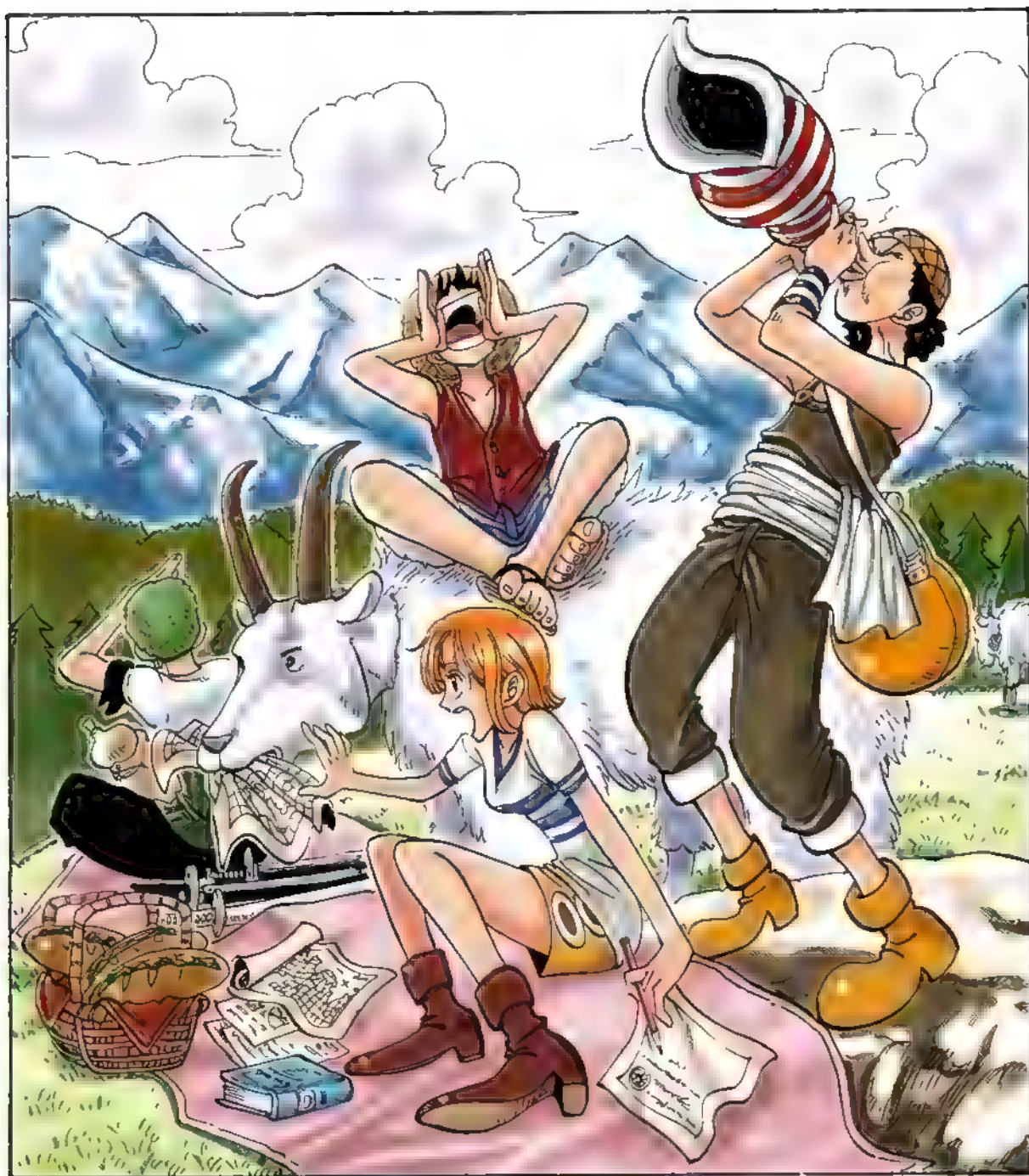
Ganzak

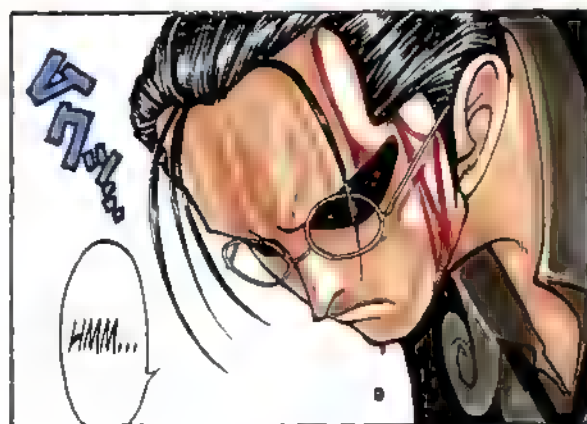
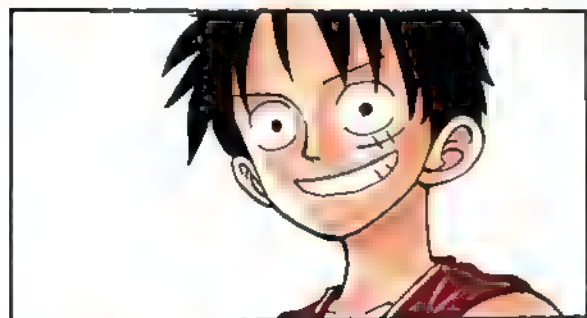


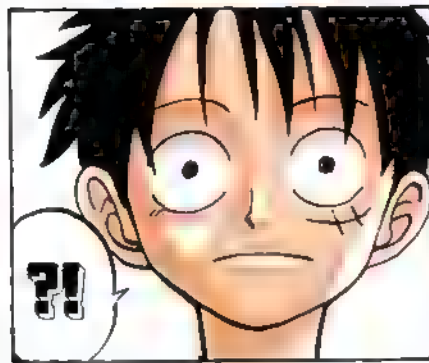
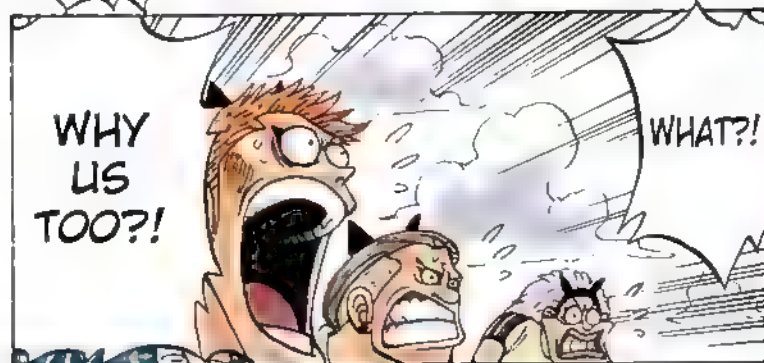
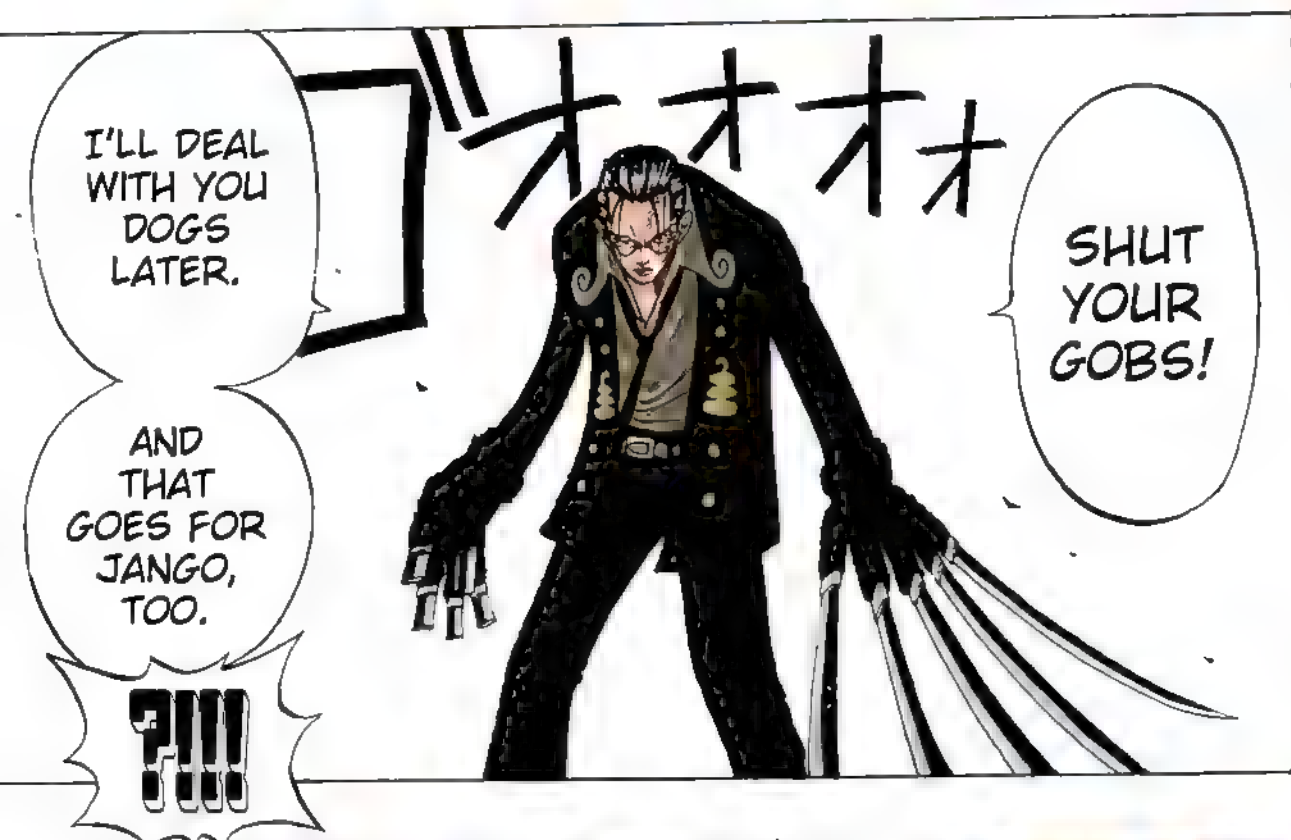
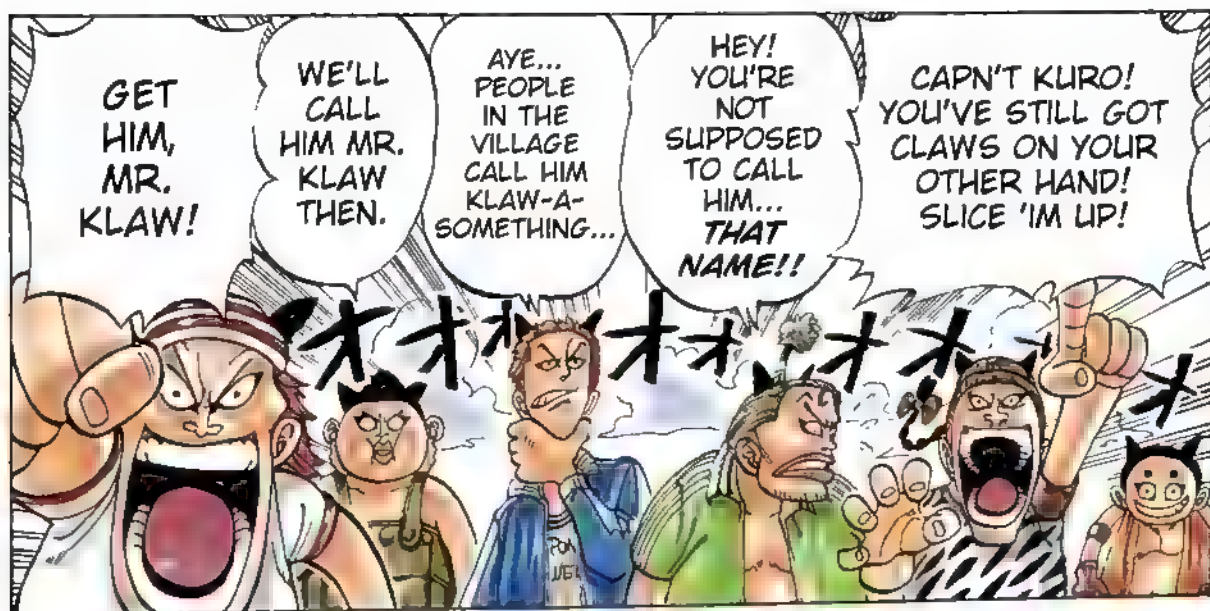
The Mark
of the
Crab



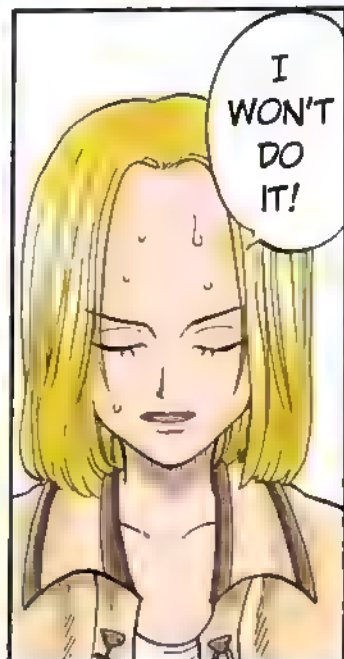
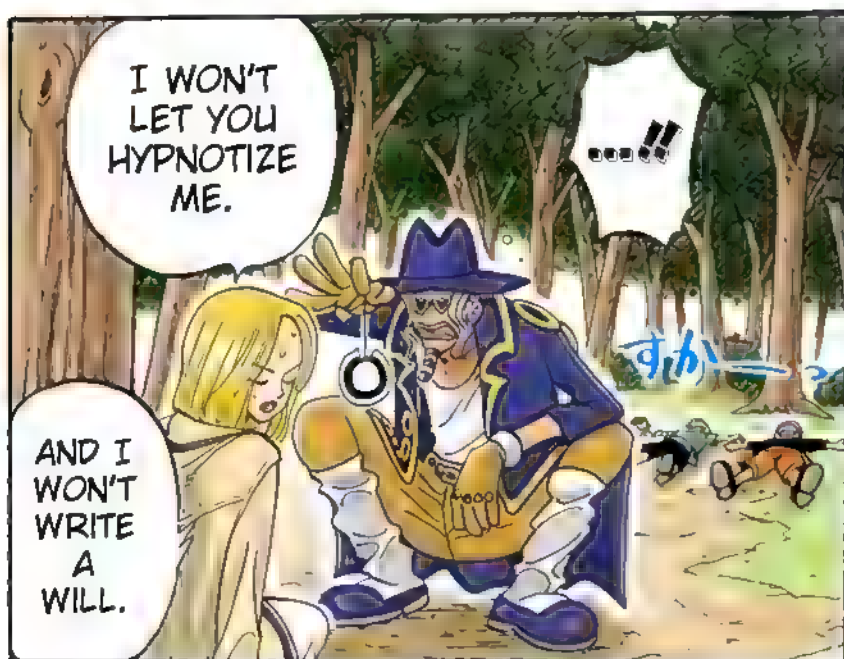
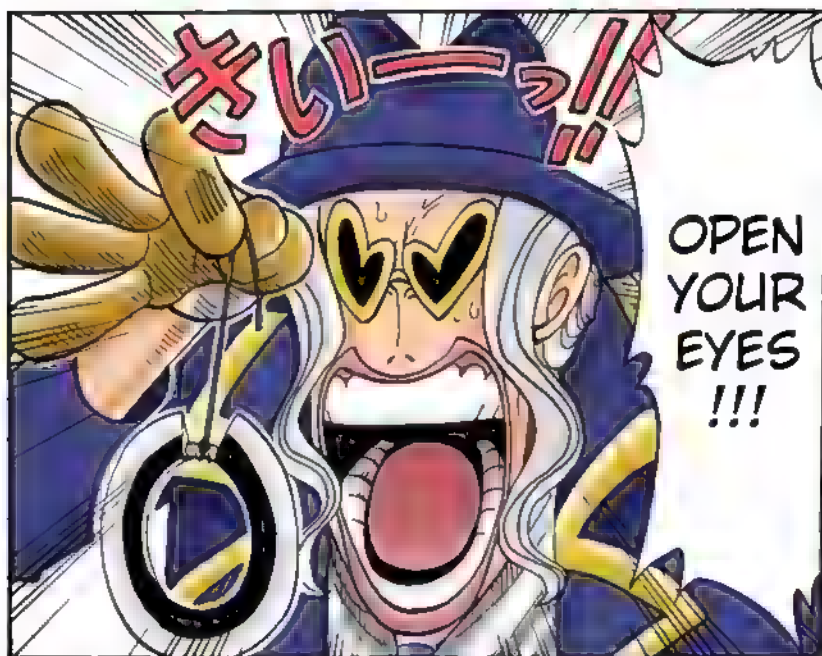
Chapter 38: **PIRATE CREW**

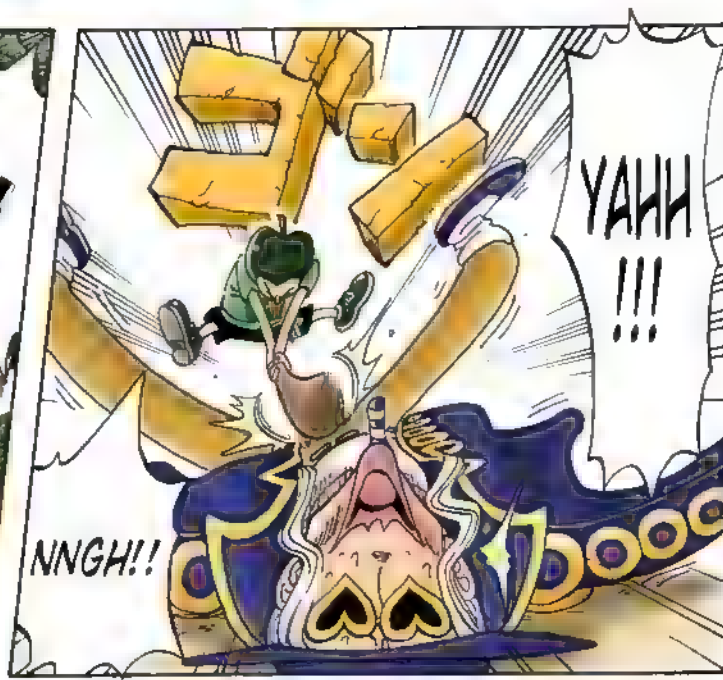
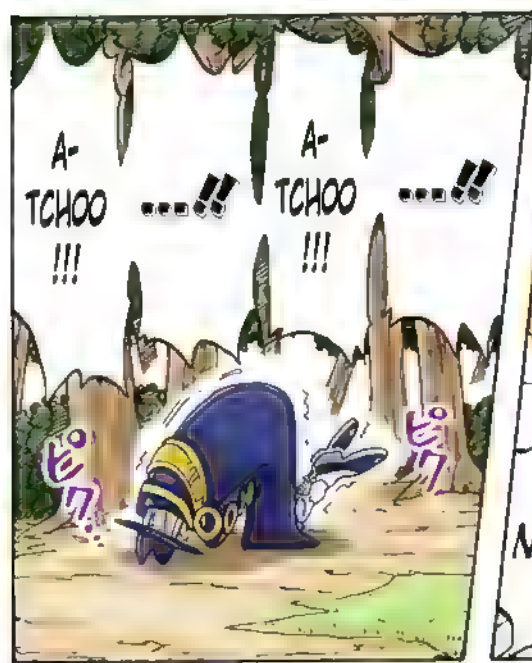


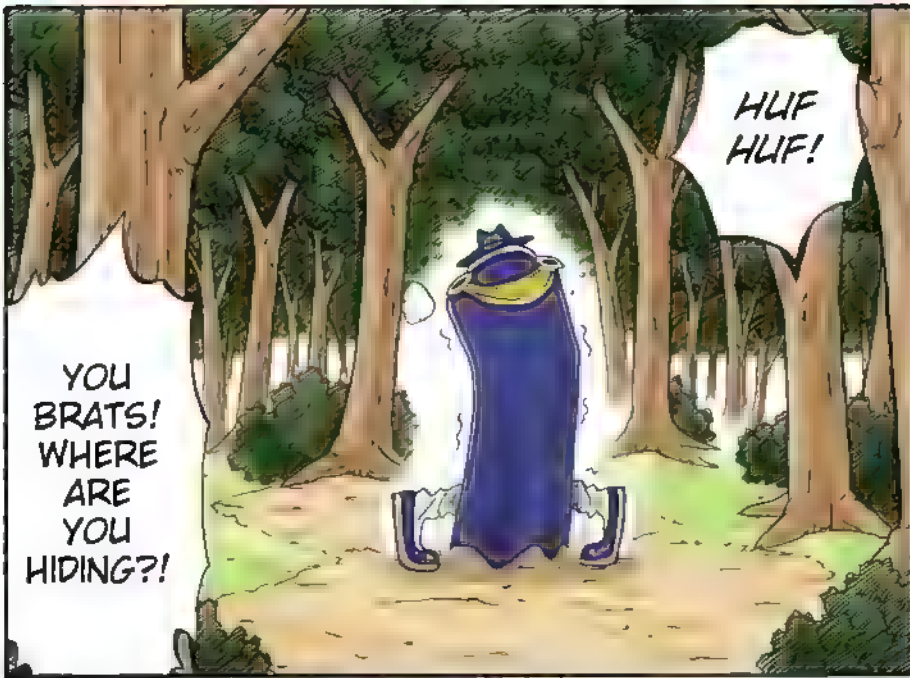
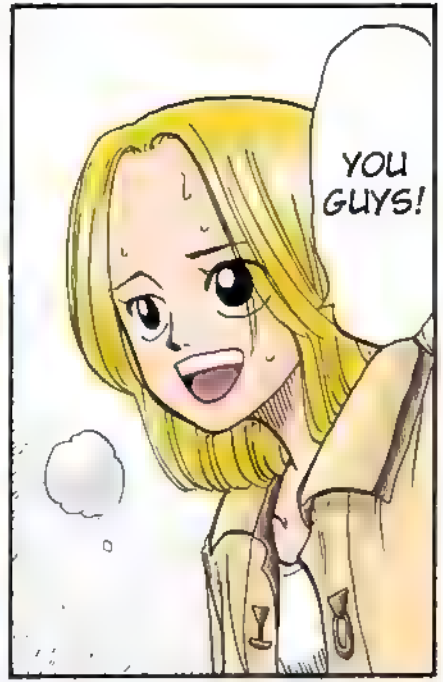
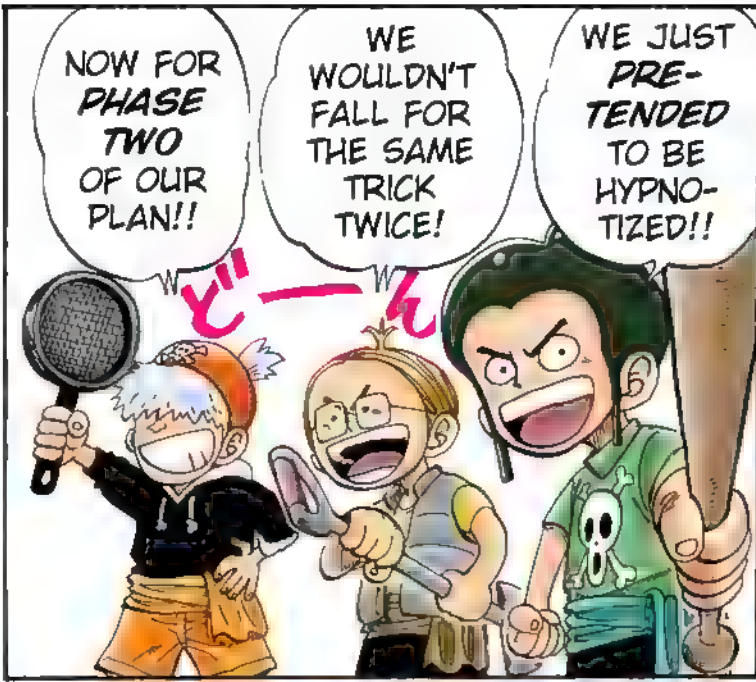


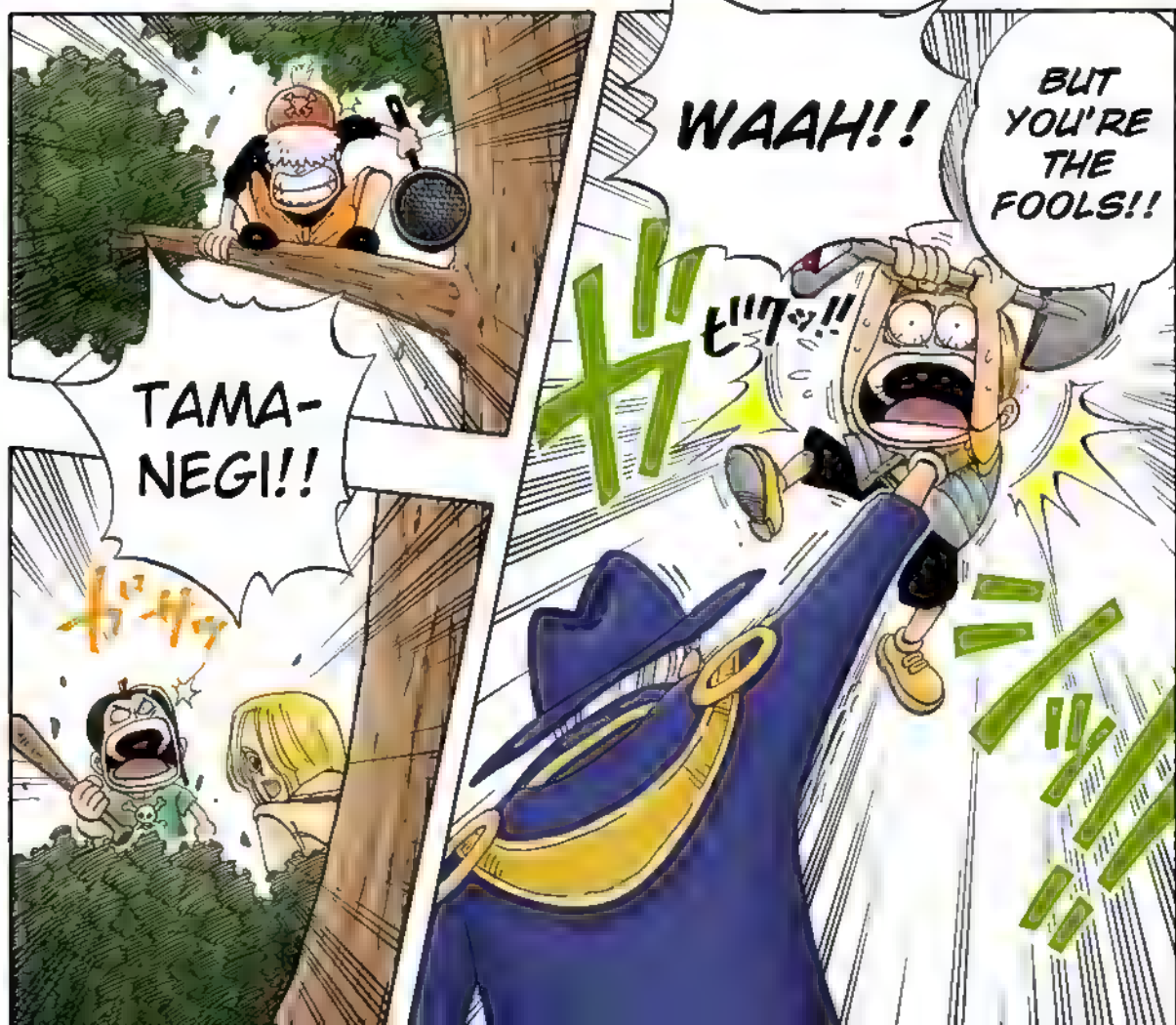
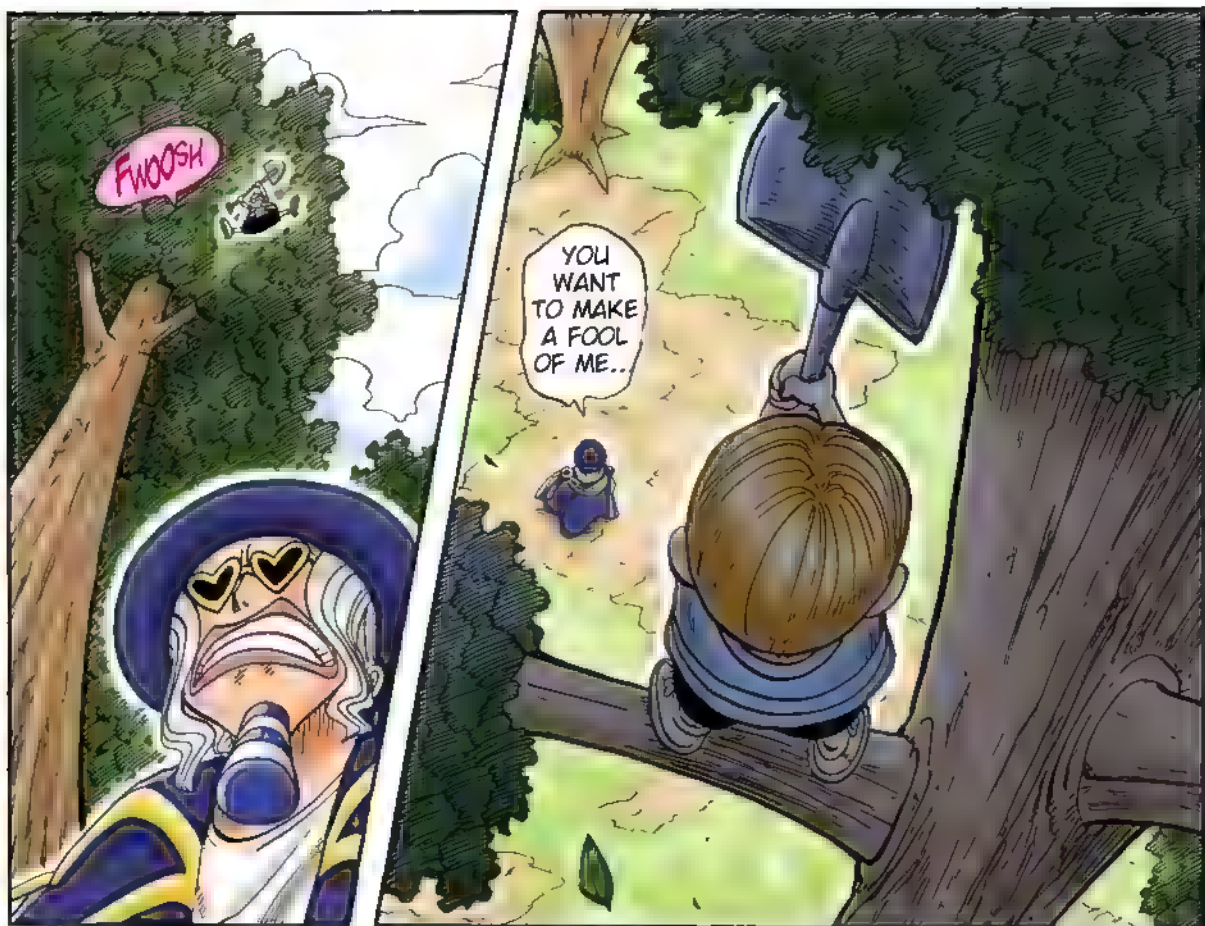


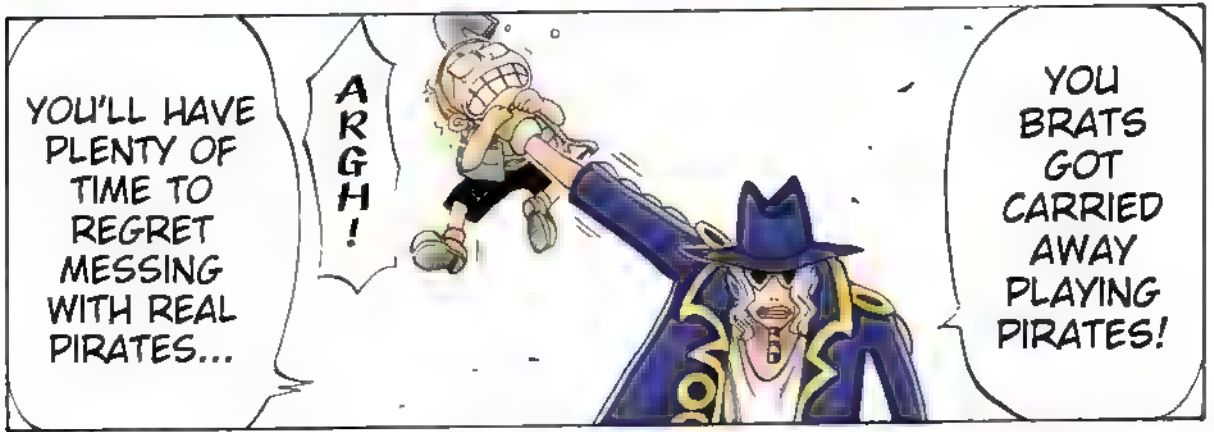
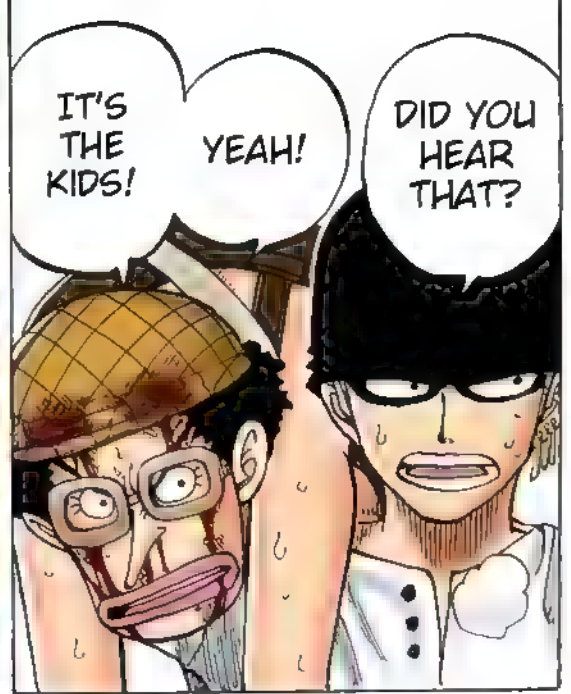


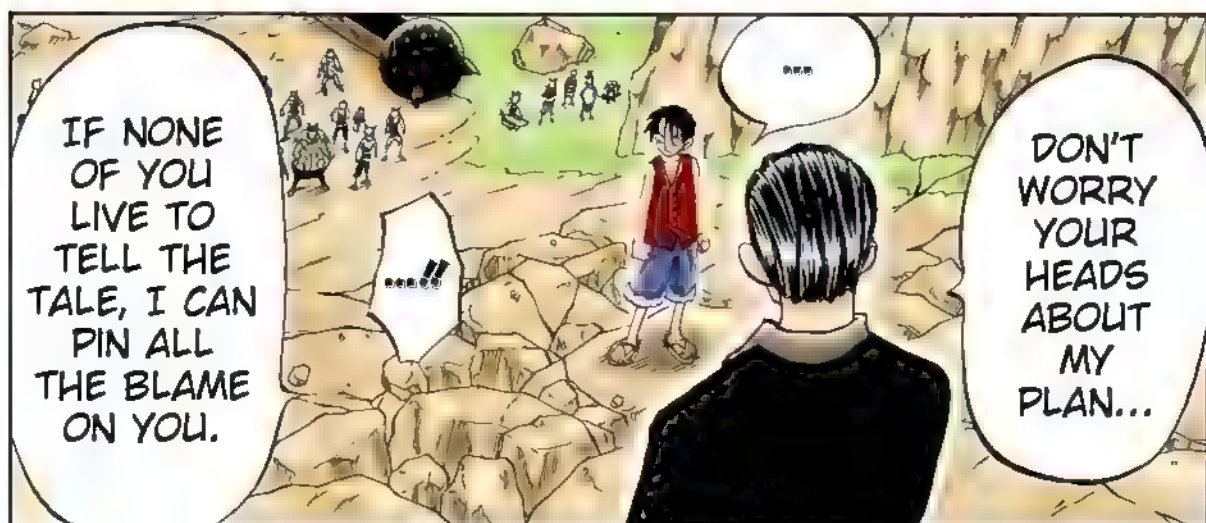
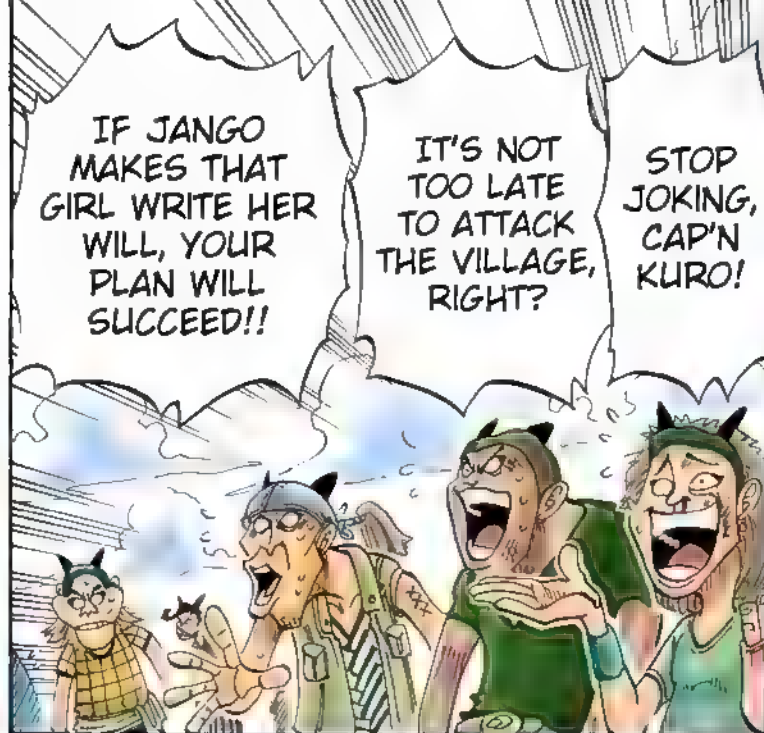


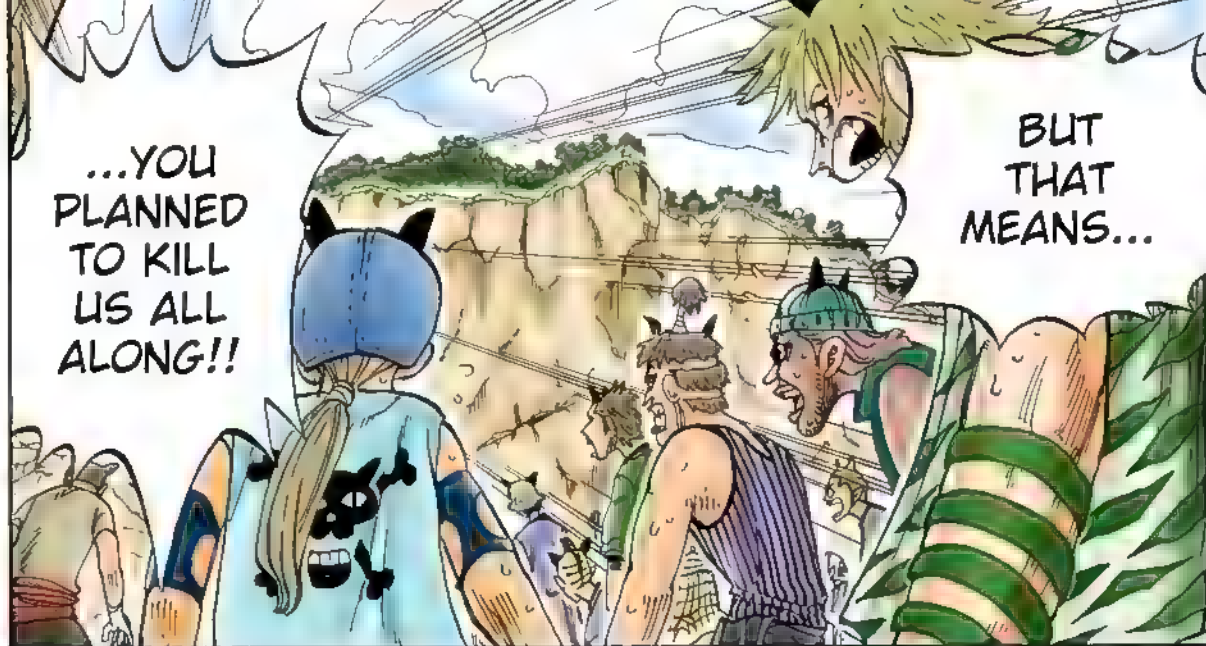






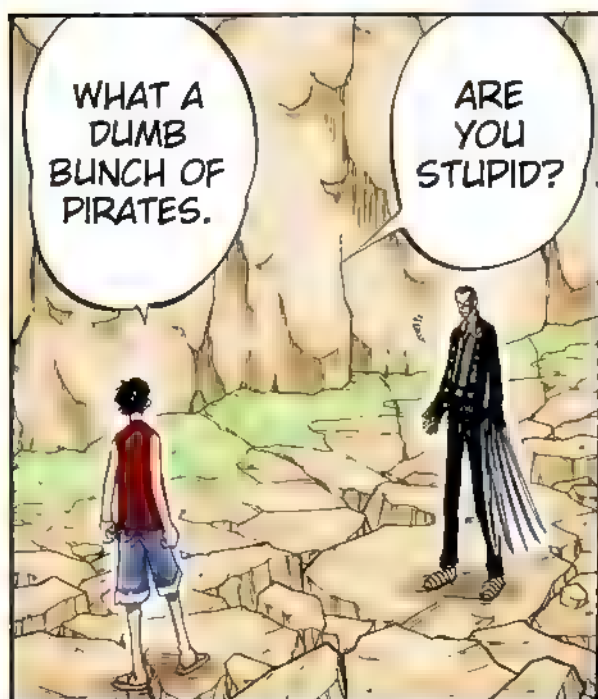






...YOU
PLANNED
TO KILL
US ALL
ALONG!!

BUT
THAT
MEANS...



WHAT A
DUMB
BUNCH OF
PIRATES.

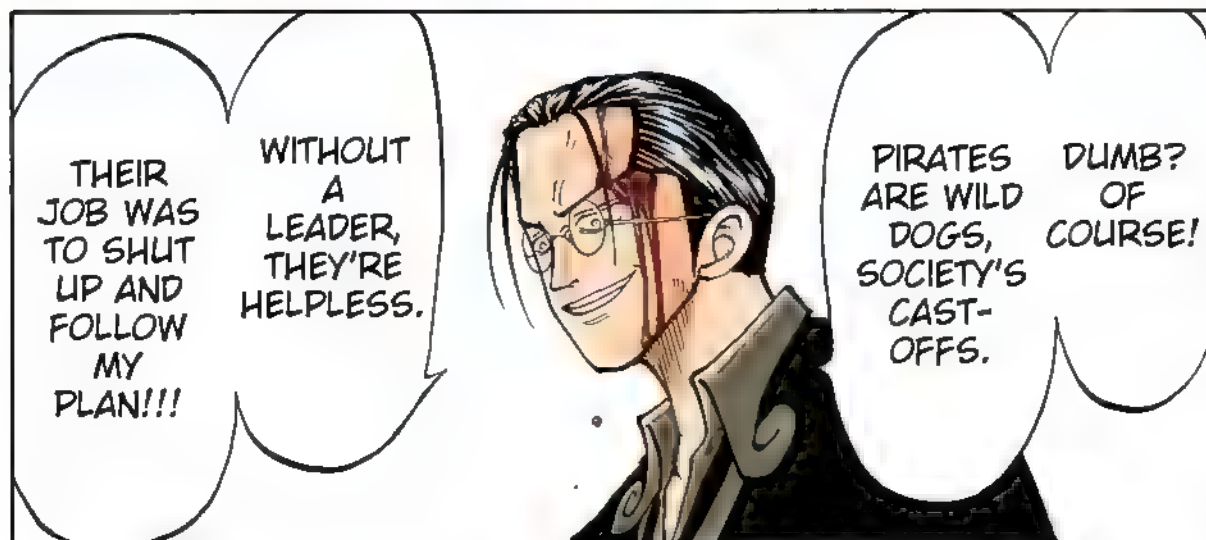
ARE
YOU
STUPID?



IT WAS
ALL PART
OF MY
PLAN!!!

OF COURSE.
EVEN THREE
YEARS AGO
WHEN I WAS
STILL CAPTAIN
KURO!!

???

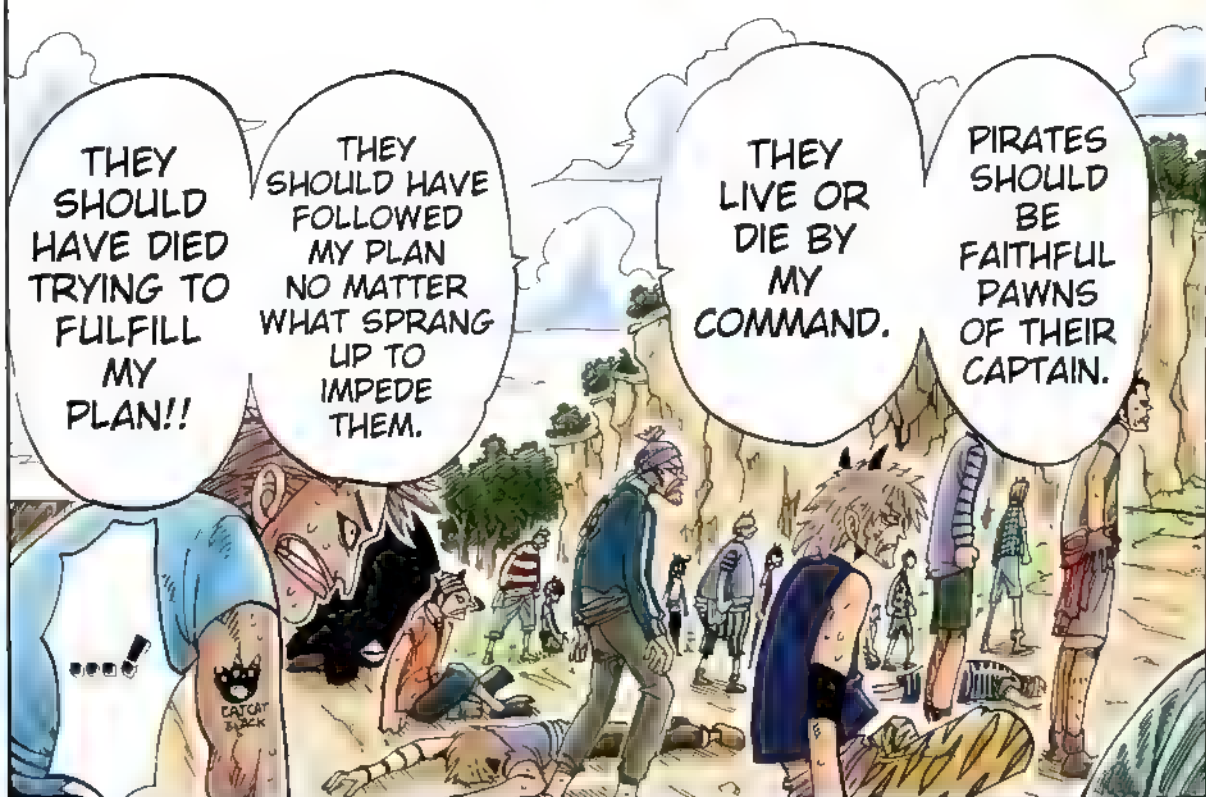


THEIR
JOB WAS
TO SHUT
UP AND
FOLLOW
MY
PLAN!!!

WITHOUT
A
LEADER,
THEY'RE
HELPLESS.

PIRATES
ARE WILD
DOGS,
SOCIETY'S
CAST-
OFFS.

DUMB?
OF
COURSE!

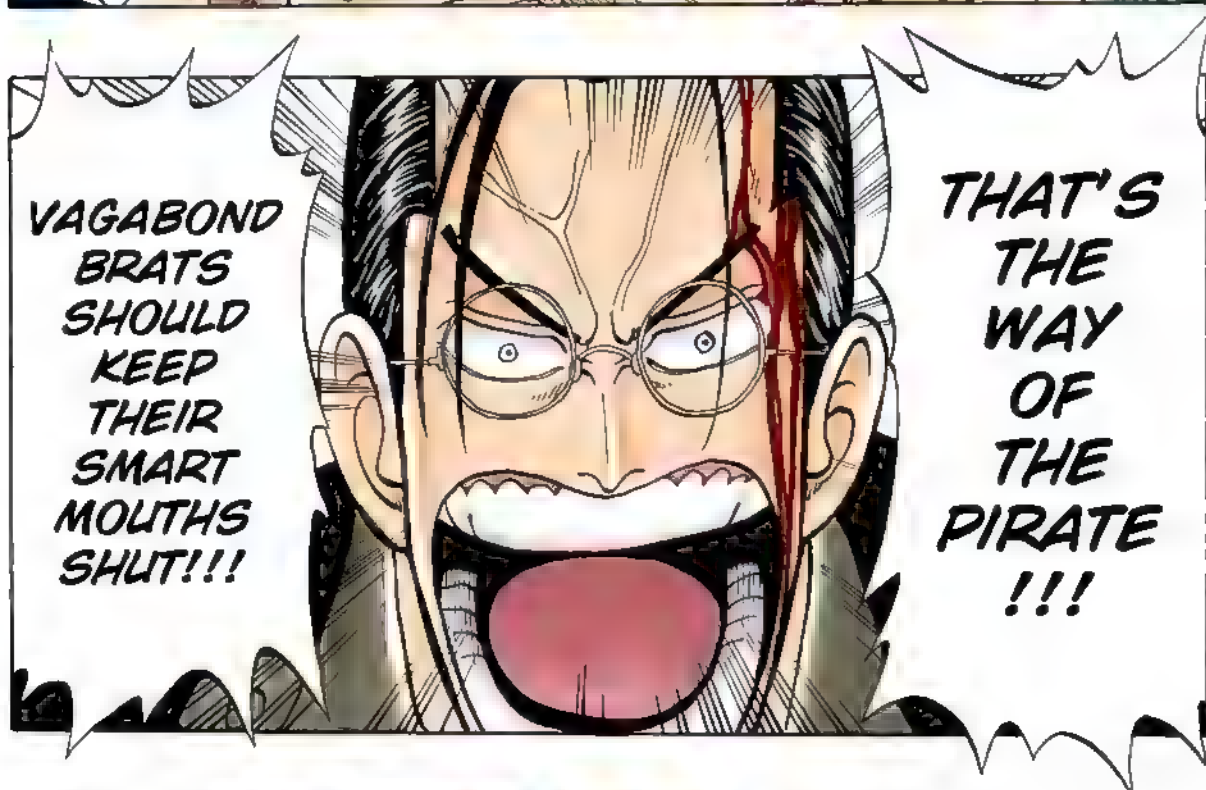


THEY
SHOULD
HAVE DIED
TRYING TO
FULFILL
MY
PLAN!!

THEY
SHOULD HAVE
FOLLOWED
MY PLAN
NO MATTER
WHAT SPRANG
UP TO
IMPEDE
THEM.

THEY
LIVE OR
DIE BY
MY
COMMAND.

PIRATES
SHOULD
BE
FAITHFUL
PAWNS
OF THEIR
CAPTAIN.



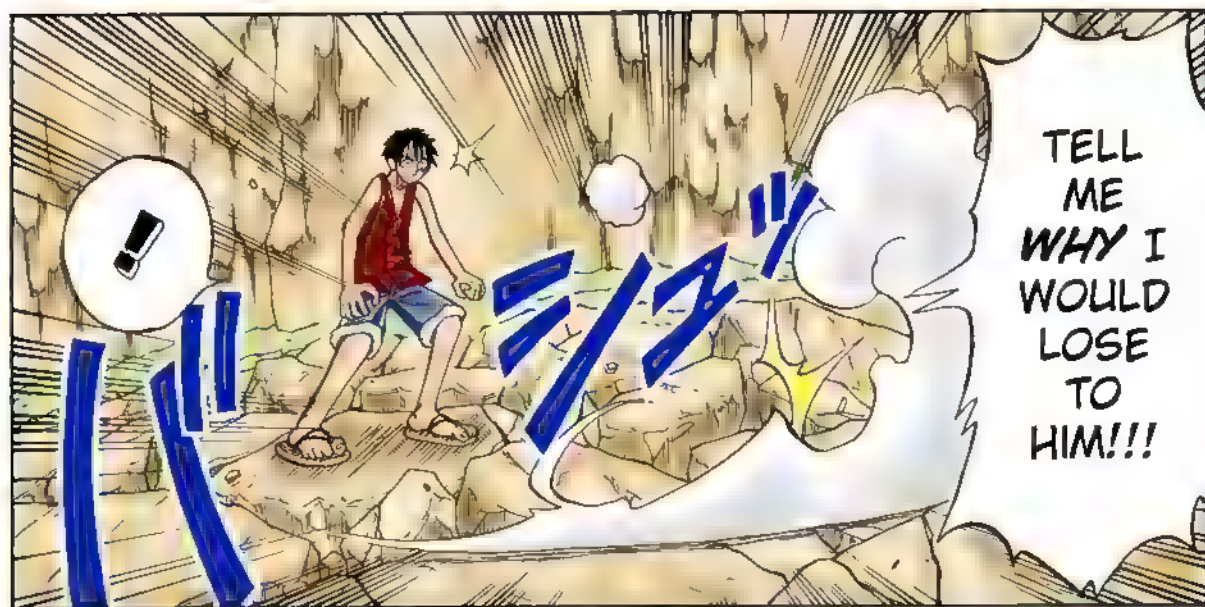
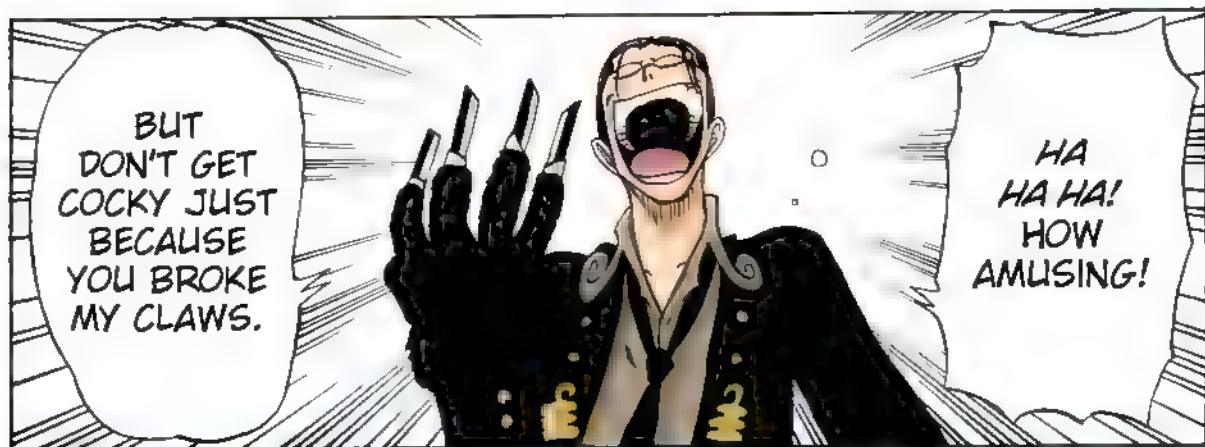
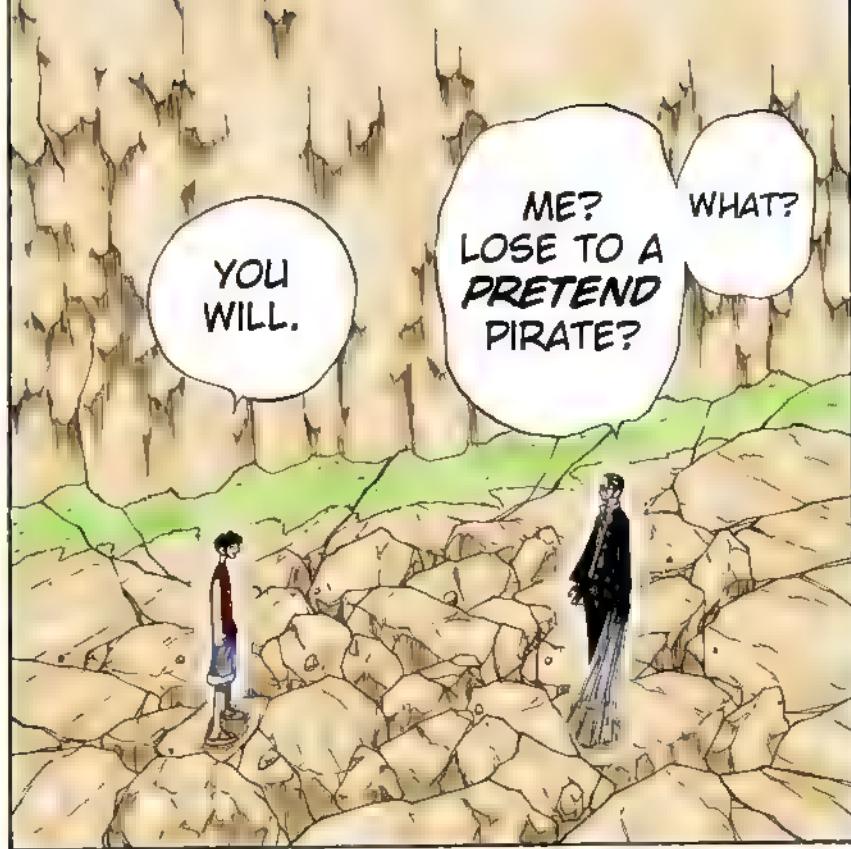
VAGABOND
BRATS
SHOULD
KEEP
THEIR
SMART
MOUTHS
SHUT!!!

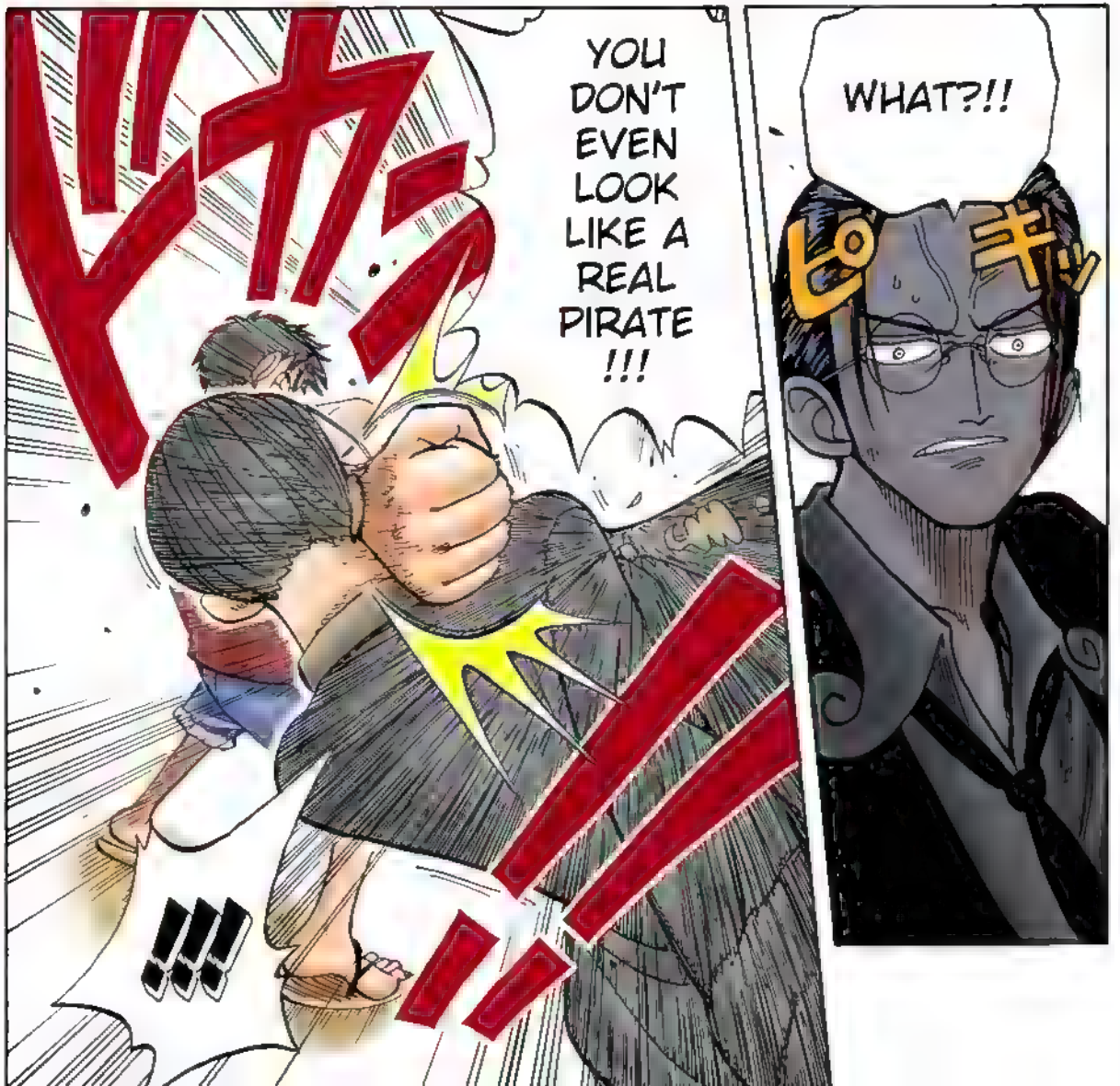
THAT'S
THE
WAY
OF
THE
PIRATE
!!!

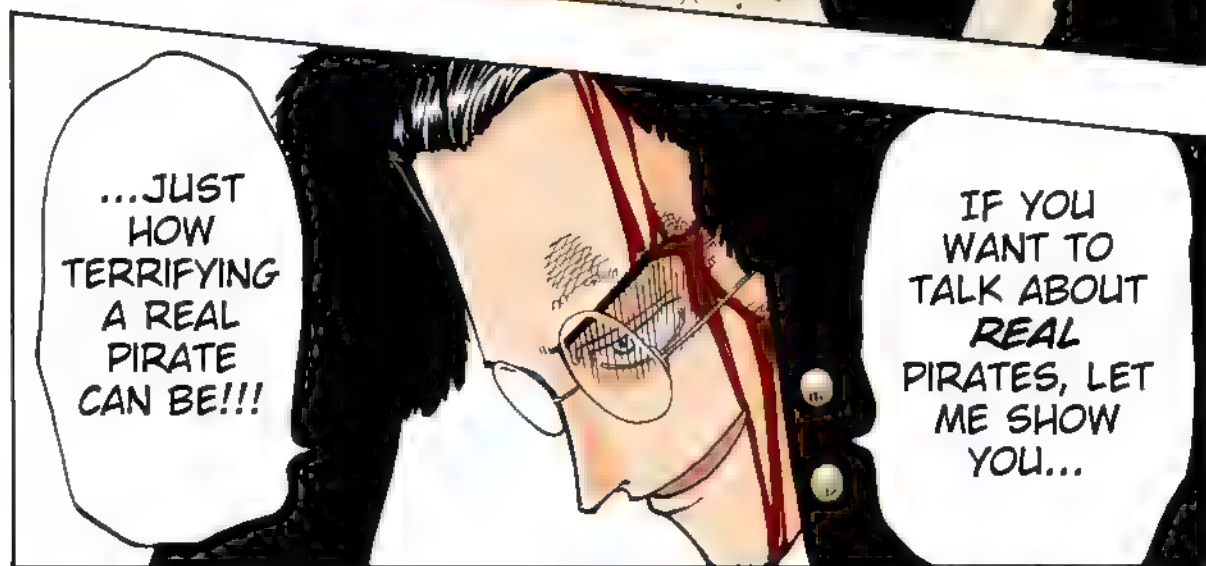
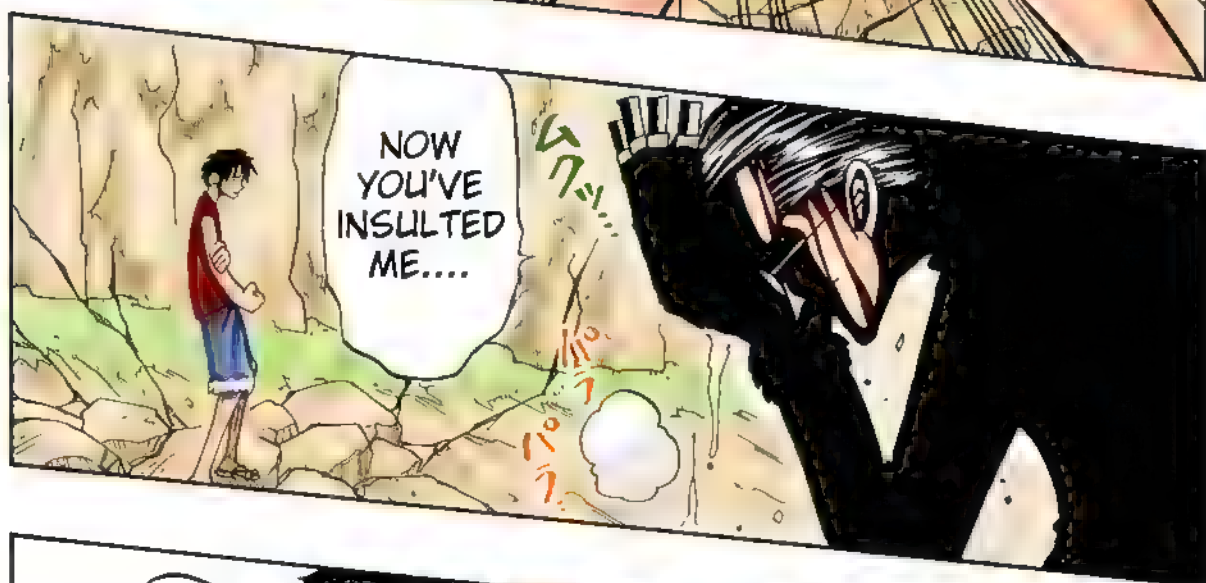


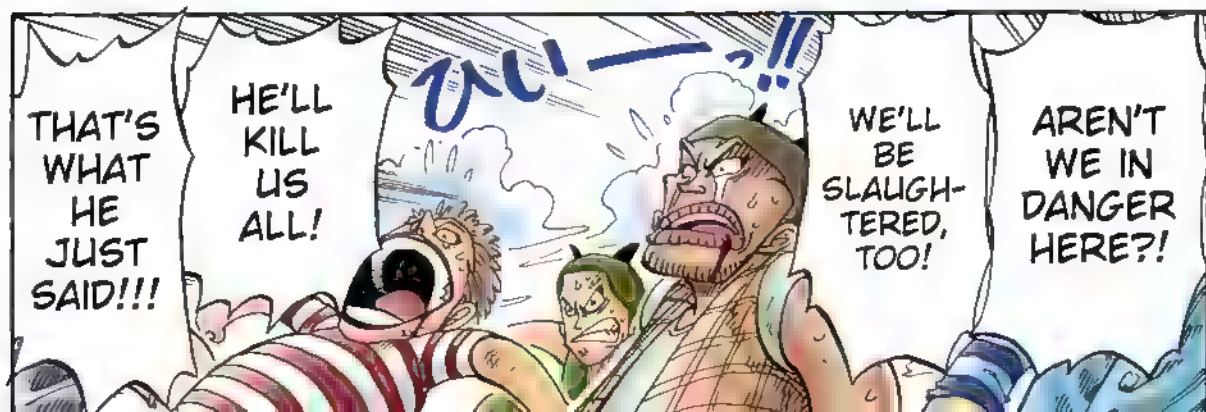
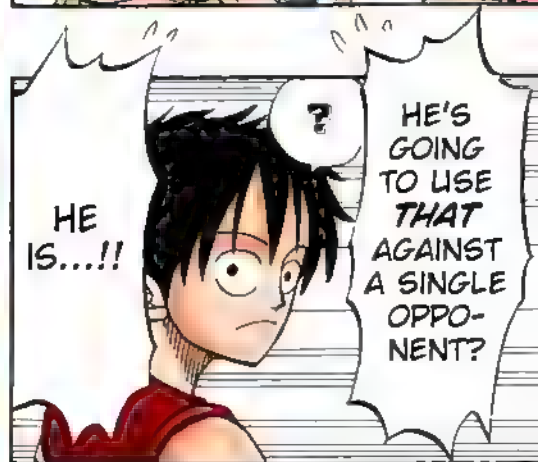
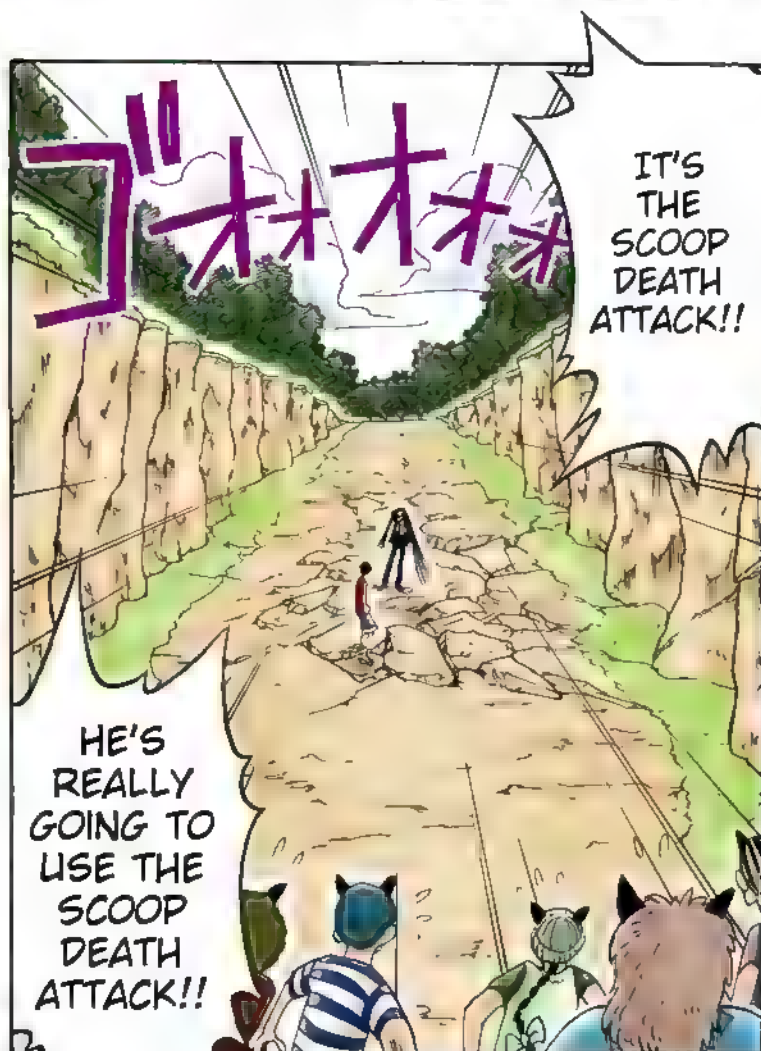
YOU
STILL
COULDN'T
BEAT
USOPP!!

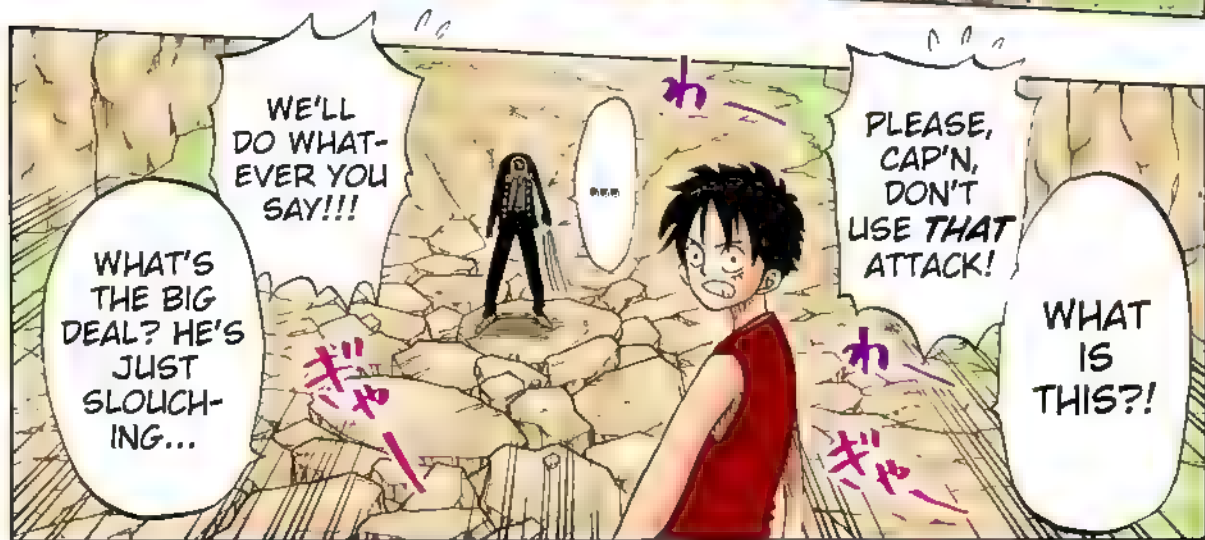
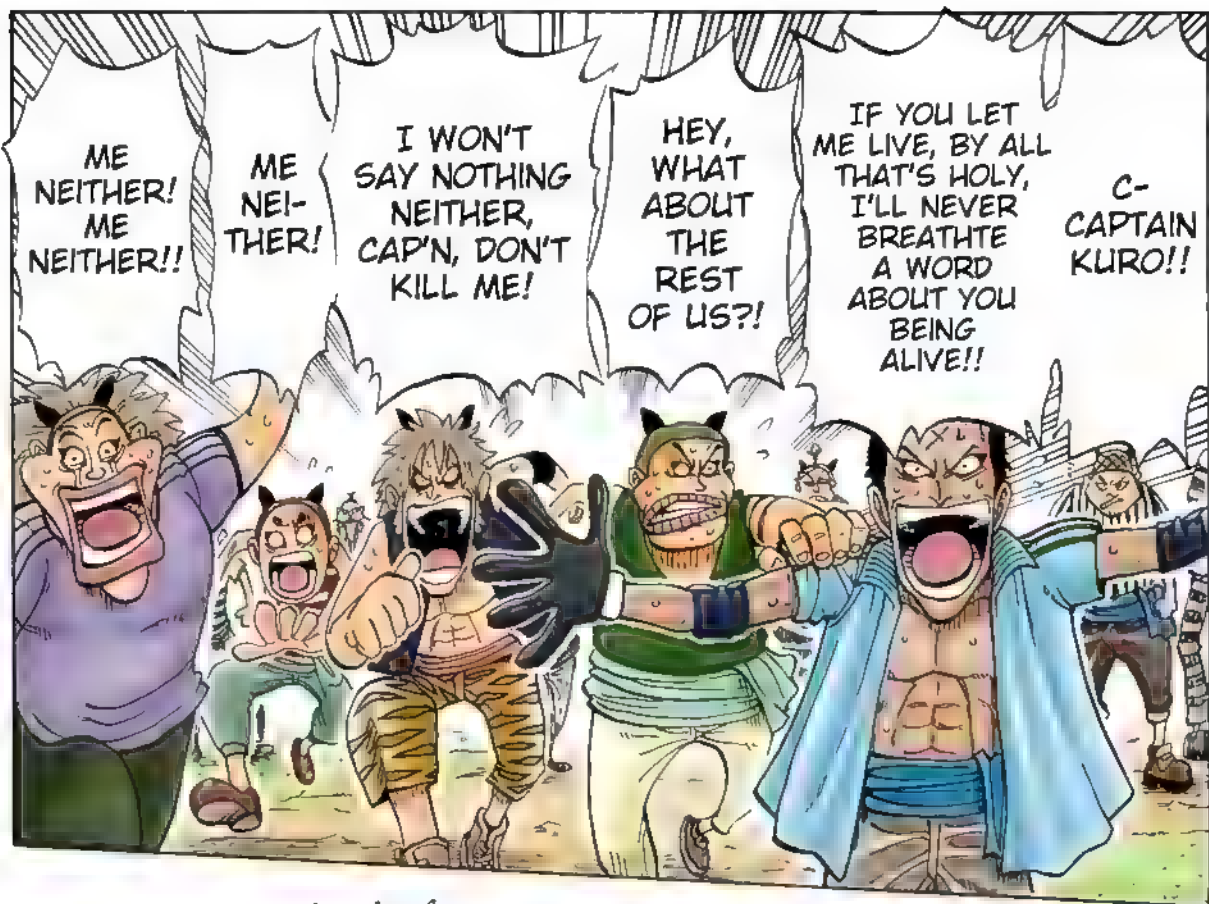
EVEN IF
YOU WERE
A CAPTAIN
WITH A
HUNDRED
OBEDIENT
MEN...

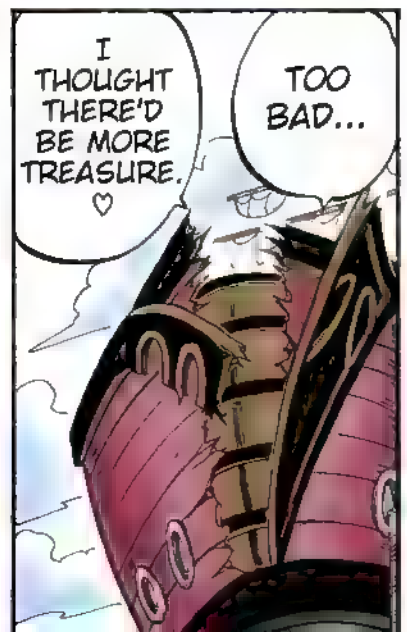


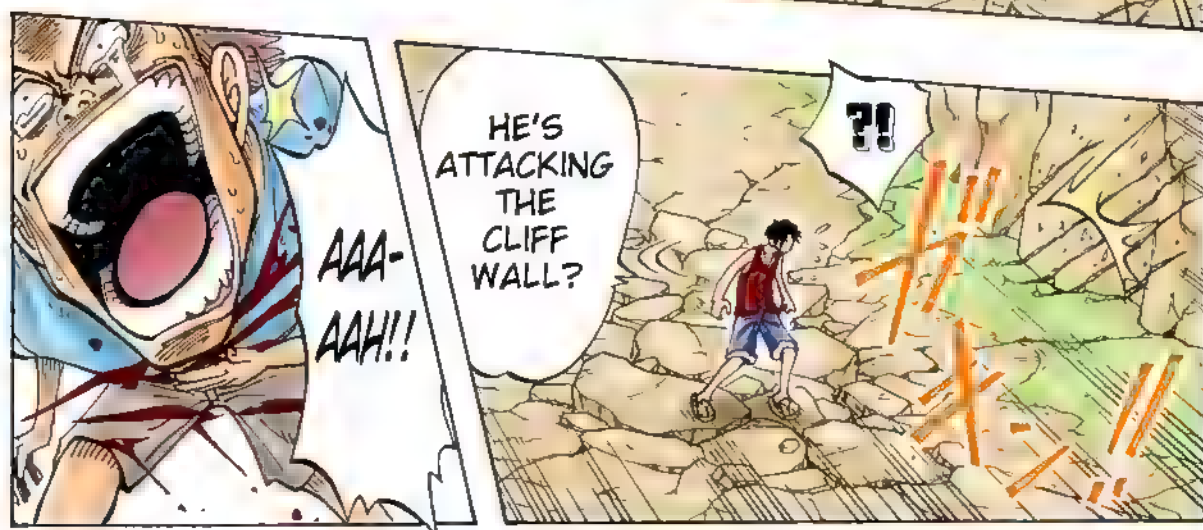
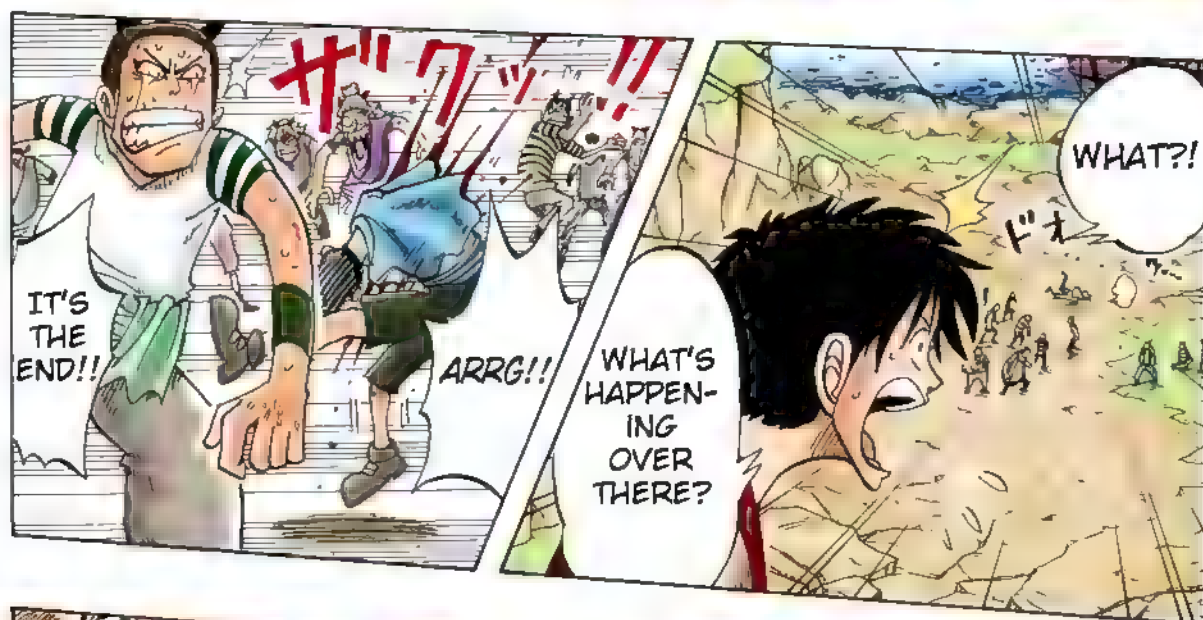










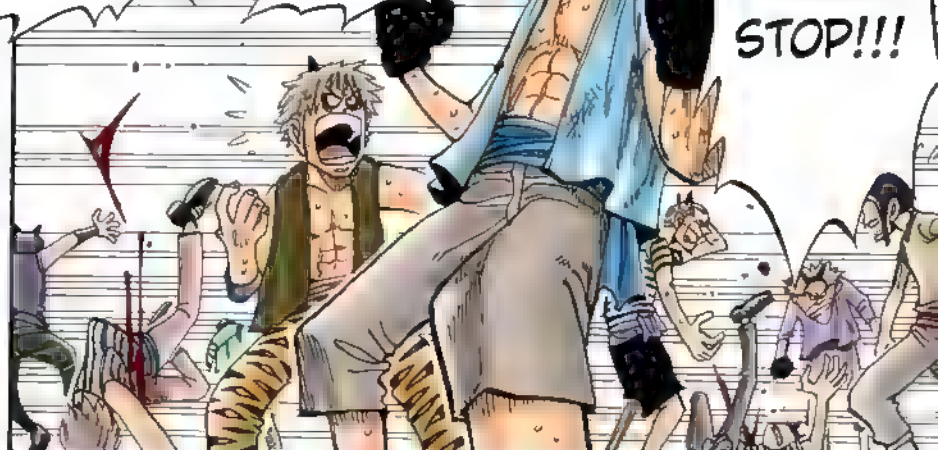
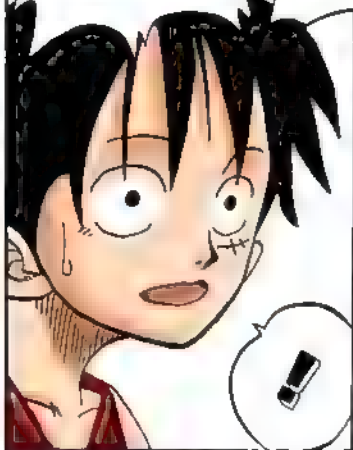


HE WON'T
STOP UNTIL
HE TIRES
OUT!

HE'S MOVING
SO FAST, EVEN
HE DOESN'T
KNOW WHAT
HE'S
SLASHING!!

IT'S NO
USE! HE'S
ATTACKING
EVERYTHING
HE SEES!!

CAPTAIN
KURO!
PLEASE
STOP!!!



HELP
!!!

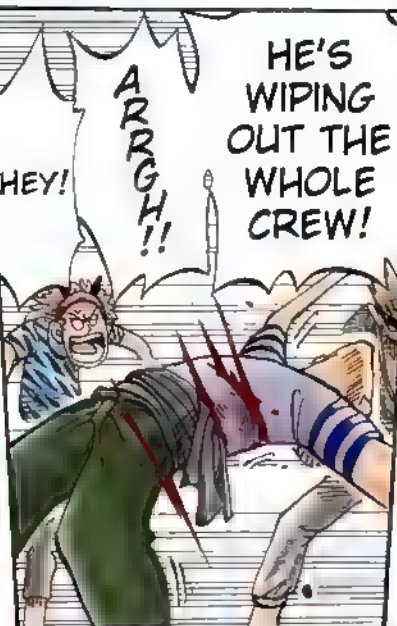
GYAAA
!!!

ザク
ツ!!

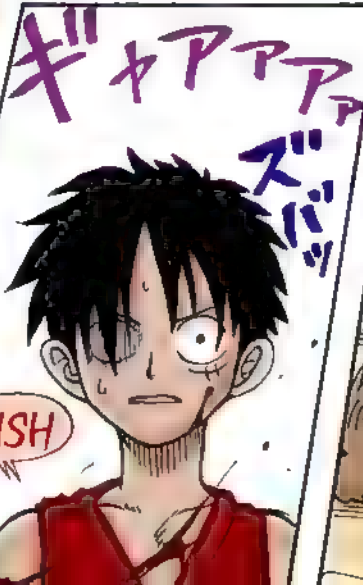
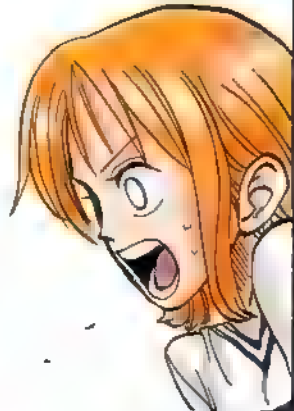
HEY!

ARRGH!!

HE'S
WIPING
OUT THE
WHOLE
CREW!



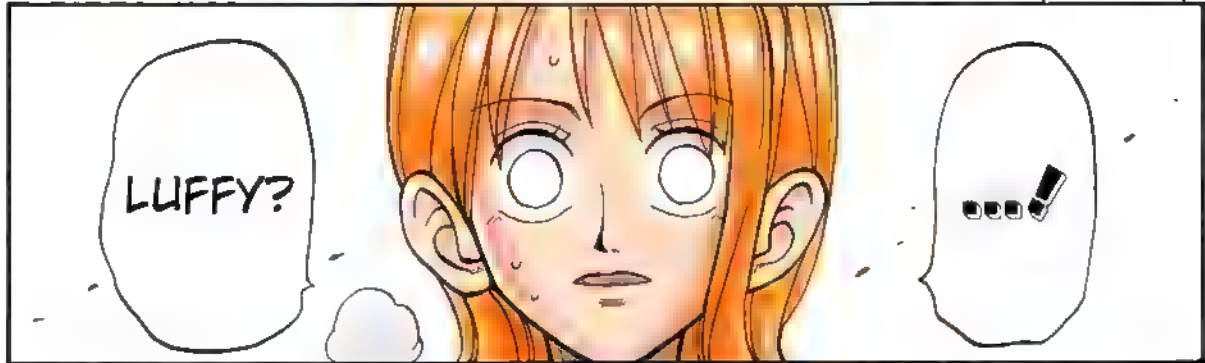
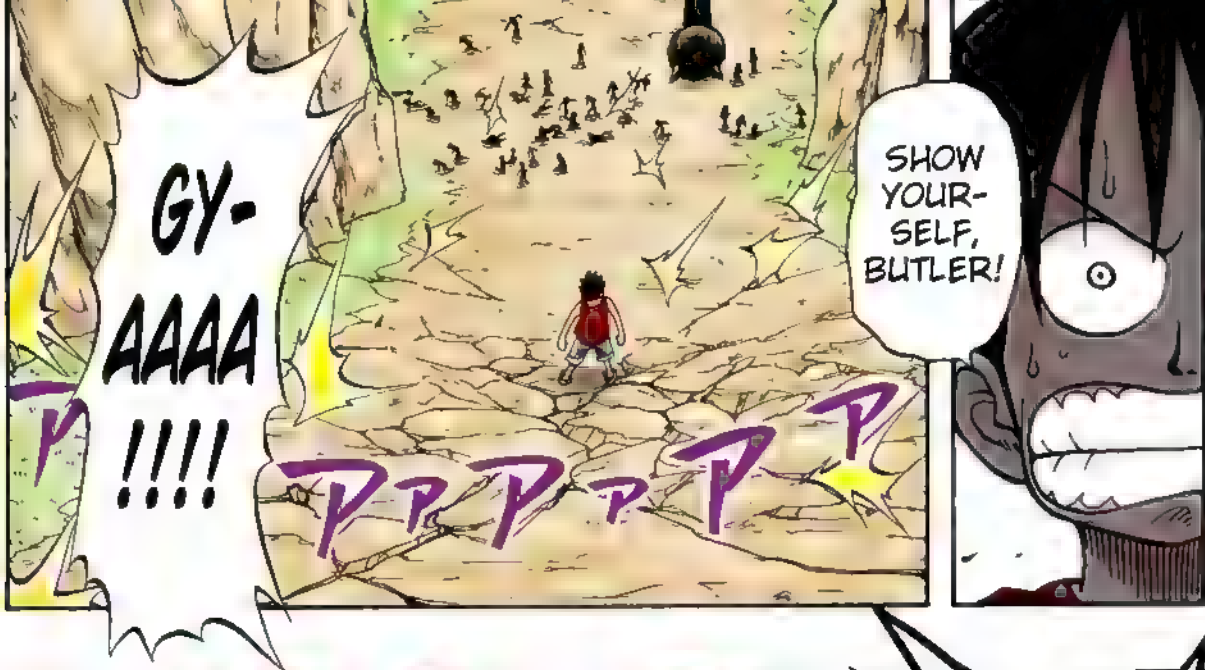
WHAT'S GOING ON
DOWN THERE?
THEY'RE BEING
SLICED TO PIECES
BY AN INVISIBLE
BLADE!!



SLISH



TRY
TO
STAY
SMALL!



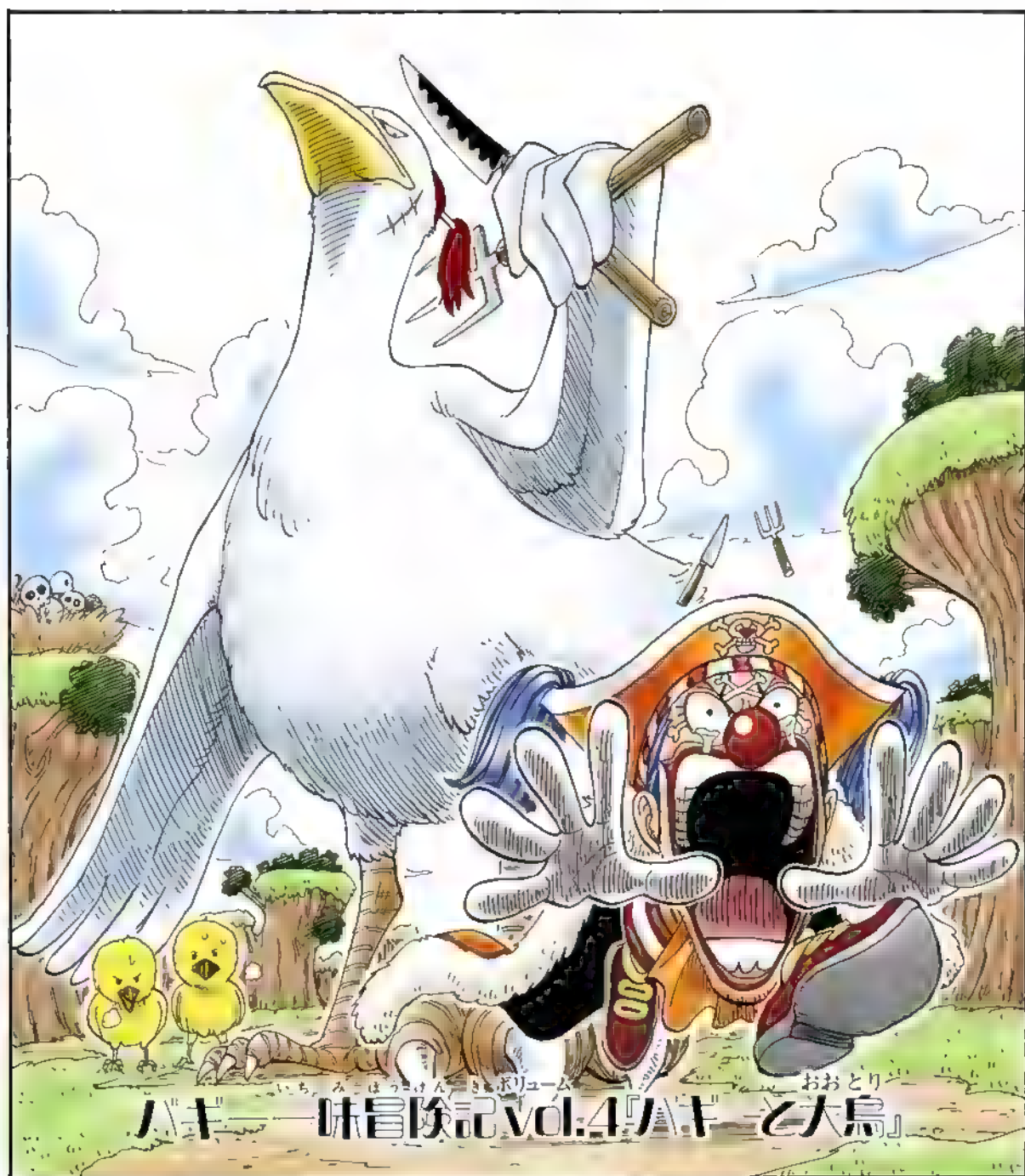
One Piece Character Sketches!

Long-Necked
Dragon

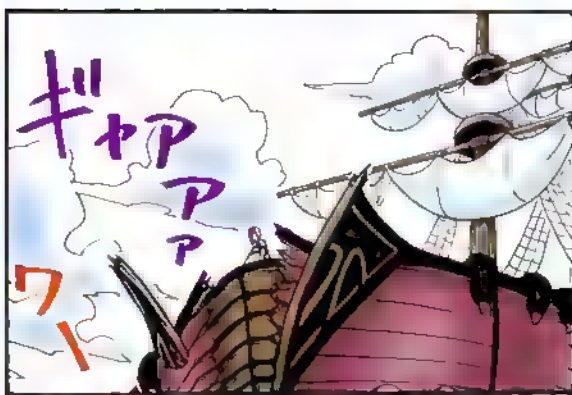
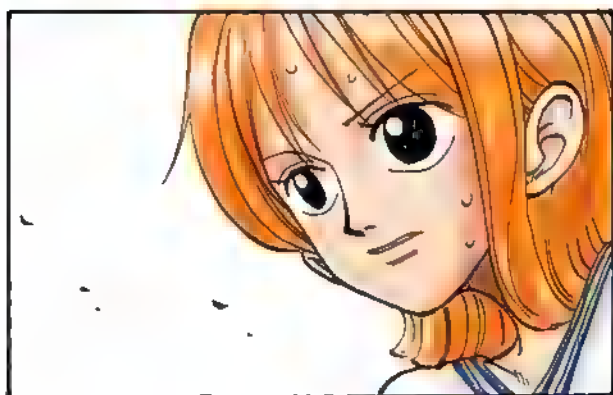
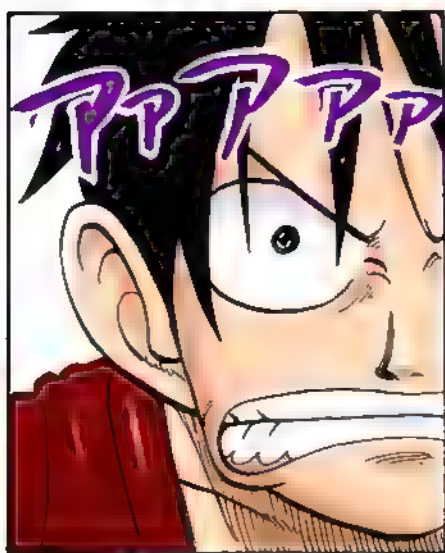


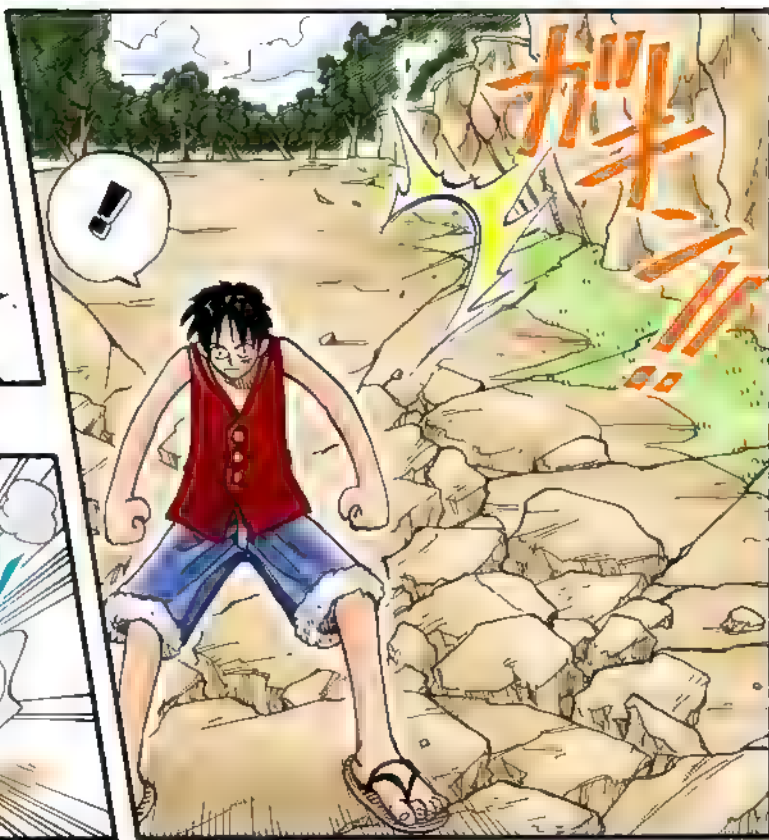
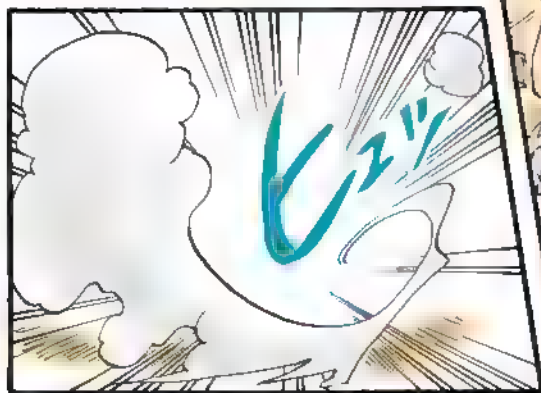
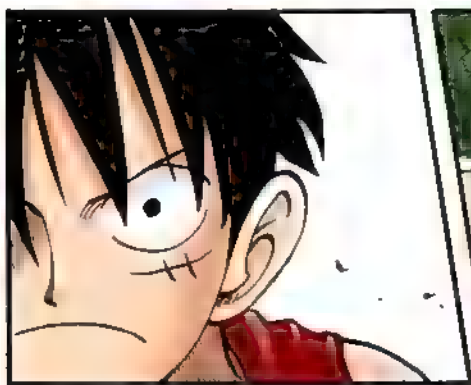
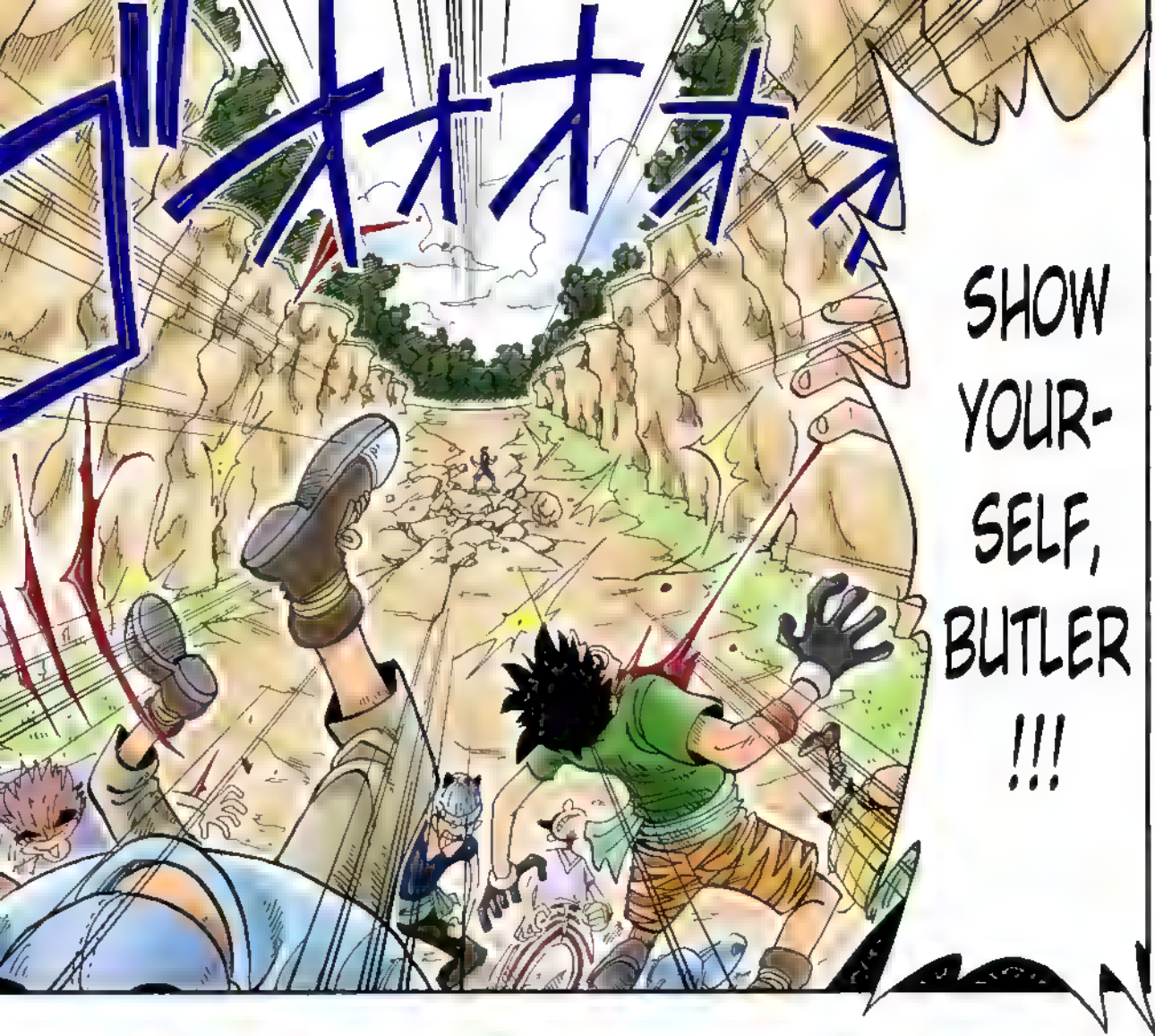
Cutaway View of the Fin
(Skin and Bone)

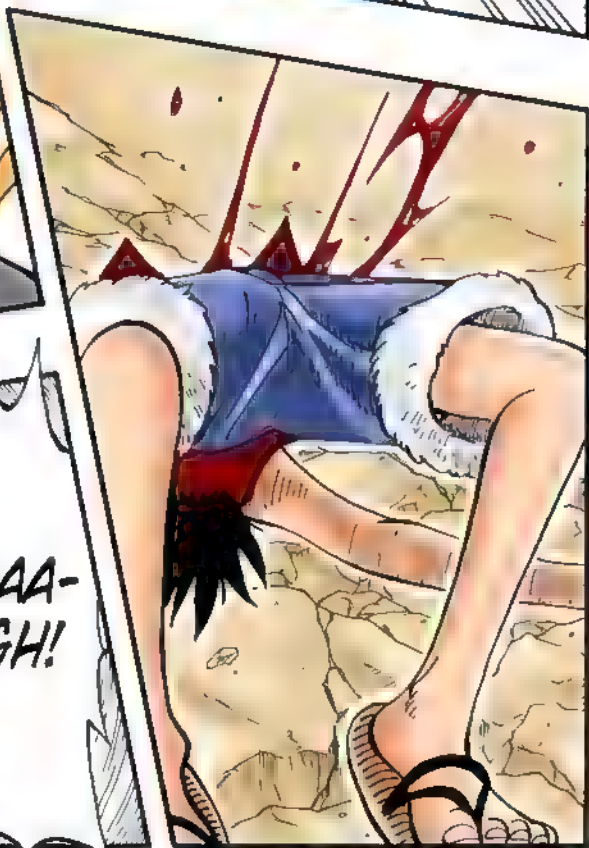
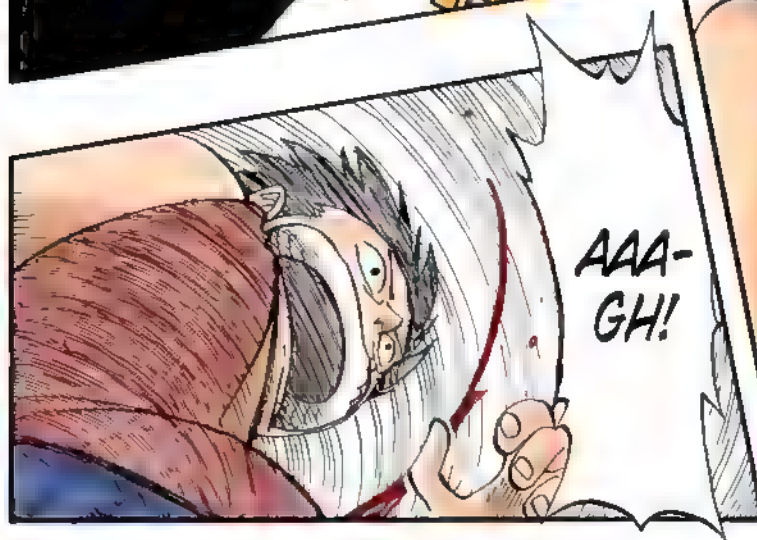
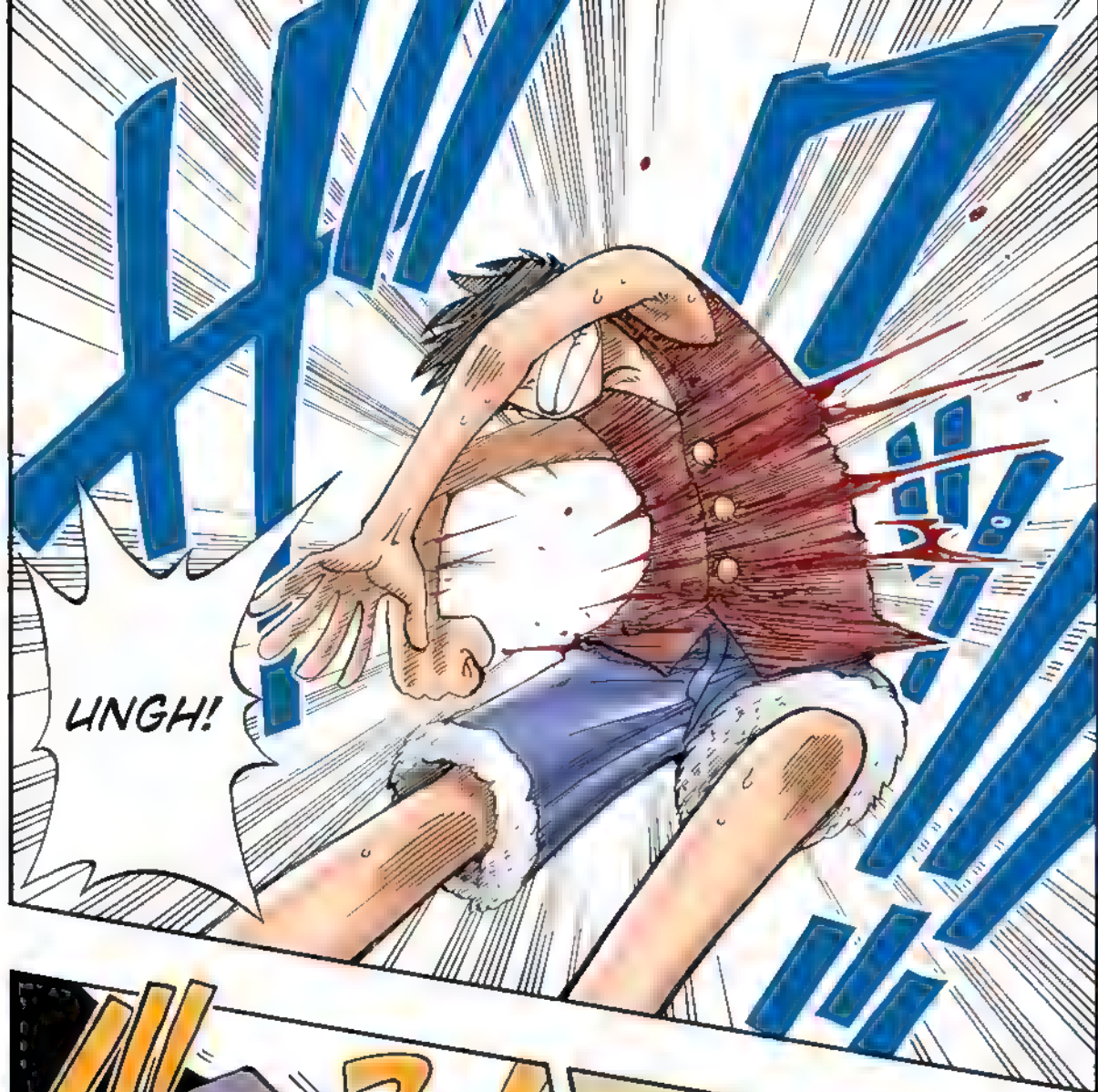
Chapter 39: **FOR WHOM THE BELL TOLLS**

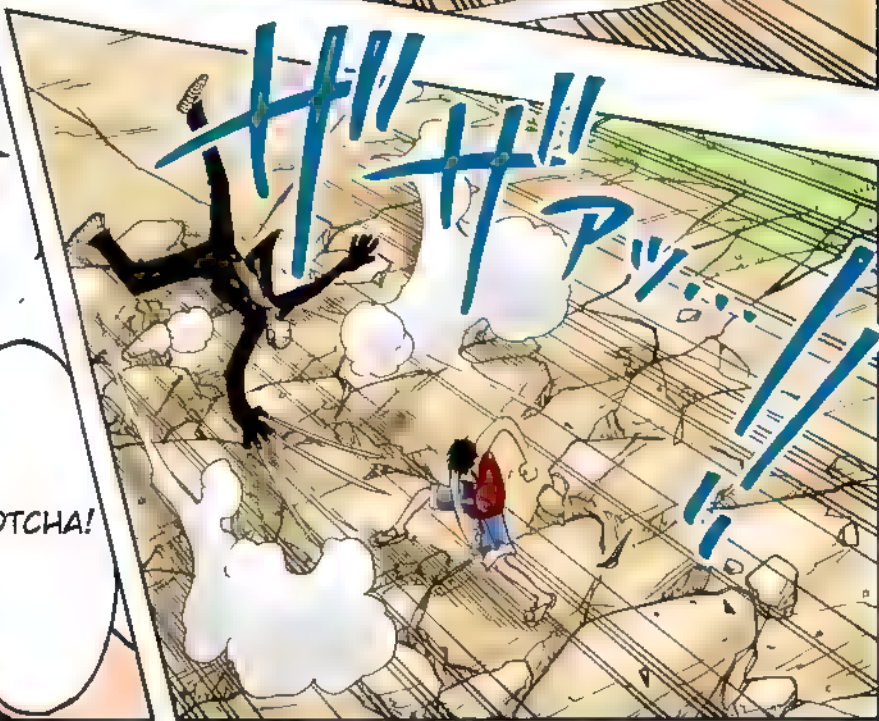
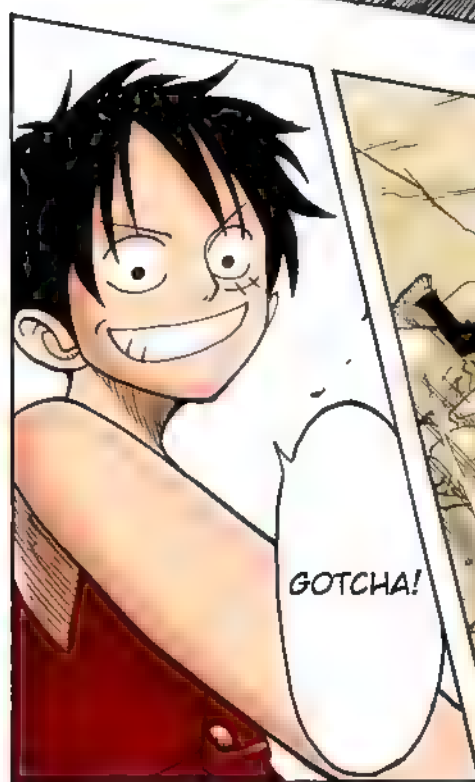


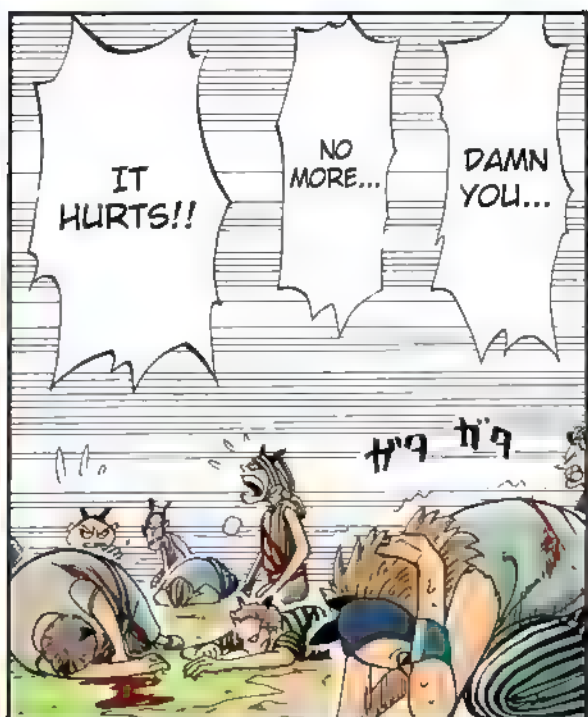
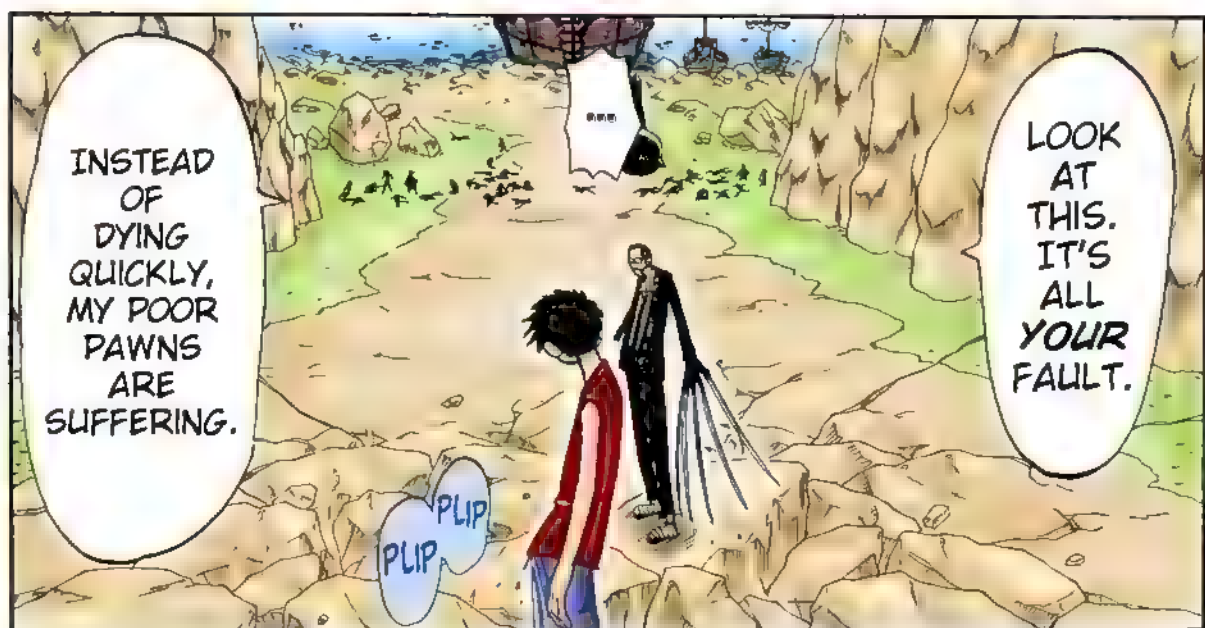
BUGGY'S CREW ADVENTURE CHRONICLES
VOLUME 4: "BUGGY AND THE BIG BIRD"

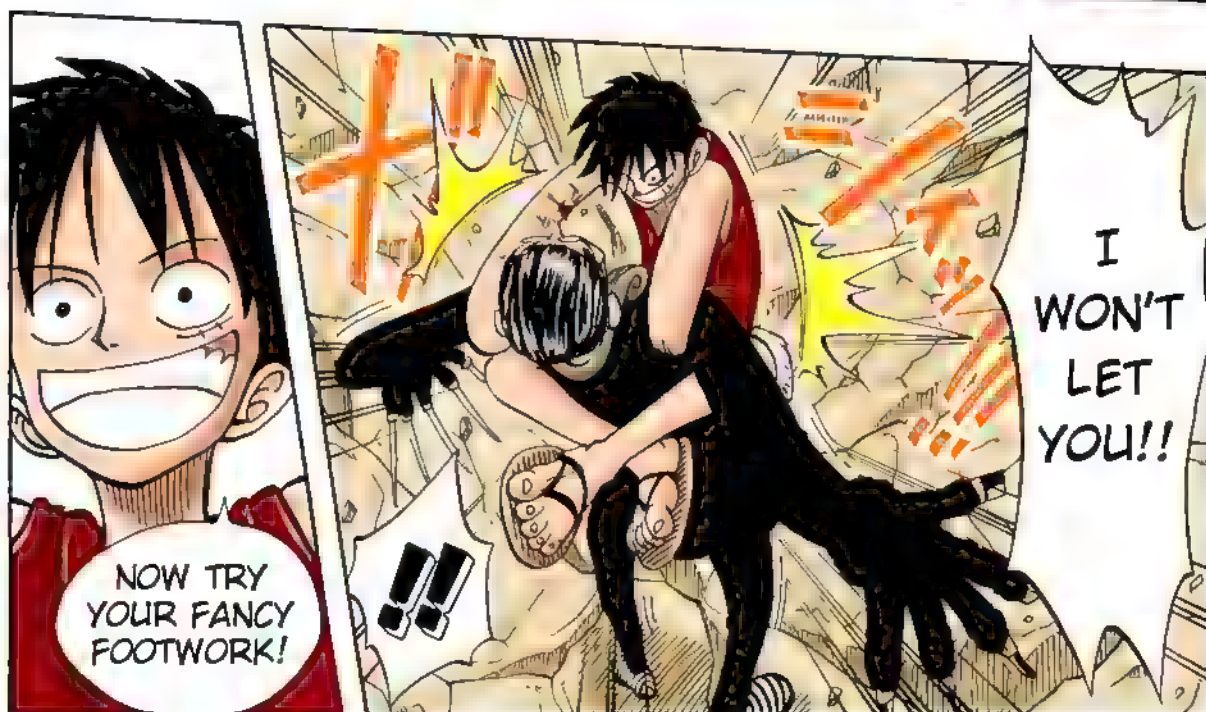
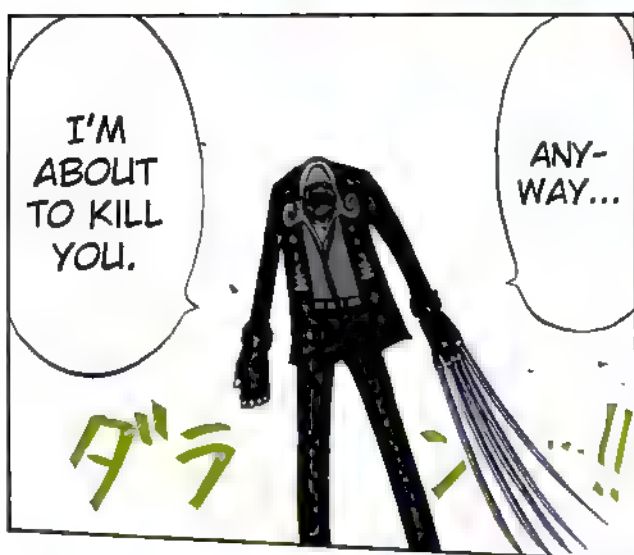
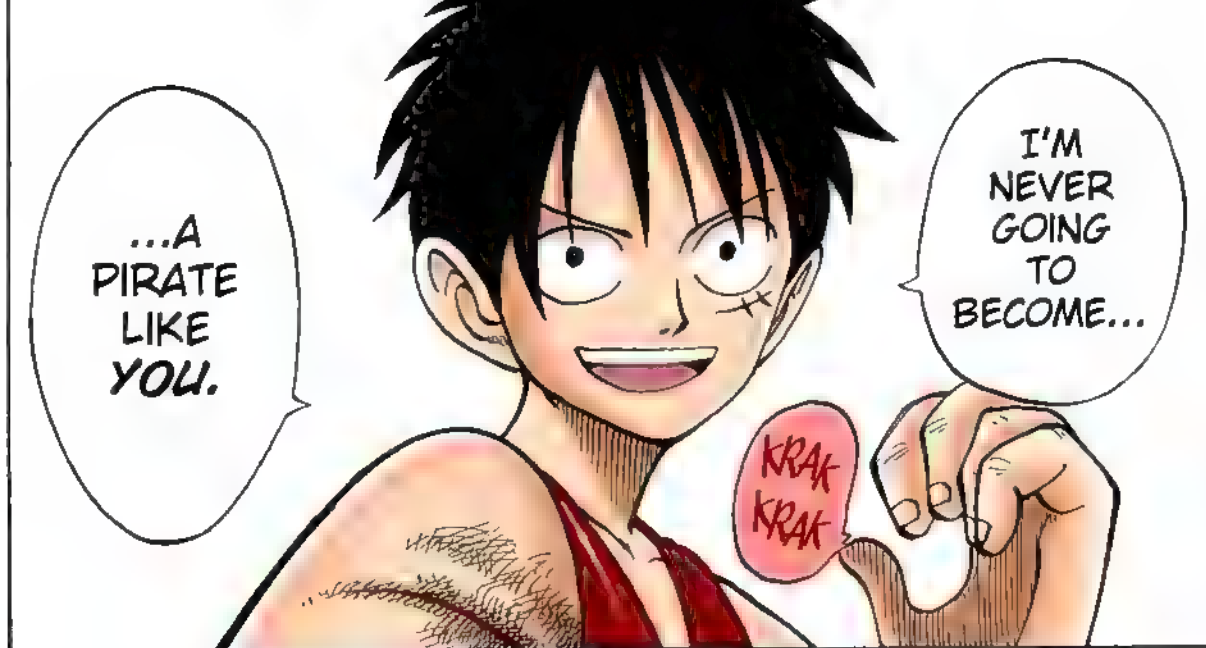


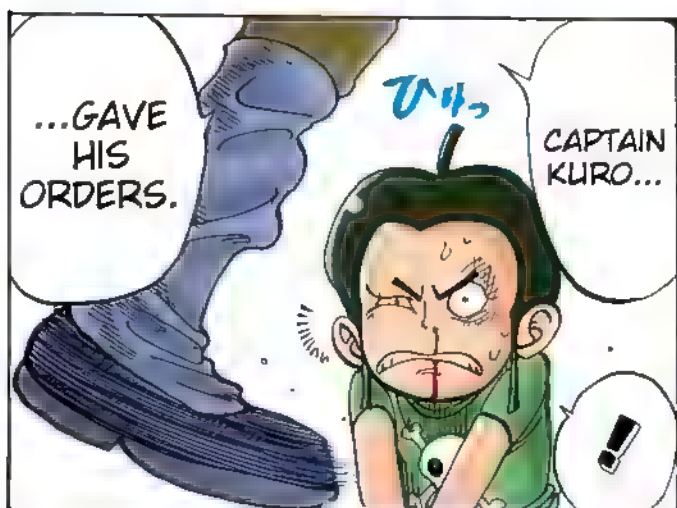
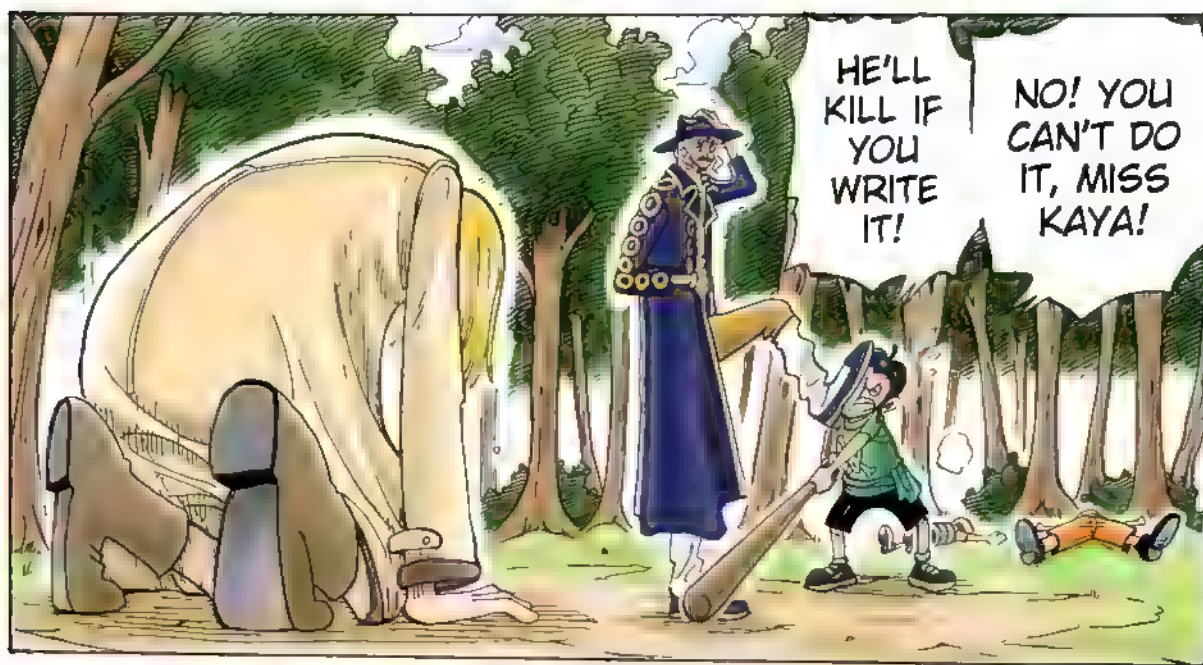
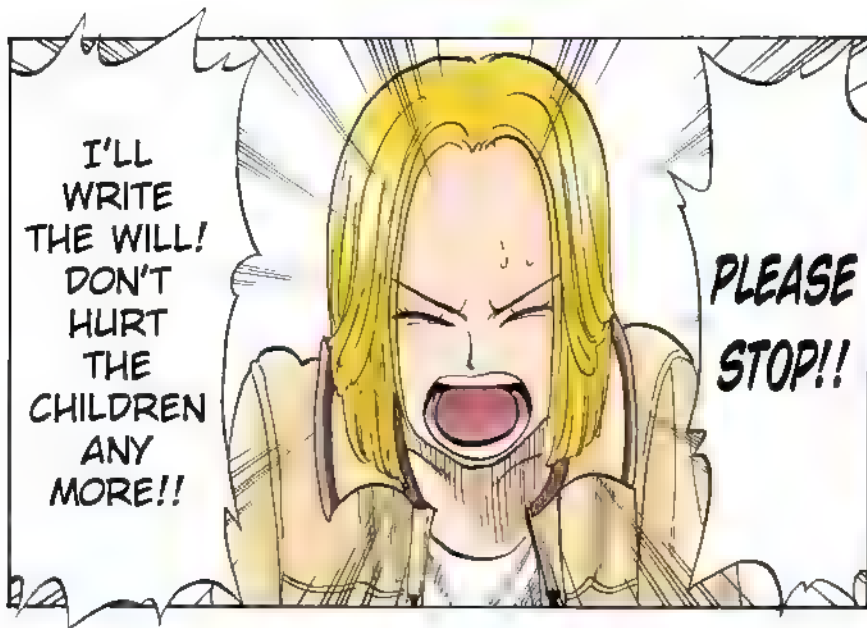


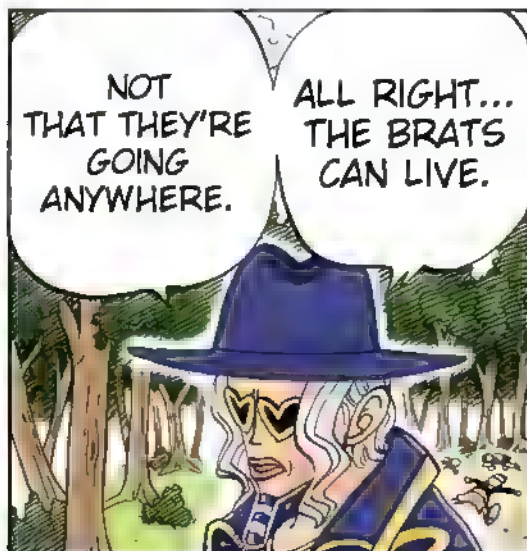
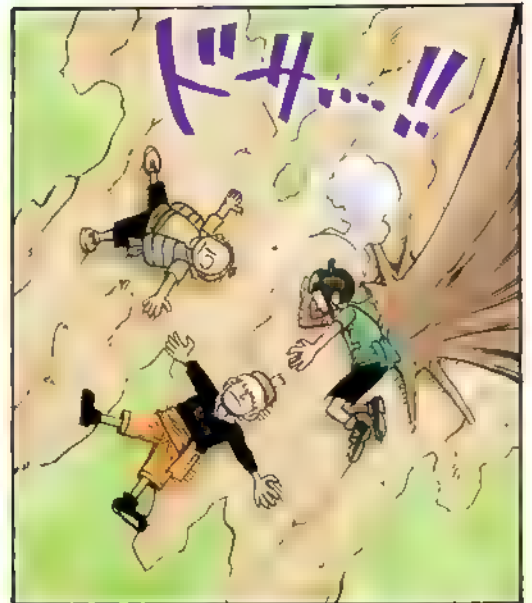
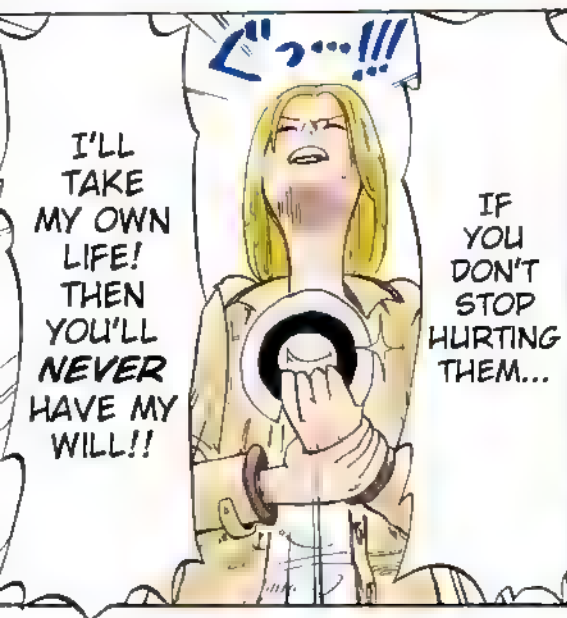
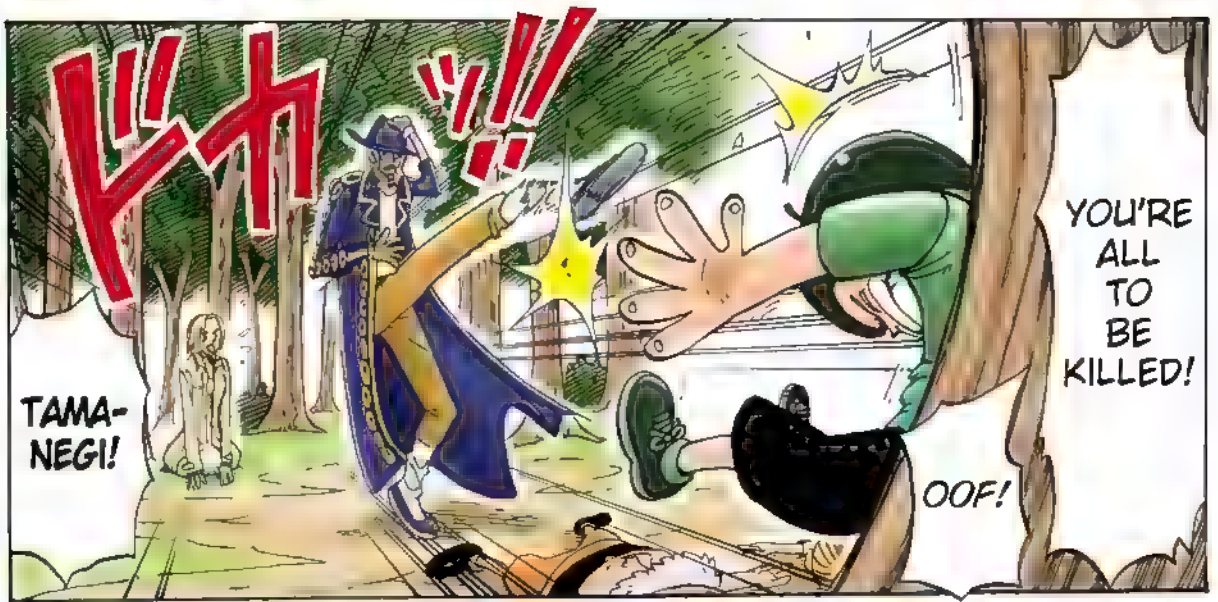


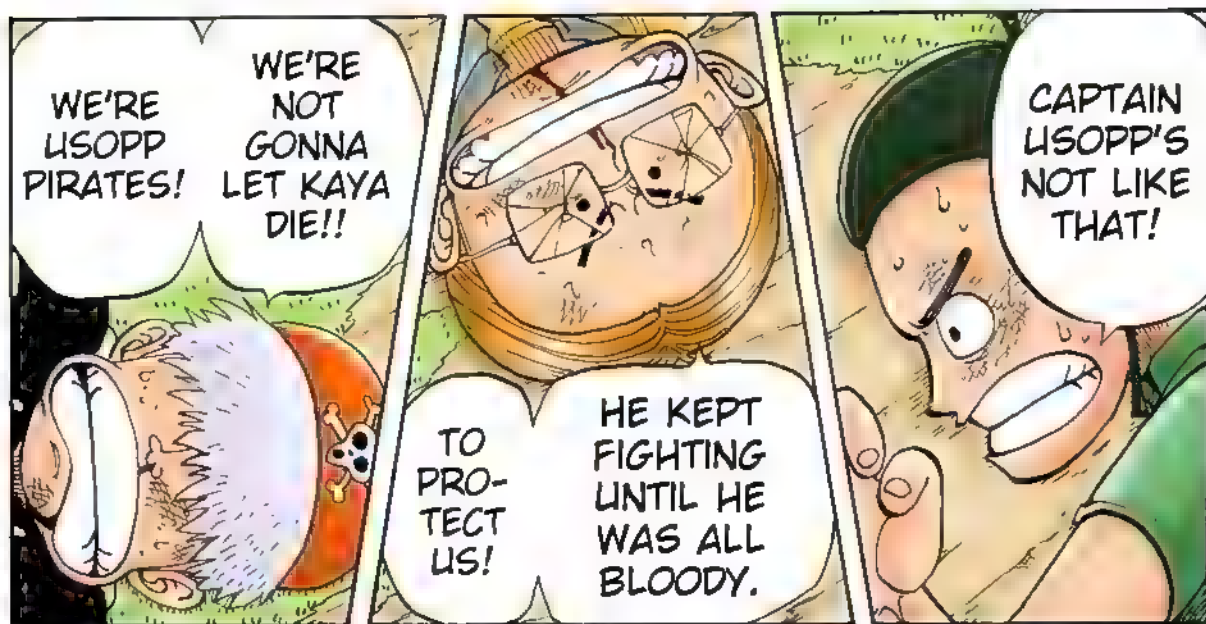
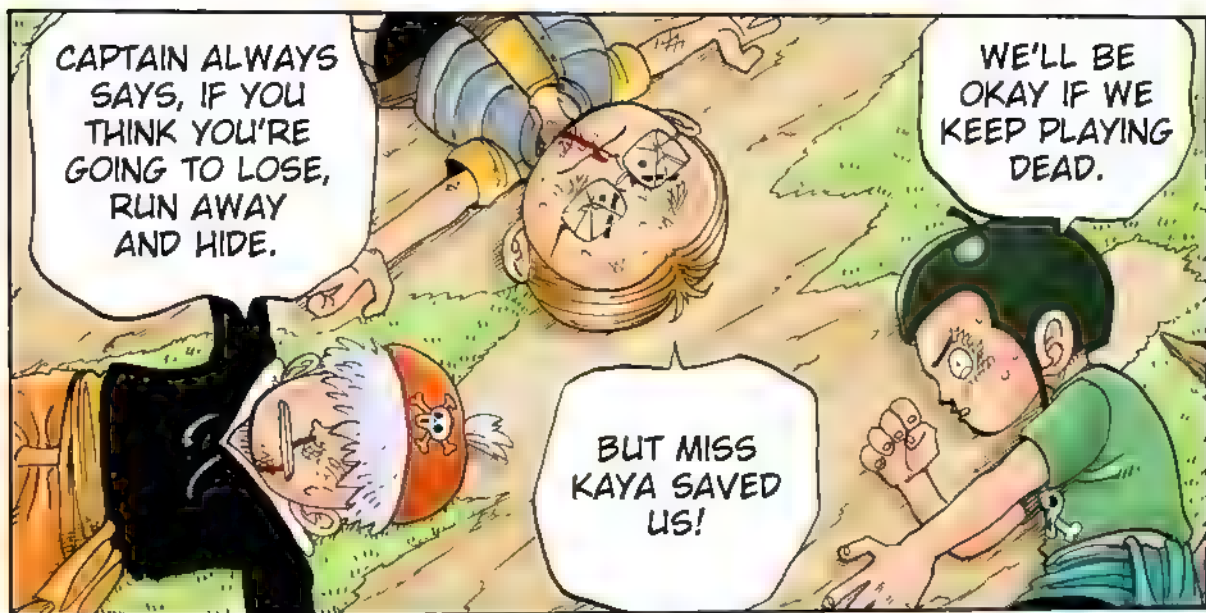
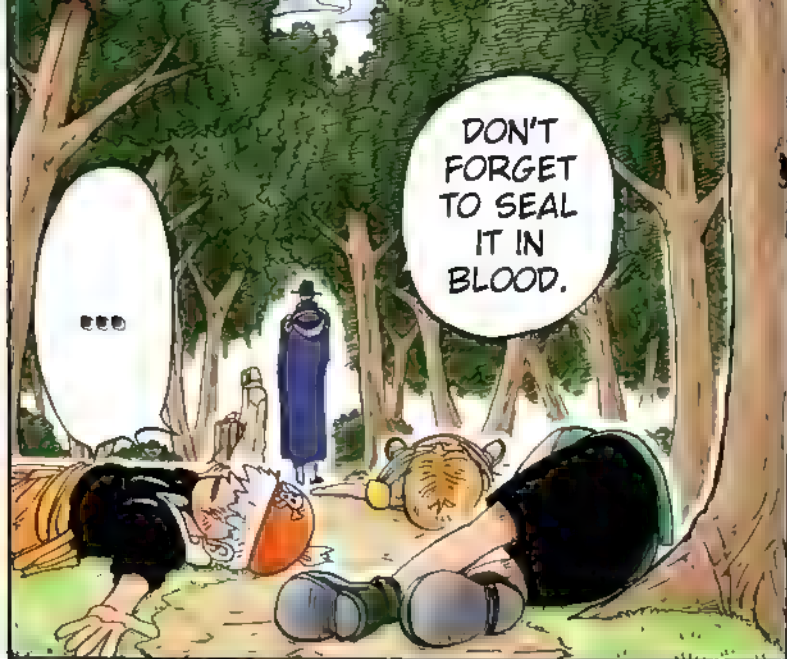


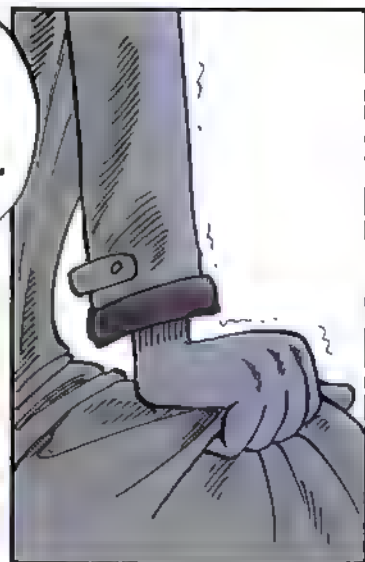
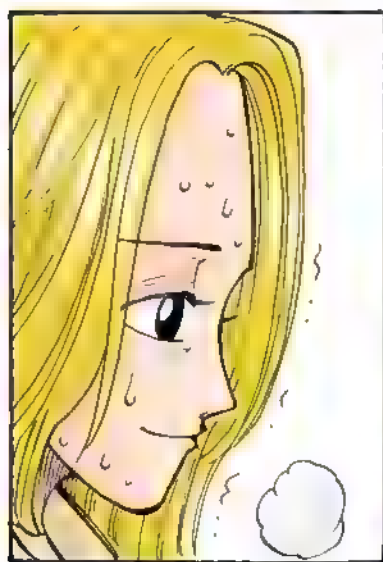
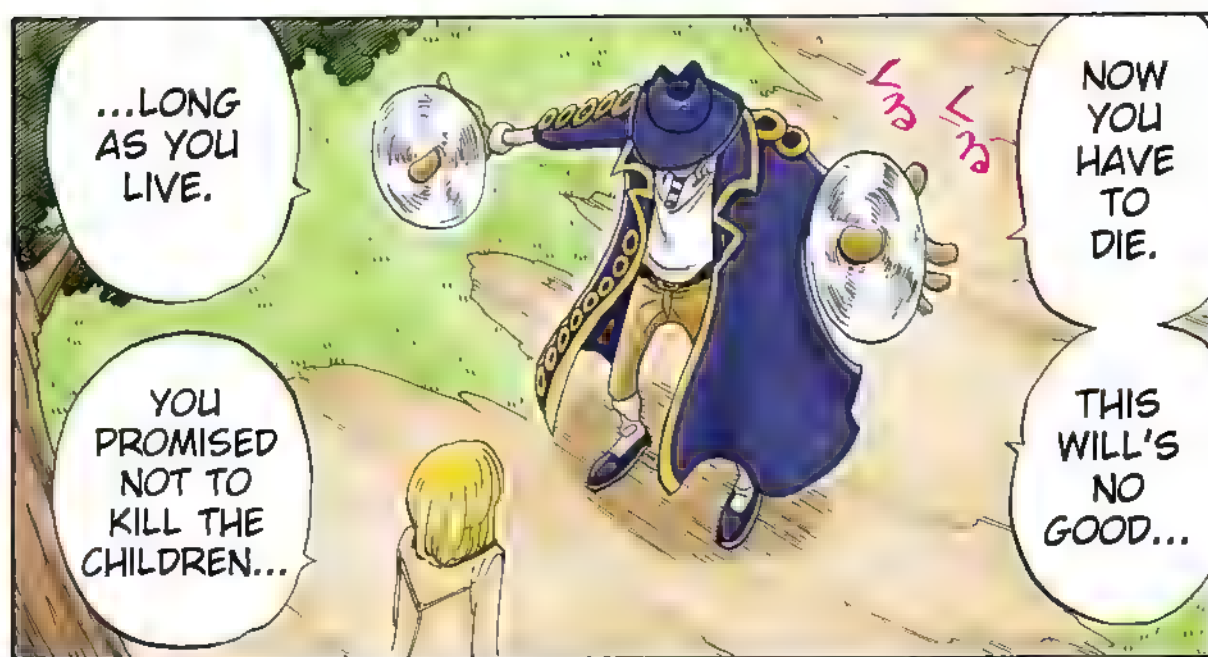
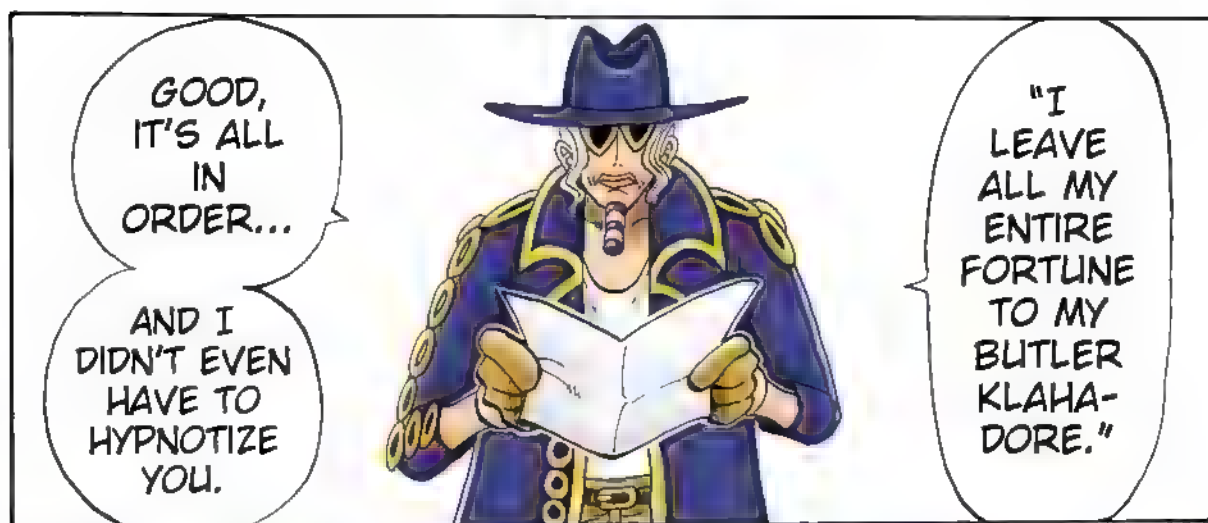


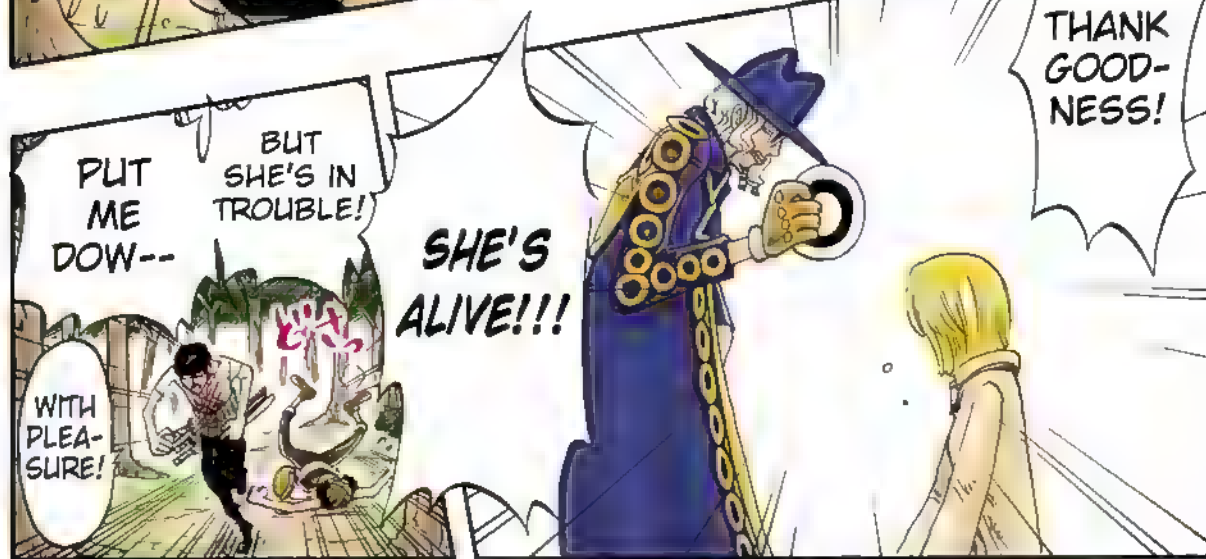
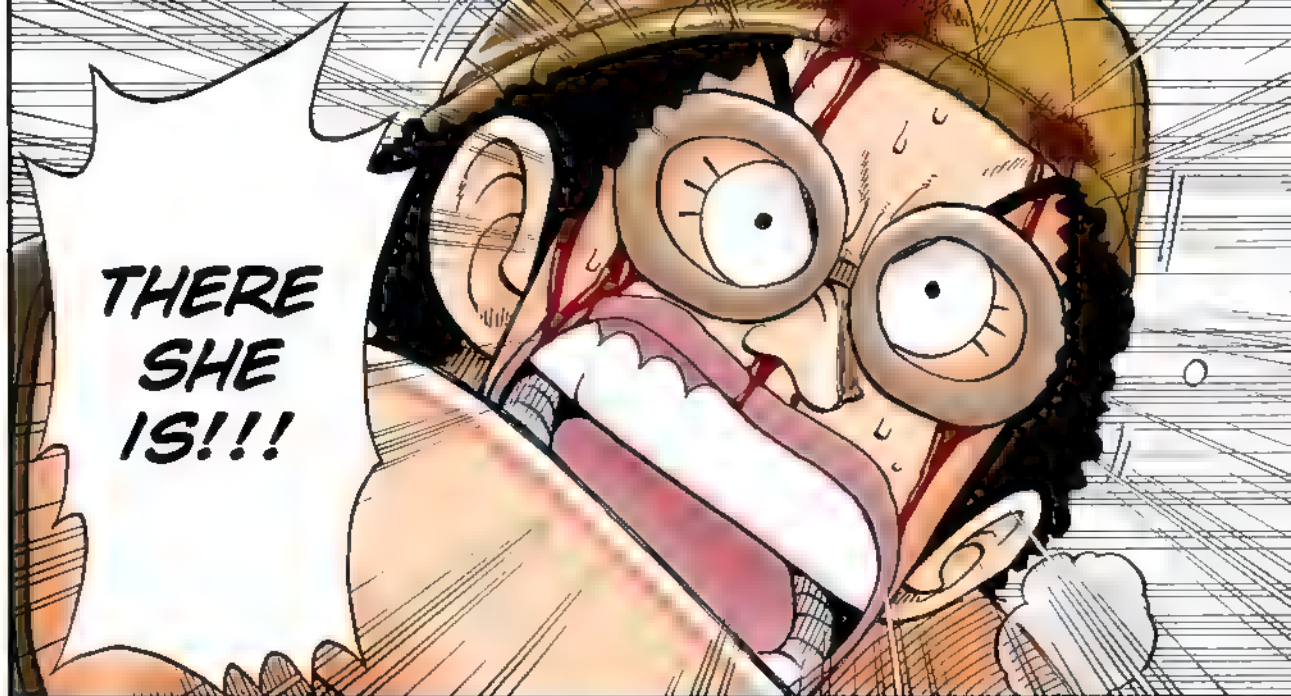


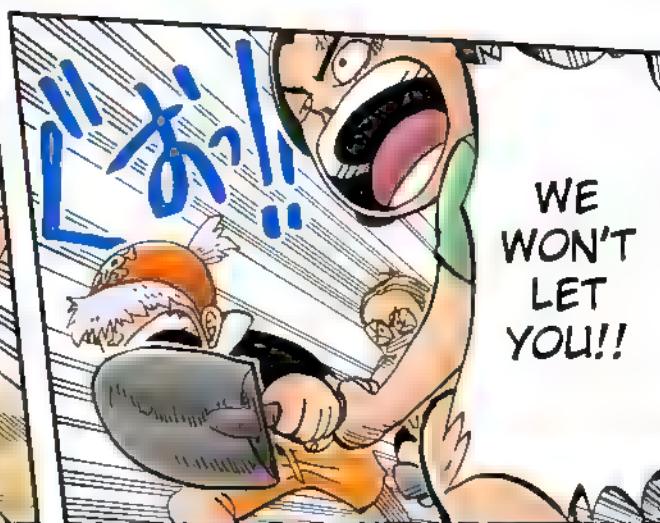
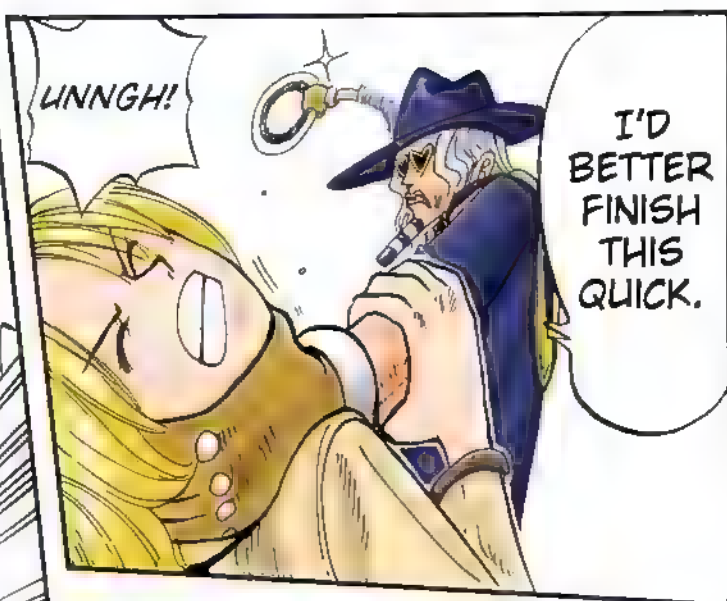
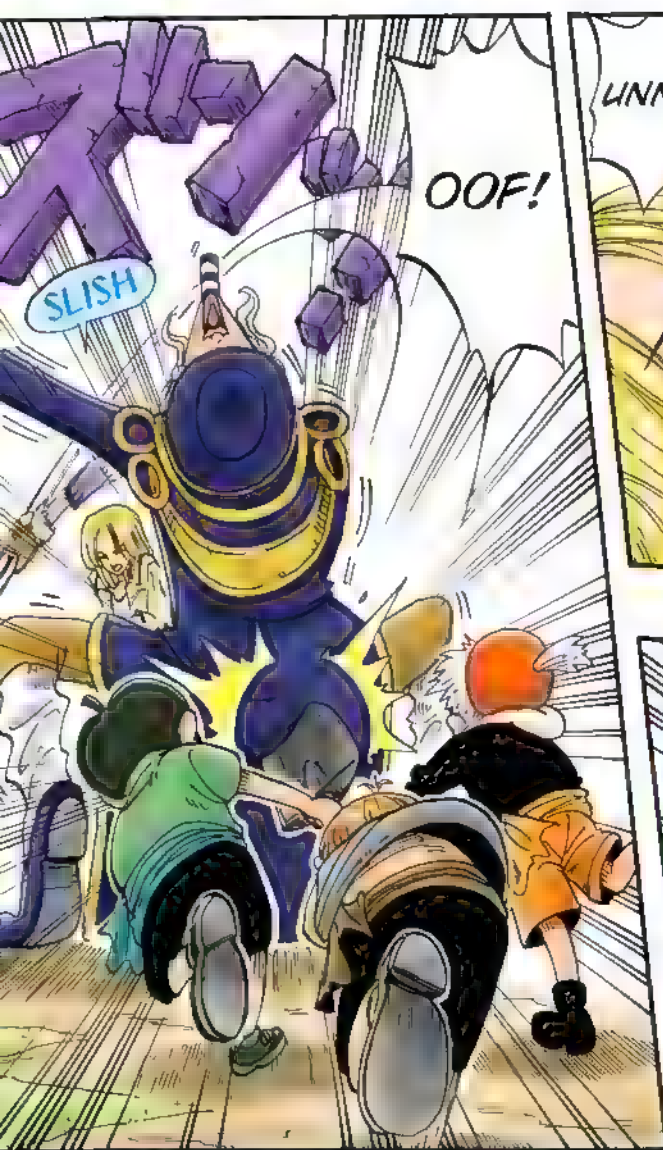


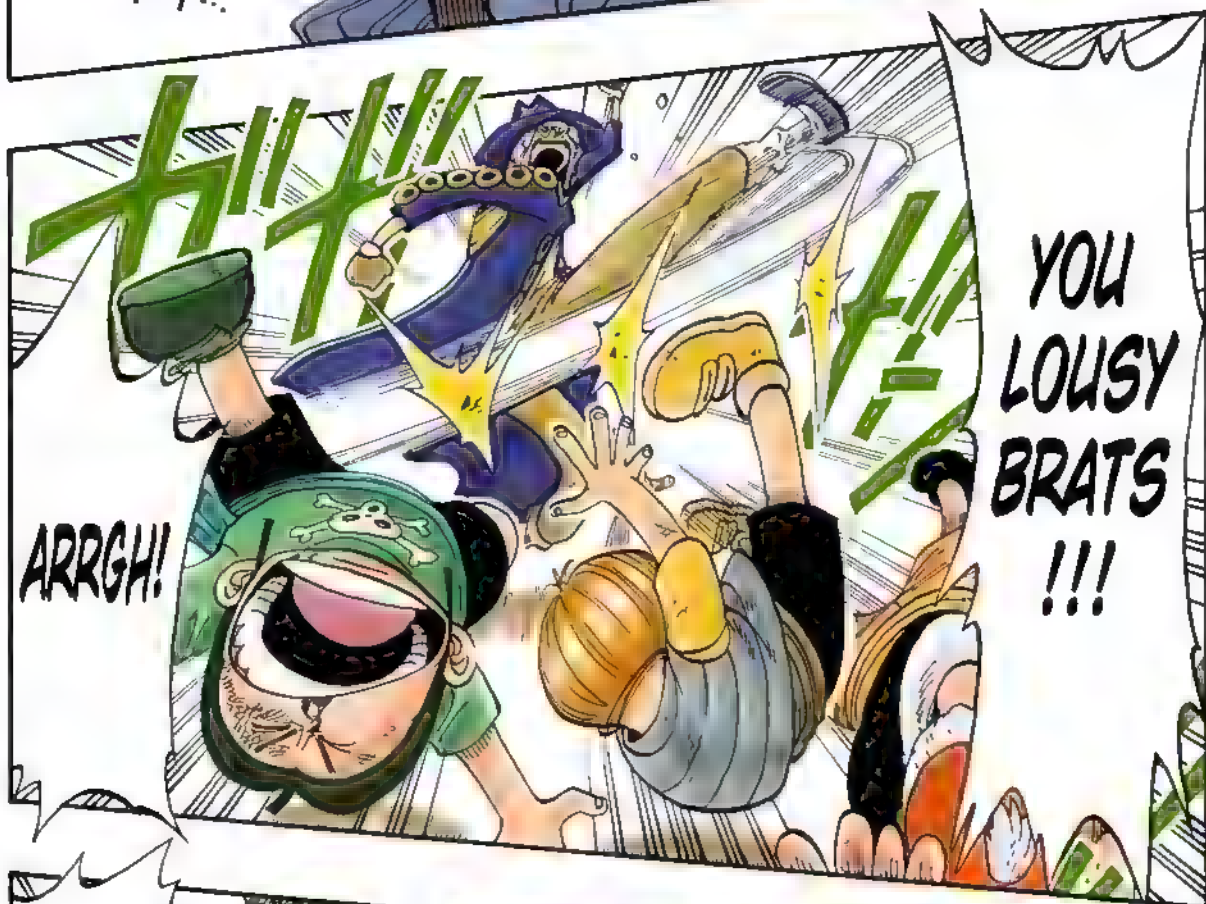
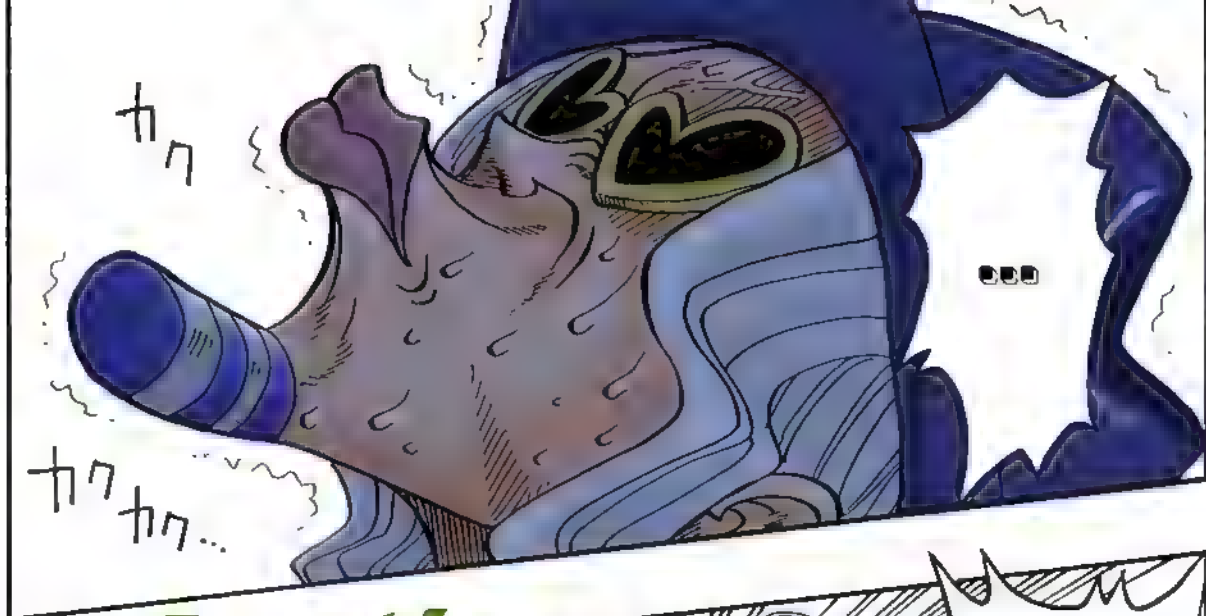


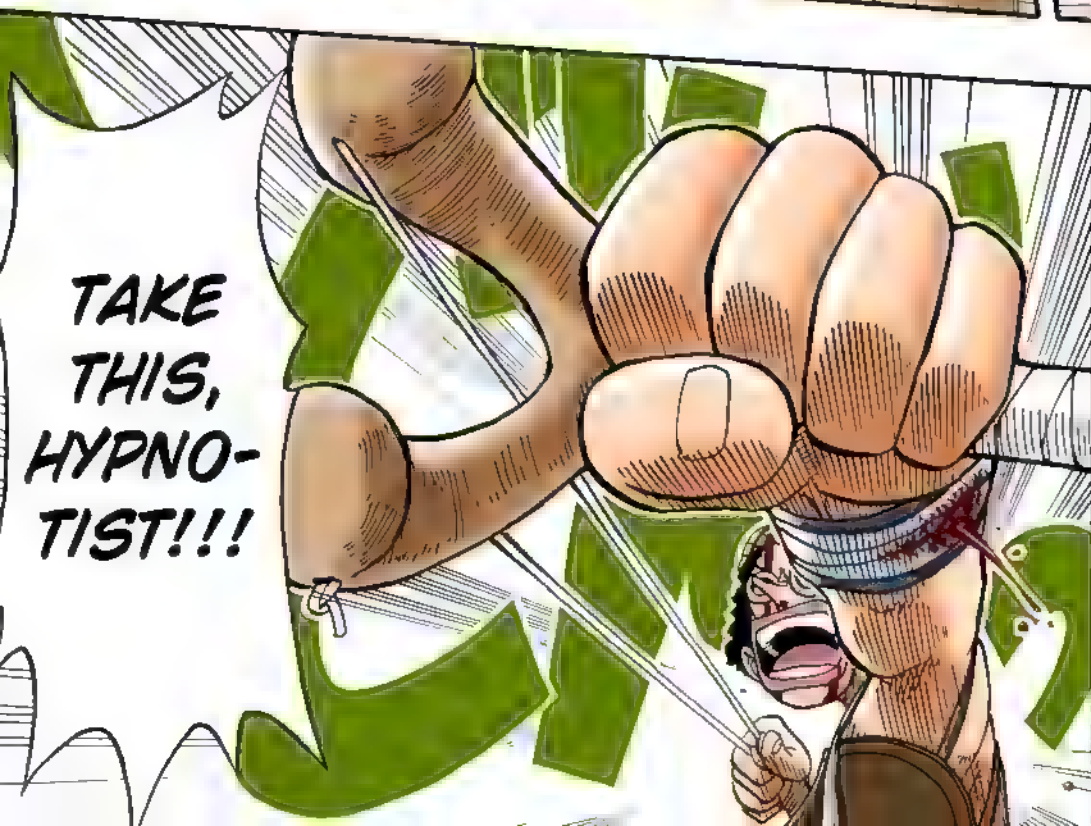
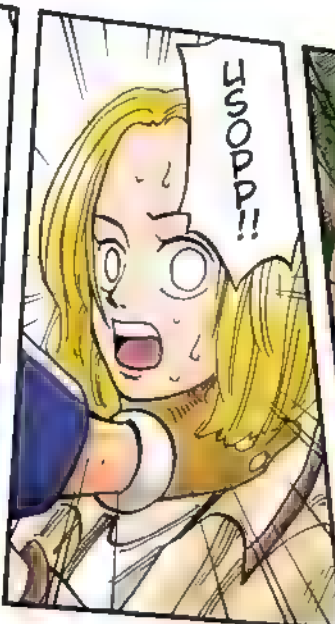


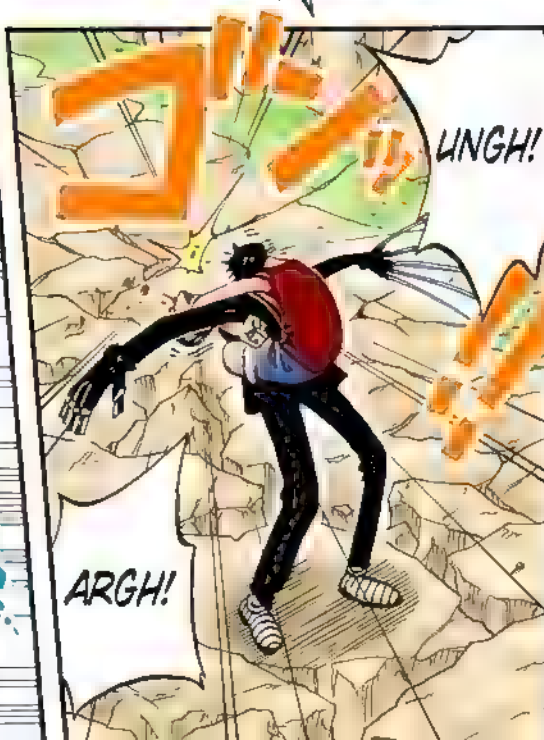
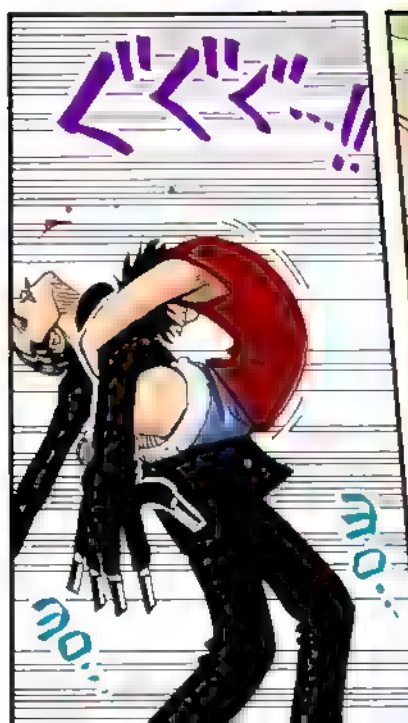
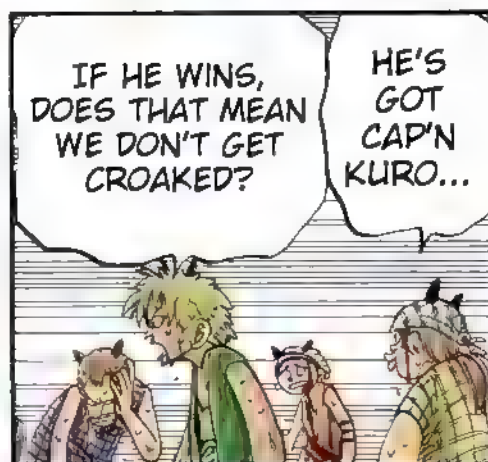
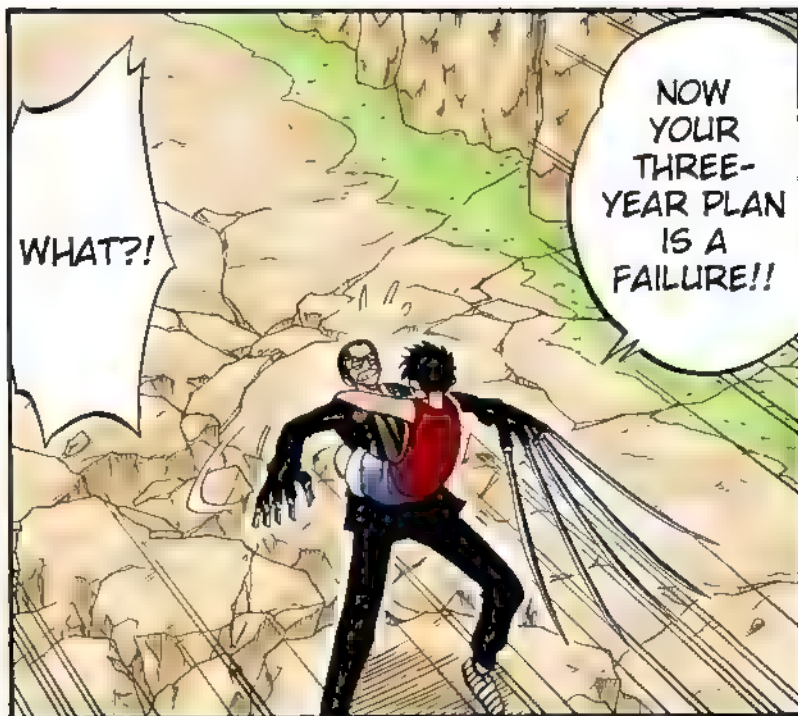












GAAAAH!!!

**I'M
GONNA
GET YOU
GUYS,
TOO! JUST
WAIT!**

**WHO
SAID
YOU
COULD
ROOT
FOR
ME?!**

!!!

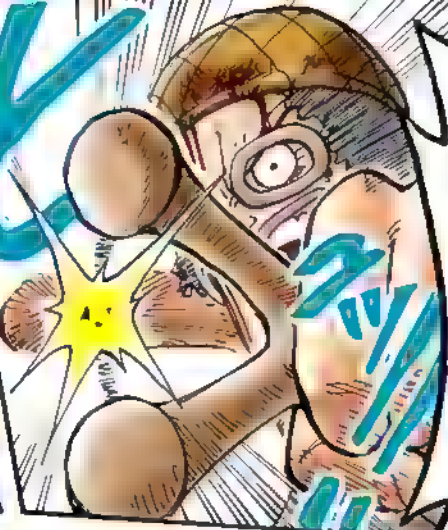
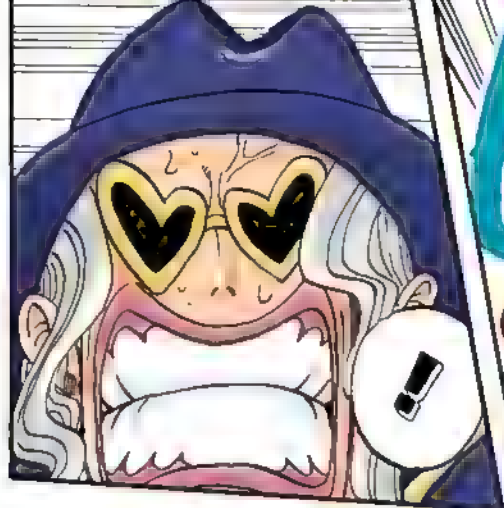
**MY
PLAN...**

**NO...
IMPOS-
SIBLE!**

**GUM-
GUM...**

**MY
PLAN
CANNOT
FAIL!!!**

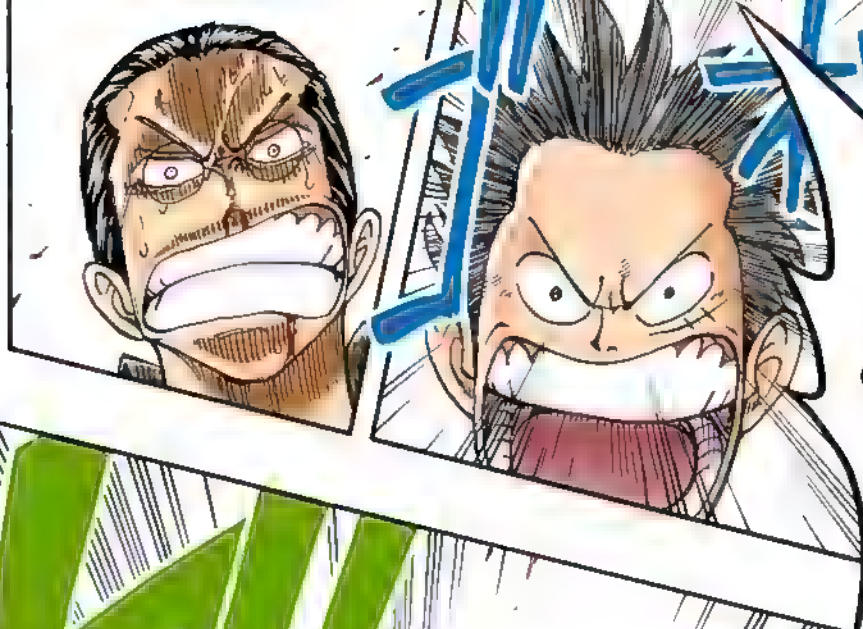
**MY
PLAN...**



SURE-KILL
GUNPOWDER
STAR!!!



ARRGH
!!!



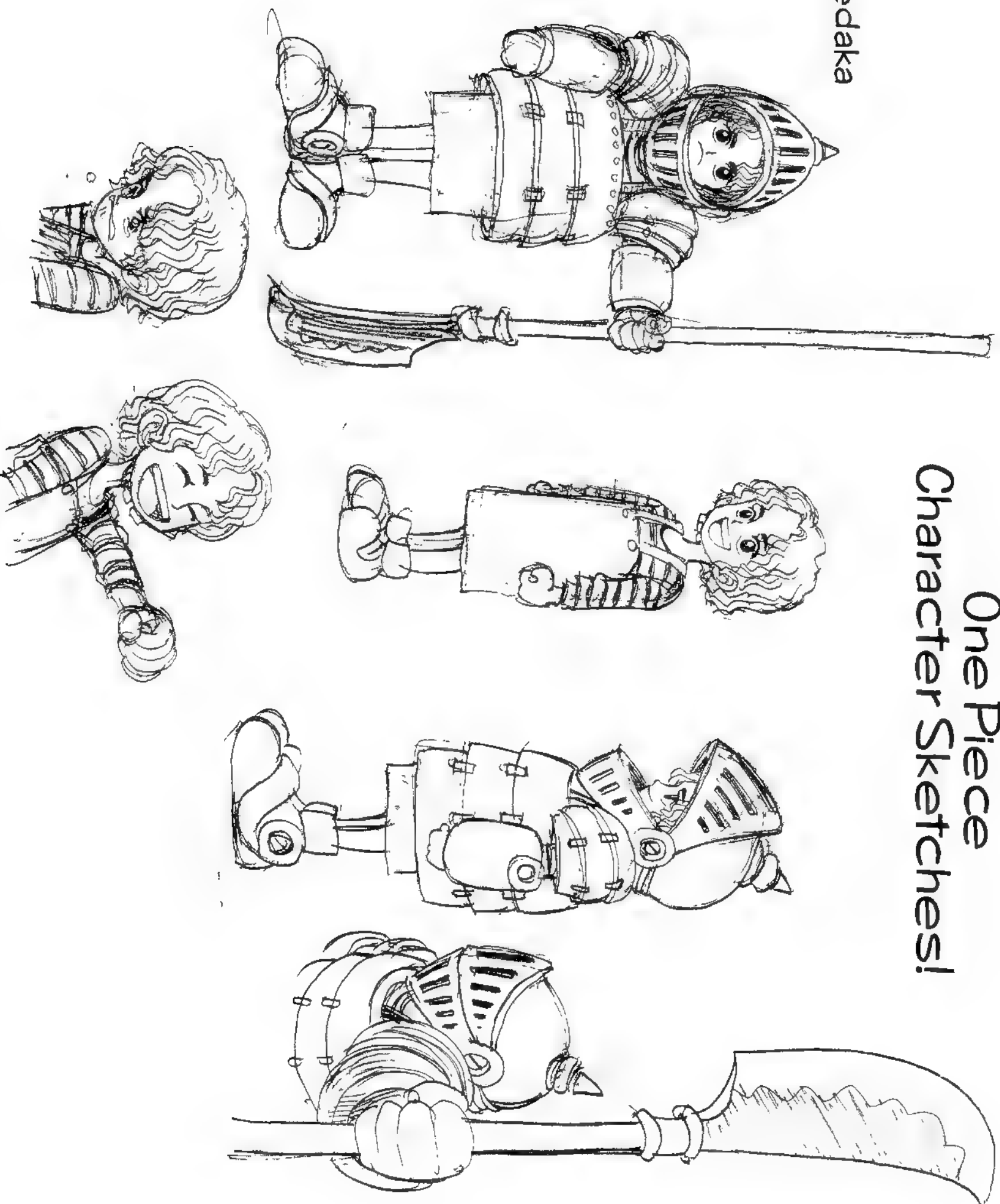
**BELL
!!!**



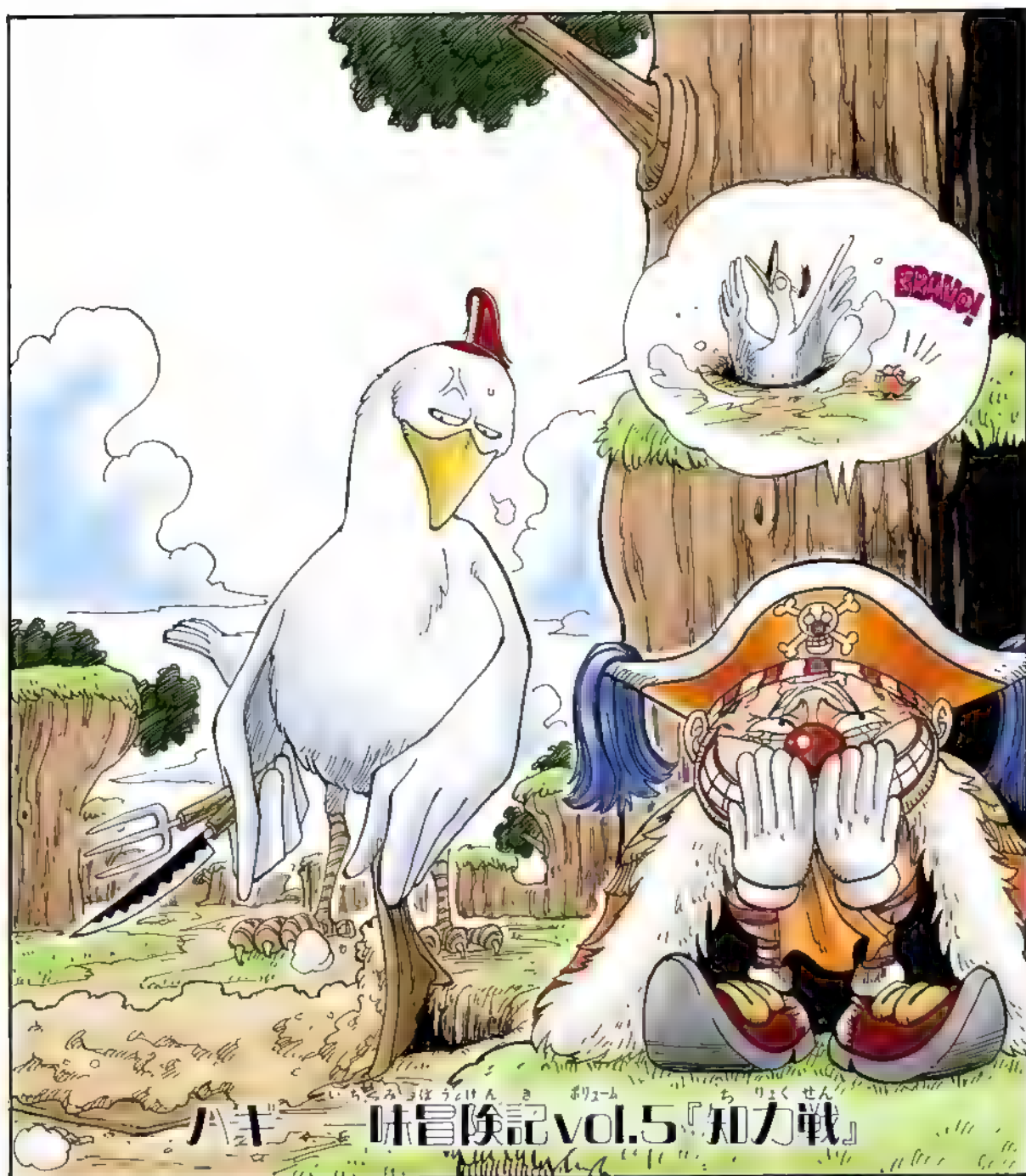
?!?!?

One Piece Character Sketches!

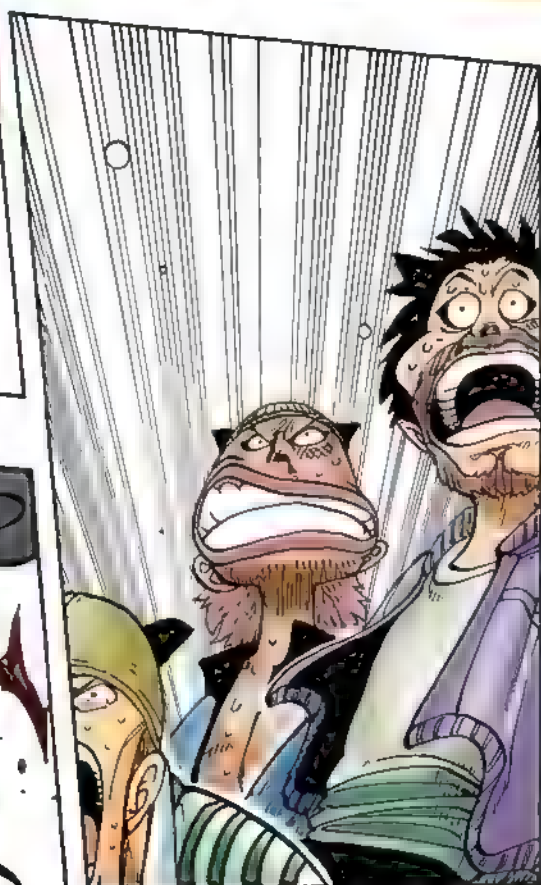
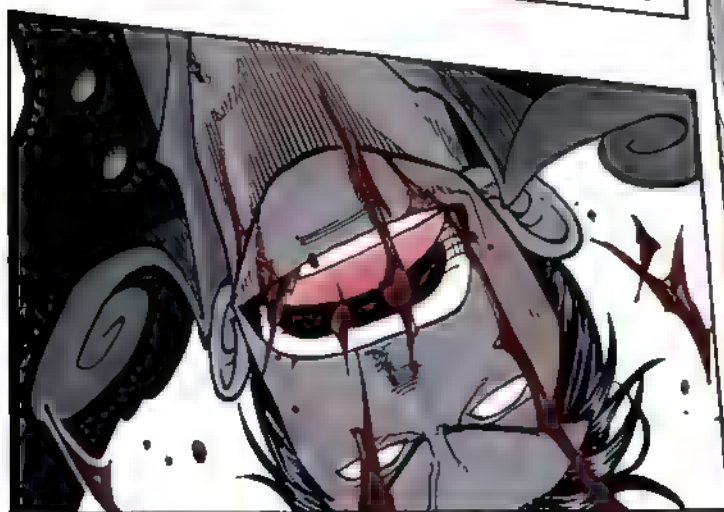
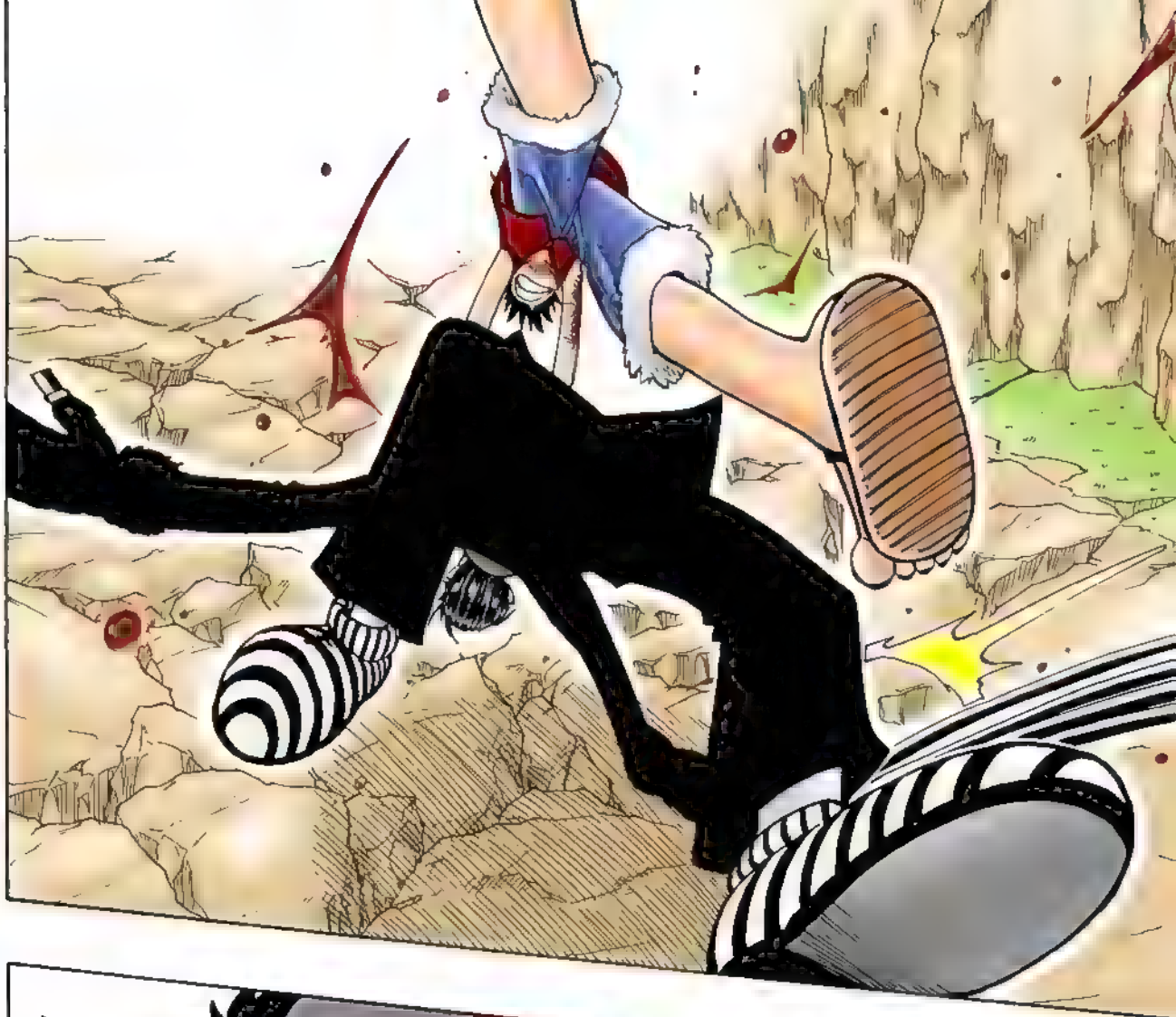
Medaka

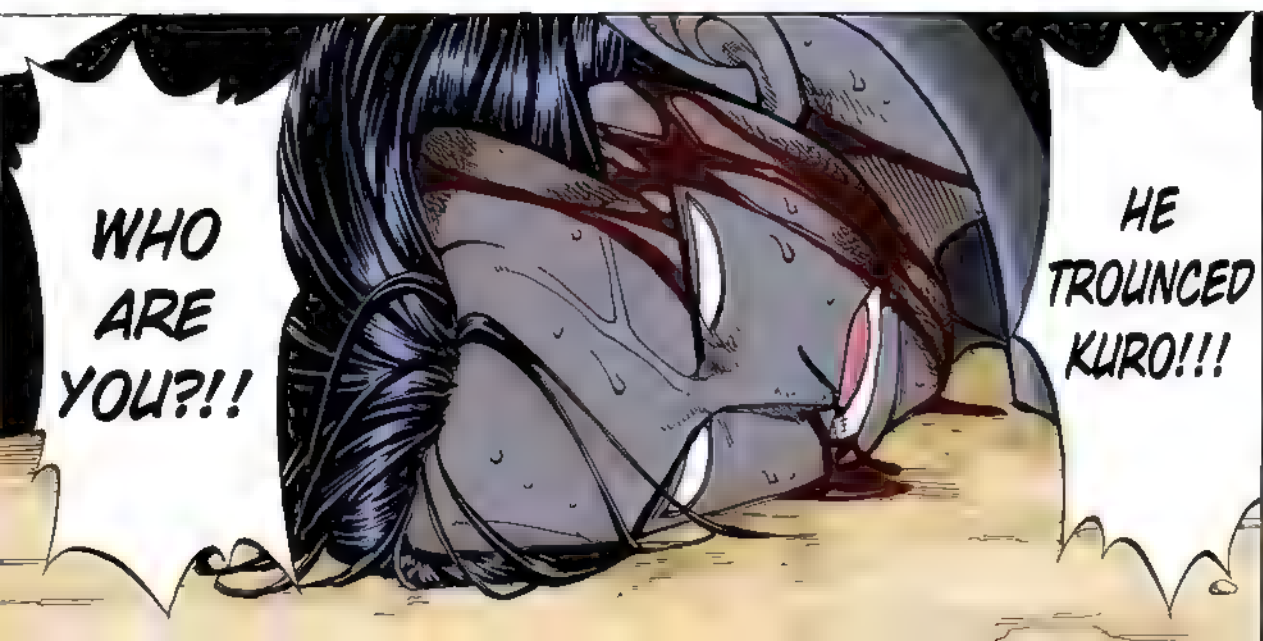
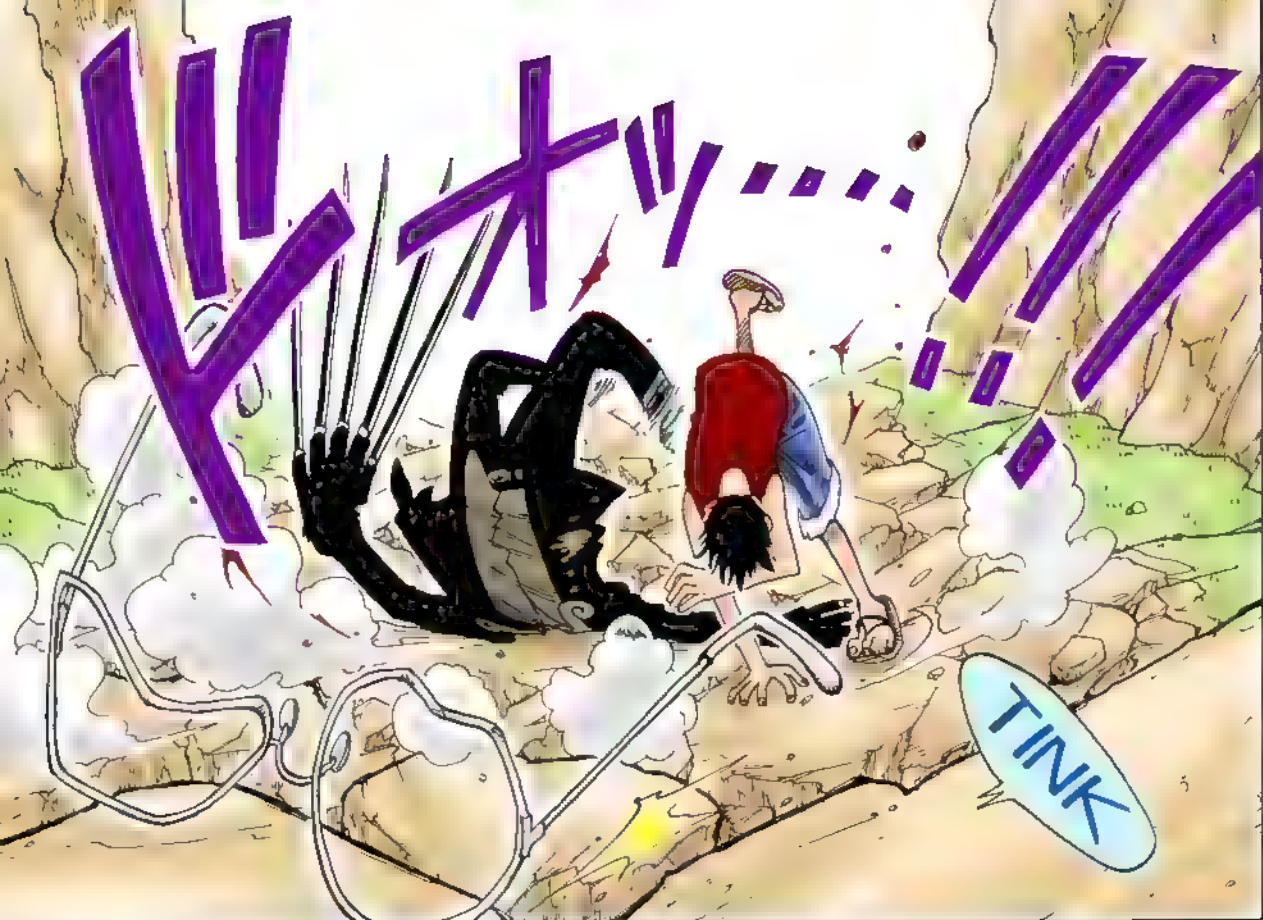


Chapter 40: **USOPP PIRATES**



BUGGY'S CREW ADVENTURE CHRONICLES
VOLUME 5: "BATTLE OF WITS"







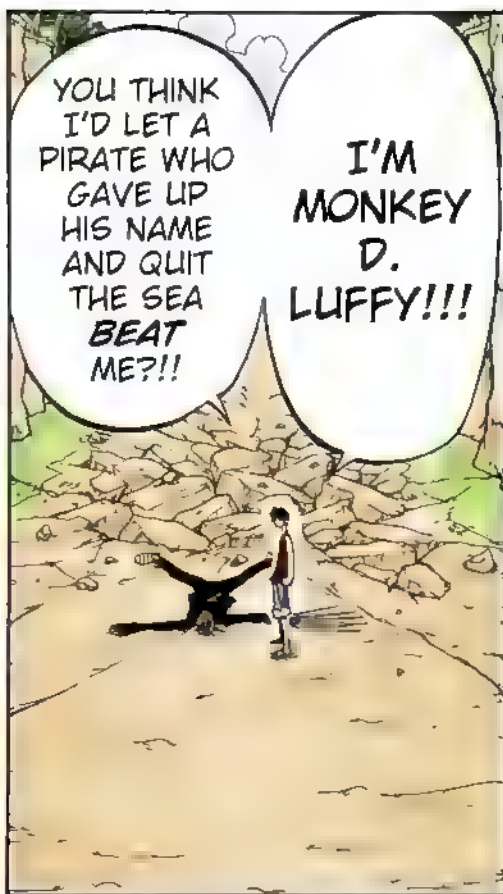
YOU'D ALL
BETTER
REMEMBER
THAT NAME.



A REAL
PIRATE
WOULD DIE
BEFORE HE'D
DO EITHER
OF THOSE
THINGS!

! THAT
DON'T
RING
NO
BELLS...

LUF...
LUFFY?



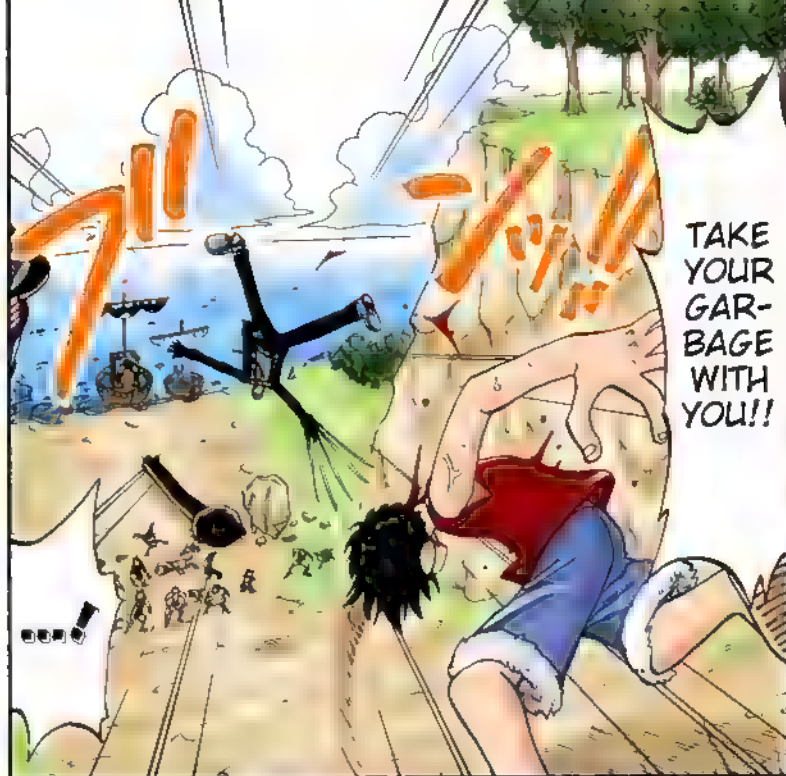
YOU THINK
I'D LET A
PIRATE WHO
GAVE UP
HIS NAME
AND QUIT
THE SEA
BEAT
ME?!!

I'M
MONKEY
D.
LUFFY!!!

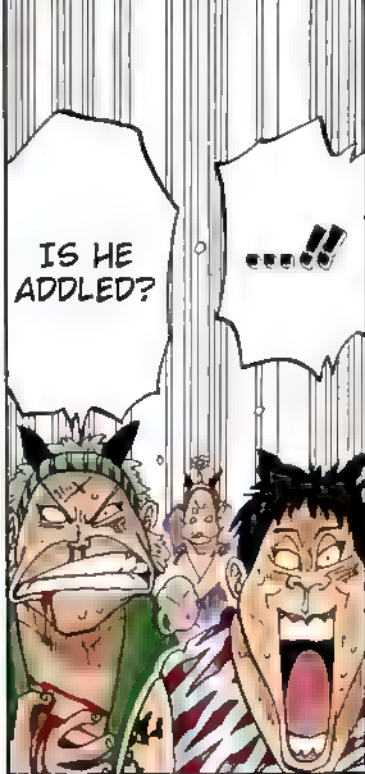


...I'M
GONNA
BE THE
KING
OF THE
PIRATES
!!!

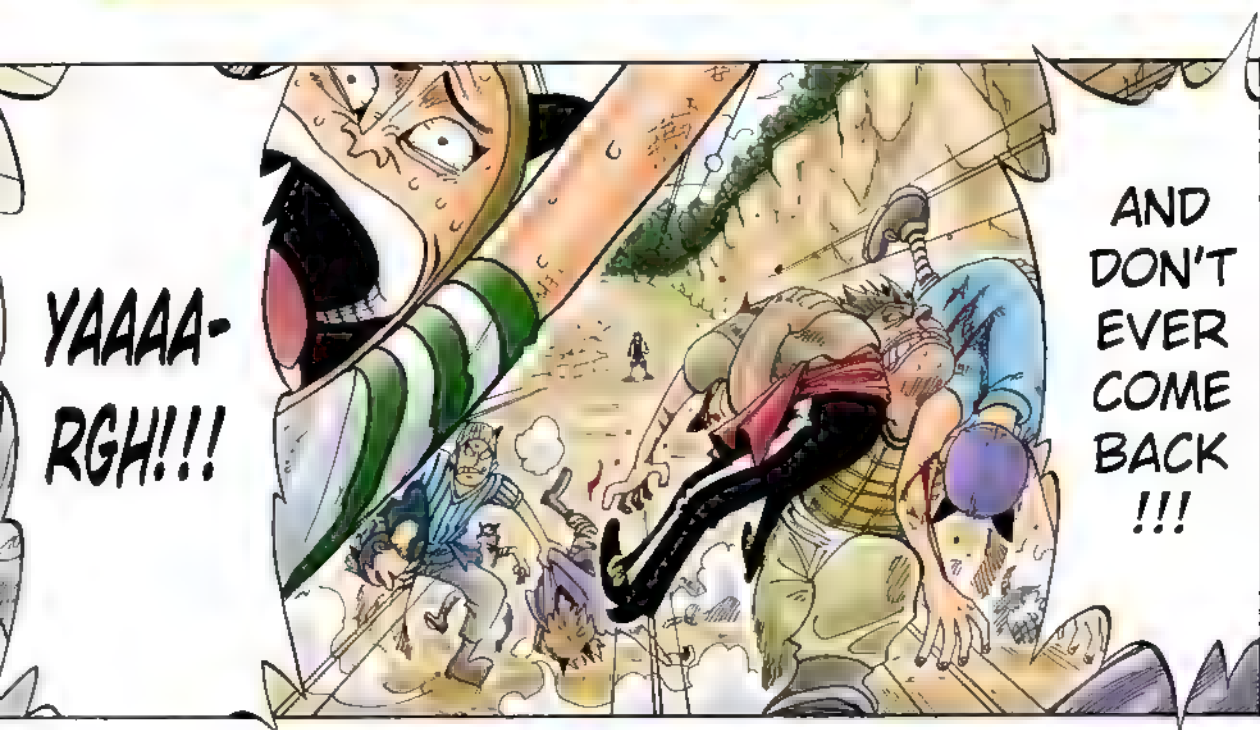
'CAUSE
SOME-
DAY...



TAKE
YOUR
GAR-
BAGE
WITH
YOU!!

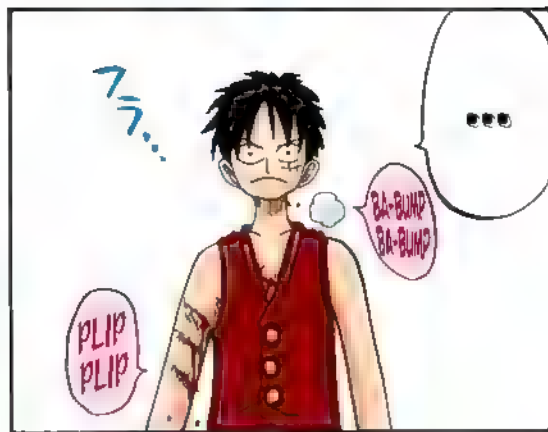
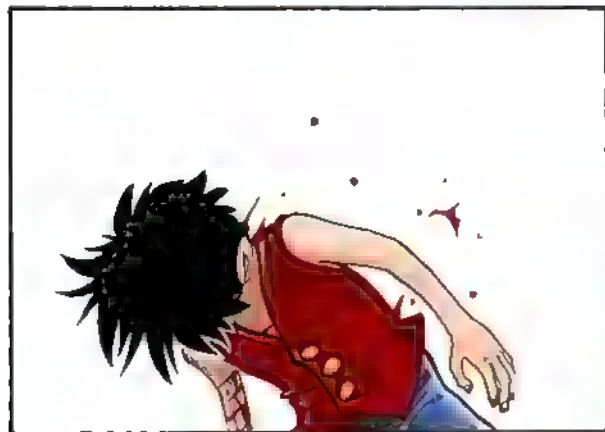


IS HE
ADDLED?



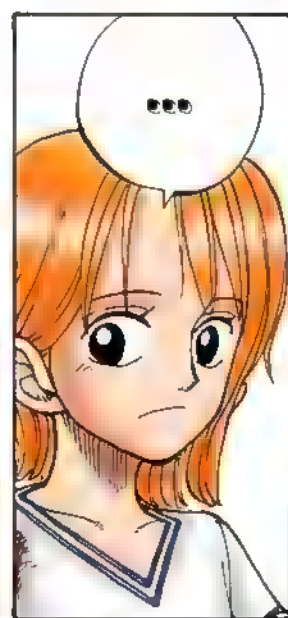
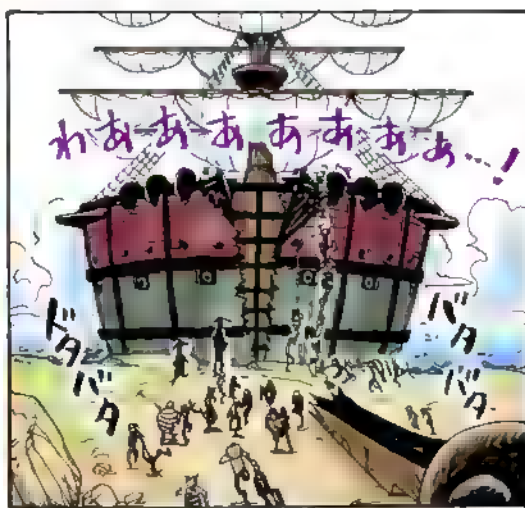
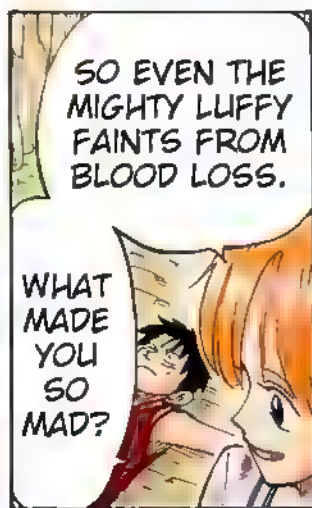
YAAAA-
RGH!!!

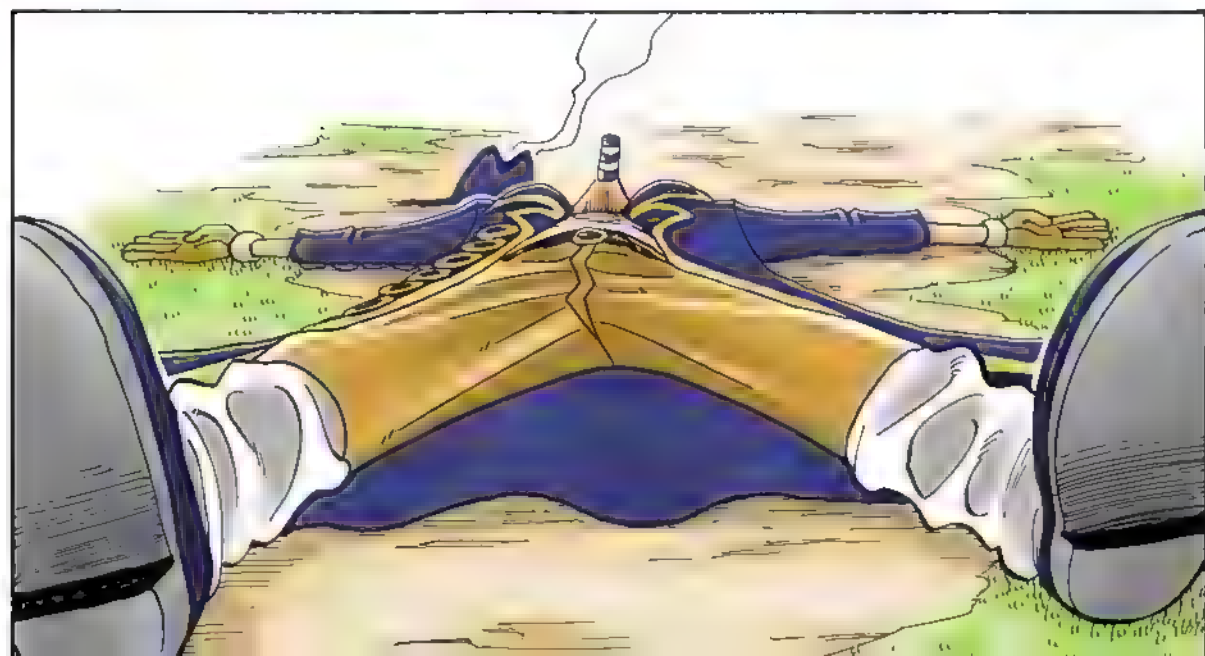
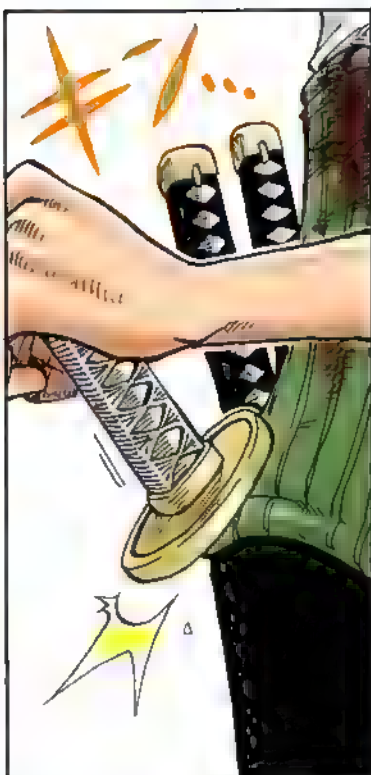
AND
DON'T
EVER
COME
BACK
!!!

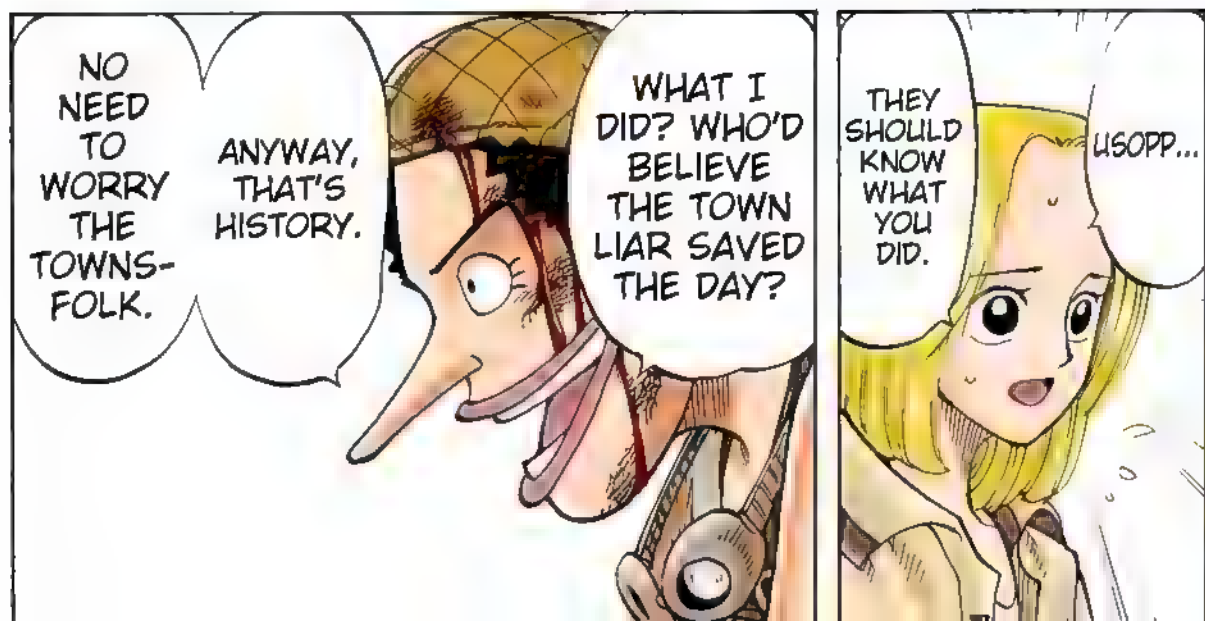
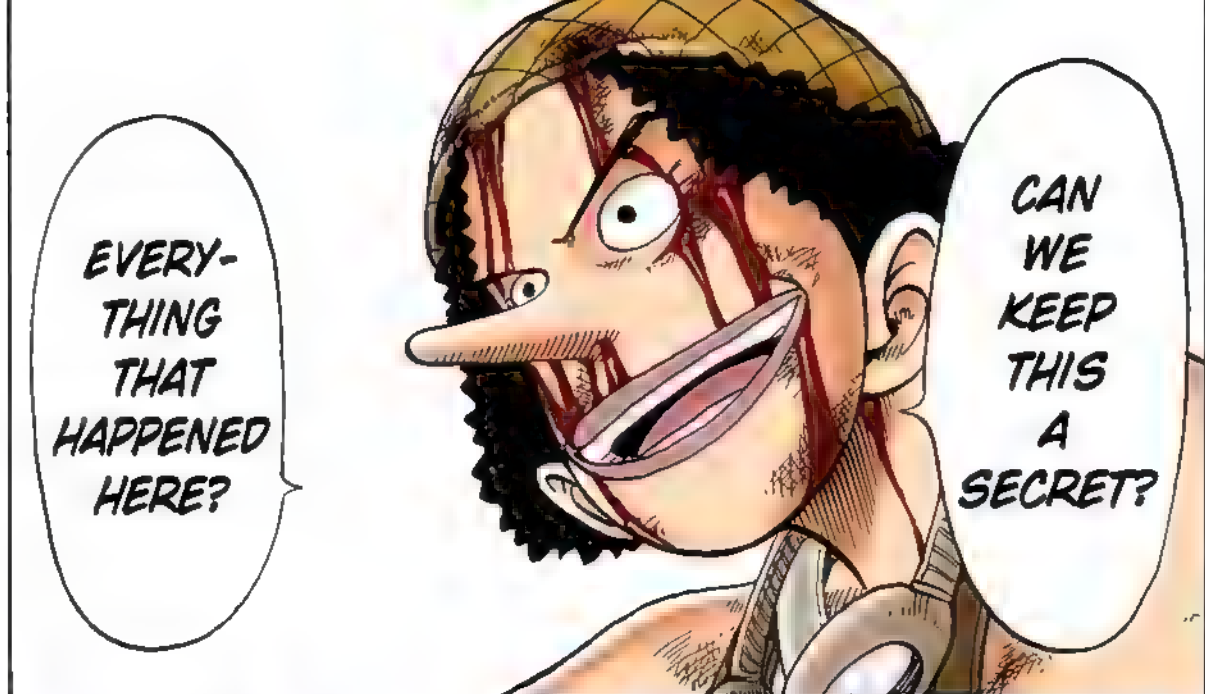


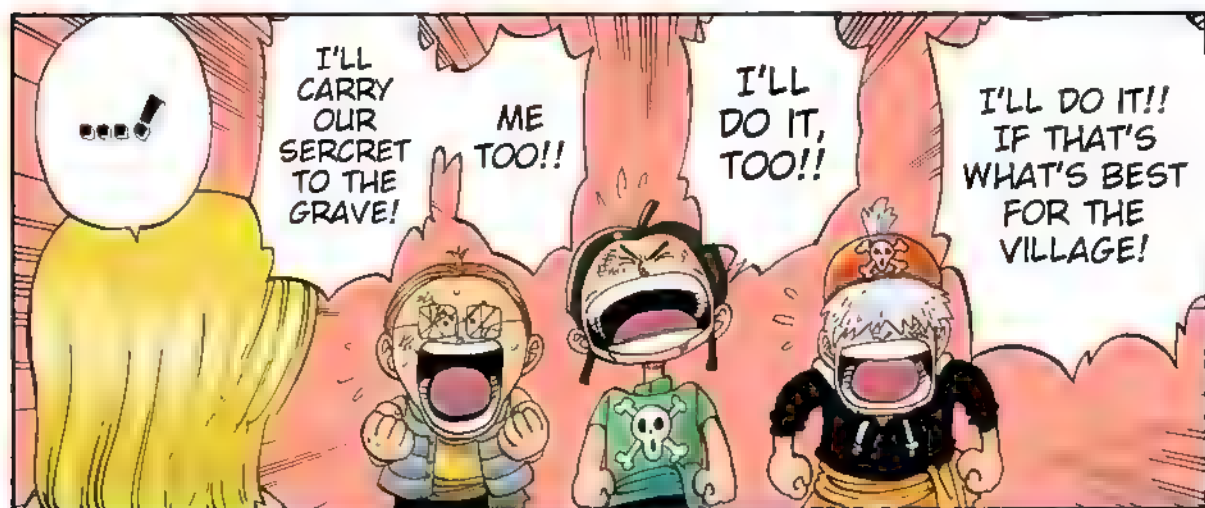
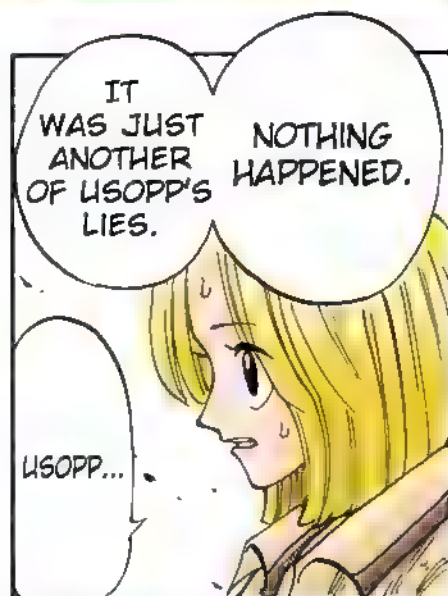
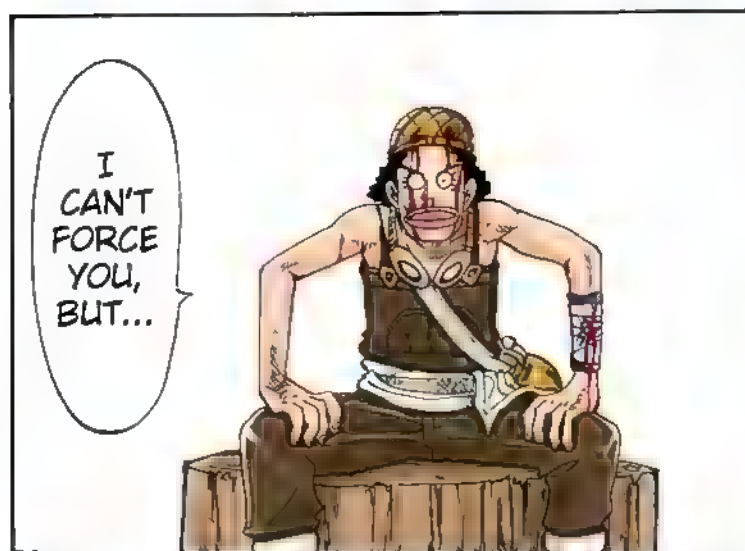
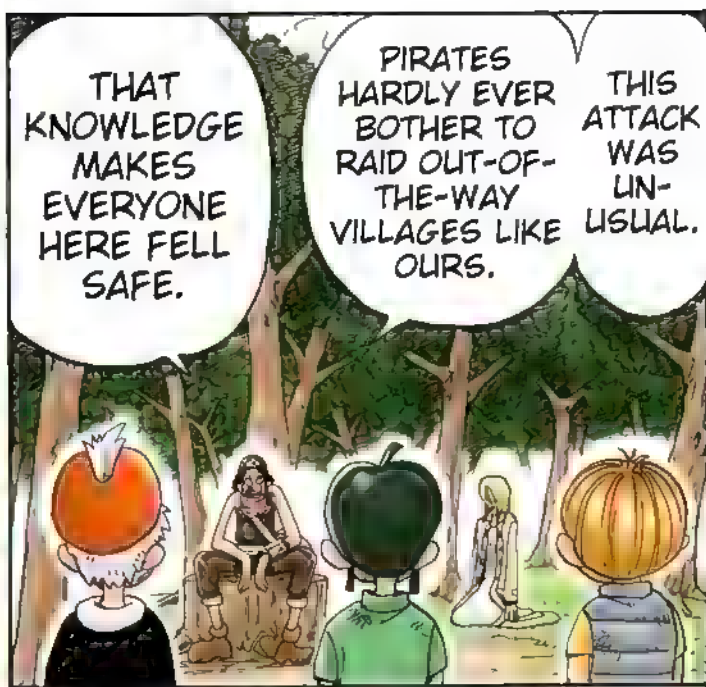
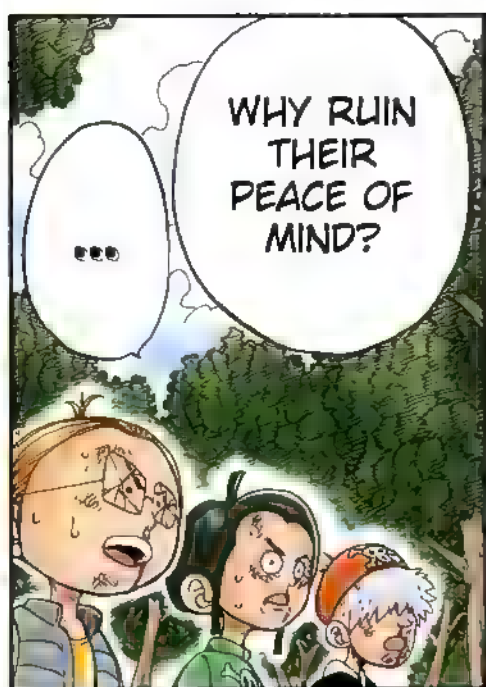
PLIP
PLIP

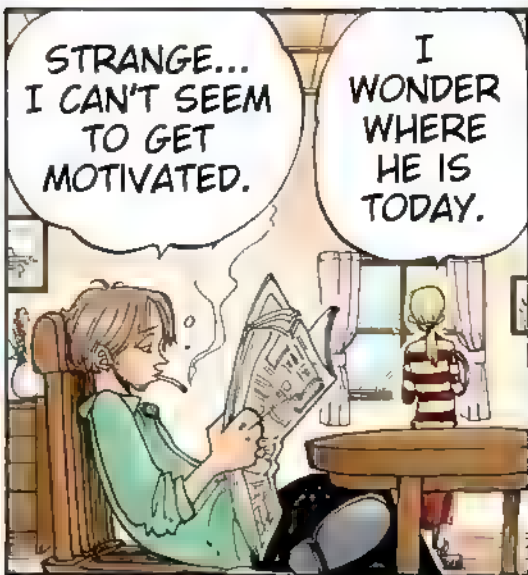
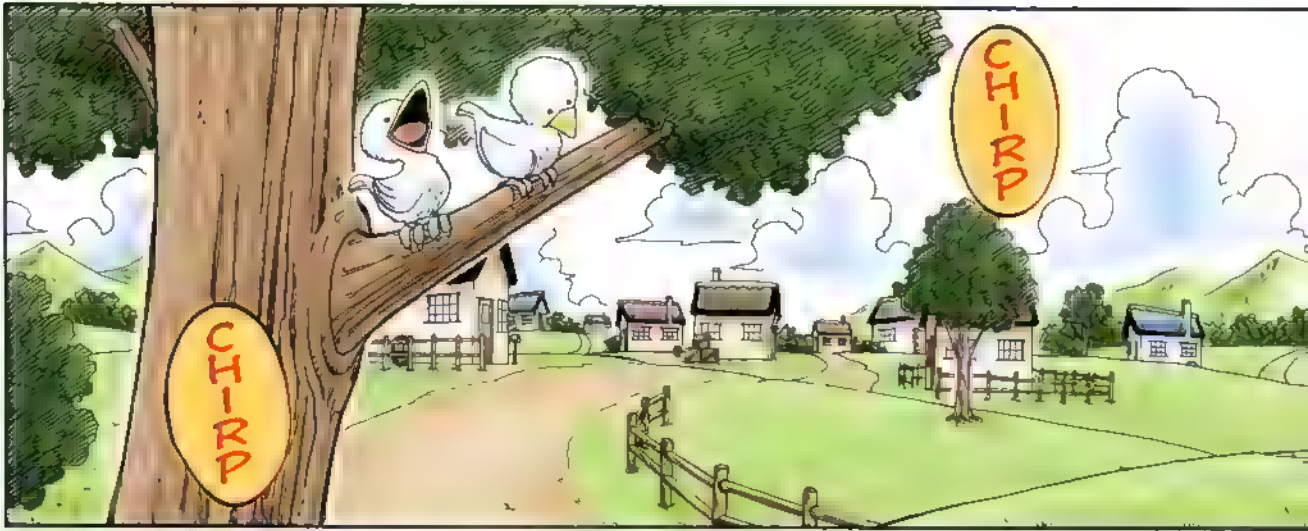
BA-BUMP
BA-BUMP

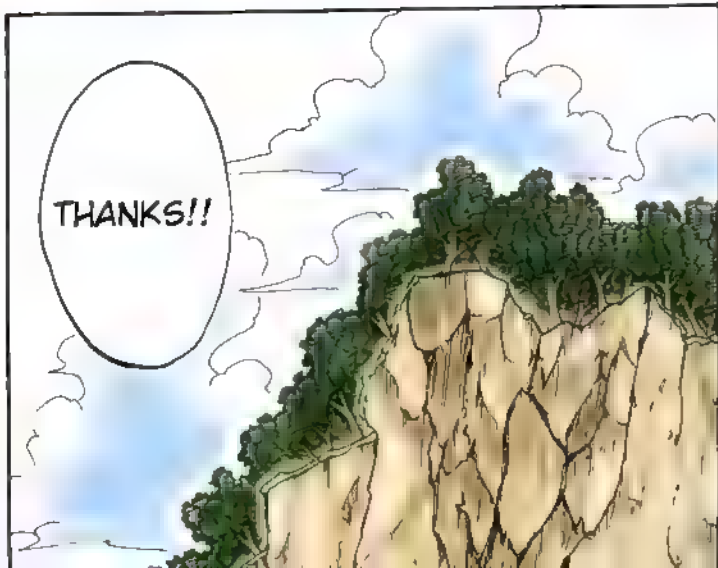
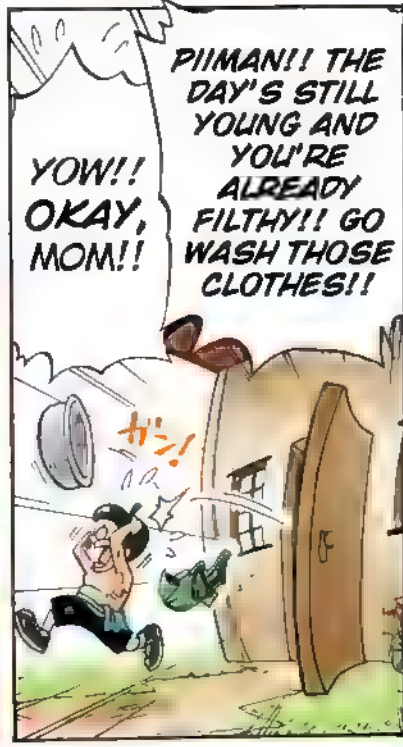
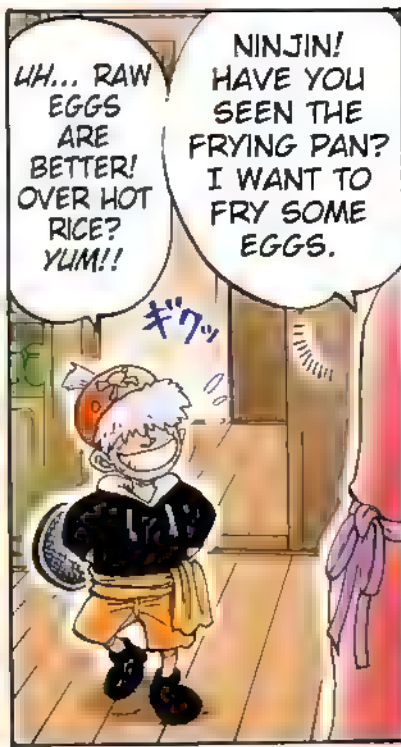
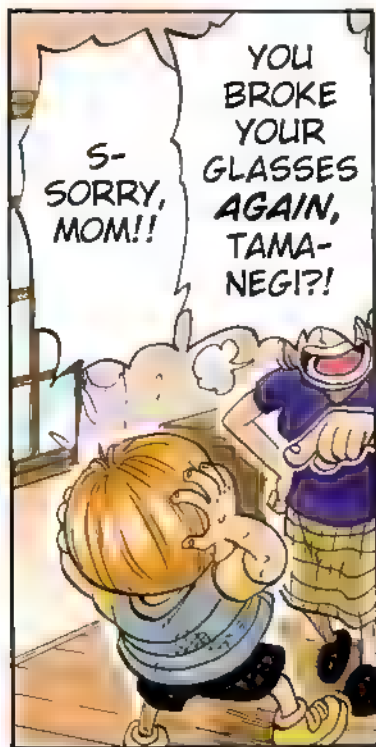
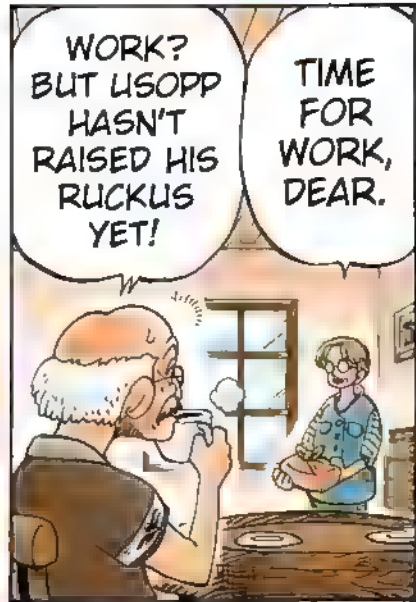
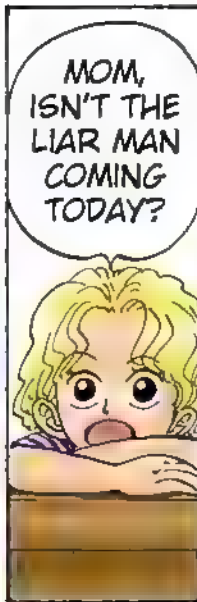


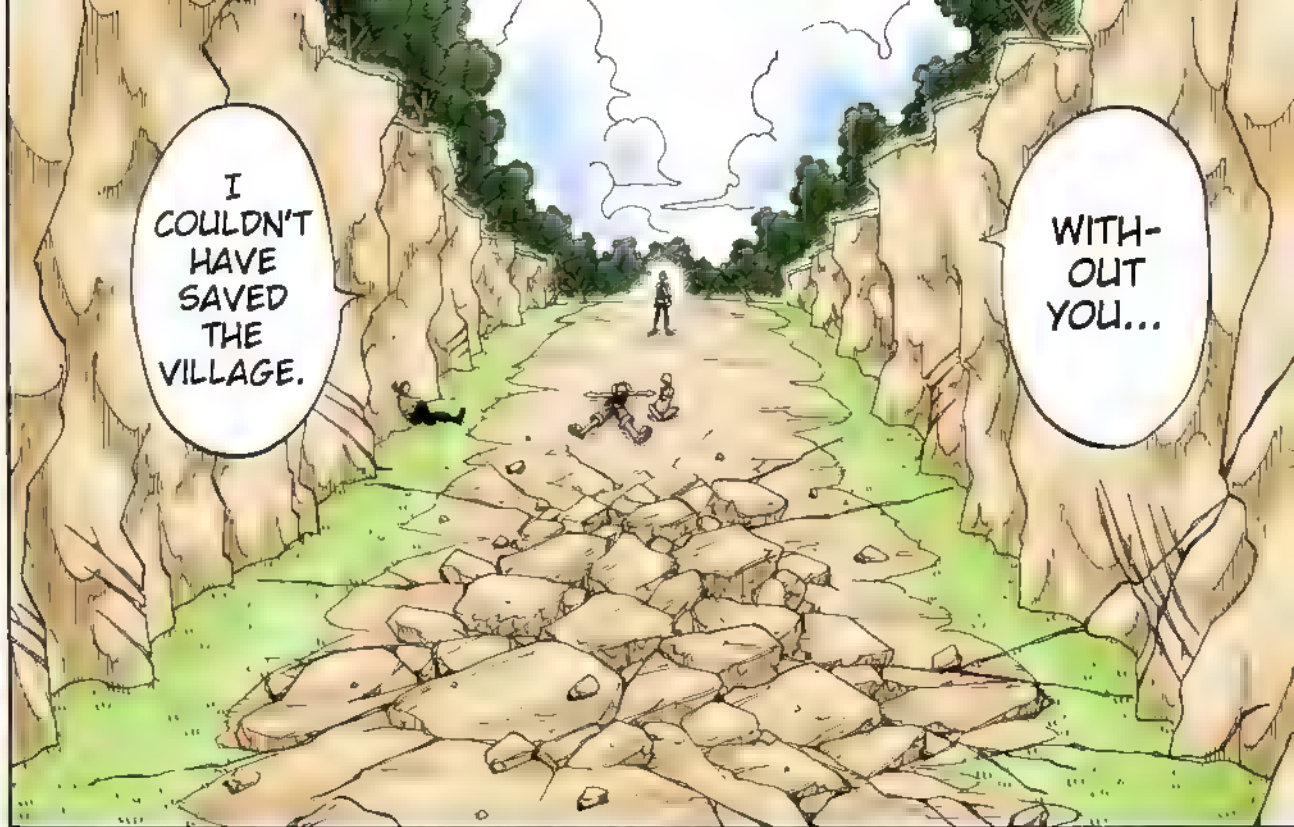






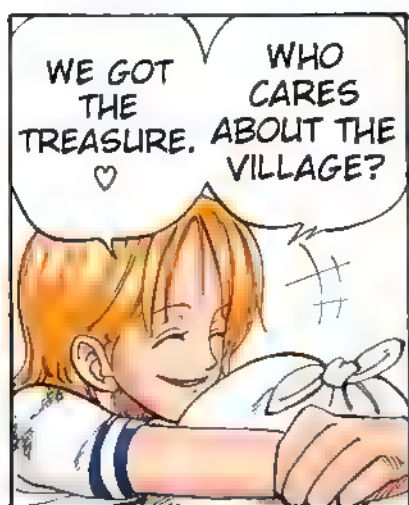






I
COULDN'T
HAVE
SAVED
THE
VILLAGE.

WITH-
OUT
YOU...



WE GOT
THE
TREASURE.
♡

WHO
CARES
ABOUT THE
VILLAGE?

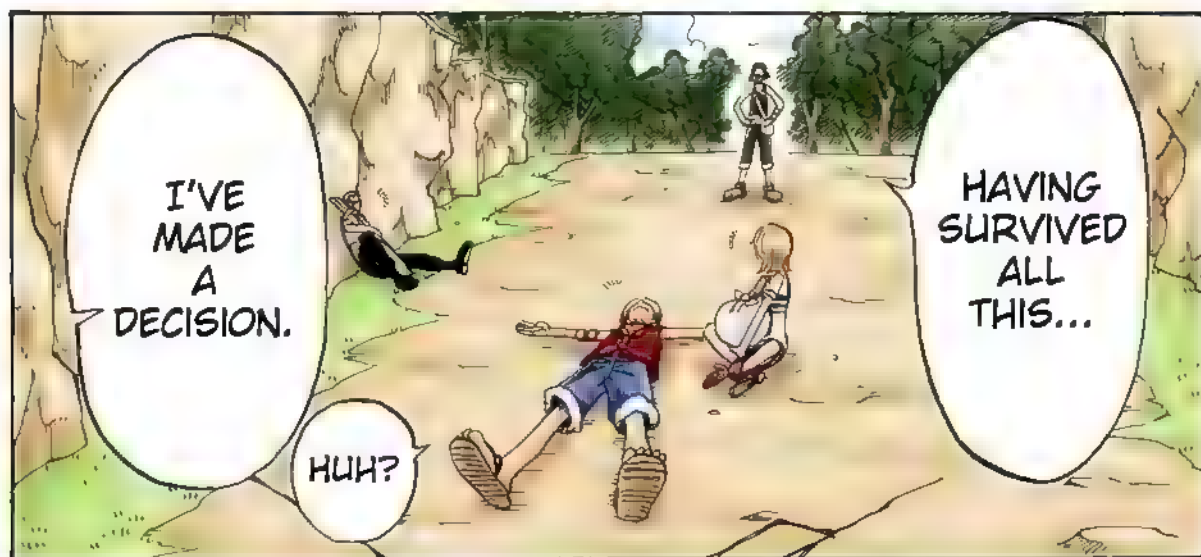


ME
TOO.



IT WAS
ALL YOU.
YOU MADE
ME.

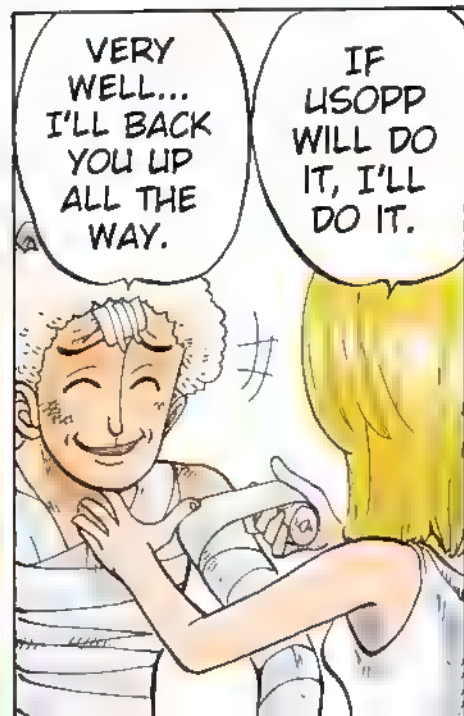
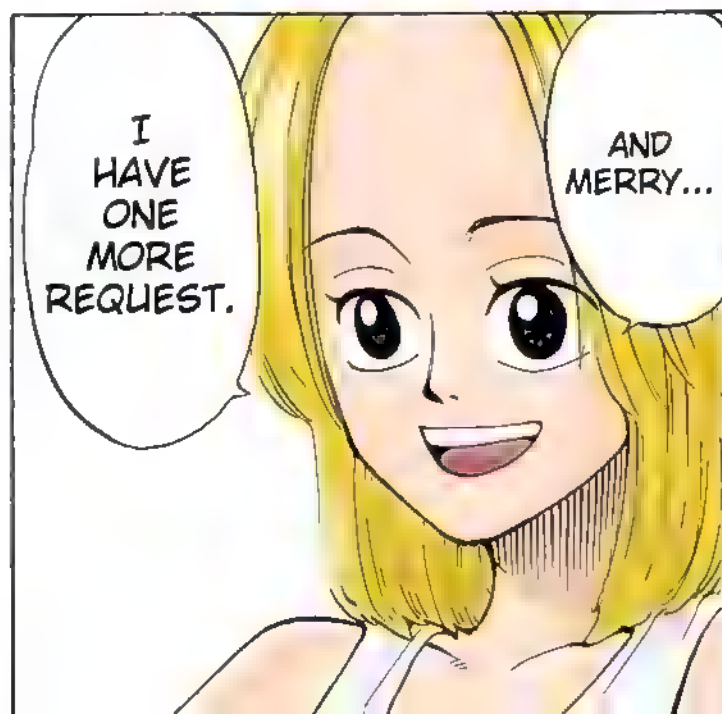
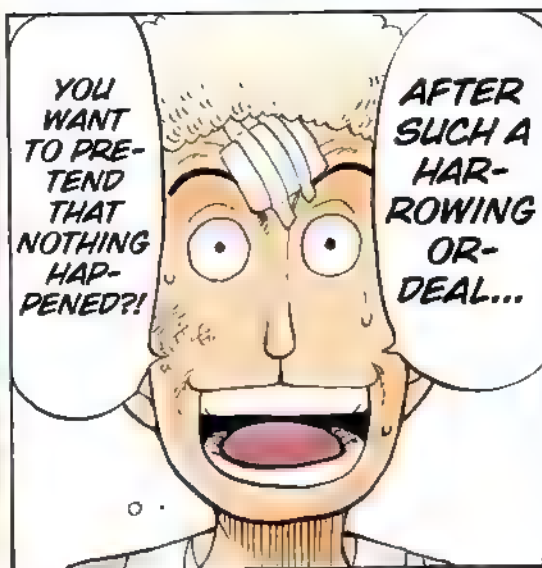
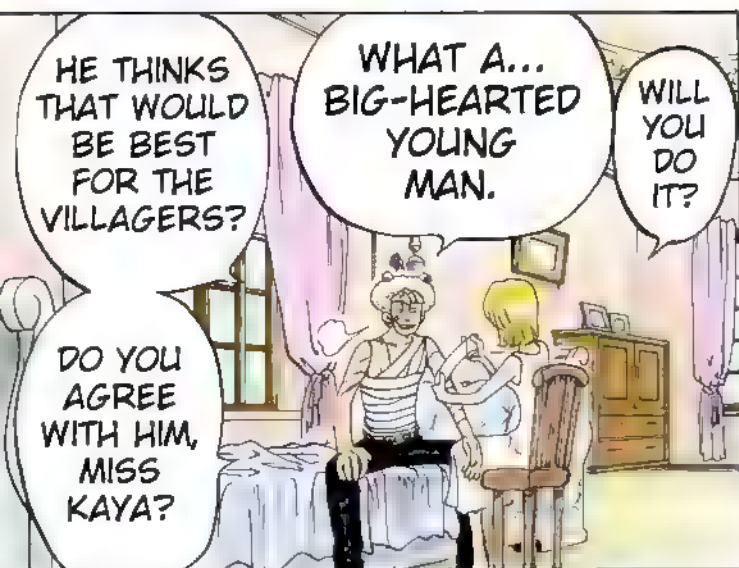
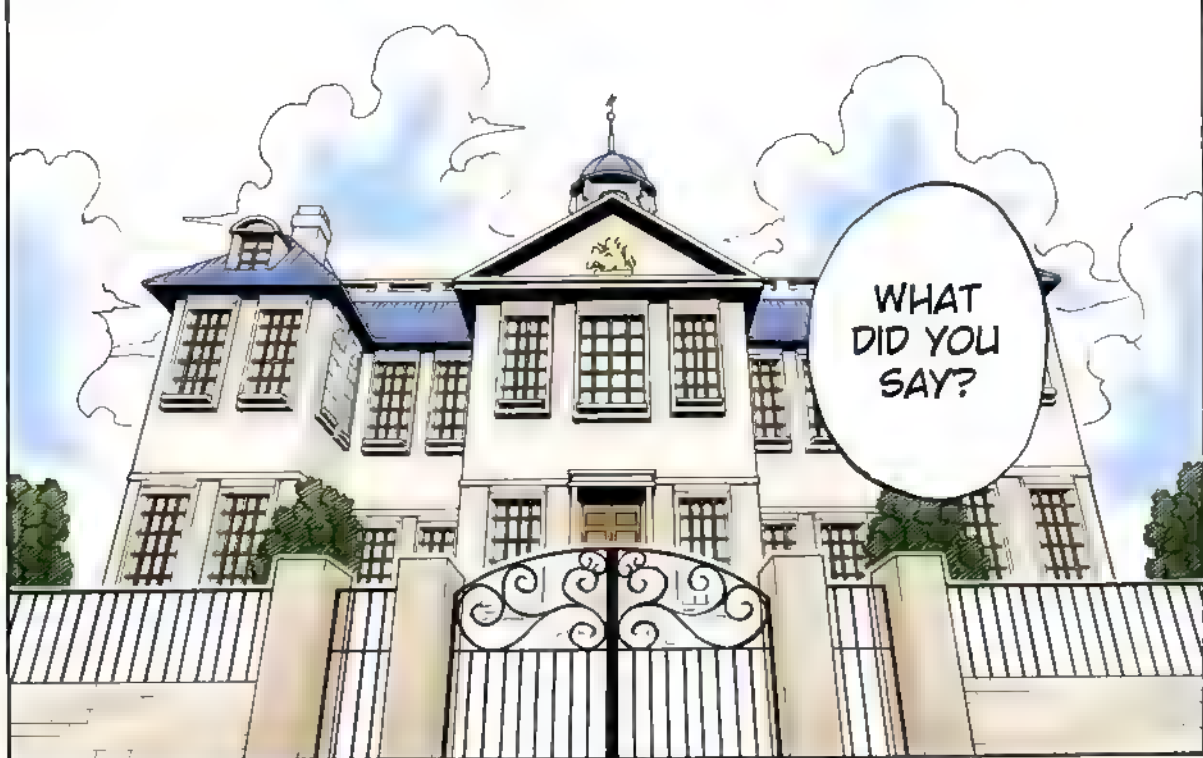
WHAT
ARE YOU
TALKING
ABOUT?

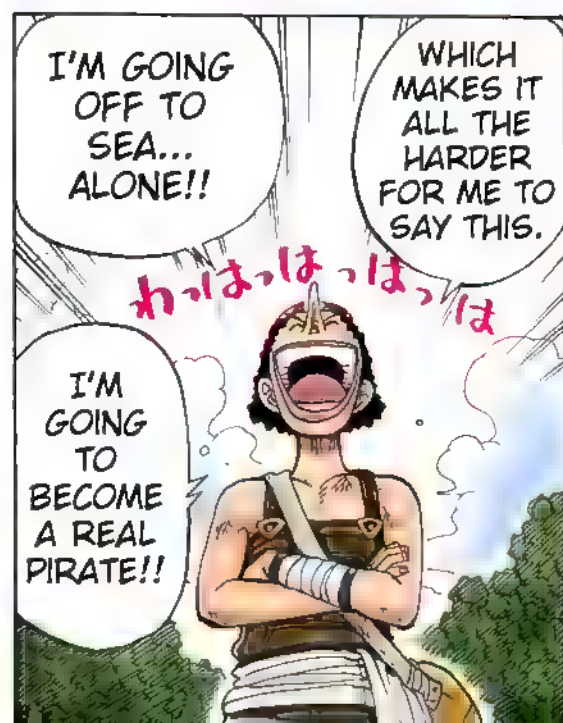
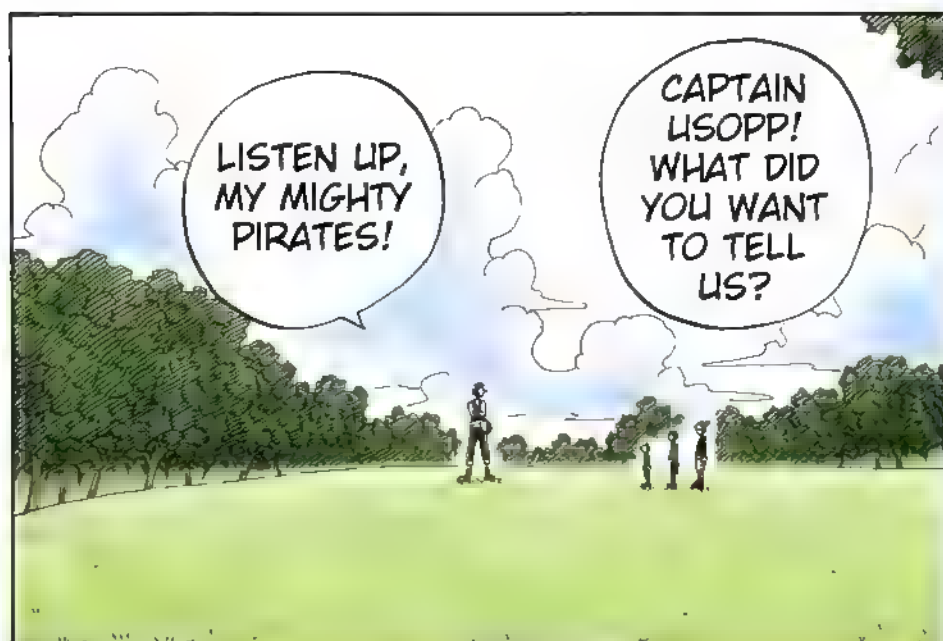


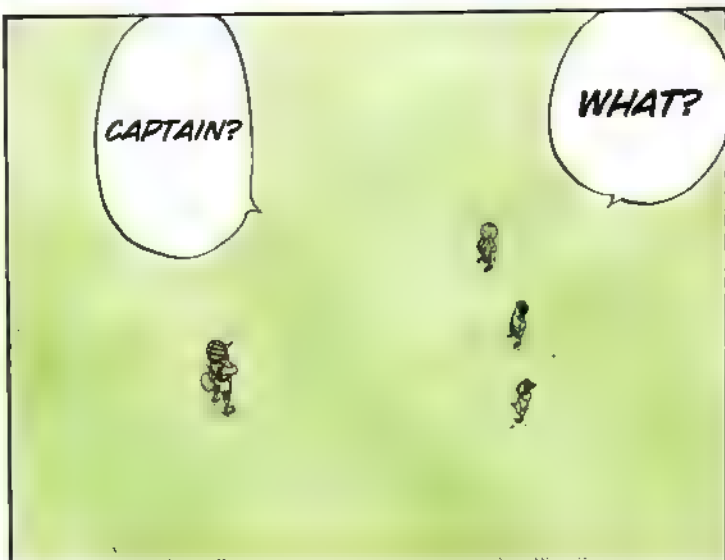
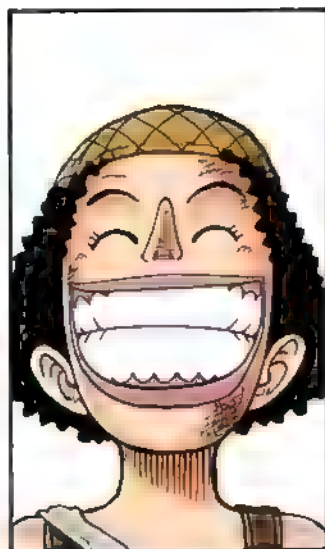
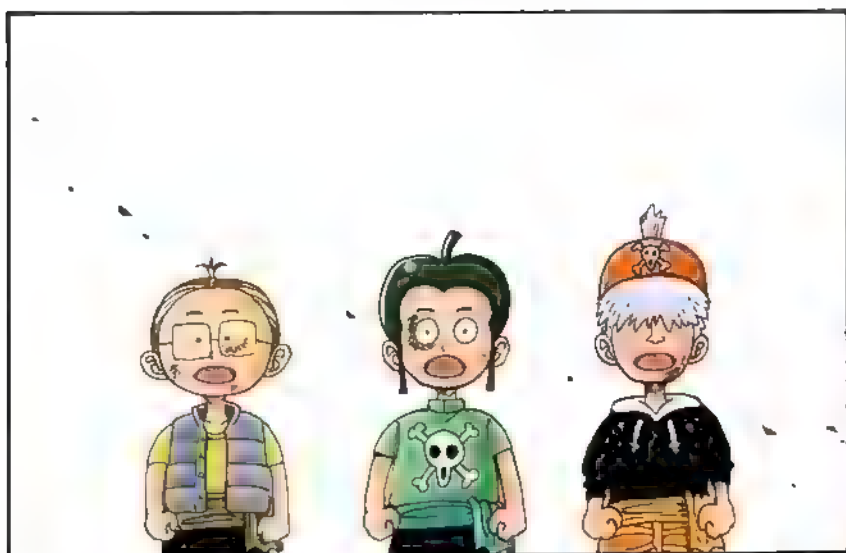
I'VE
MADE
A
DECISION.

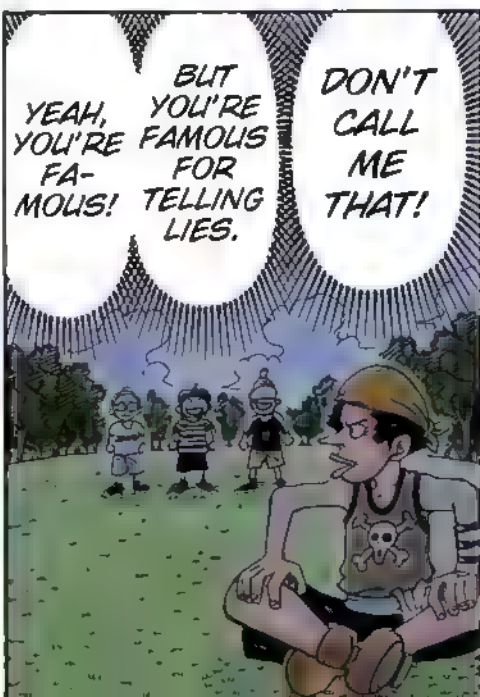
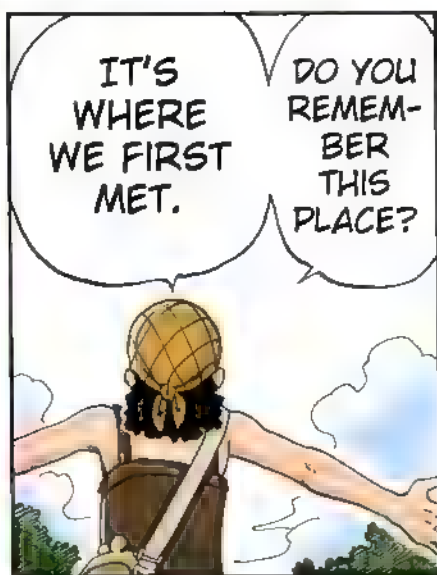
HUH?

HAVING
SURVIVED
ALL
THIS...



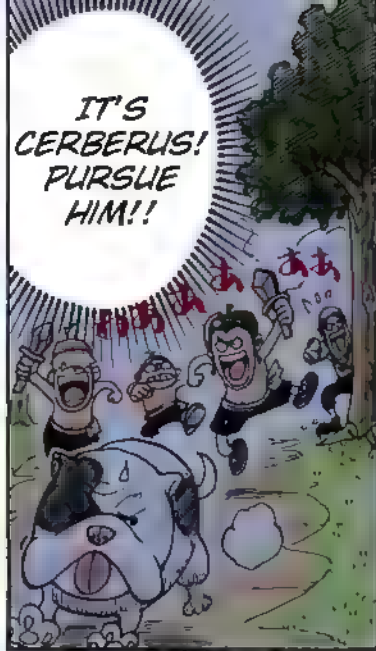








CAPTURE
THE
DRAGON!!



IT'S
CERBERUS!
PURSUE
HIM!!



THOSE
WERE
GOOD
TIMES!!

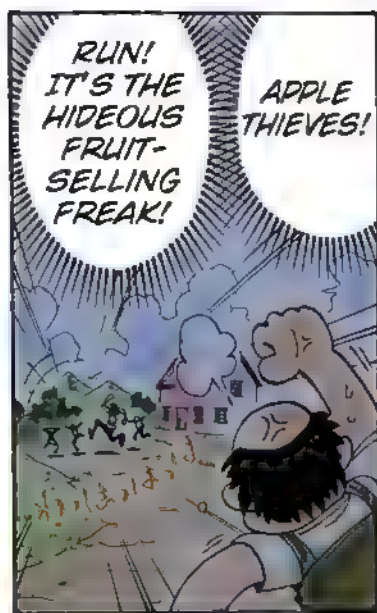


YOU
HEARD
ME!!

HUH?



MEN, WHAT
ARE YOUR
AMBITIONS?



RUN!
IT'S THE
HIDEOUS
FRUIT-
SELLING
FREAK!

APPLE
THIEVES!



OF
COURSE!
I'M A
BRAVE
WARRIOR
OF THE
SEA!

WOW,
CAPTAIN!
A HUNDRED
OUT OF A
HUNDRED!



...TO KEEP
THE FIRE
OF THOSE
DREAMS
ALIVE!!

YOU
MUST
EACH
SWEAR...



TO
WRITE
NOVELS!

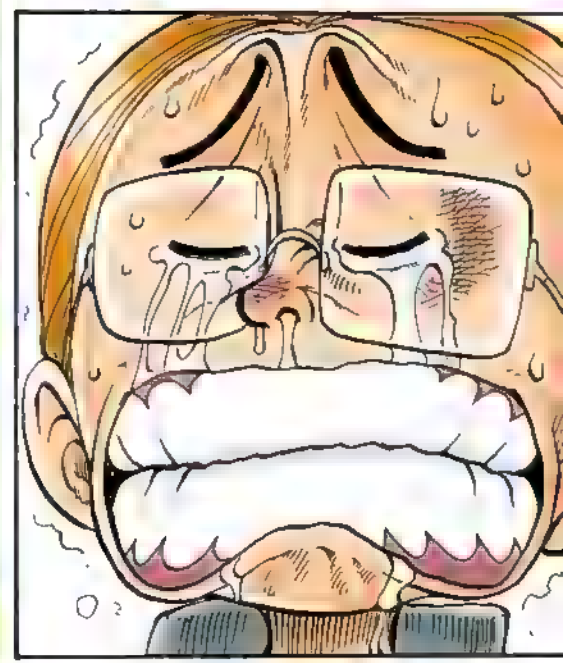
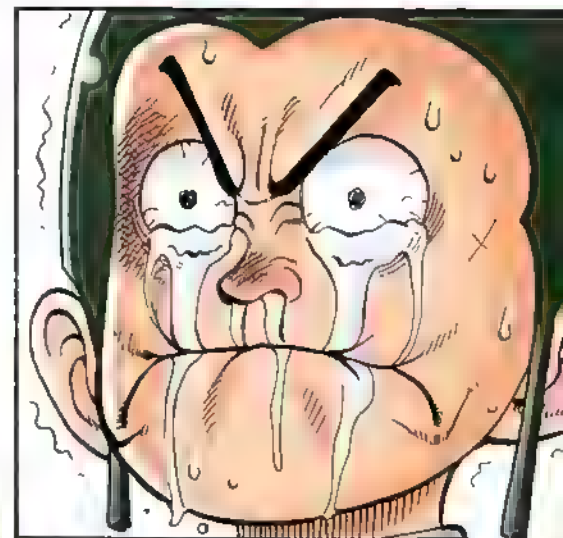
TO
BE A
MASTER
CAR-
PENTER!

TO
RUN
A
TAVERN!



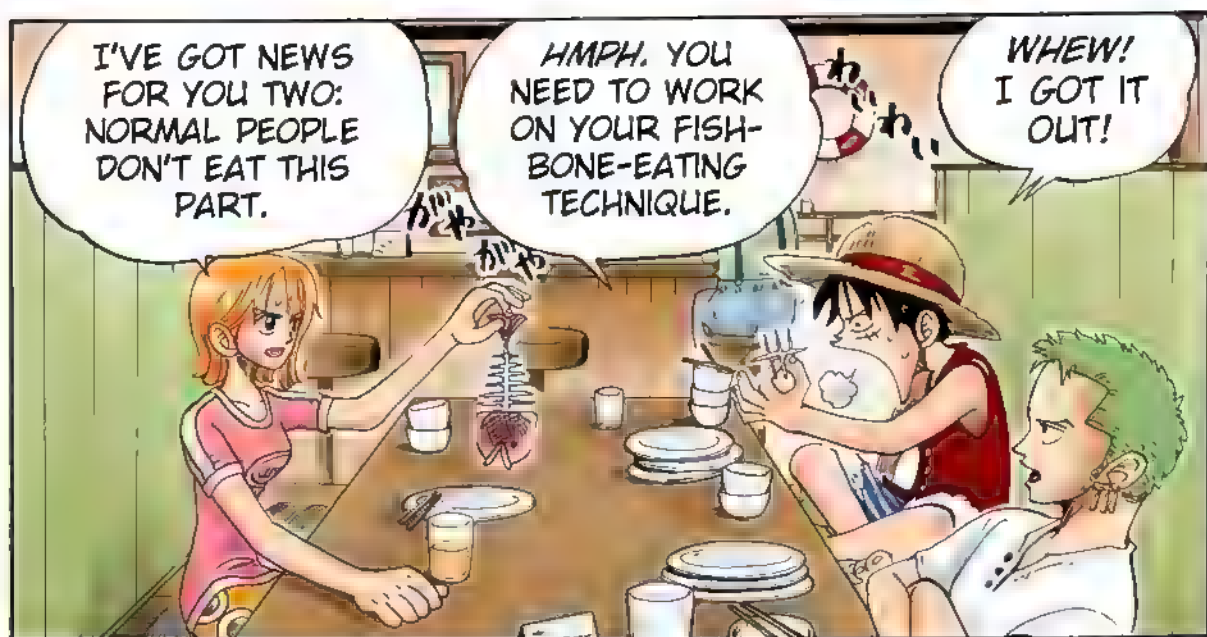
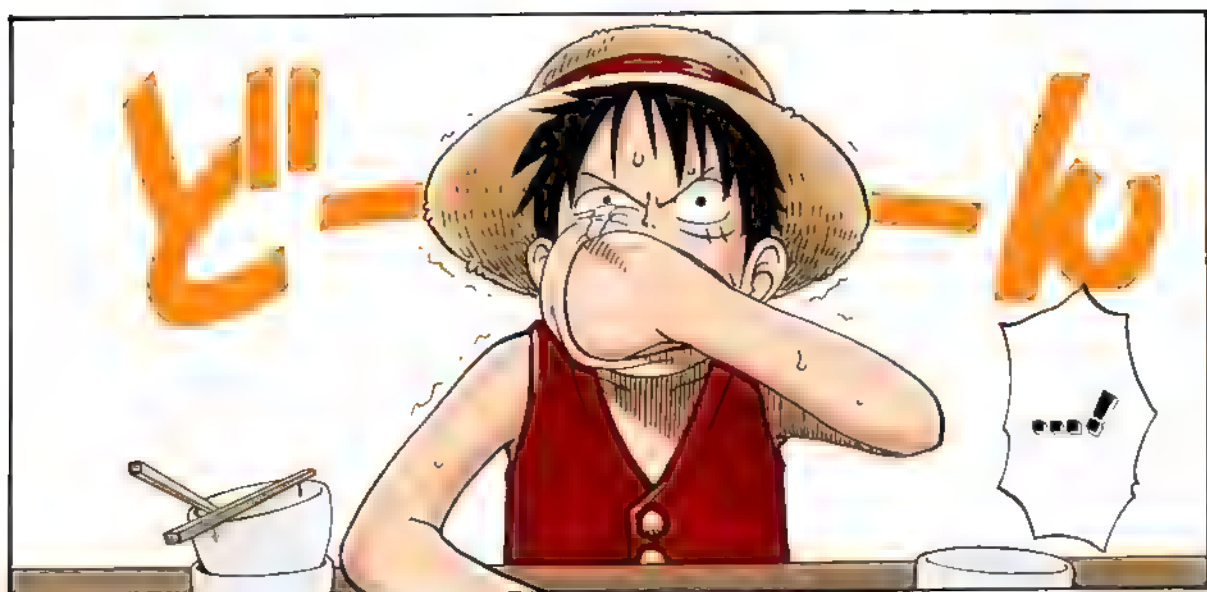
**DISBANDED
!!!**

**THE USOPP
PIRATES... I
HEREBY
DECLARE...**



Chapter 41: ***TO THE SEA***

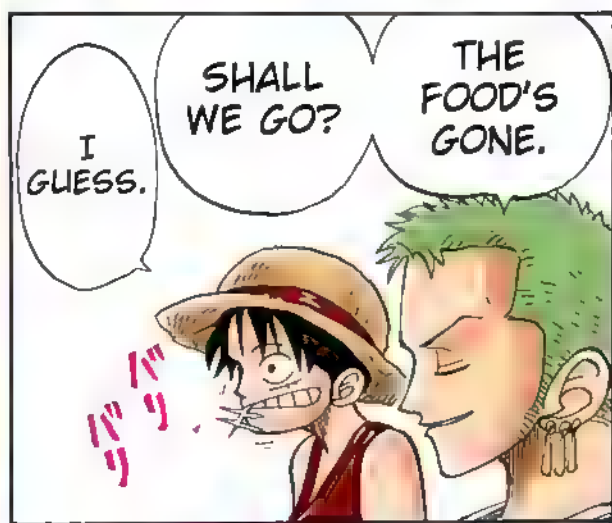




I'VE GOT NEWS
FOR YOU TWO:
NORMAL PEOPLE
DON'T EAT THIS
PART.

HMPH. YOU
NEED TO WORK
ON YOUR FISH-
BONE-EATING
TECHNIQUE.

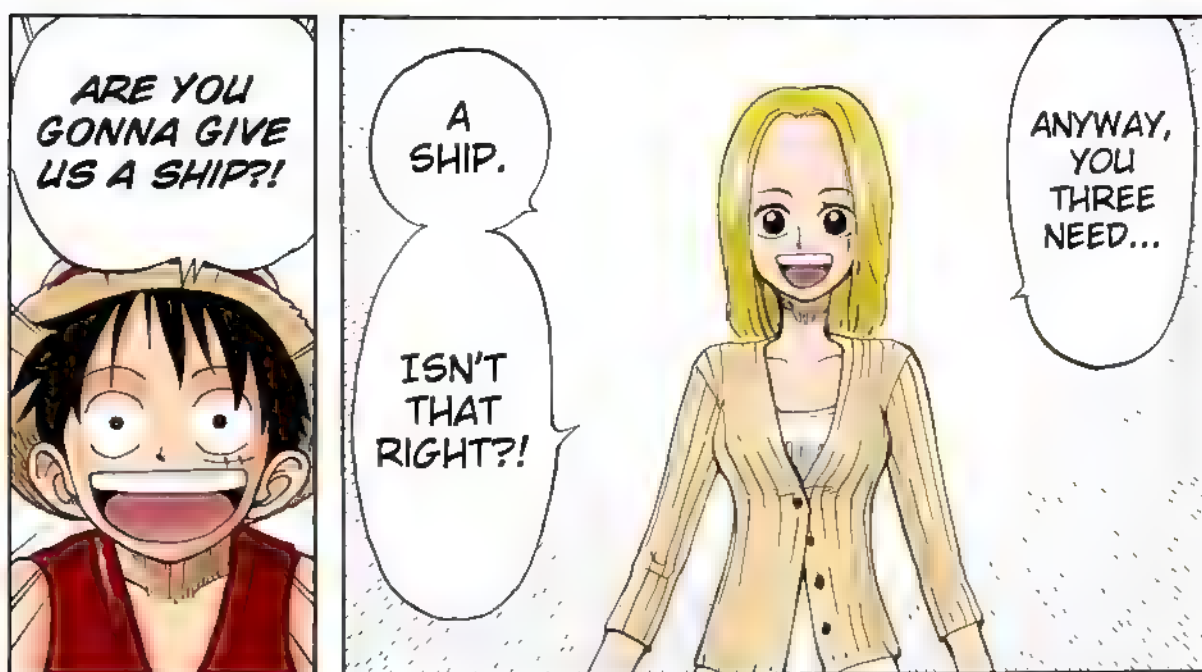
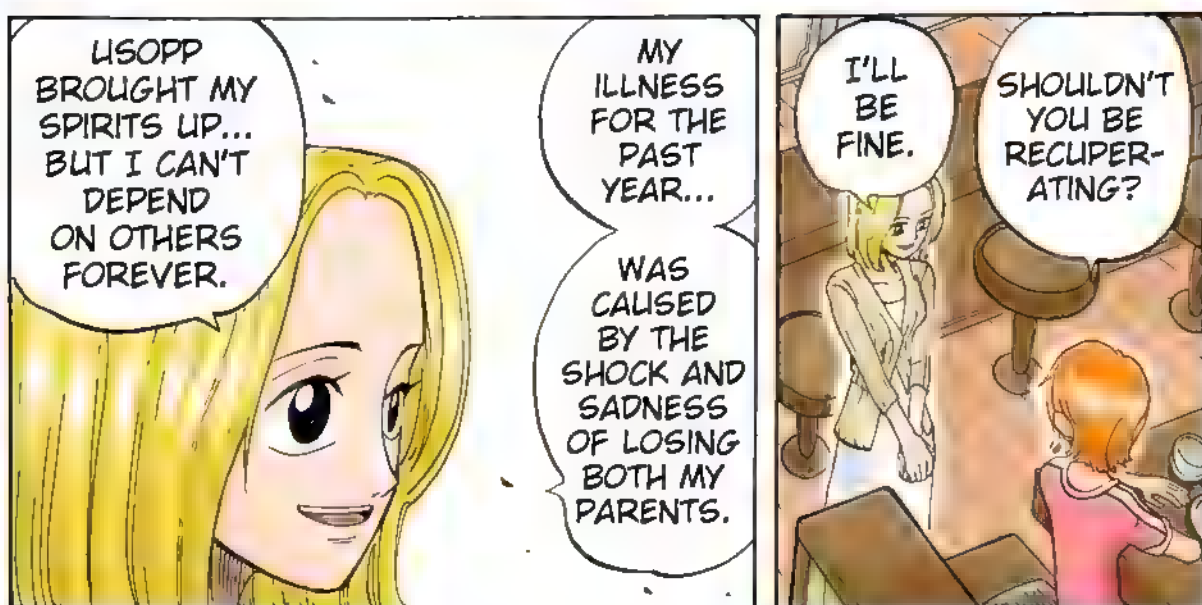
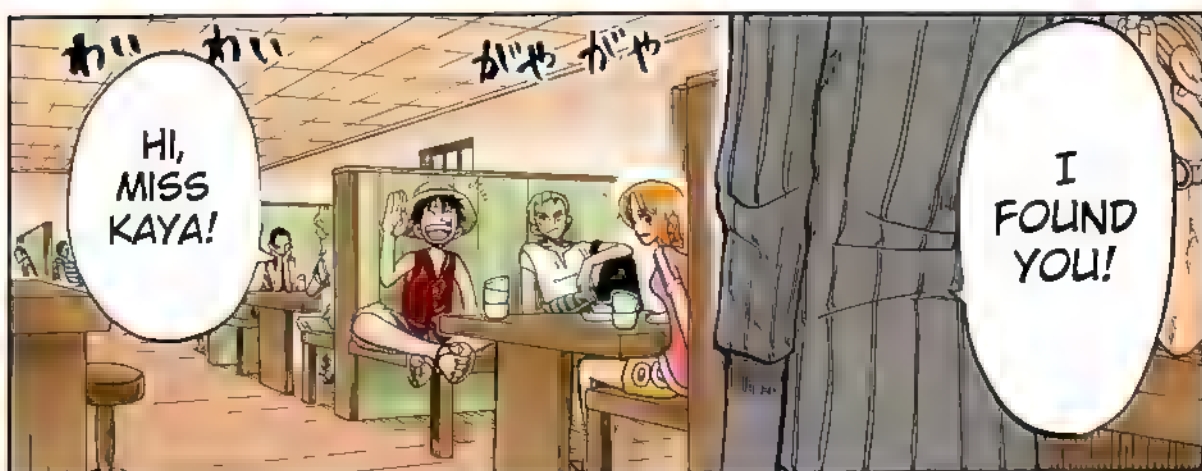
WHEW!
I GOT IT
OUT!

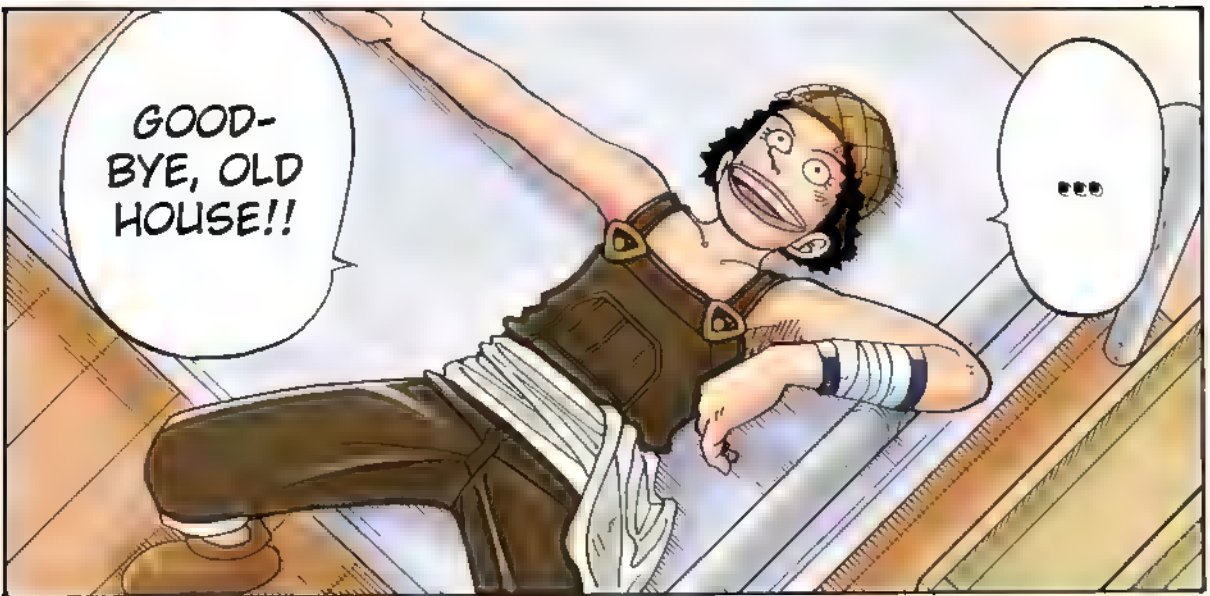
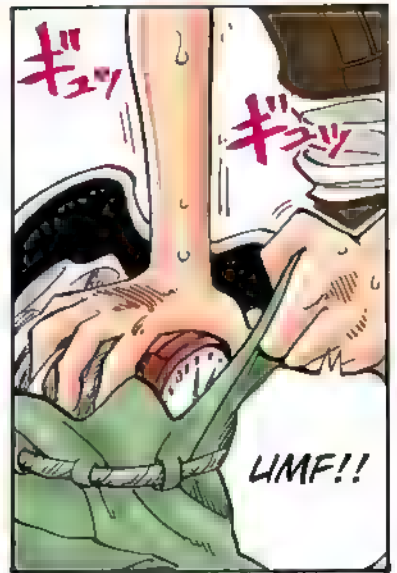
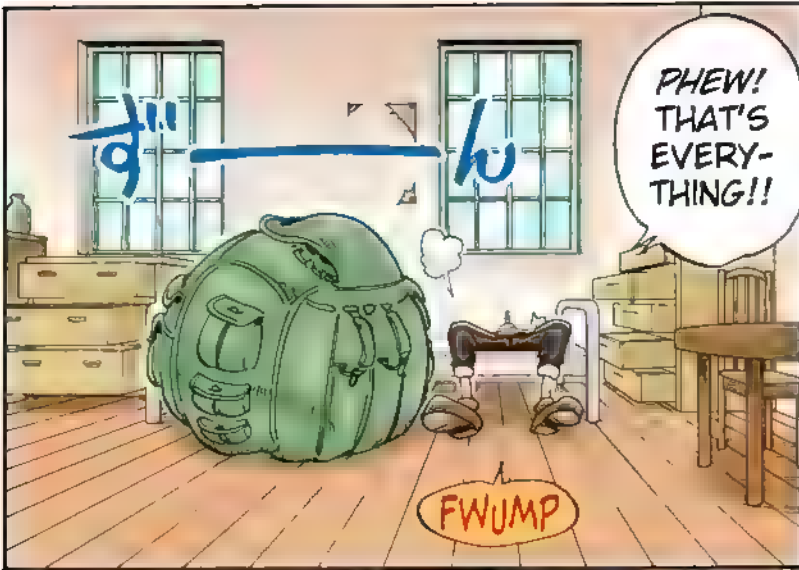


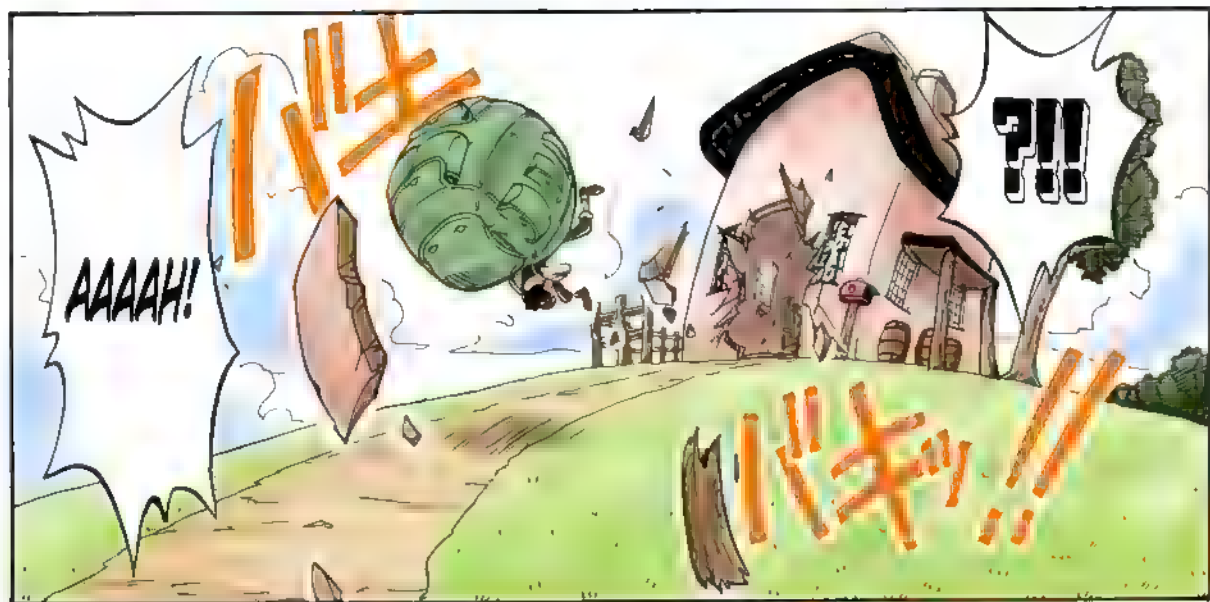
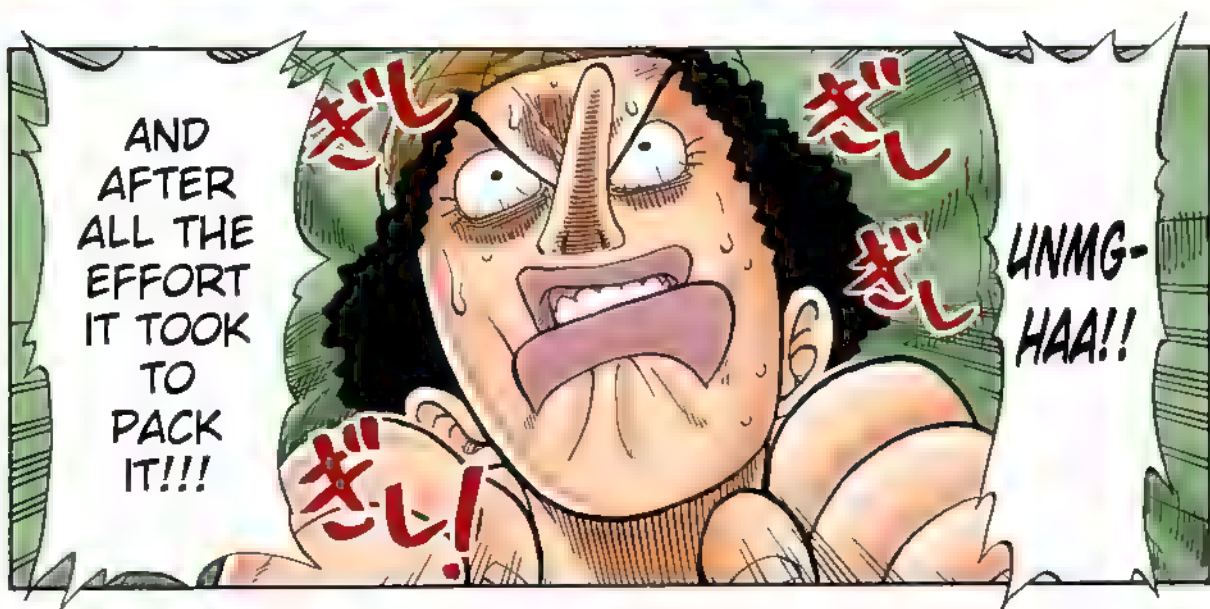
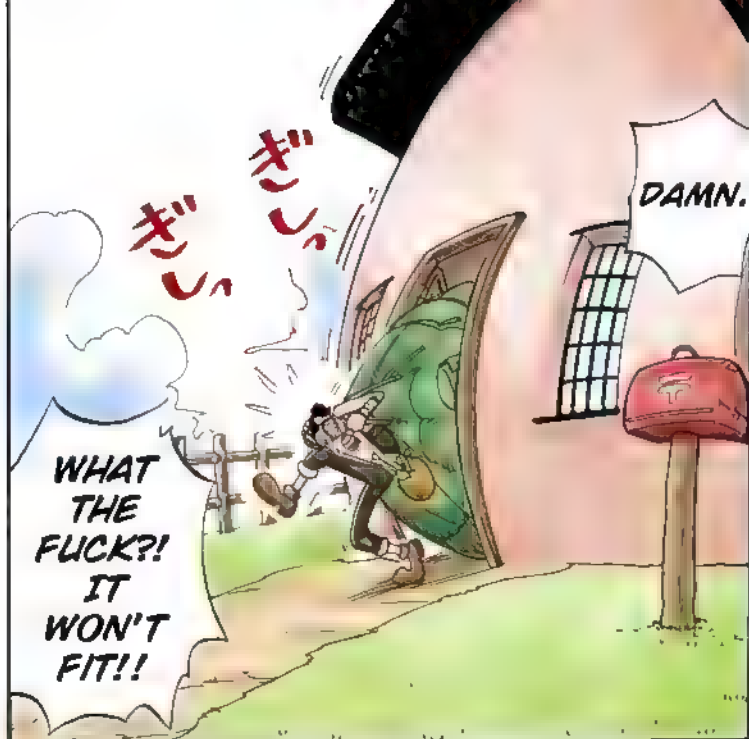
I
GUESS.

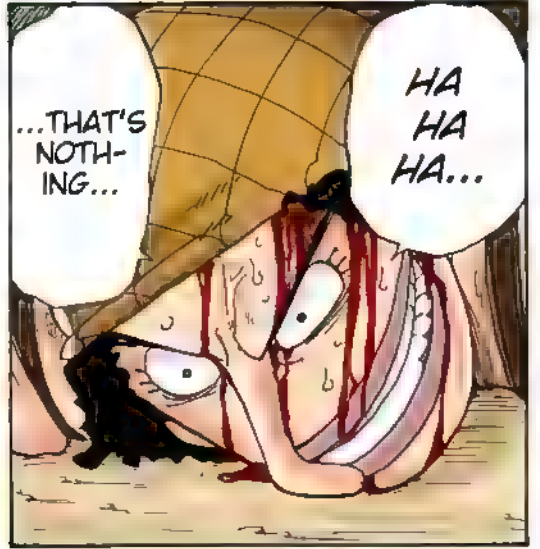
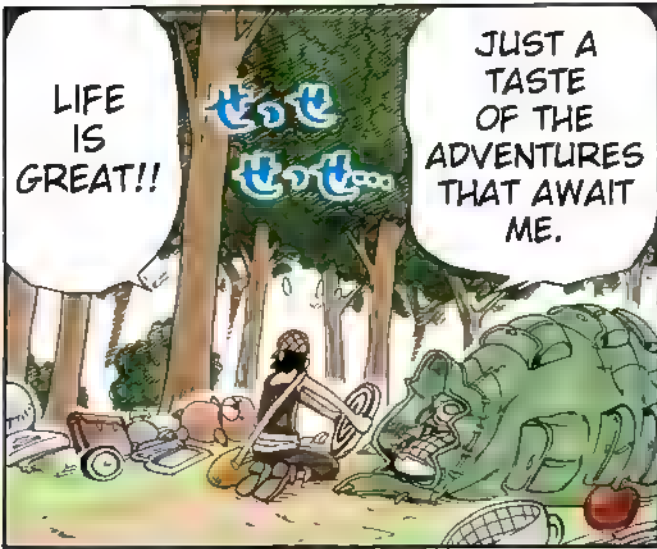
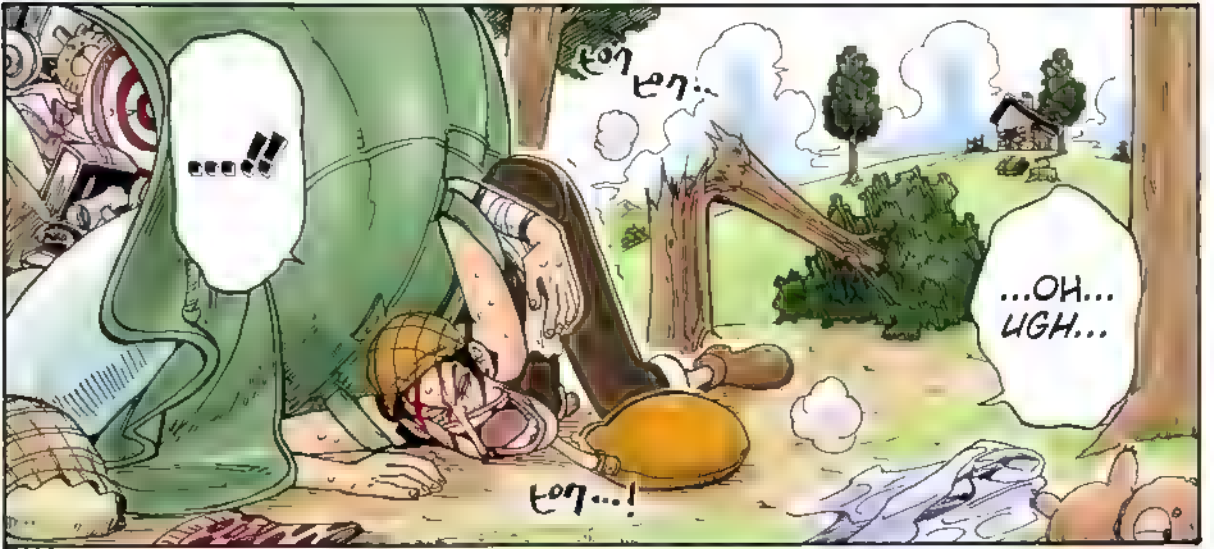
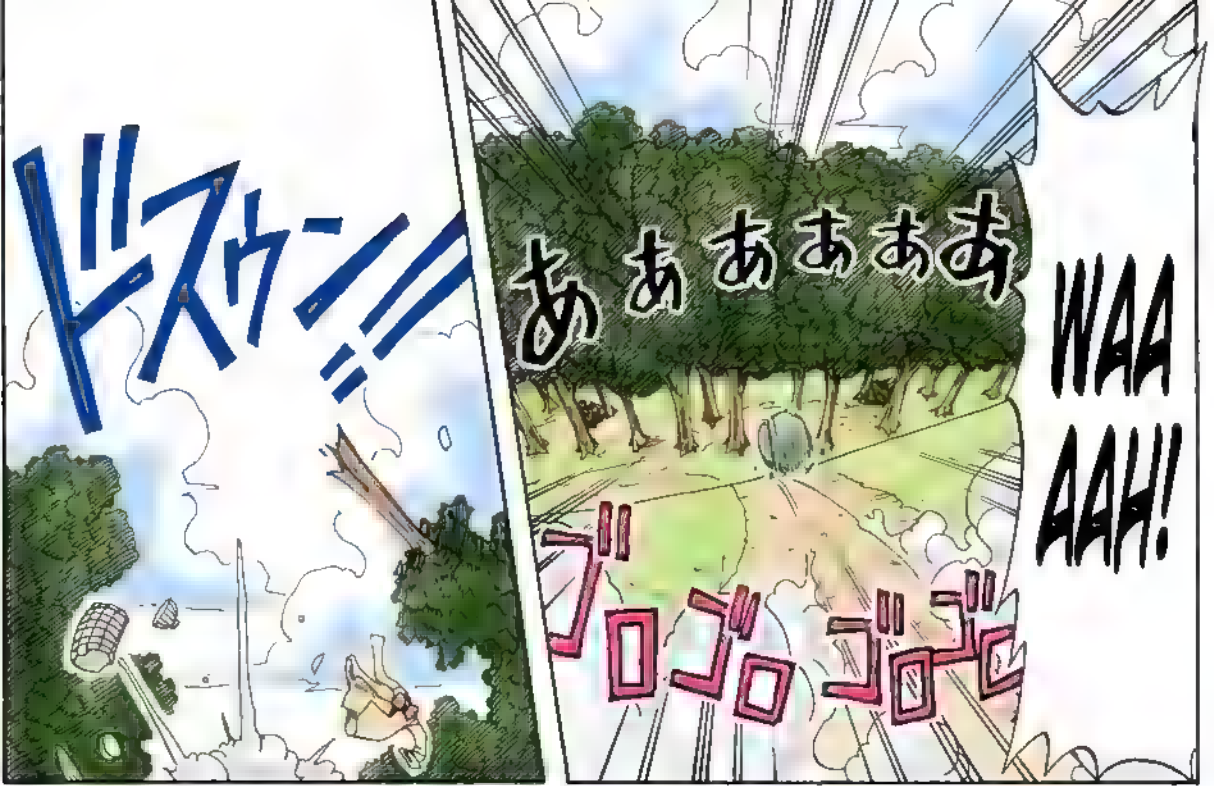
SHALL
WE GO?

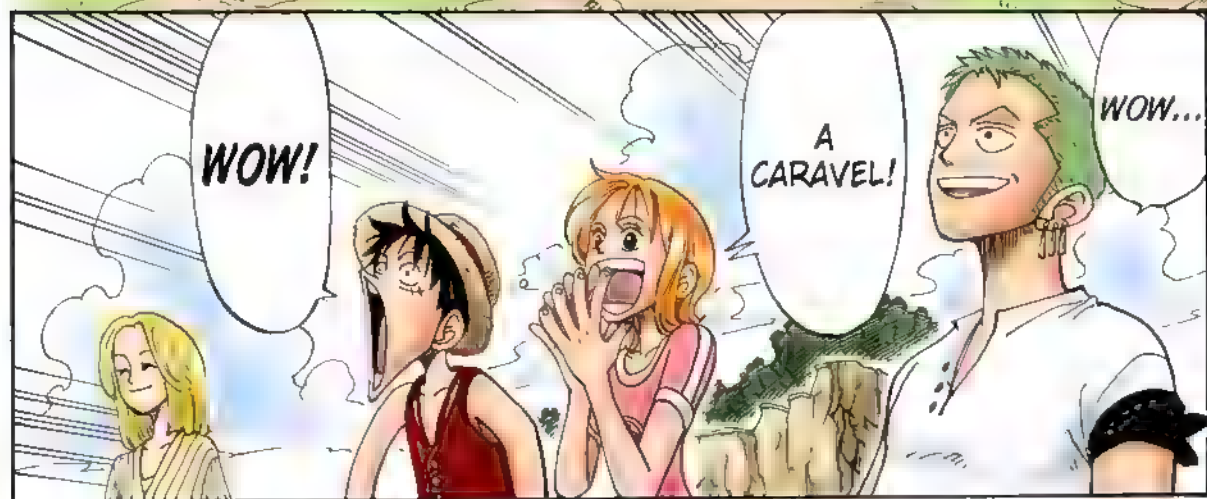
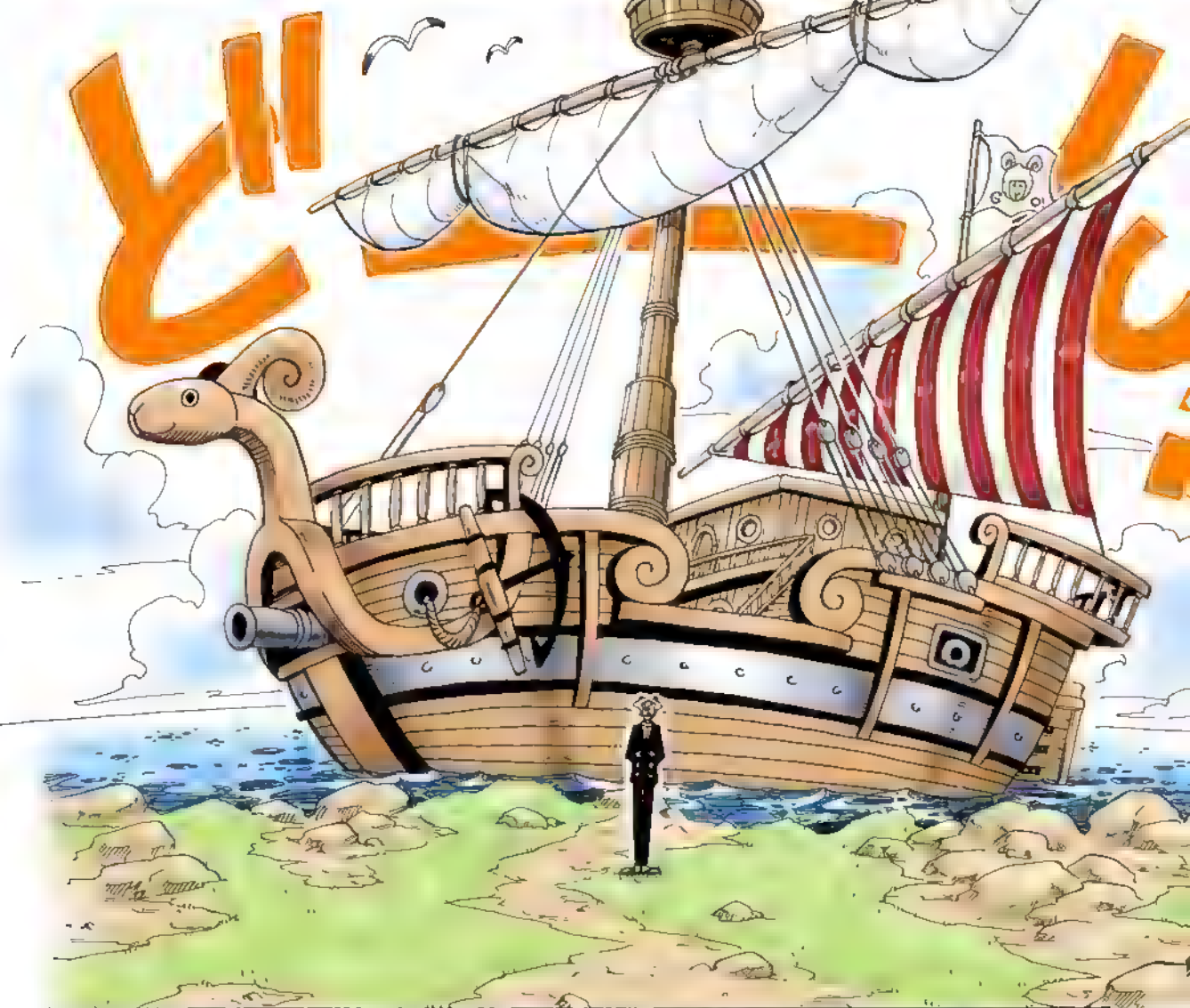
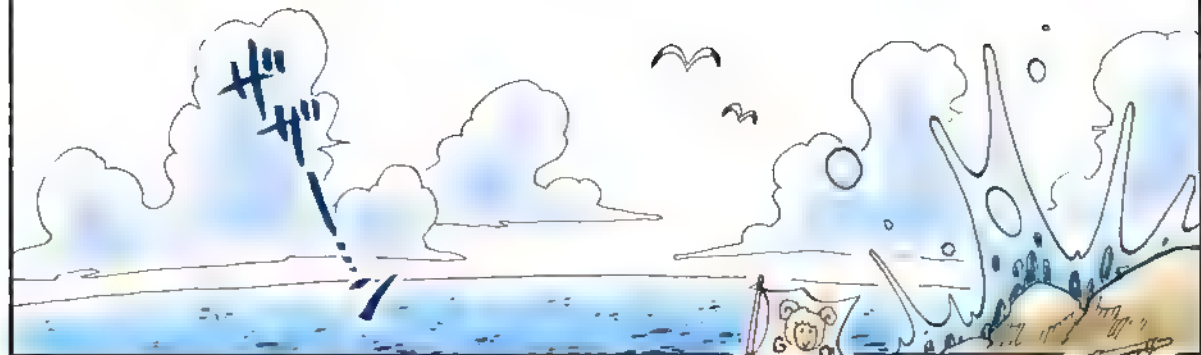
THE
FOOD'S
GONE.



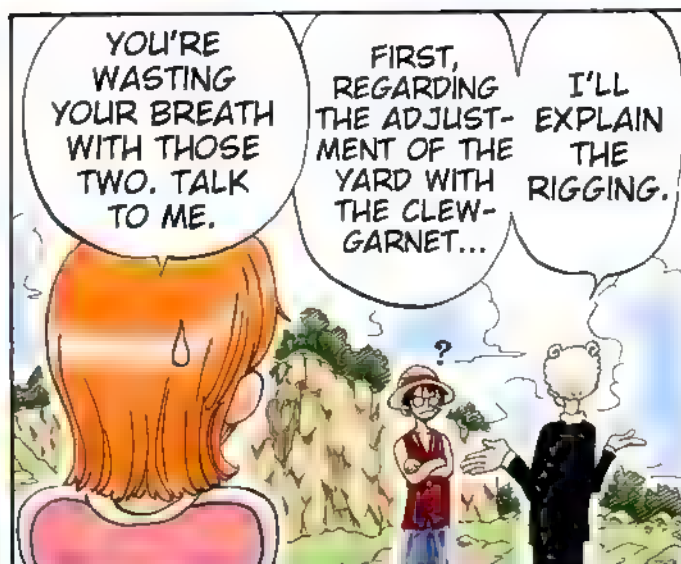
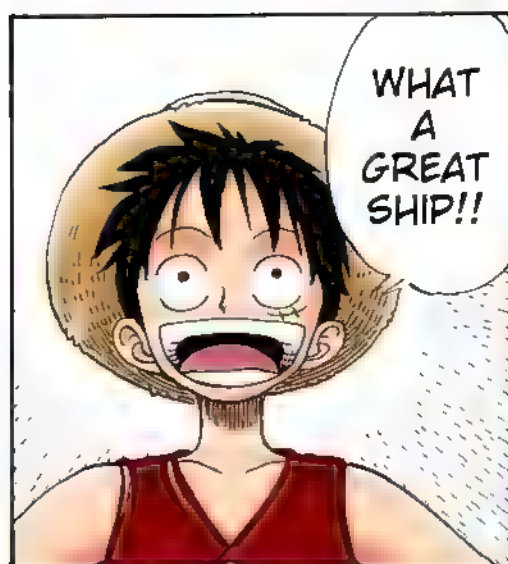
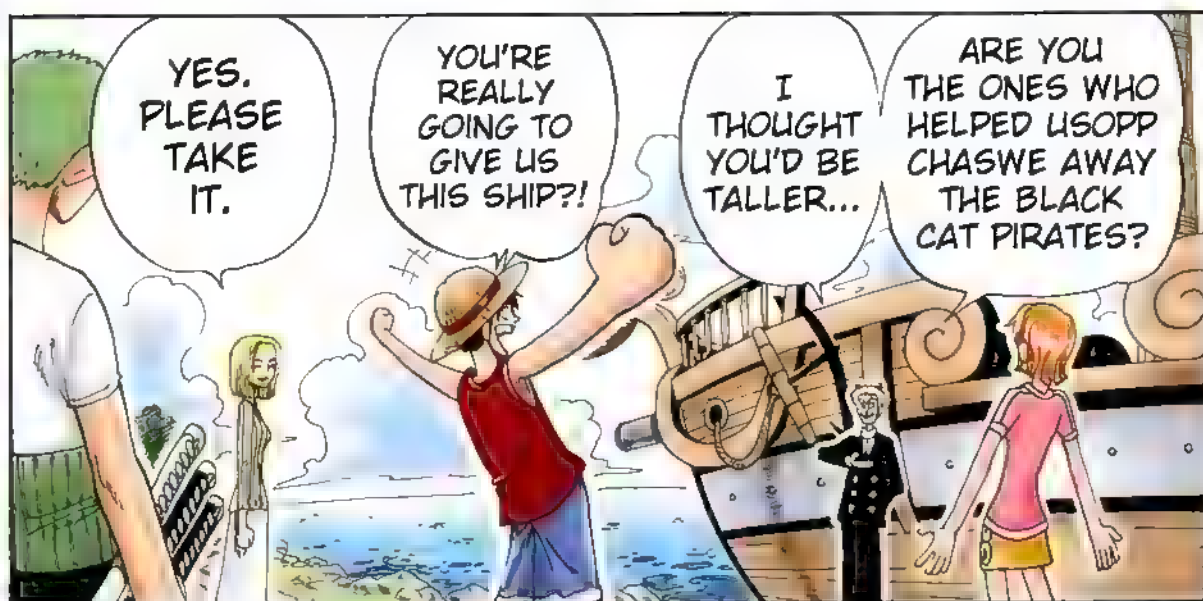


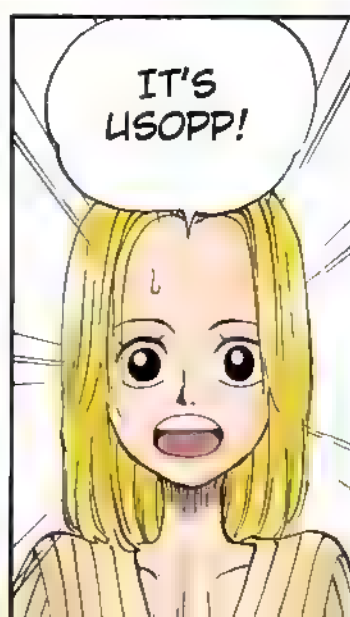
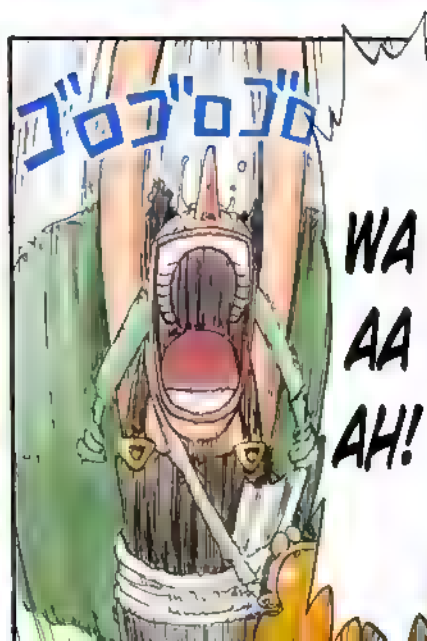
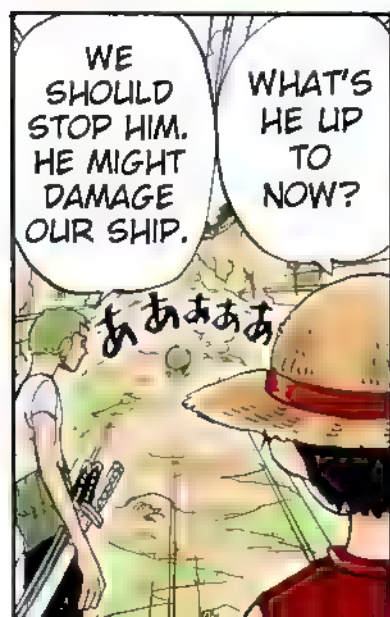
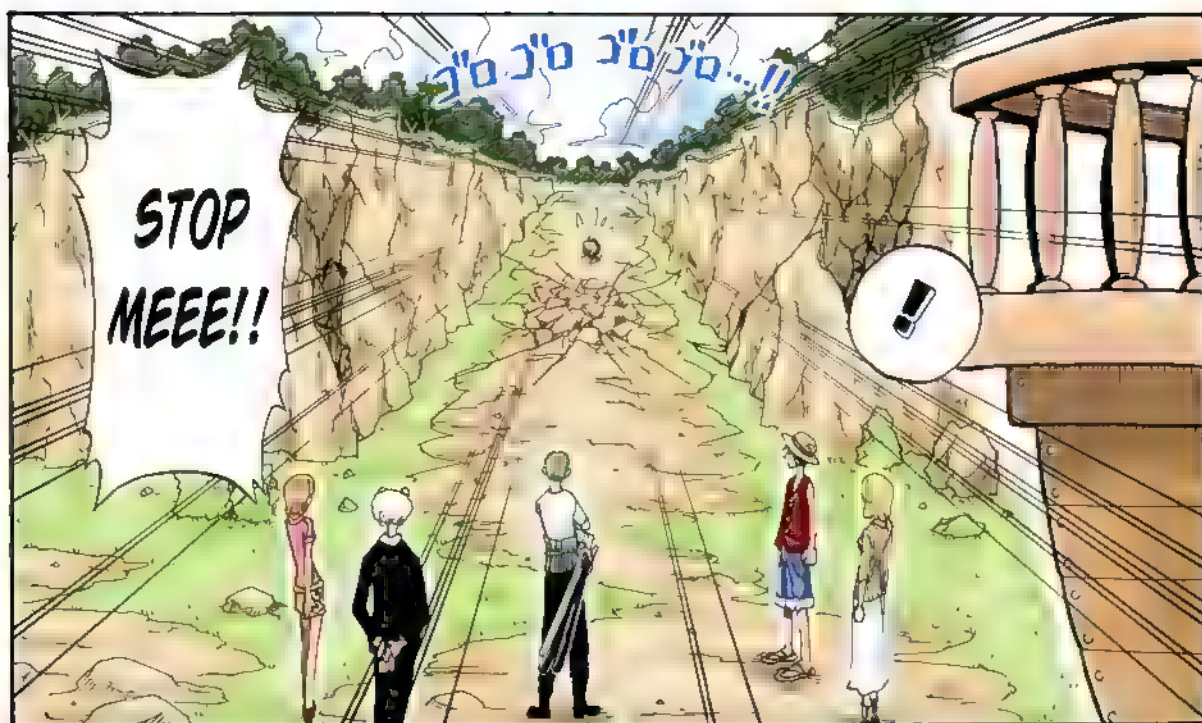
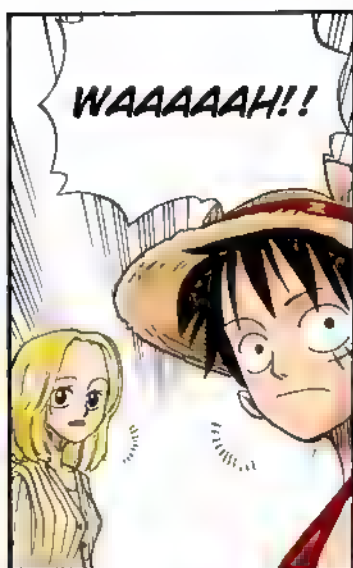


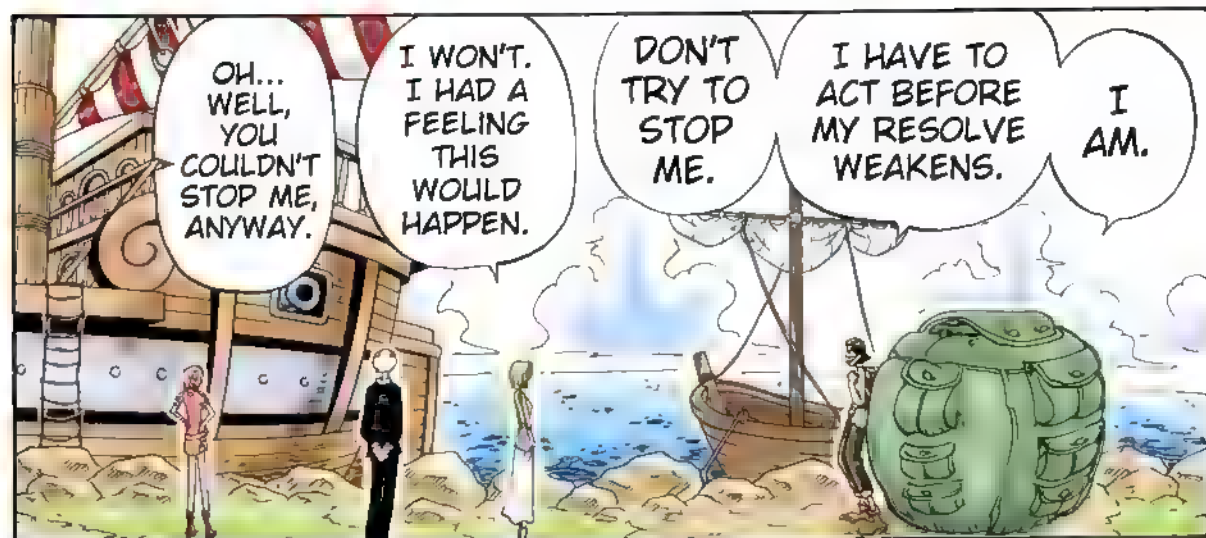
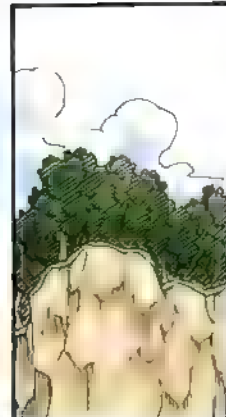
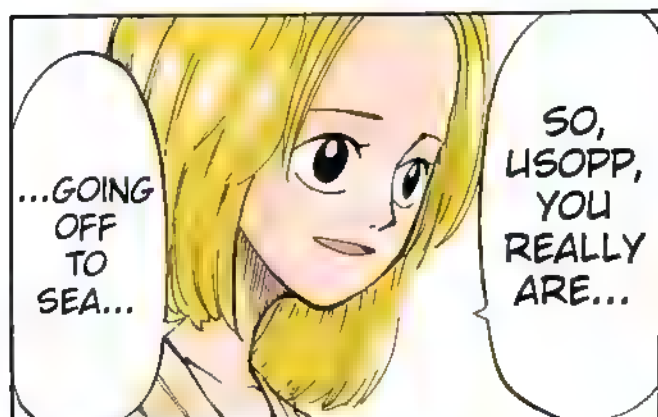
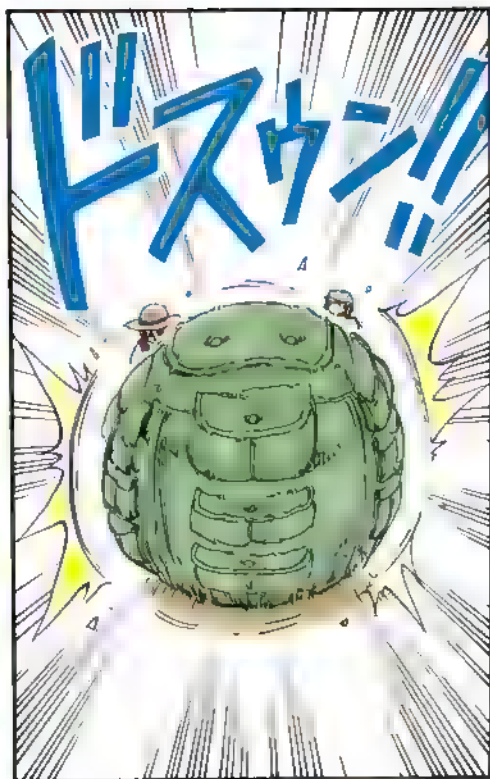


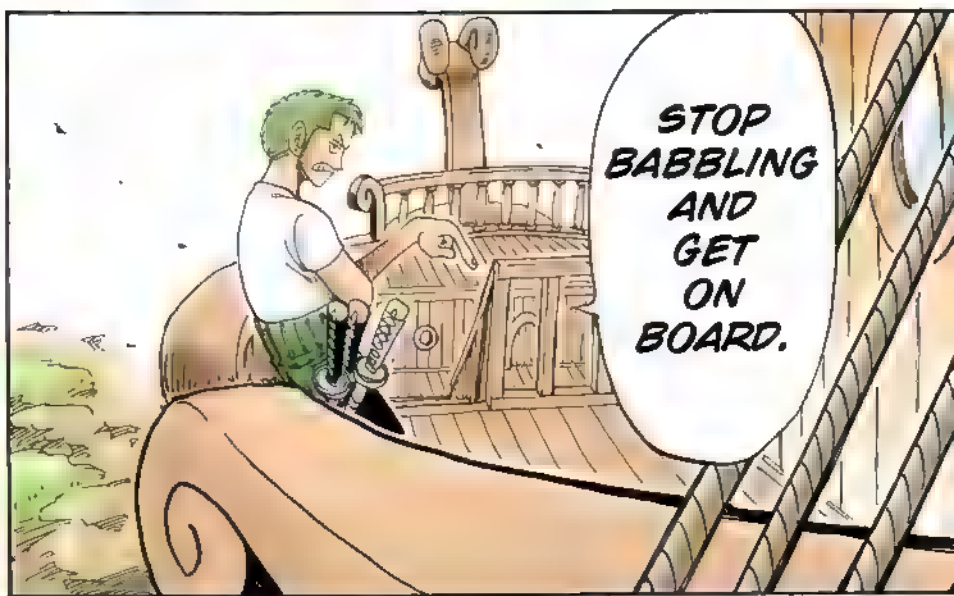
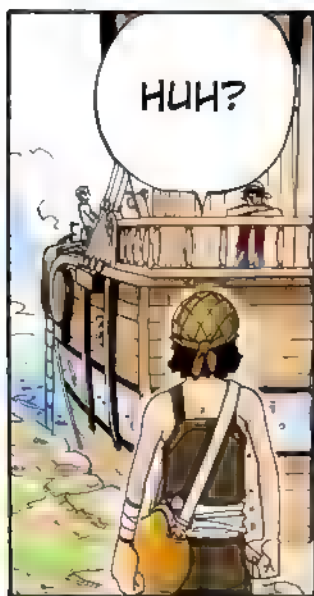
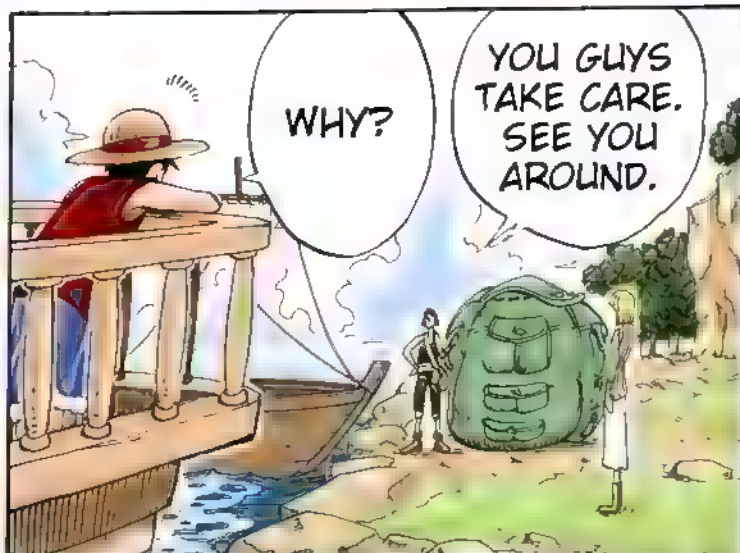
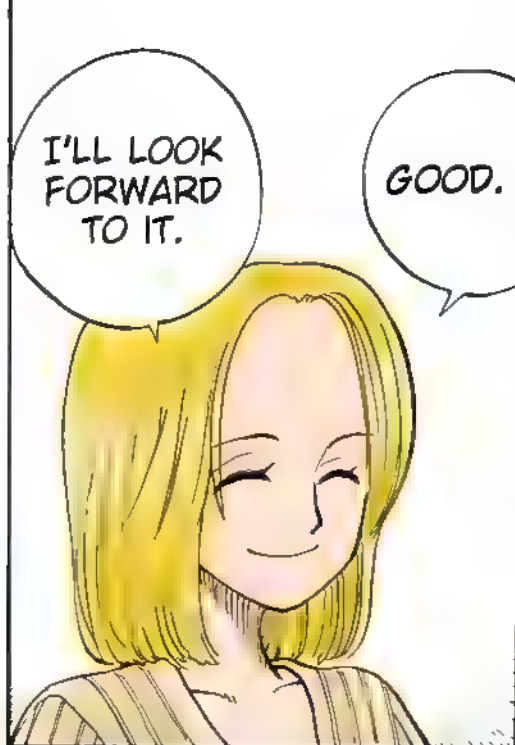


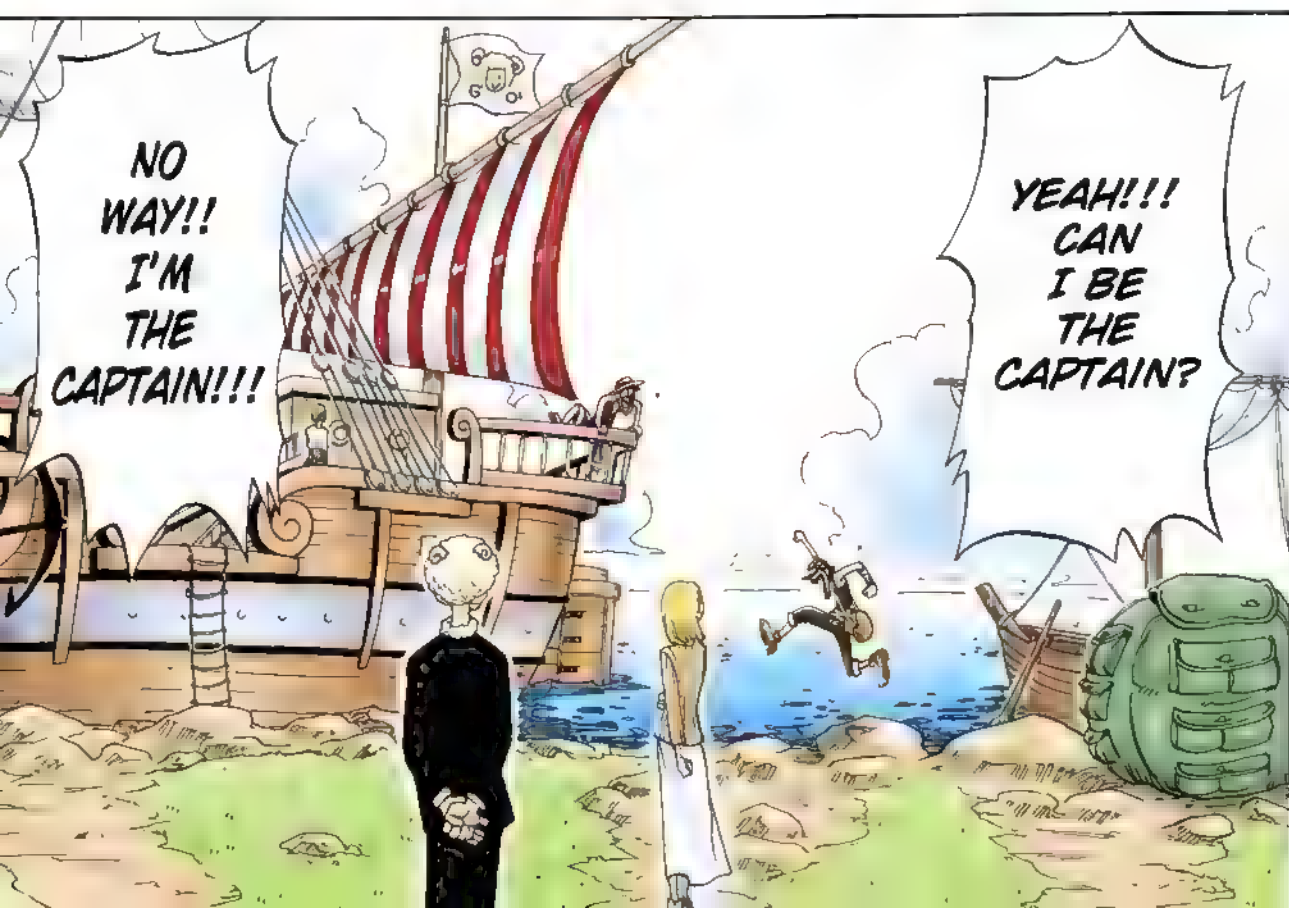
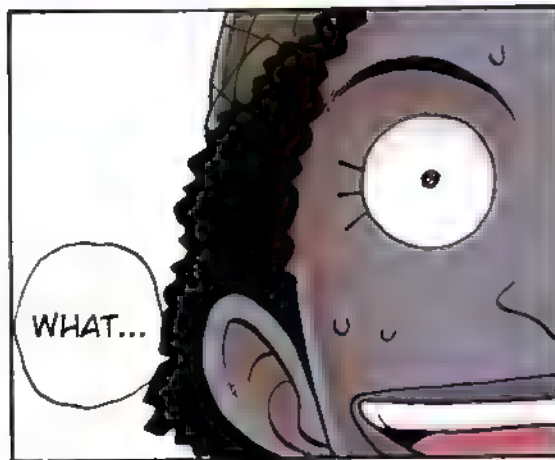
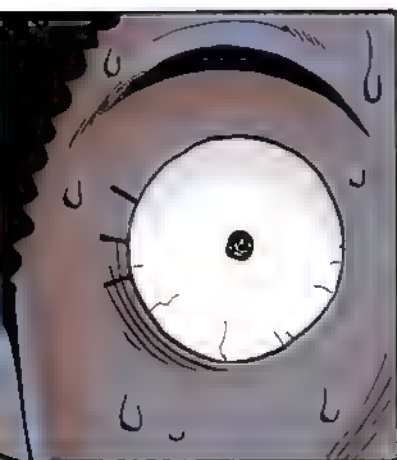
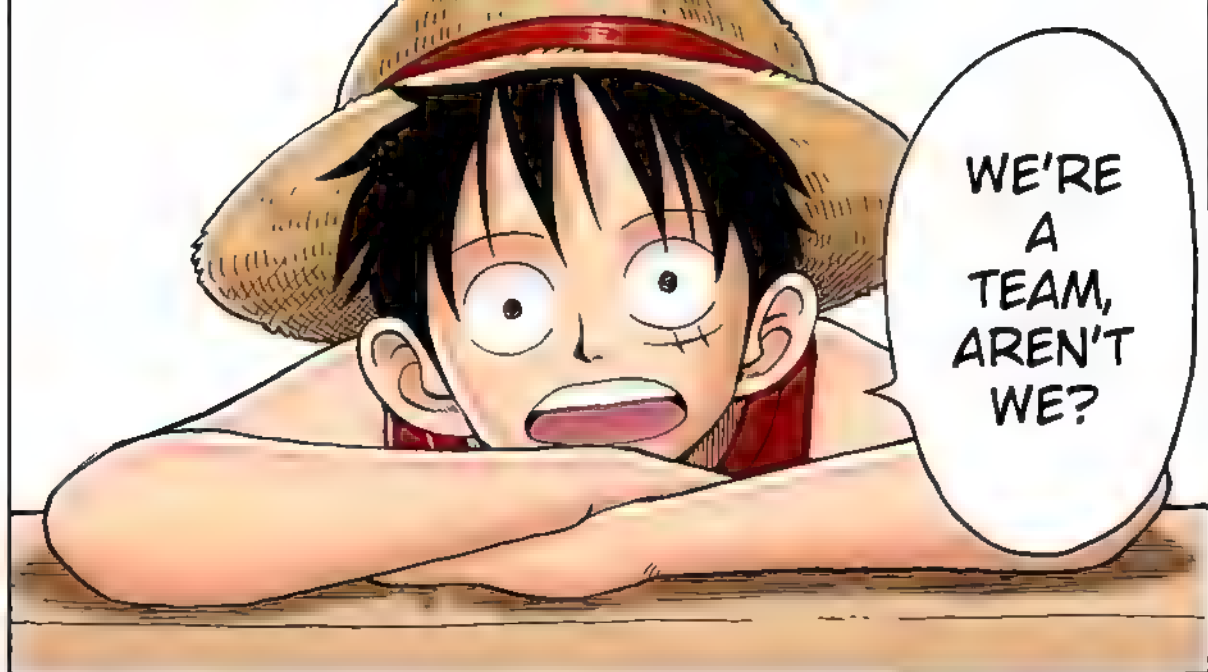
*CARAVEL: A KIND OF SAILING SHIP, COMMON IN OUR WORLD'S 15TH CENTURY.

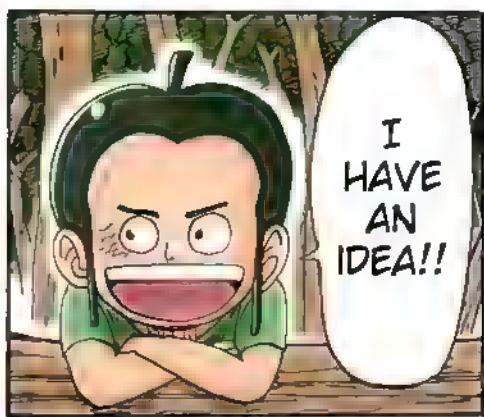
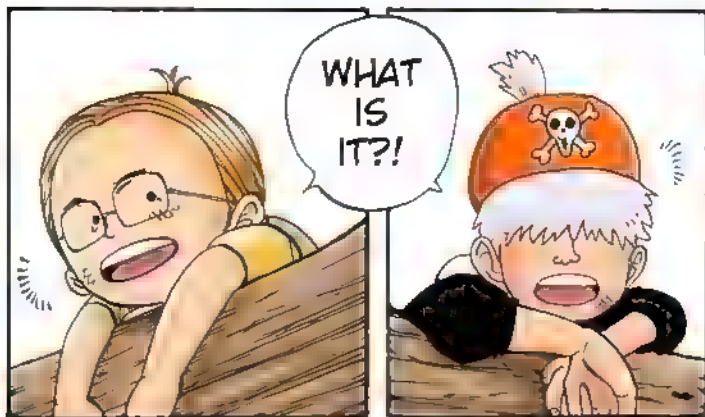
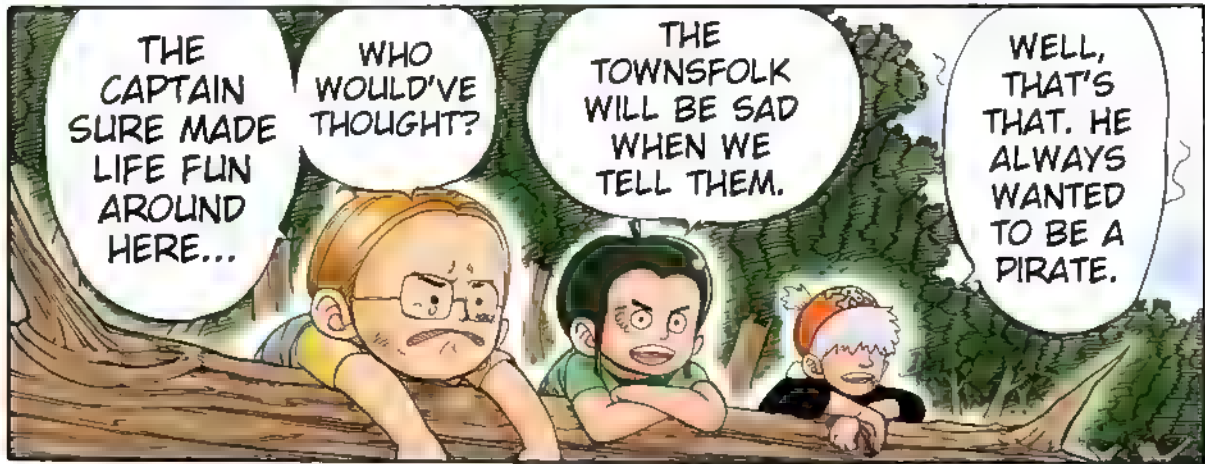
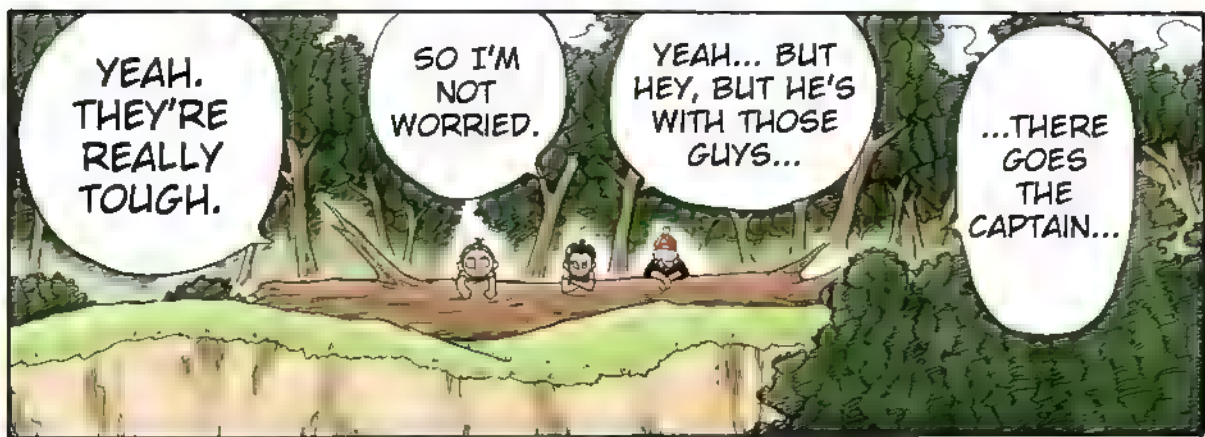


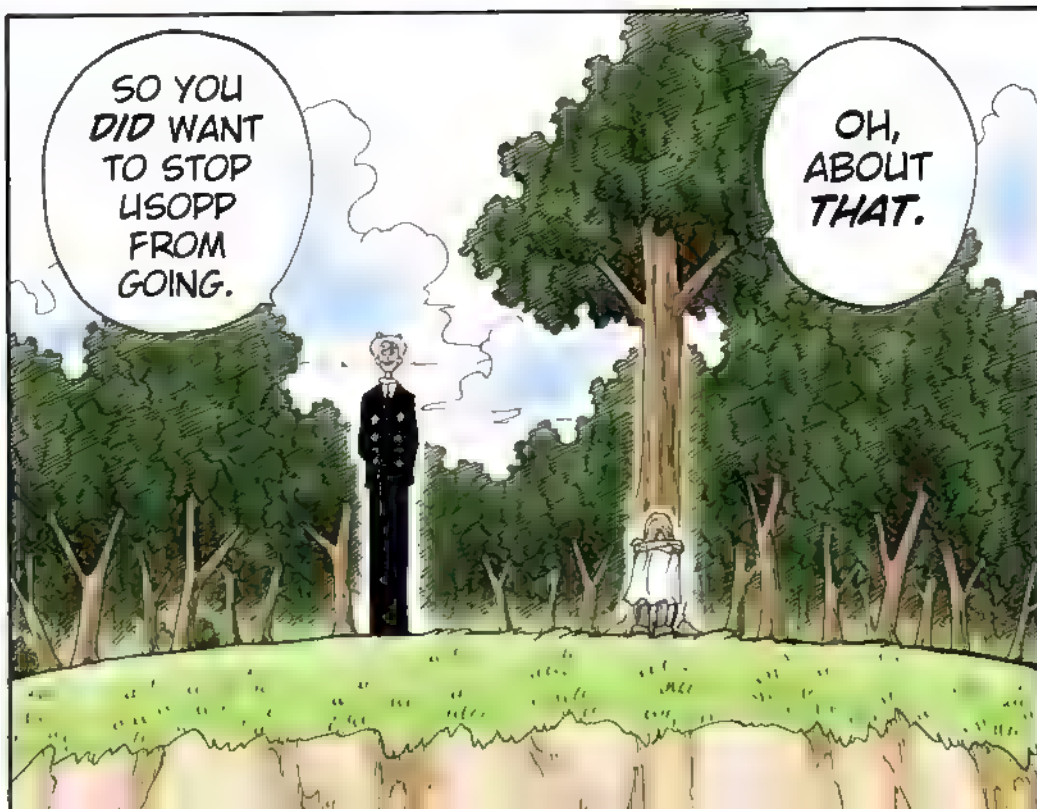
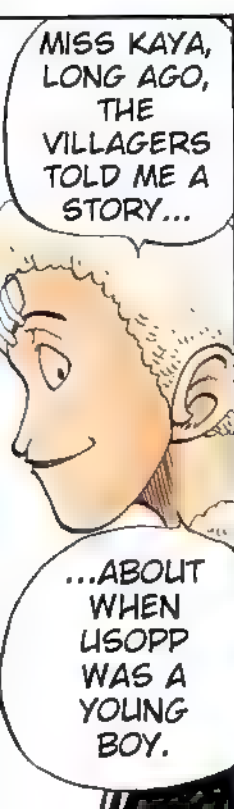
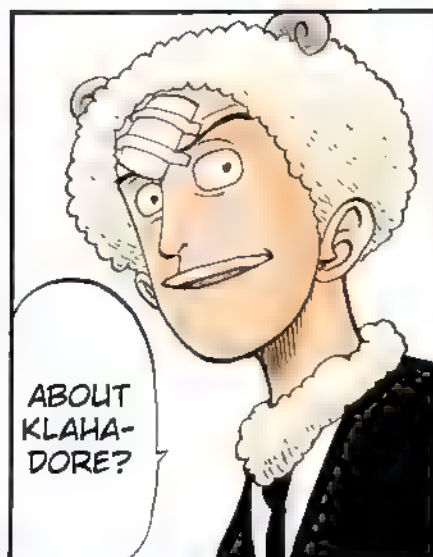
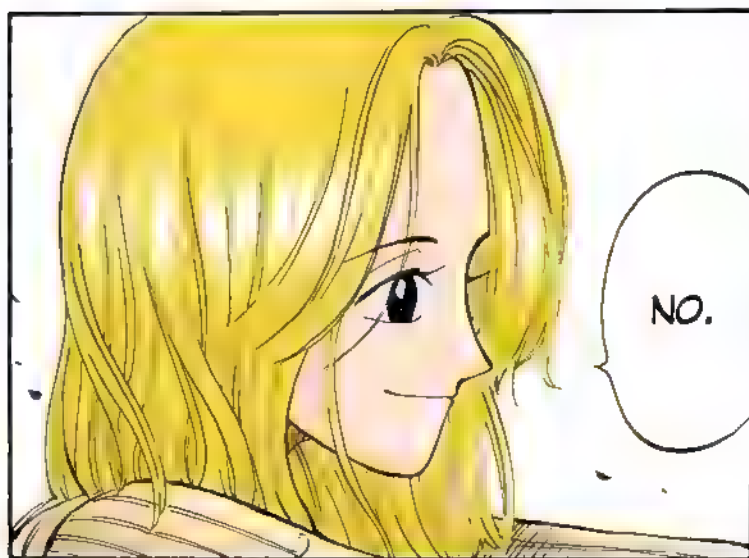
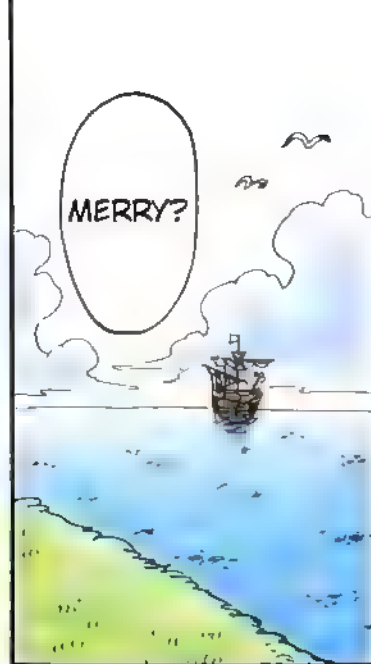
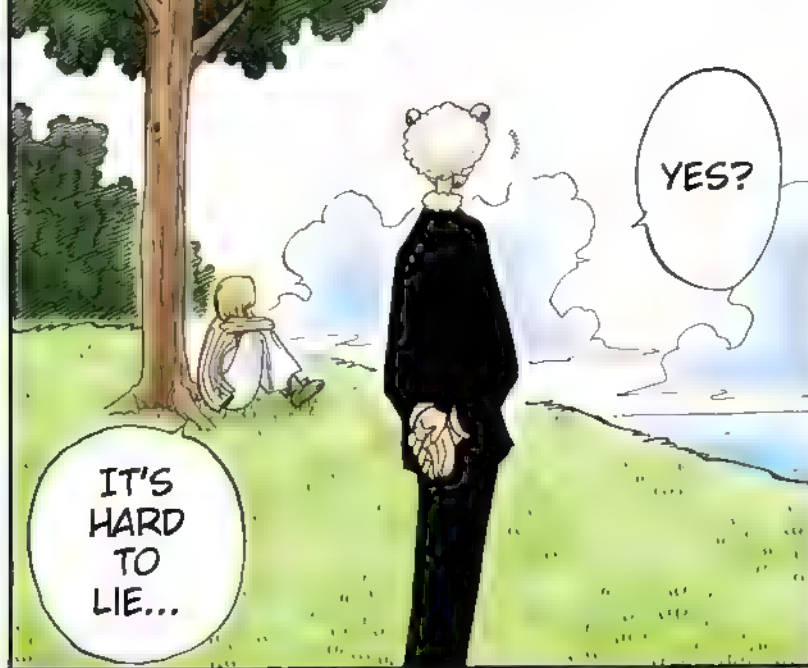


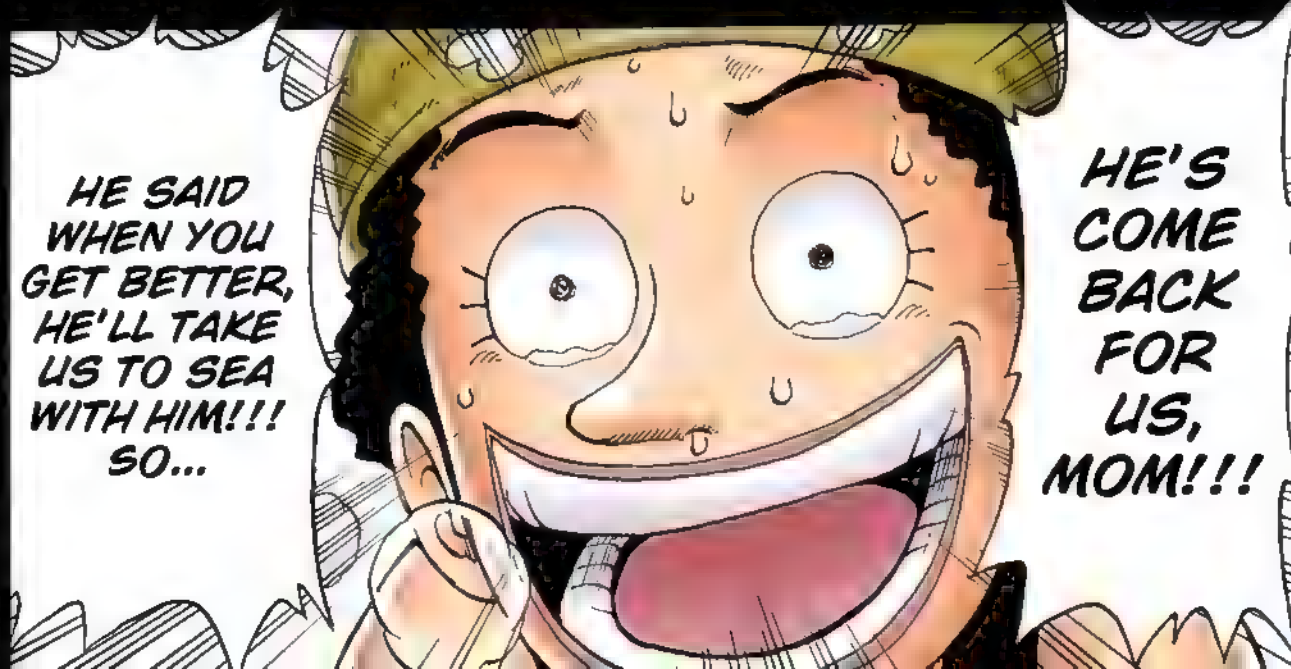
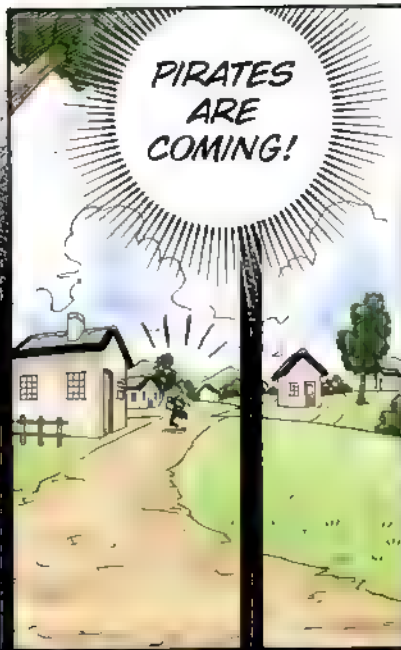
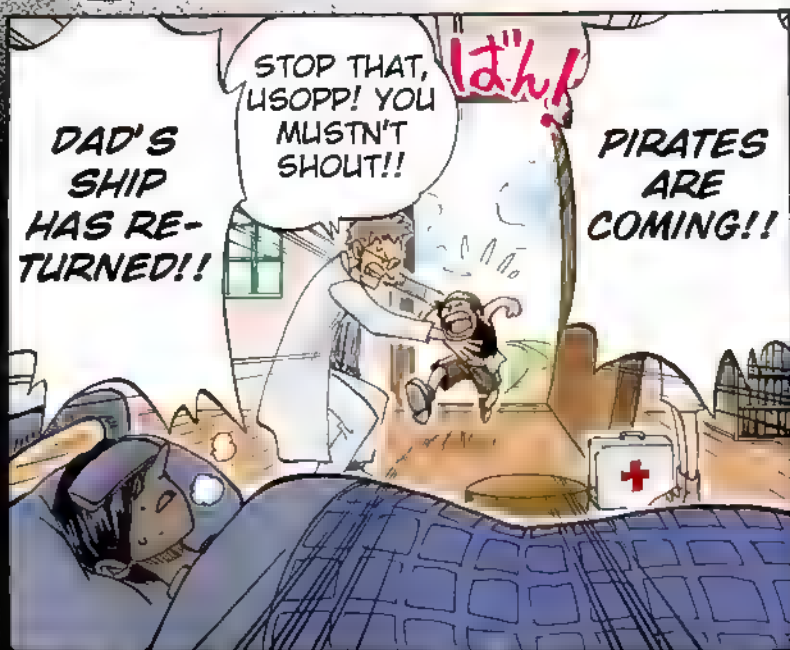
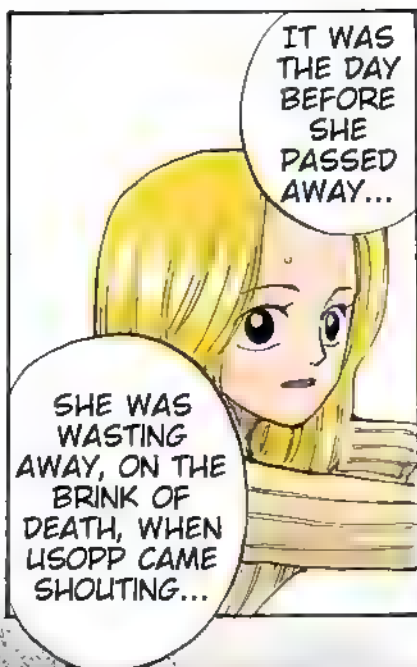


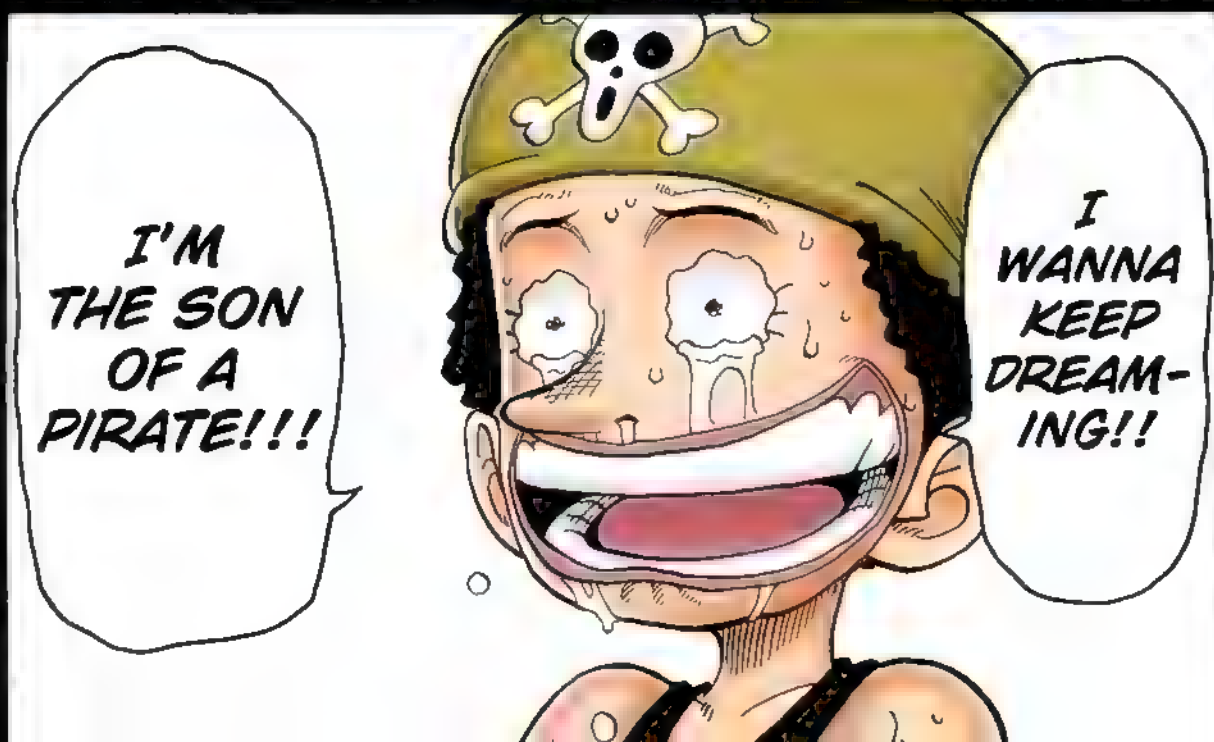
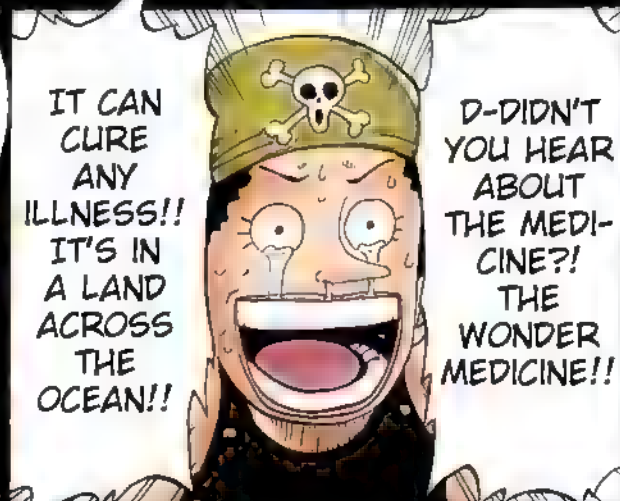
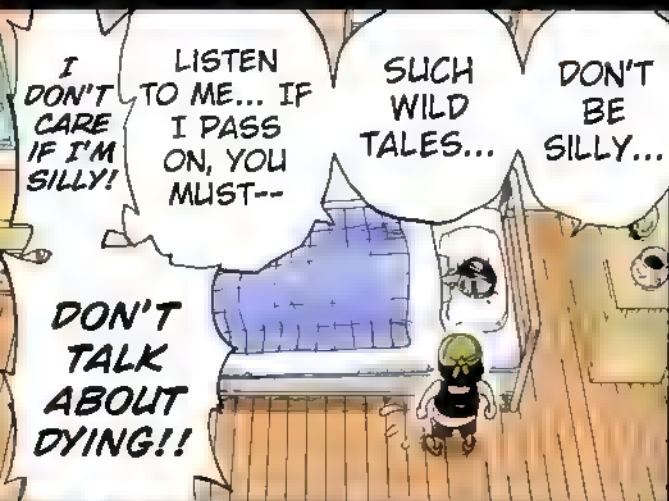


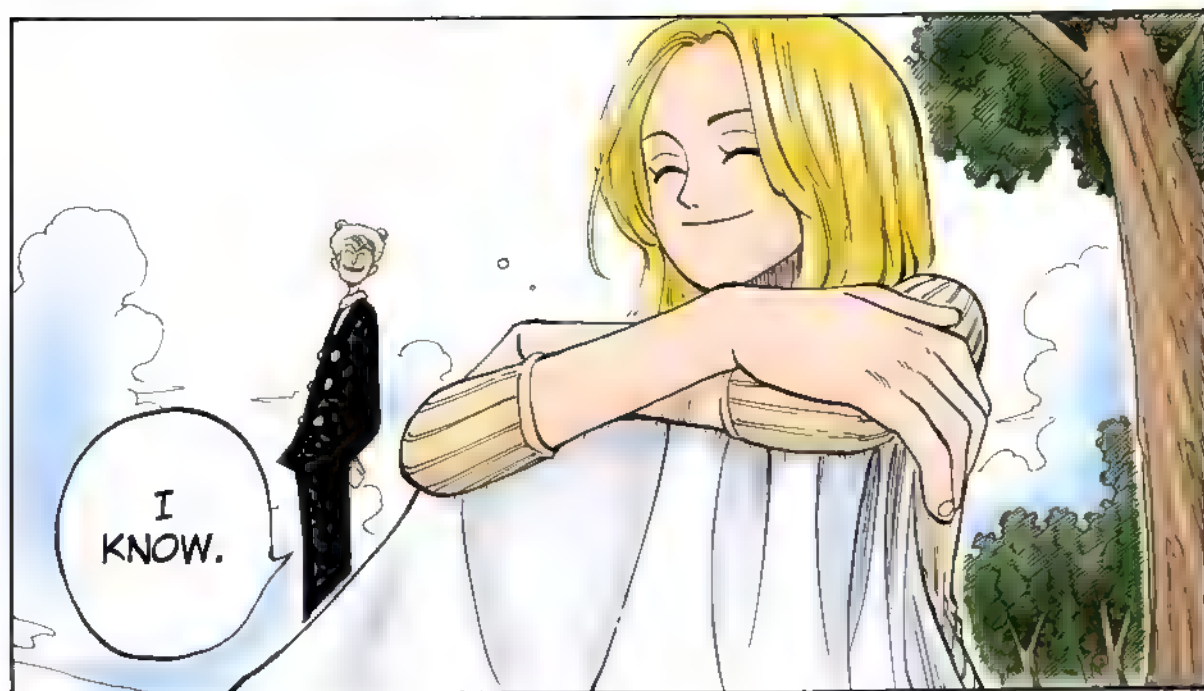
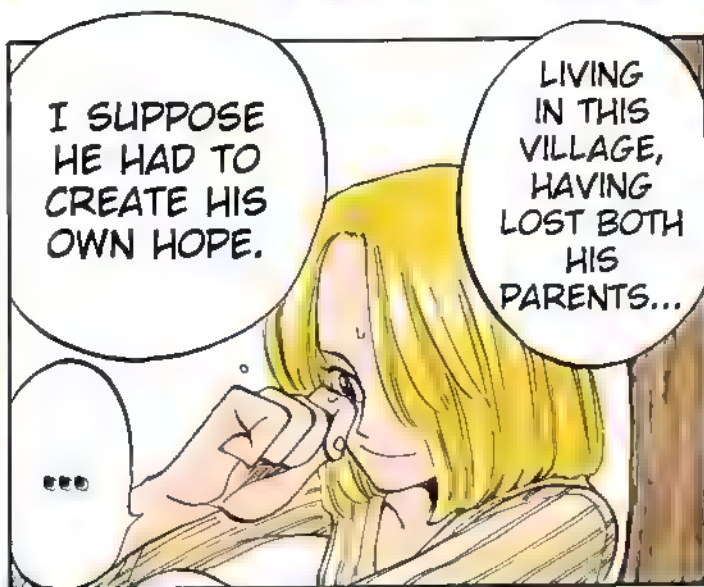
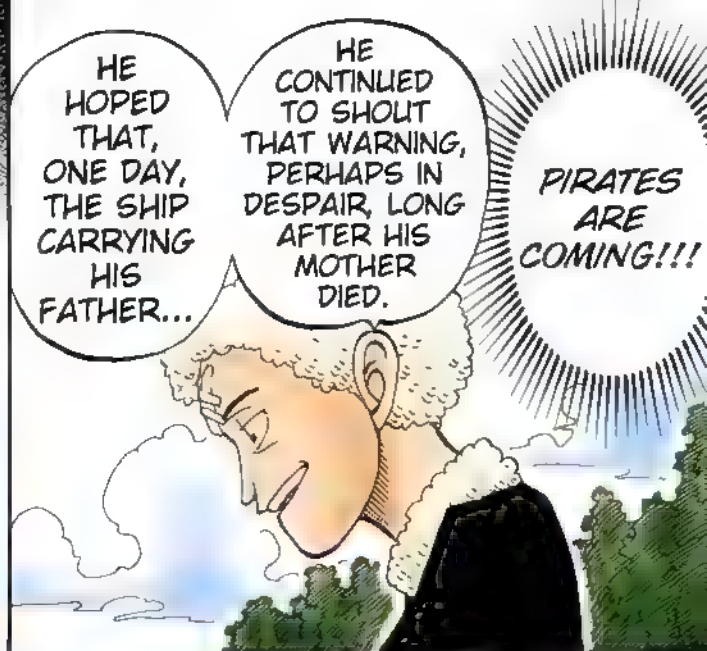
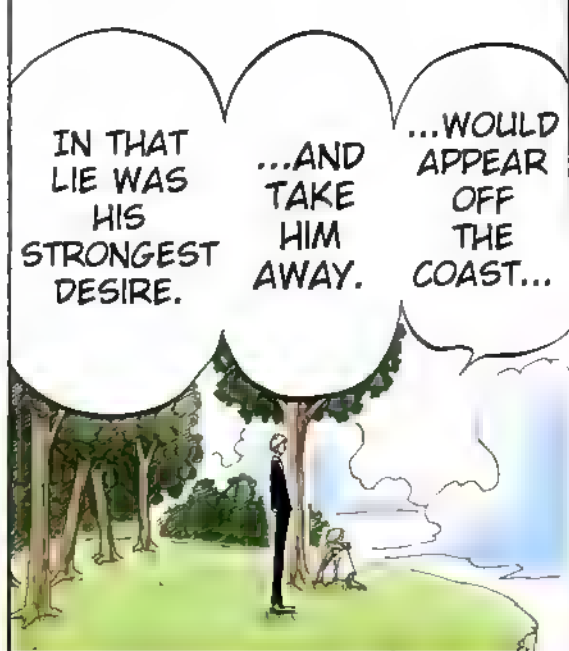






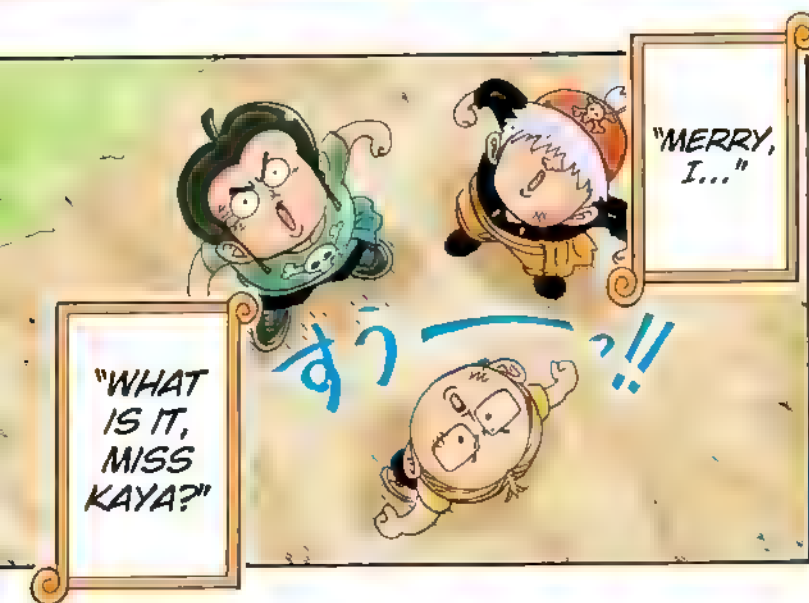






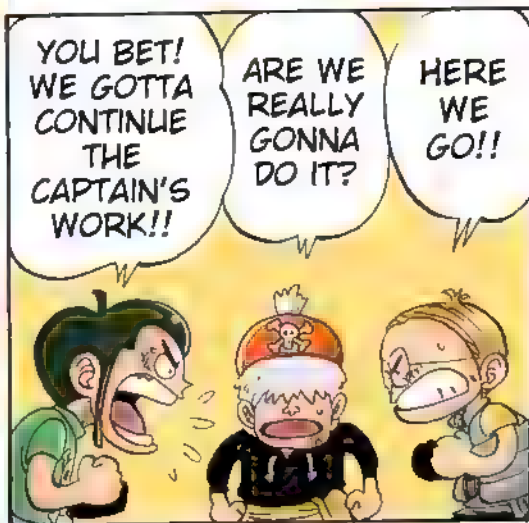


HERE'S
TO A NEW
SHIP AND
NEW
FRIENDS!!



"MERRY,
I..."

"WHAT
IS IT,
MISS
KAYA?"



YOU BET!
WE GOTTA
CONTINUE
THE
CAPTAIN'S
WORK!!

ARE WE
REALLY
GONNA
DO IT?

HERE
WE
GO!!

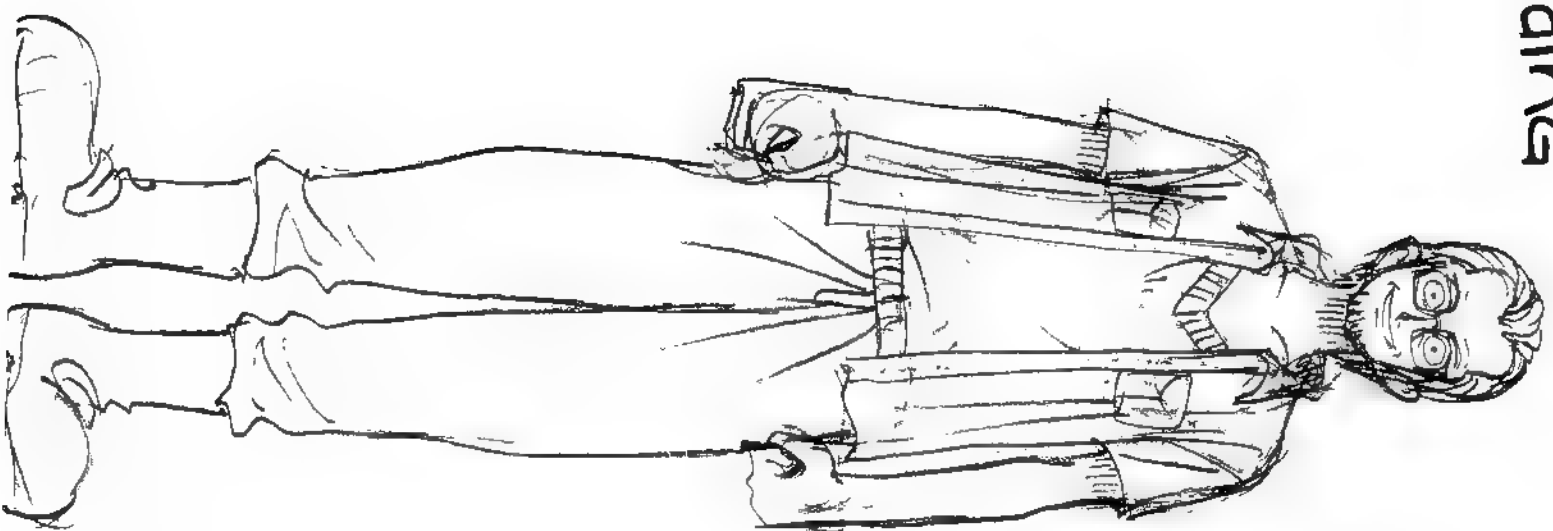


PIRATES
ARE
COMING!!

"I'M
GOING
TO
BECOME
A
DOCTOR."

"SPLENDID...
A MOST
WORTHY
GOAL."

Hedding



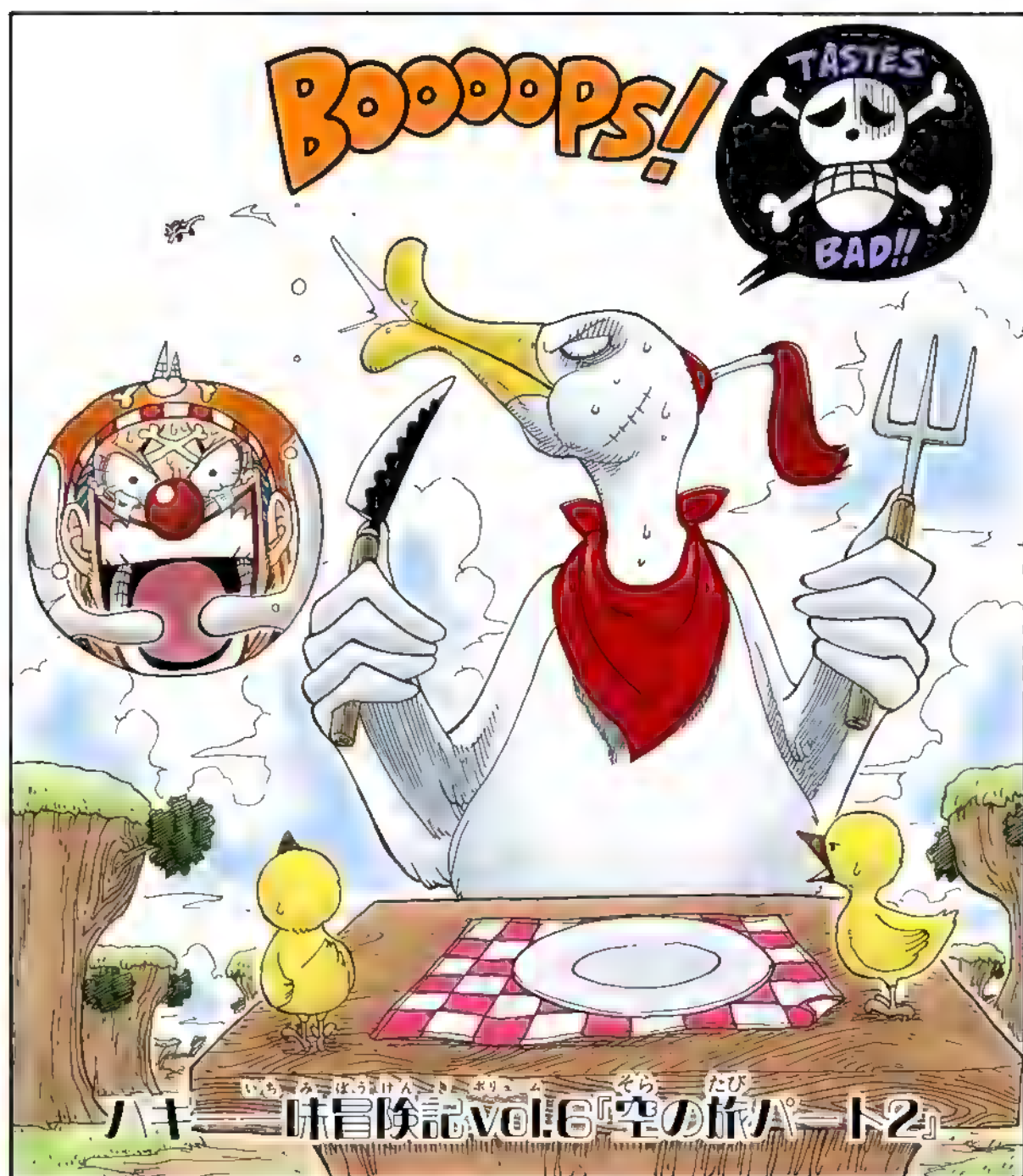
Skiddo



One Piece

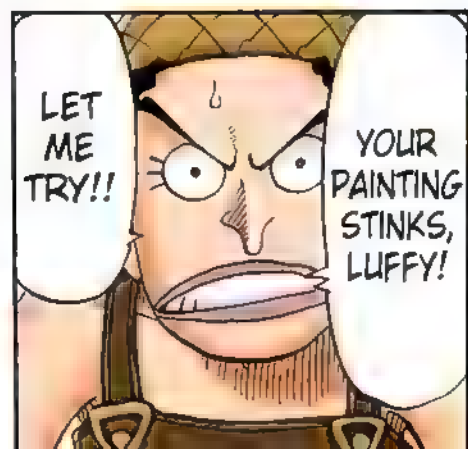
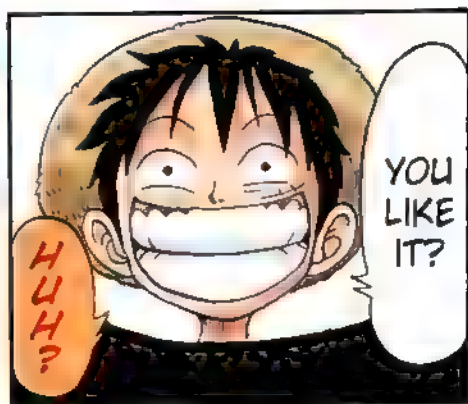
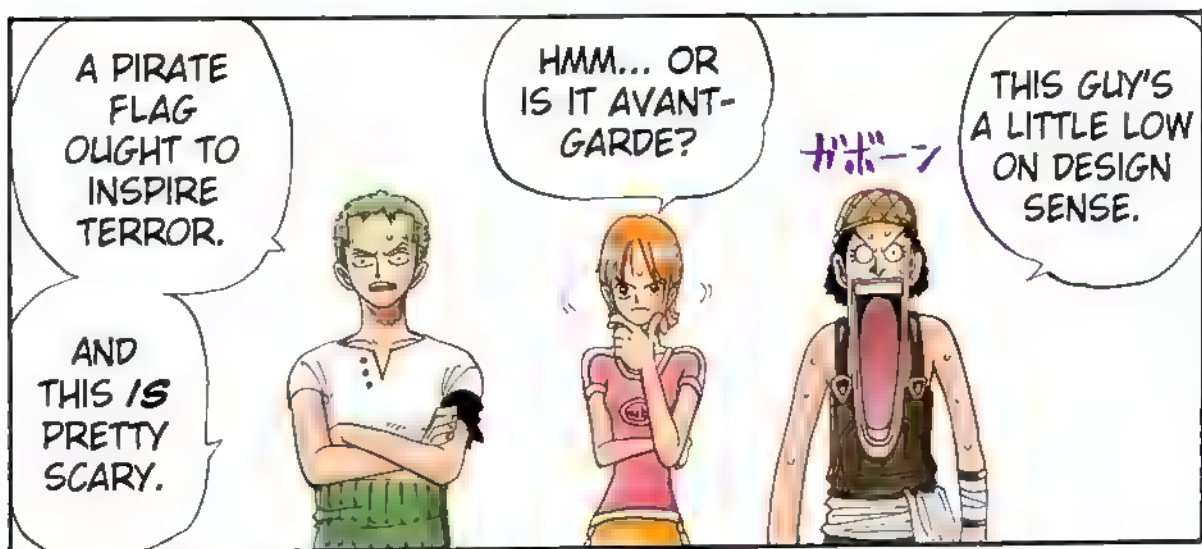
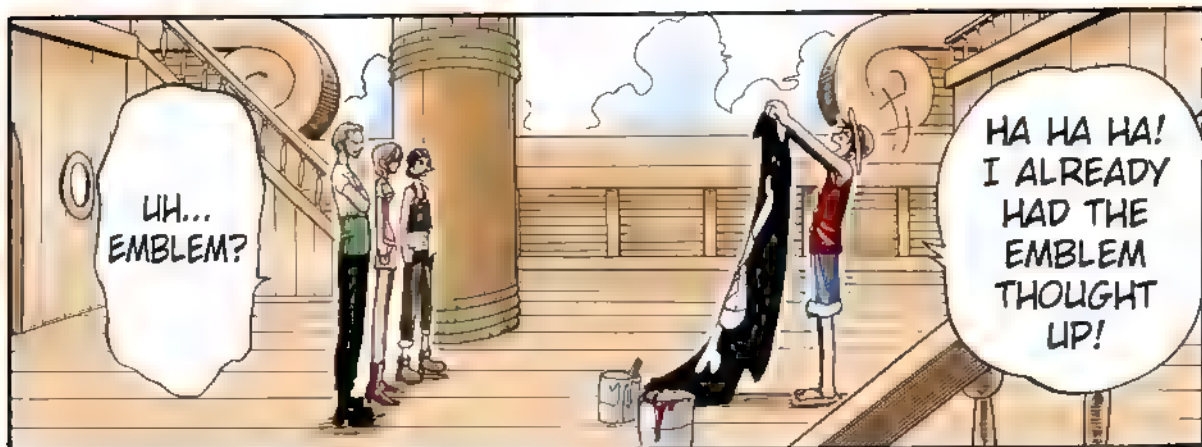
Character Sketches!

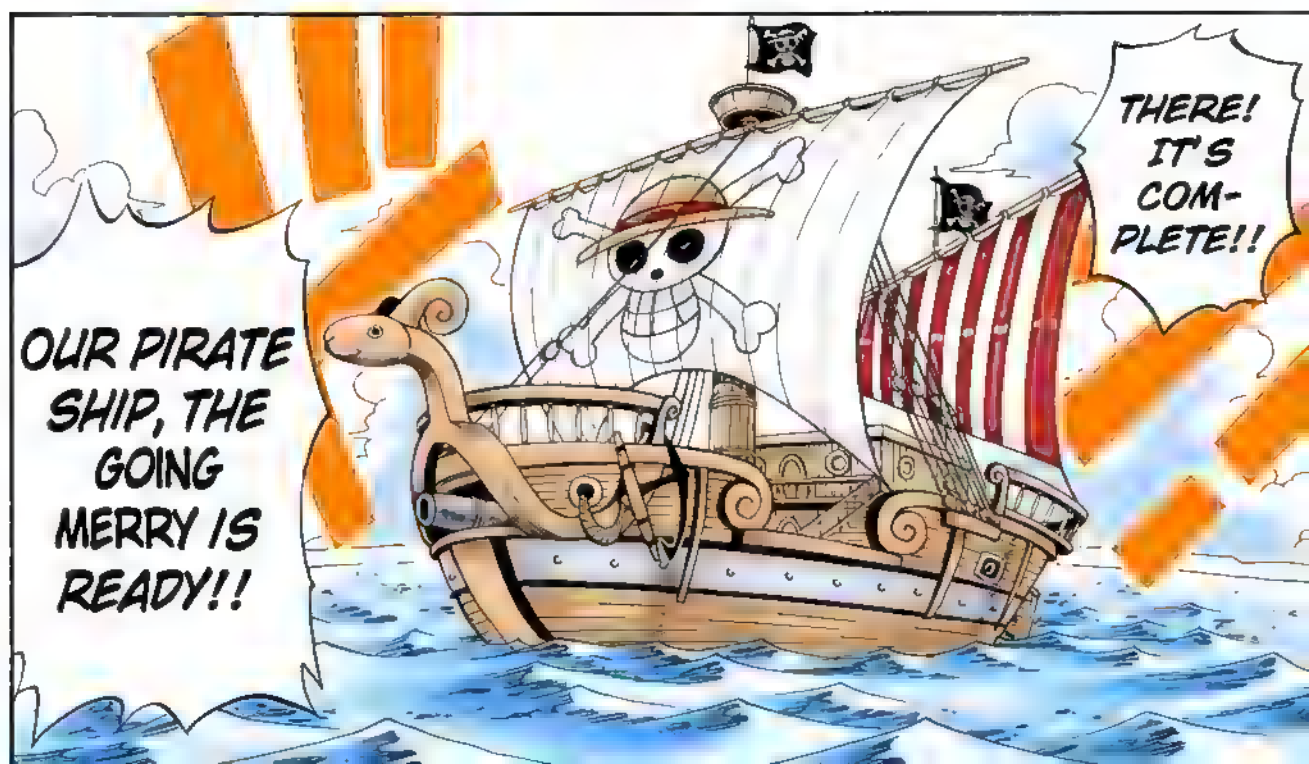
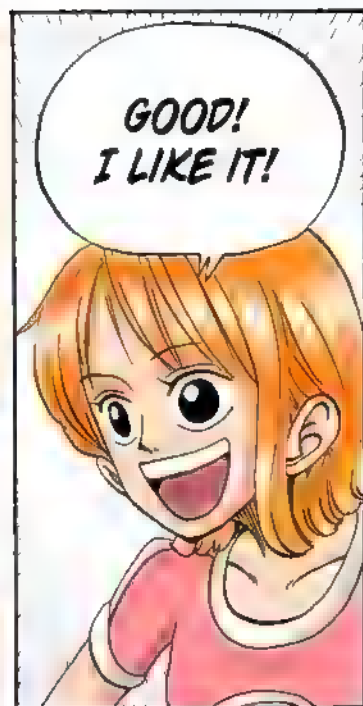
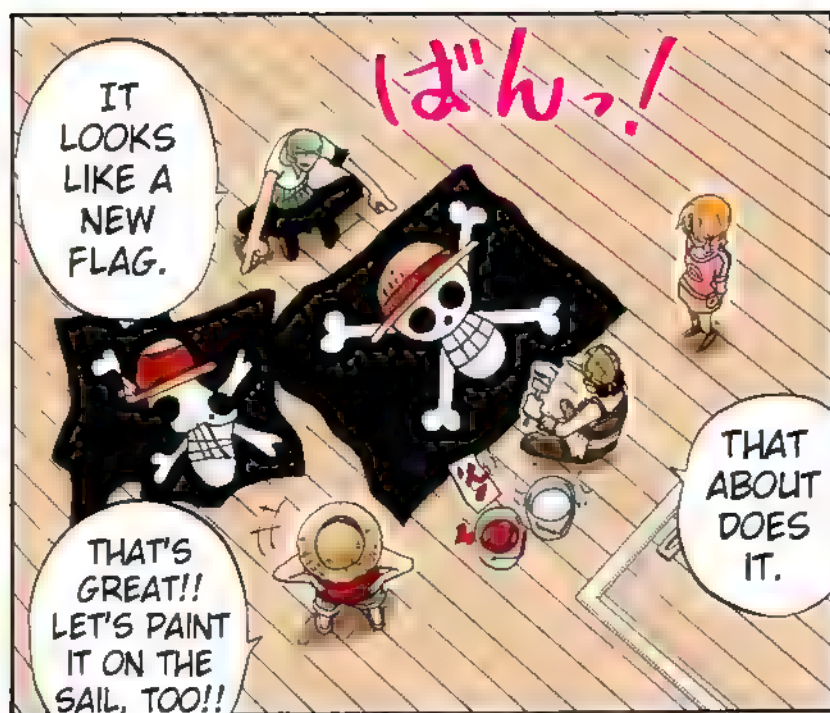
Chapter 42: YOSAKU AND JOHNNY

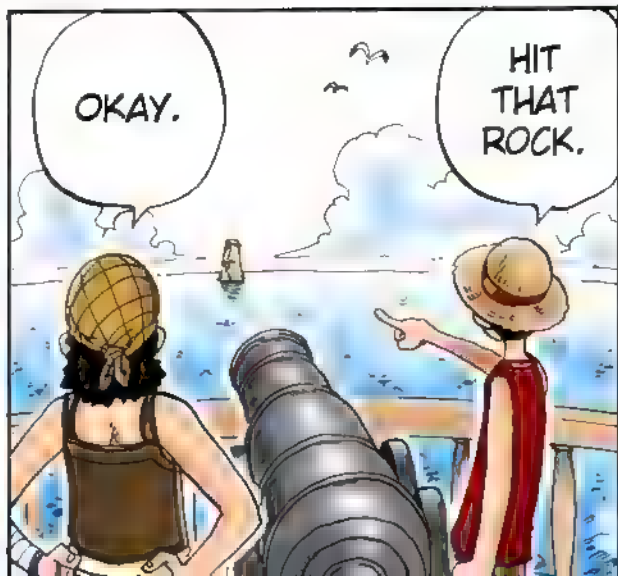
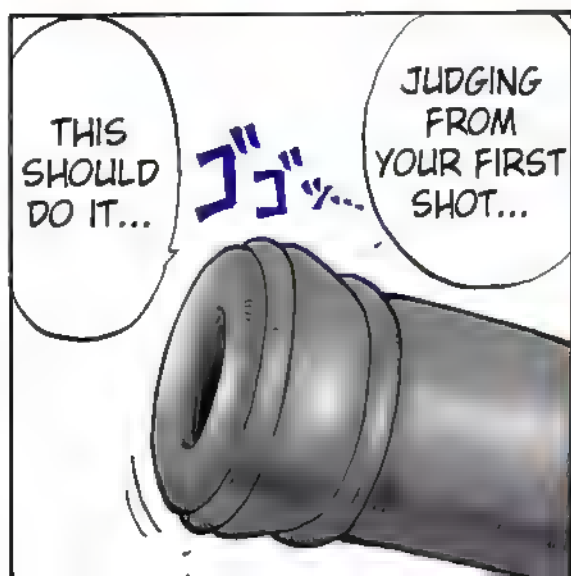
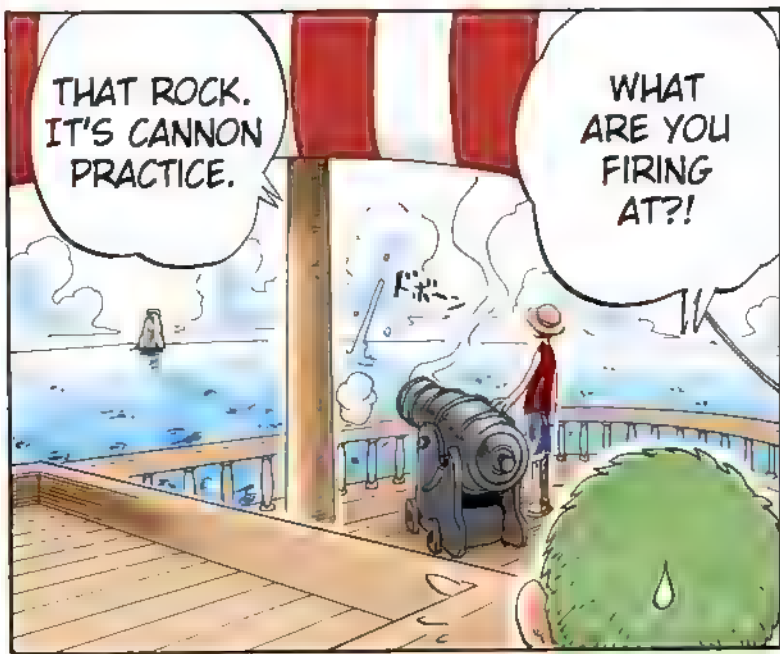
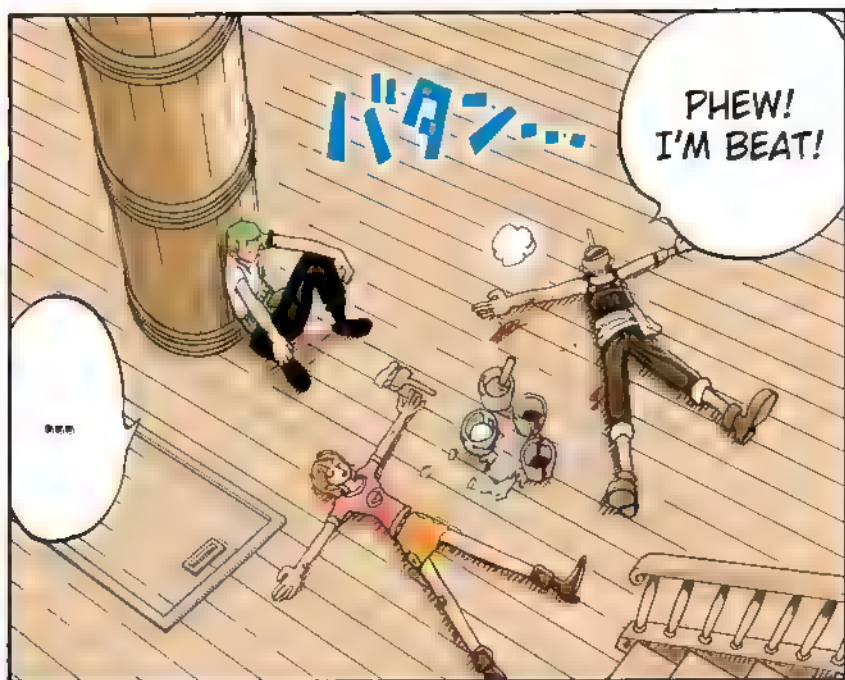


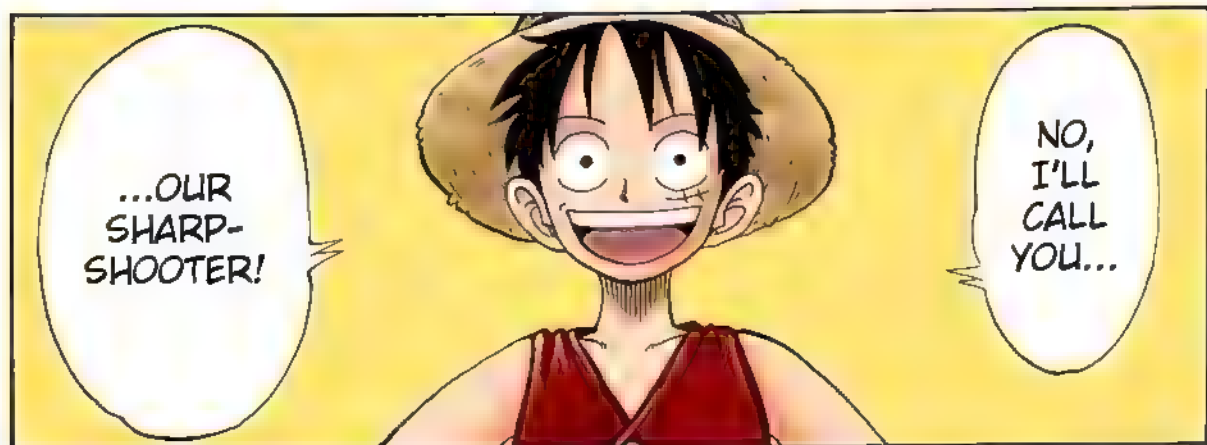
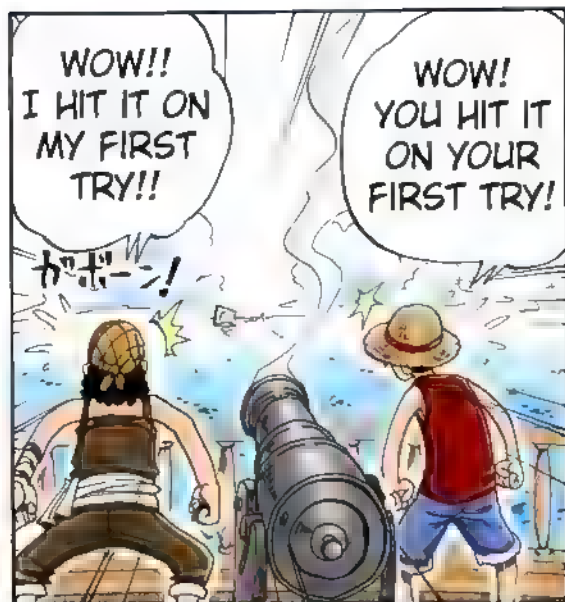
BUGGY'S CREW ADVENTURE CHRONICLES
VOLUME 6: "JOURNEY THROUGH THE SKY—PART 2"

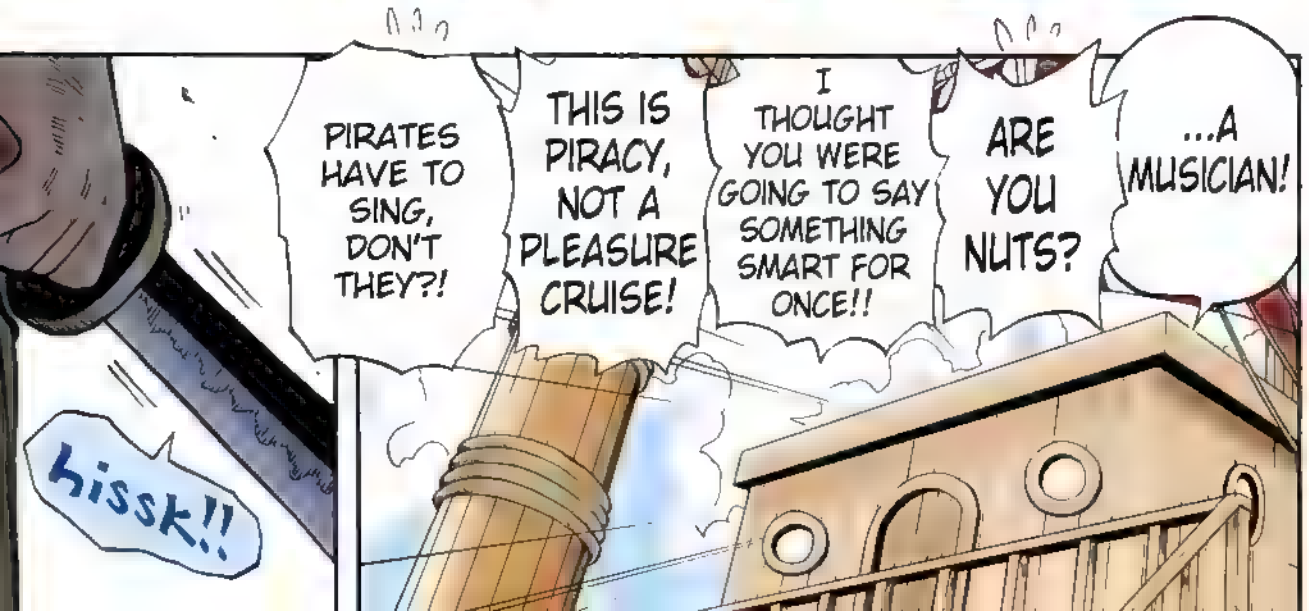
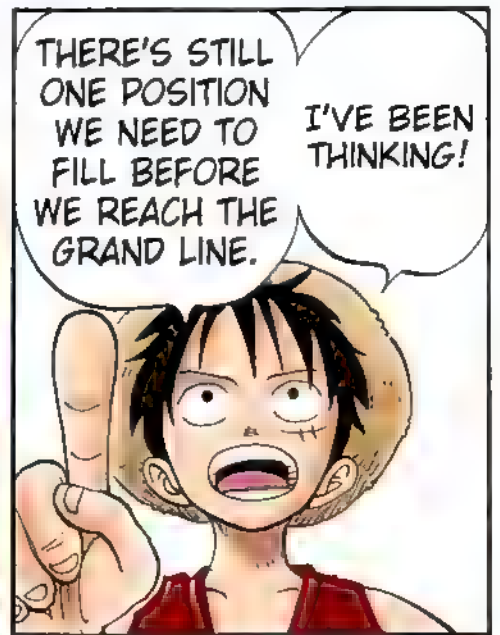
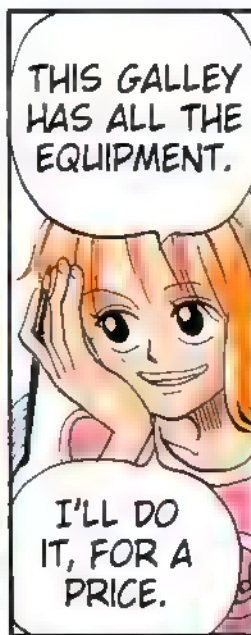
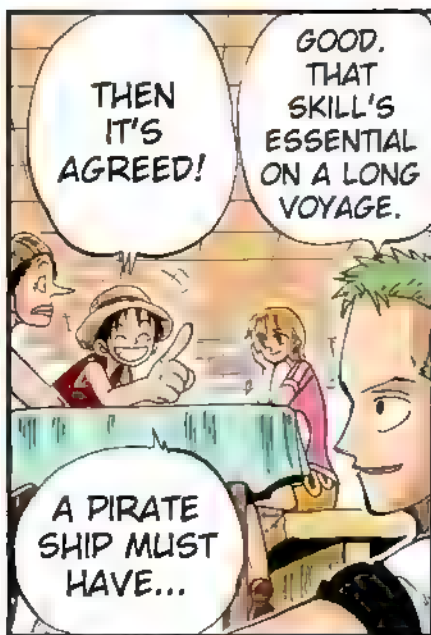
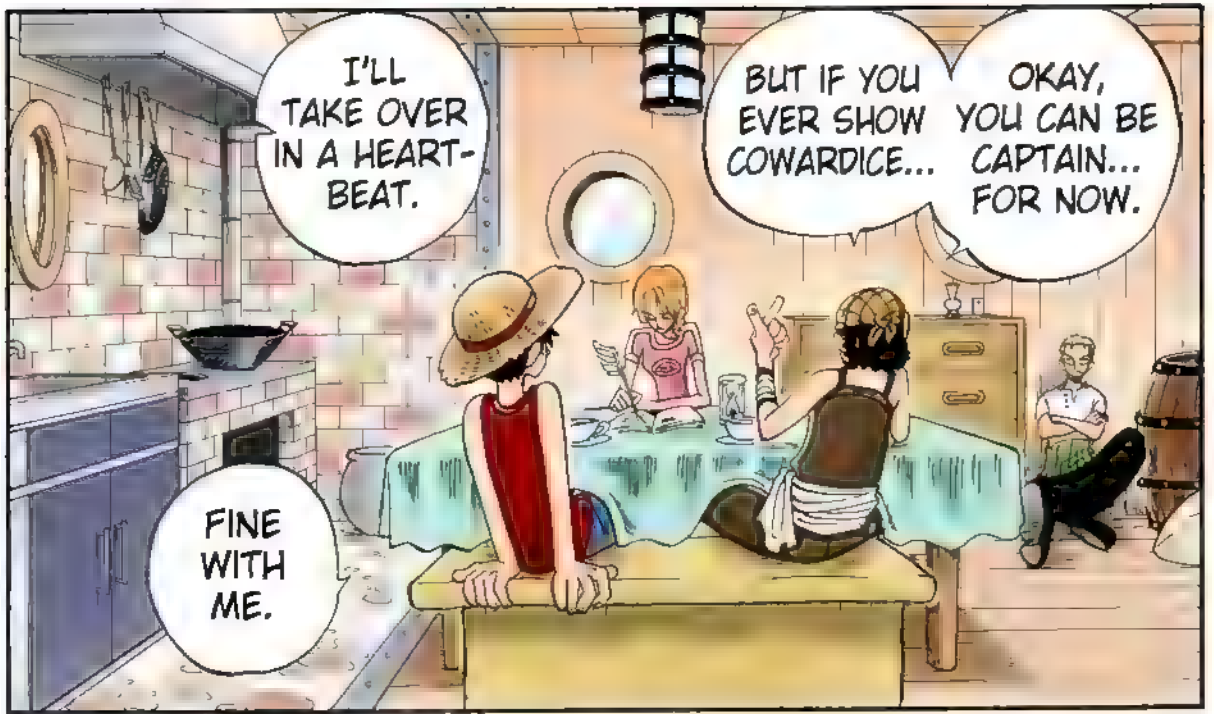


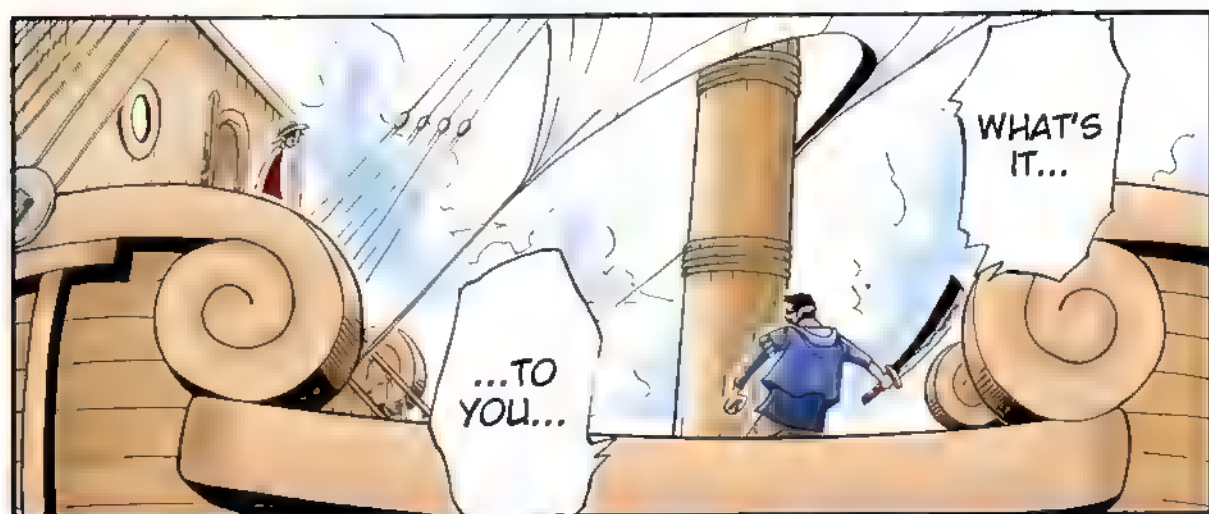
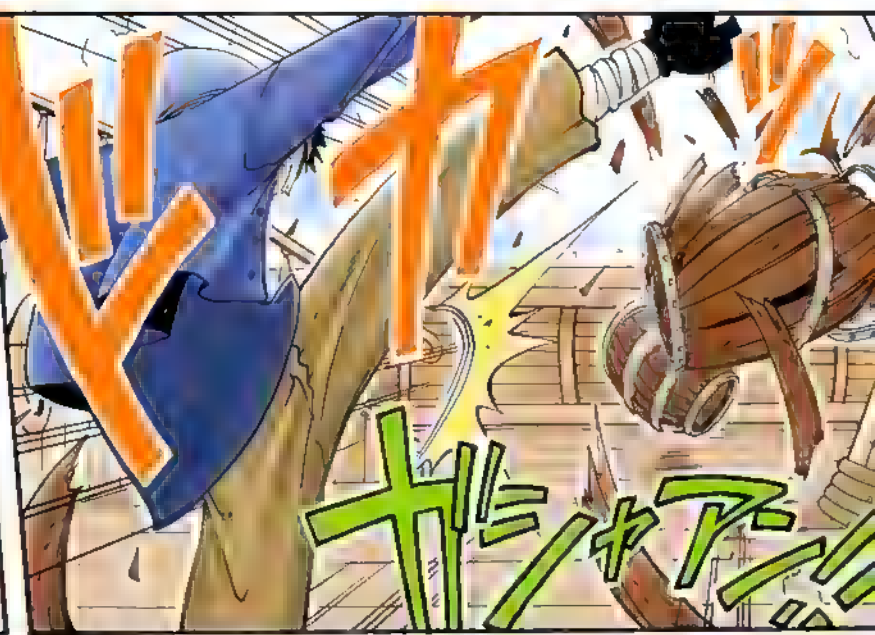
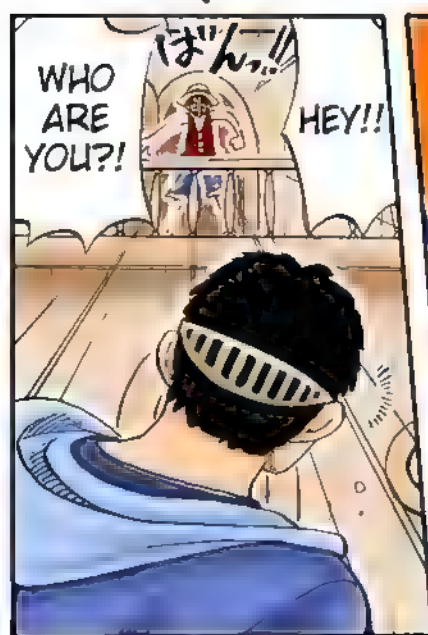


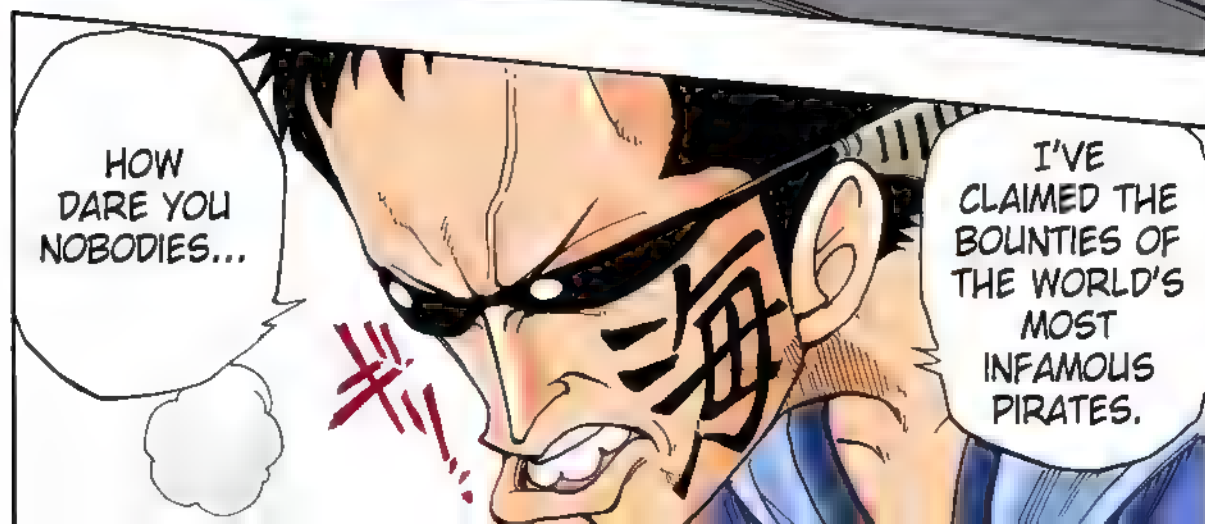
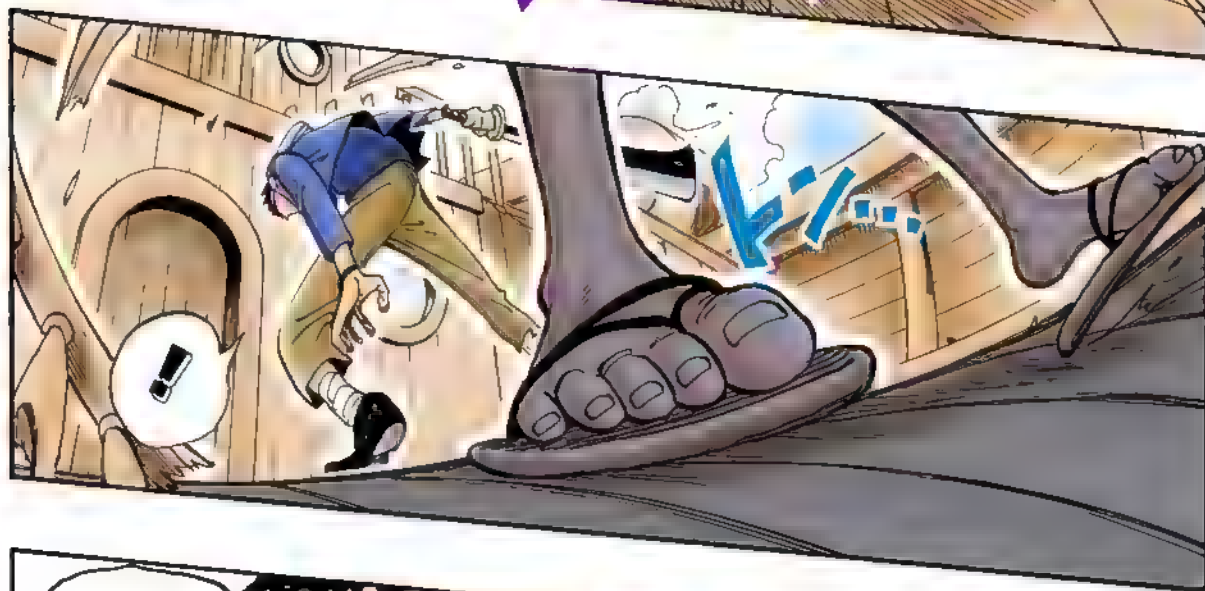
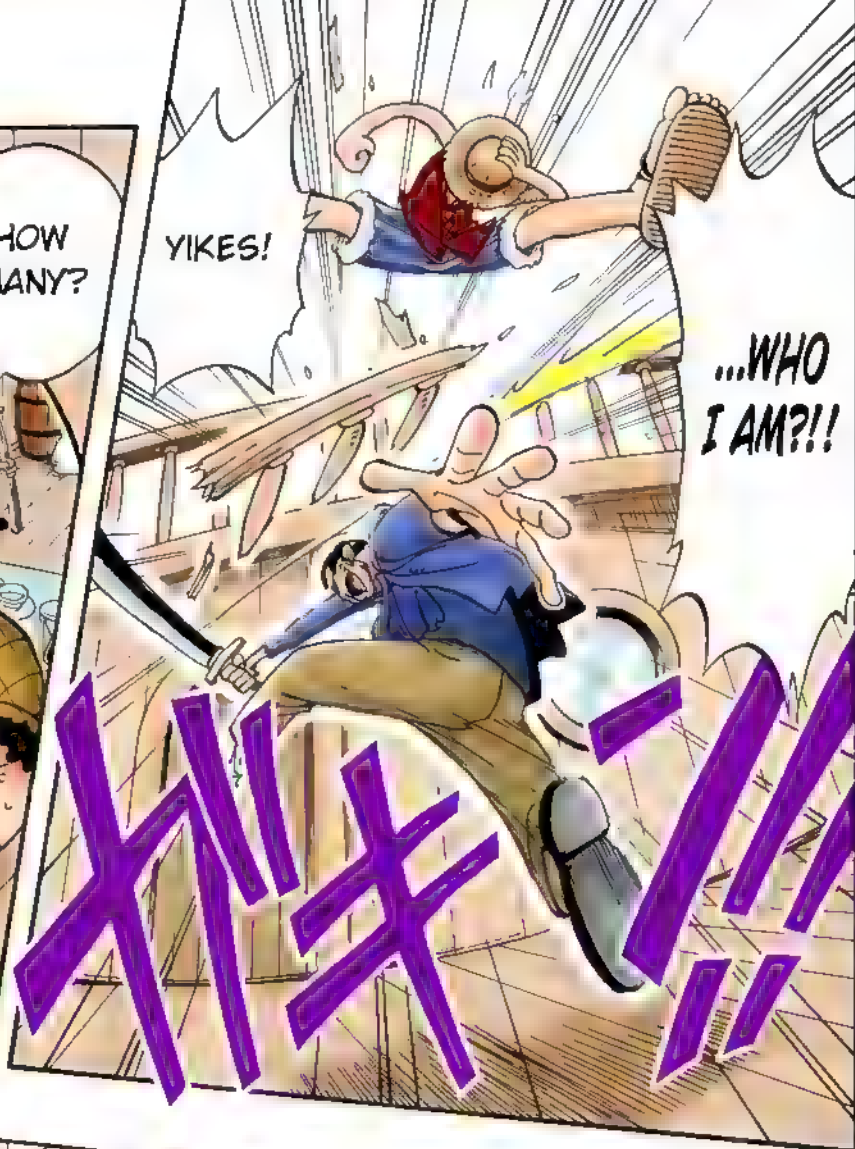
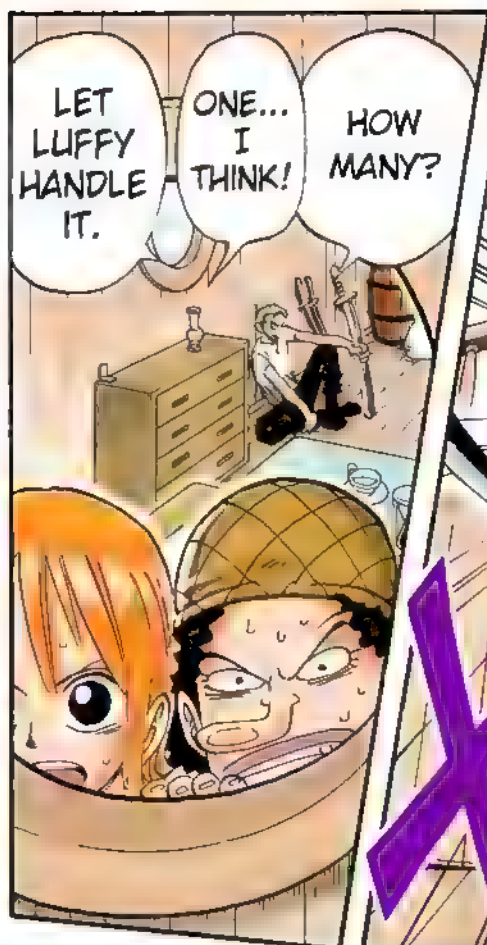


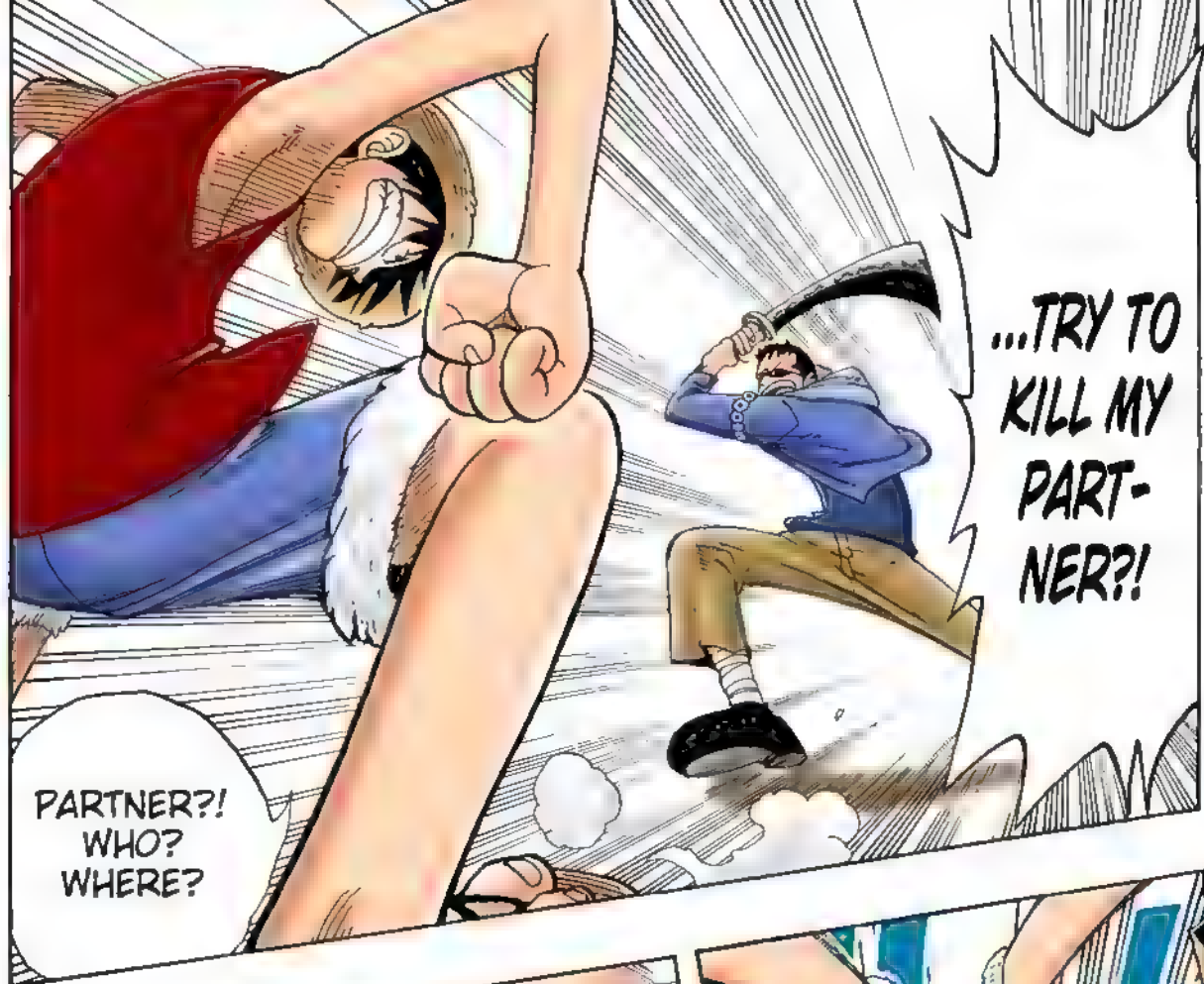


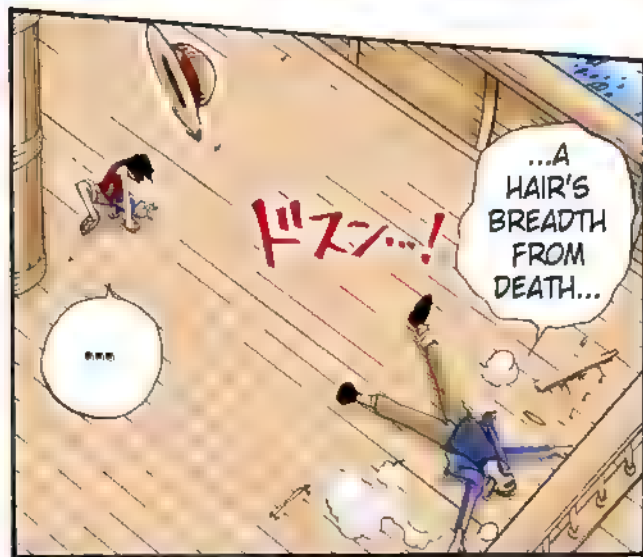
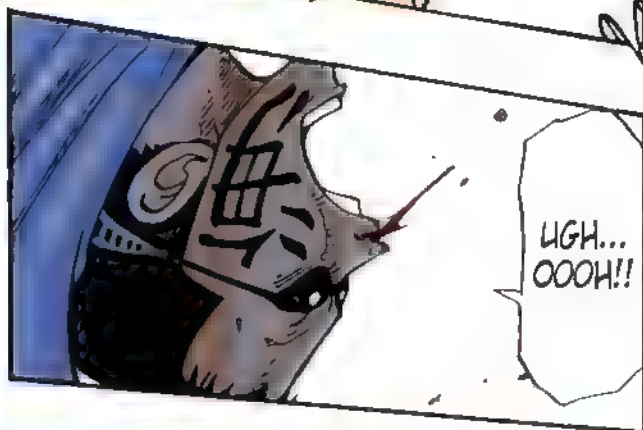
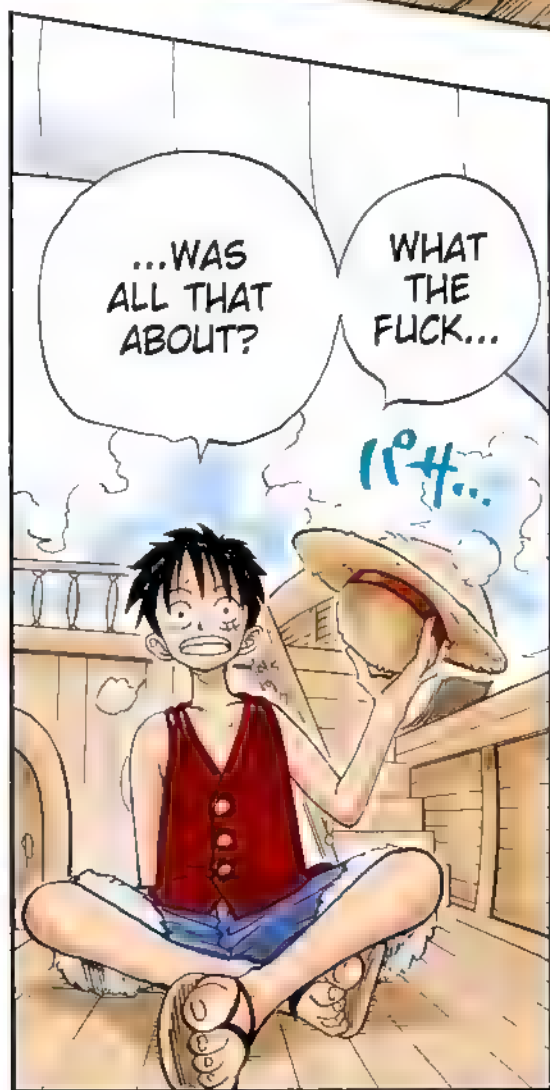


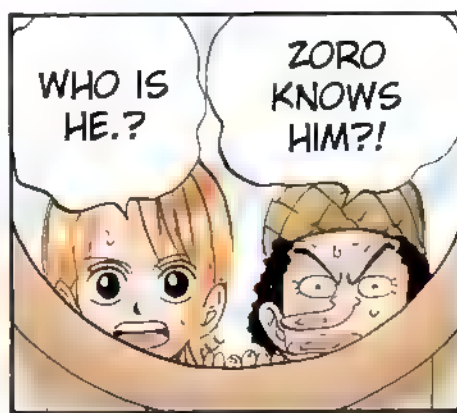
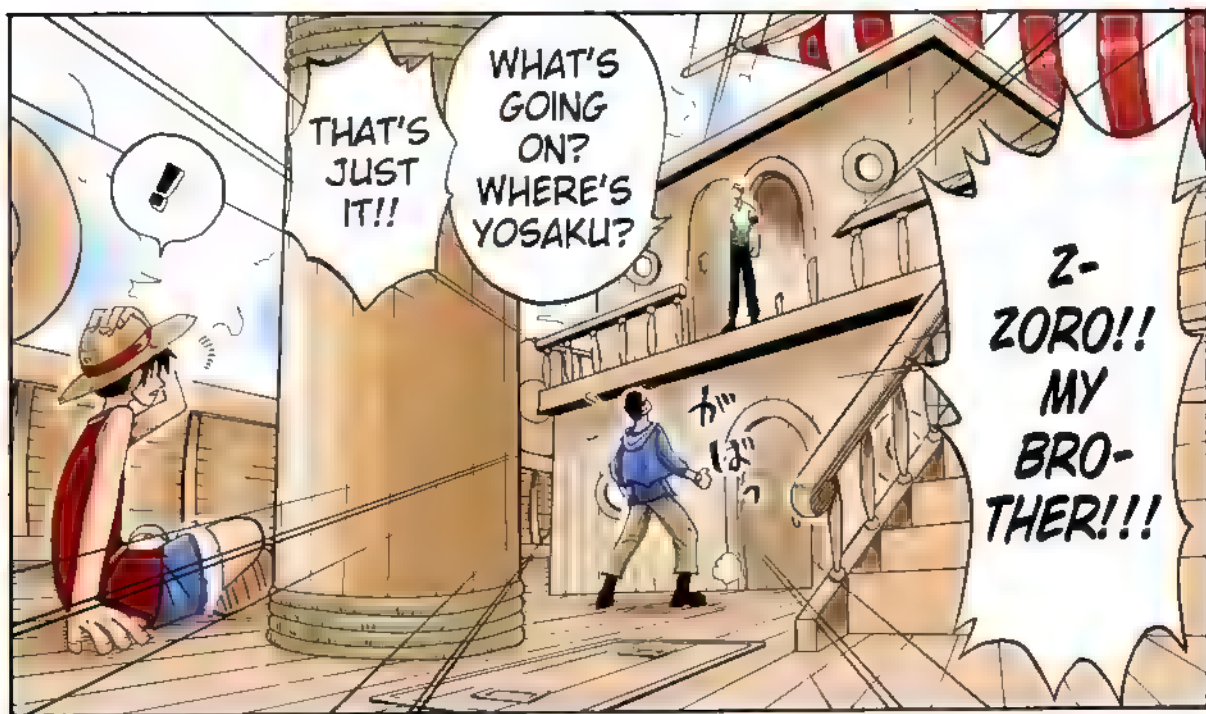








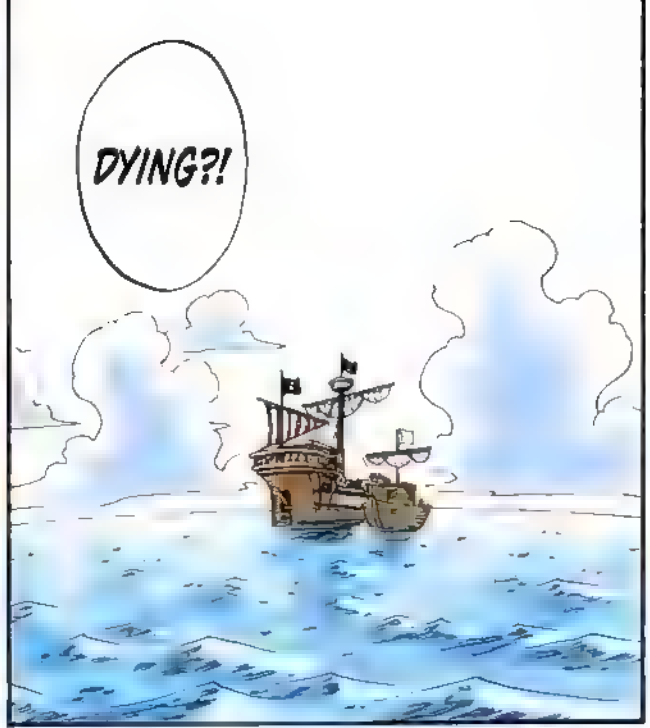




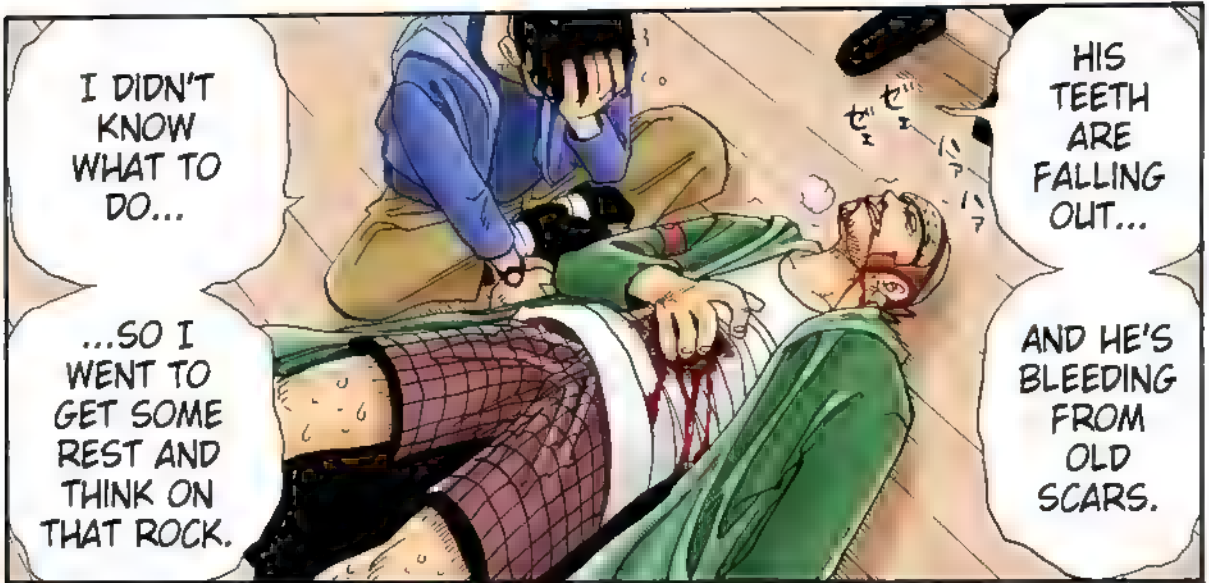


...THEN HE
WENT PALE
AND STARTED
PASSING OUT!!
I DON'T KNOW
WHAT'S WRONG!

HE WAS FIT
AS A FIDDLE
UNTIL A
FEW DAYS
AGO...



DYING?!



I DIDN'T
KNOW
WHAT TO
DO...

...SO I
WENT TO
GET SOME
REST AND
THINK ON
THAT ROCK.

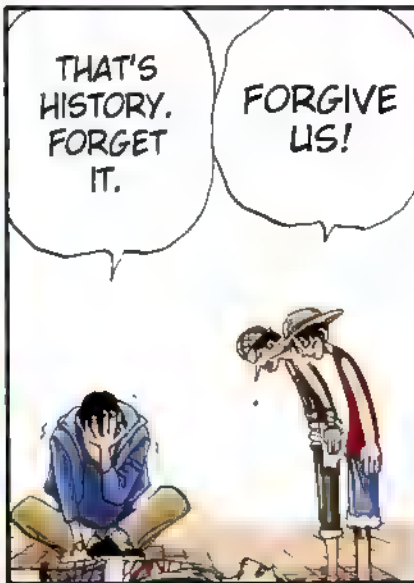
HIS
TEETH
ARE
FALLING
OUT...

AND HE'S
BLEEDING
FROM
OLD
SCARS.



WHAT
GOOD ARE
APOLOGIES,
ANYWAY?

ズキーン!!



THAT'S
HISTORY.
FORGET
IT.

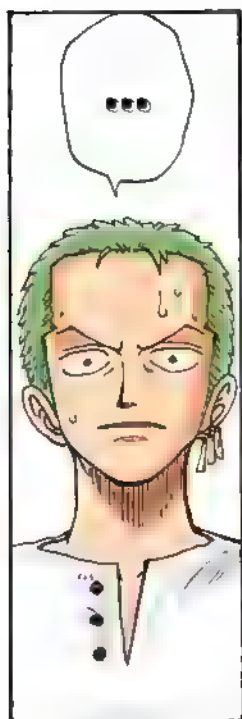
FORGIVE
US!



ドッ

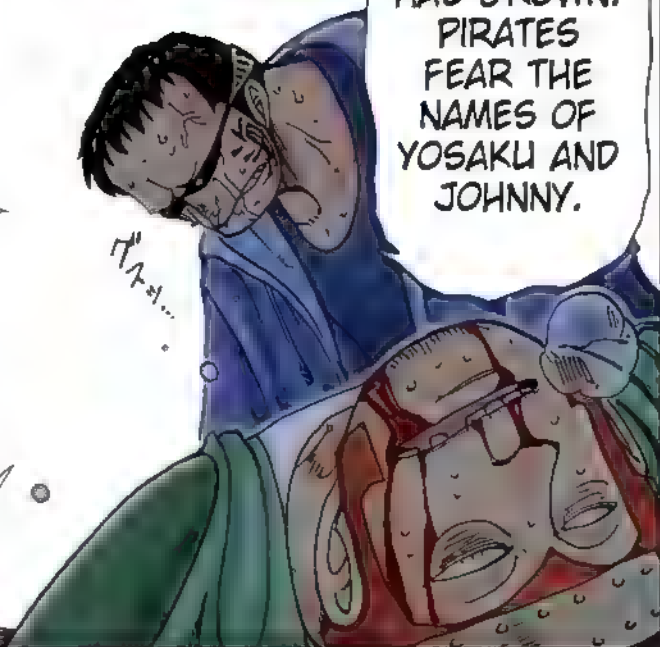
THEN ONE OF
YOU SHOT A
CANNONBALL
AT ME!!!

ン!!

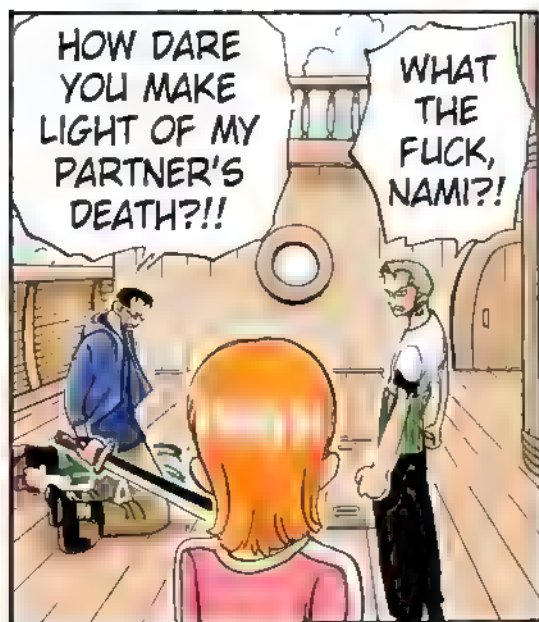


HE'S MY TRUSTED PARTNER... WE'VE HUNTED PIRATES TOGETHER FOR YEARS!!!

MY BROTHER'S GONNA... IS HE GONNA DIE?



OUR REPUTATION HAS GROWN. PIRATES FEAR THE NAMES OF YOSAKU AND JOHNNY.

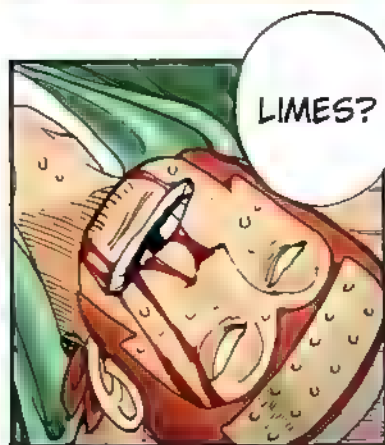


HOW DARE YOU MAKE LIGHT OF MY PARTNER'S DEATH?!!

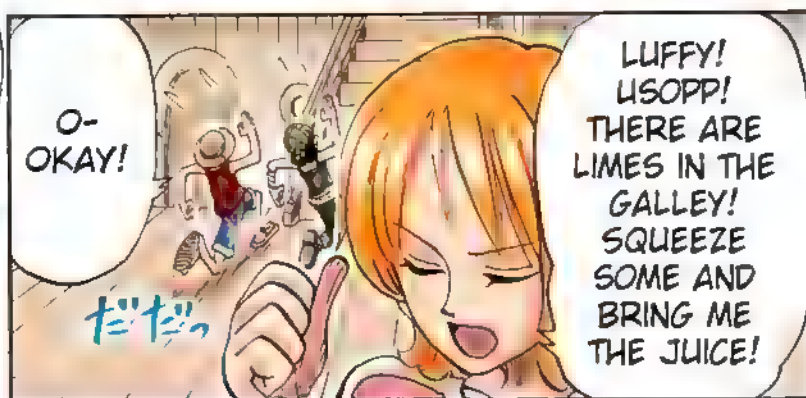
WHAT THE FUCK, NAMI?!



DON'T BE STUPID!!

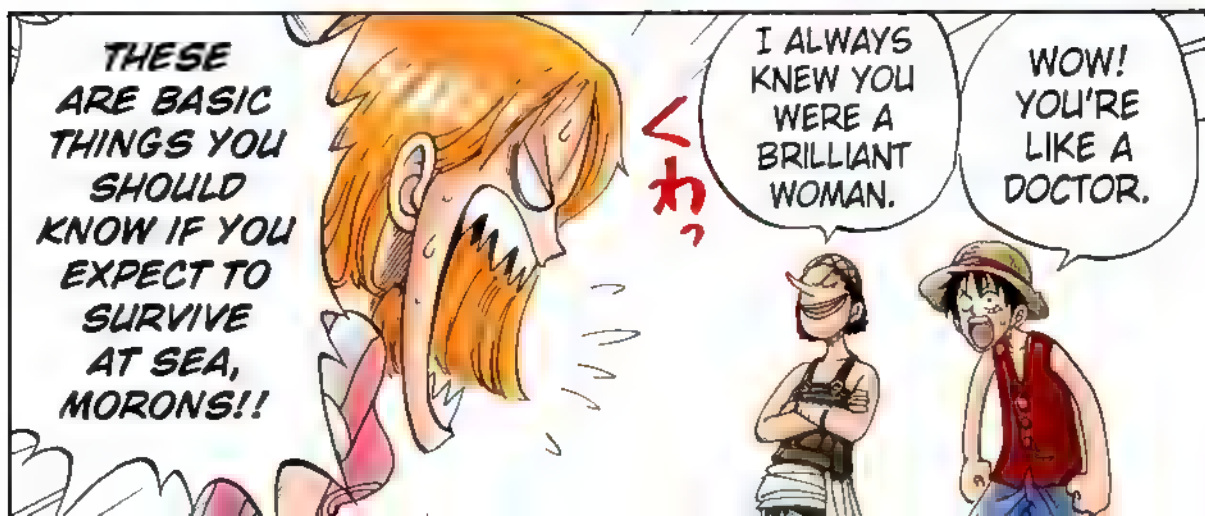
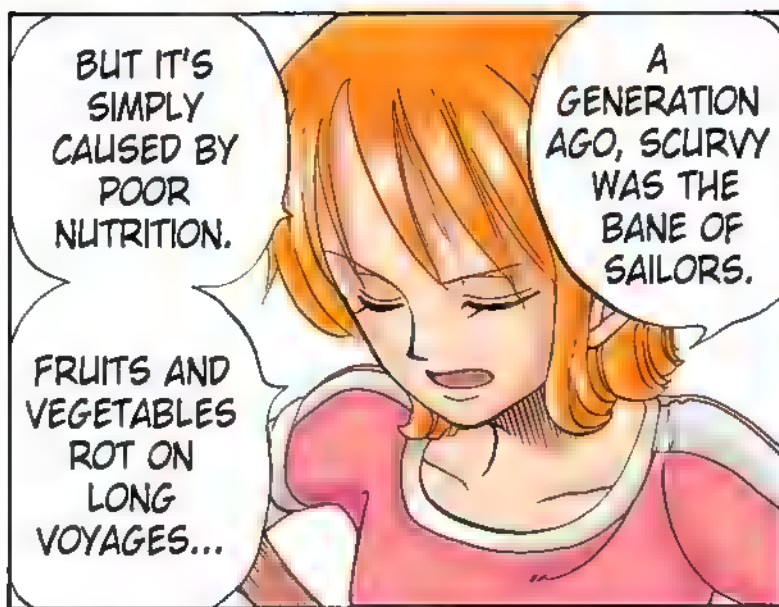
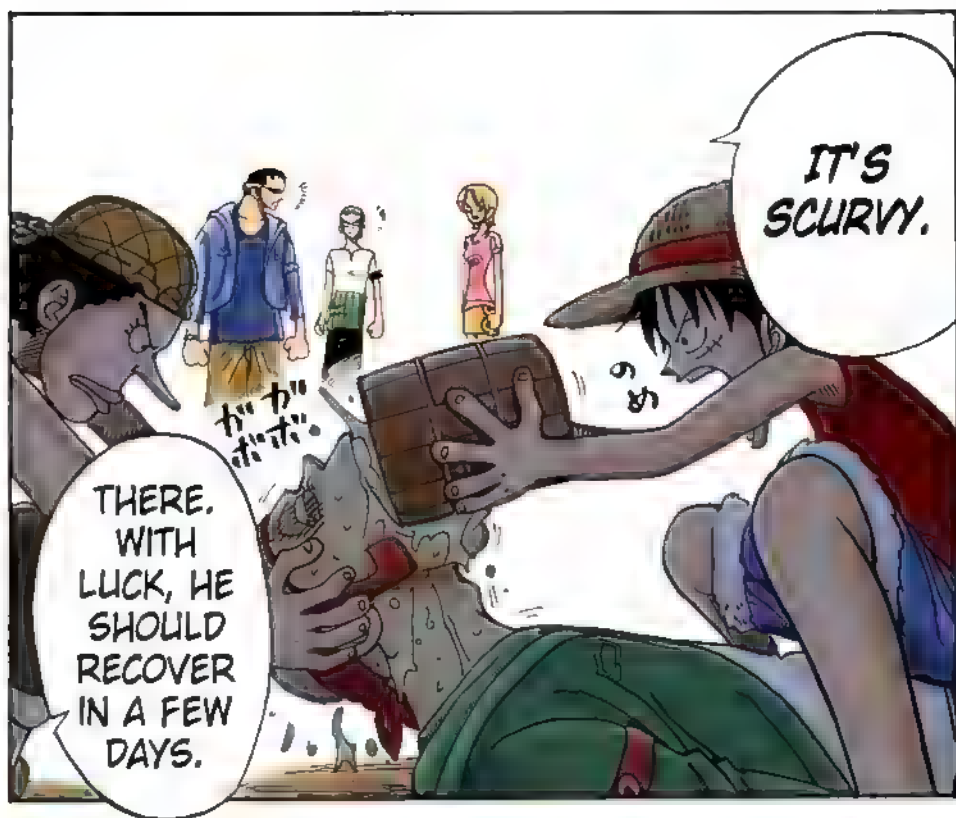


LIMES?



O-O
OKAY!

LUFFY!
USOPP!
THERE ARE LIMES IN THE GALLEY!
SQUEEZE SOME AND BRING ME THE JUICE!





YOU'RE
NOT
WELL
ENOUGH
TO
DANCE!!

GOOD
JOB,
BRO-
THER!!!

ひゃっほーう

SAVED
BY LIME
JUICE!!!



WE'RE
BROTHER
ZORO'S OLD
BOUNTY-
HUNTING
PARTNERS!!

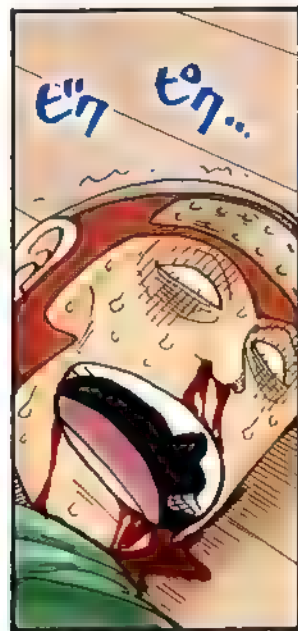
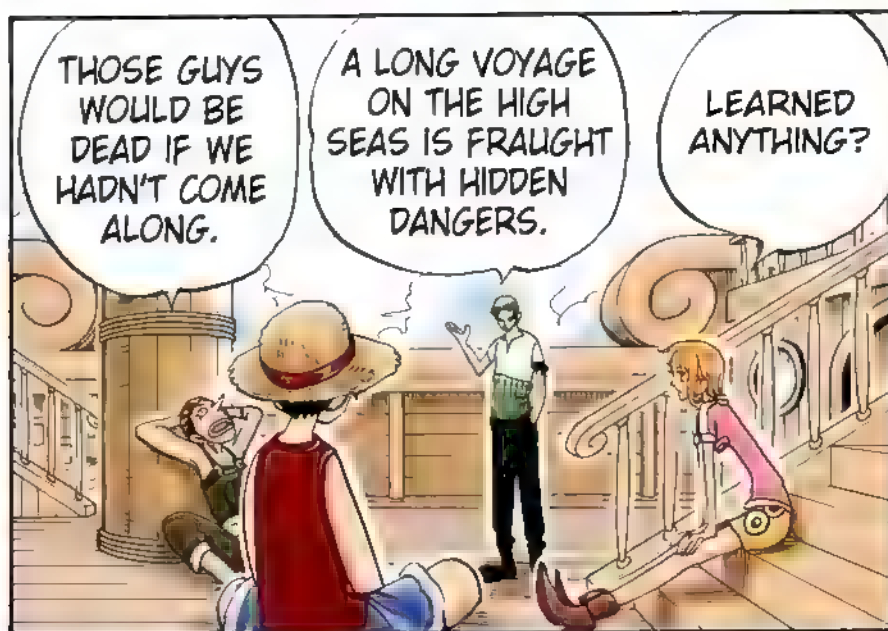
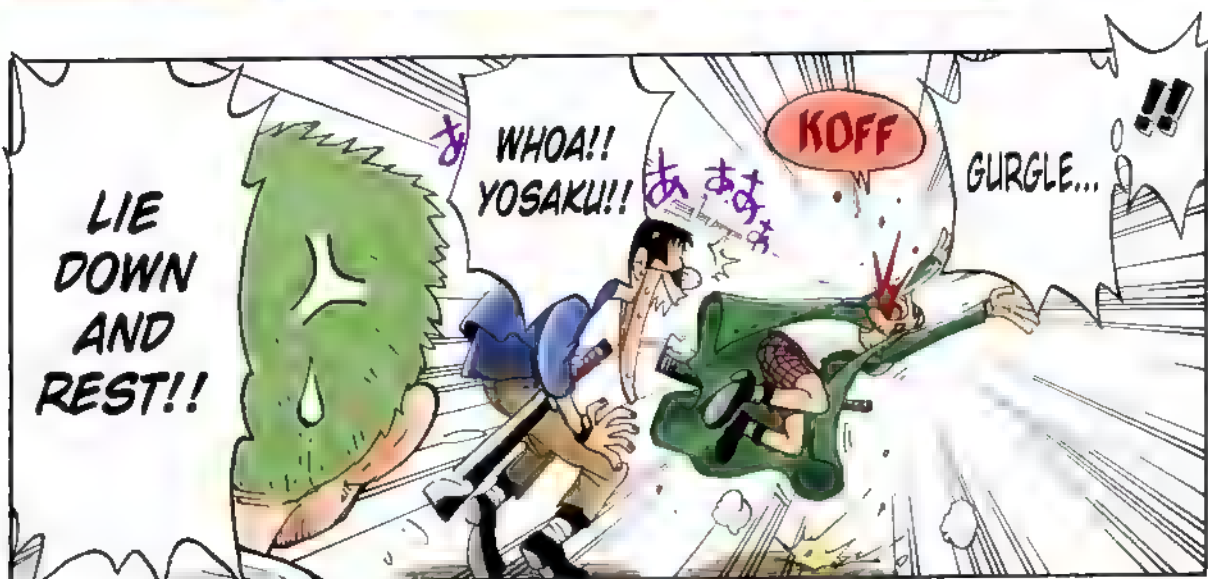
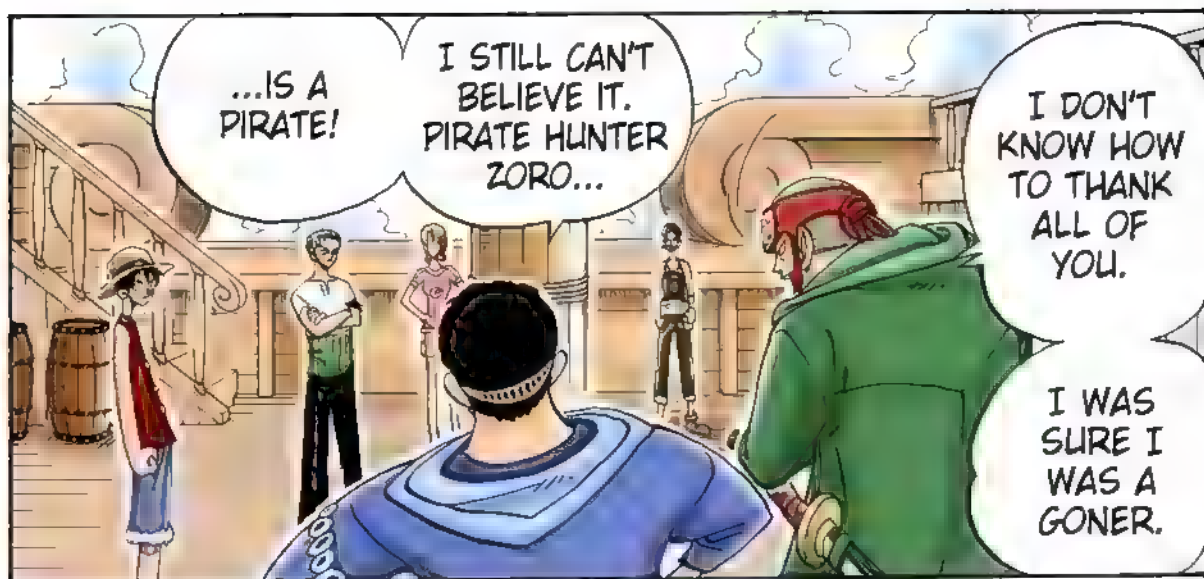
AND I'M
YOSAKU!!

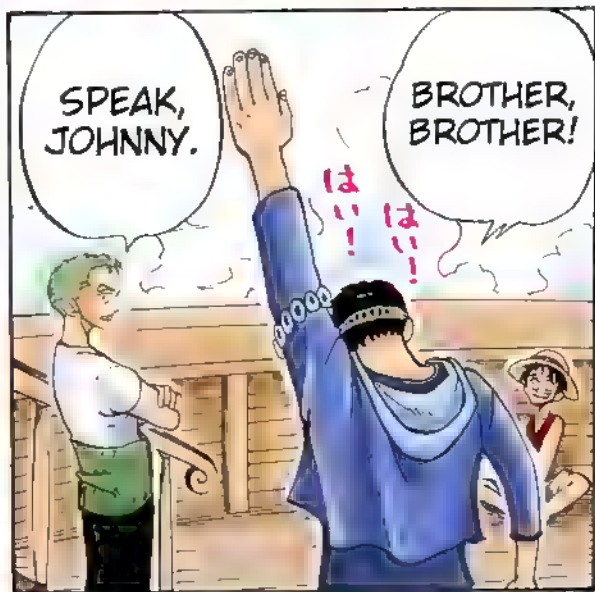
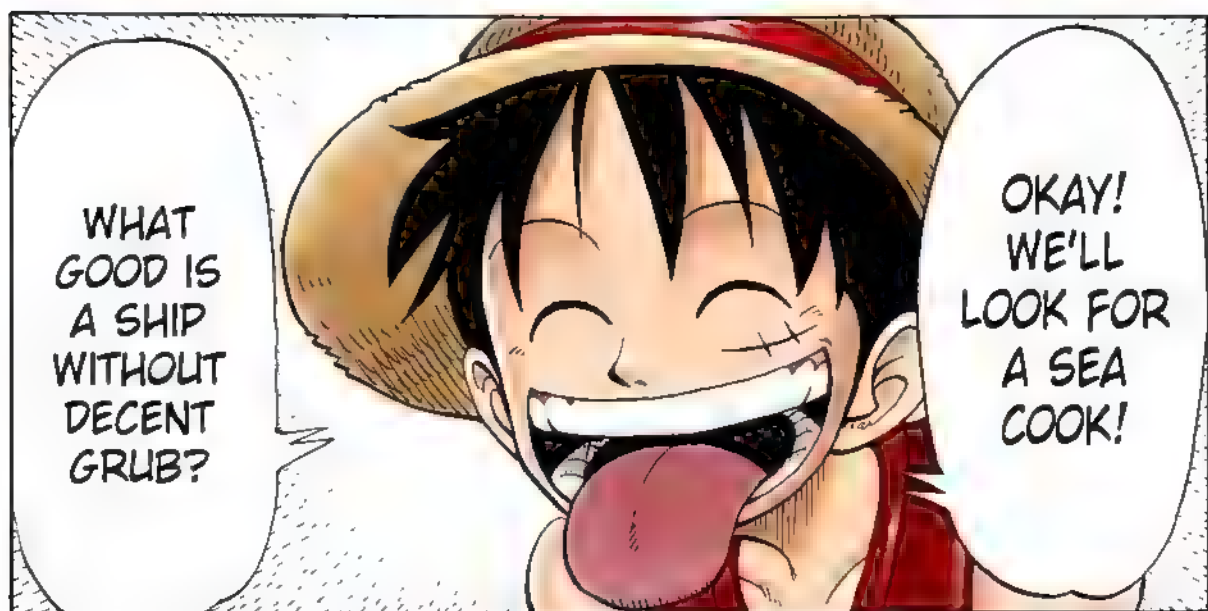
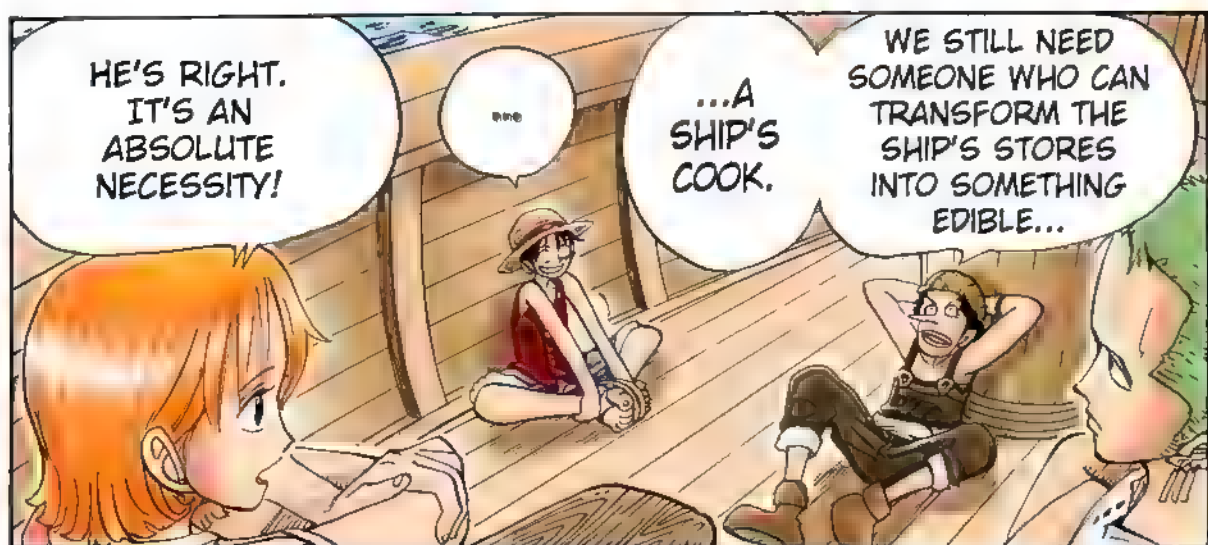
INTRO-
DUCTION
TIME.

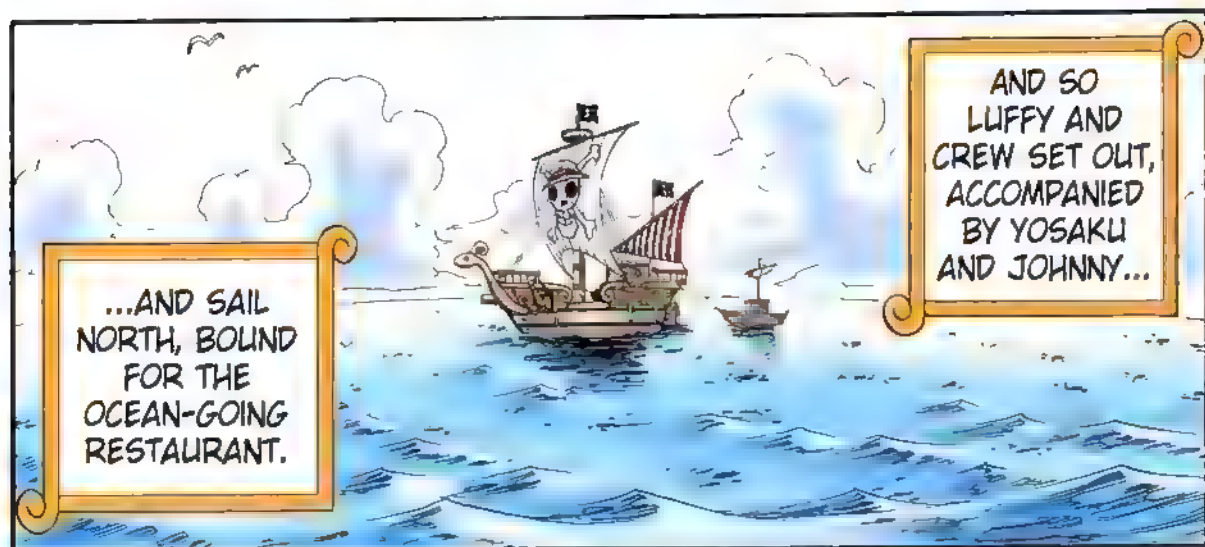
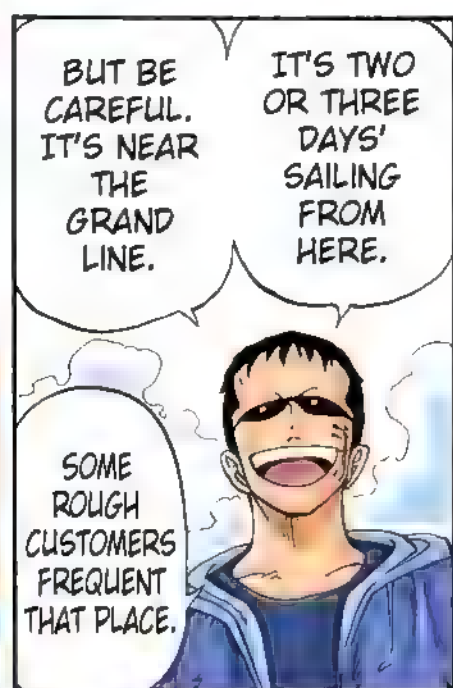
PLEASED
TO MEET
YOU!!

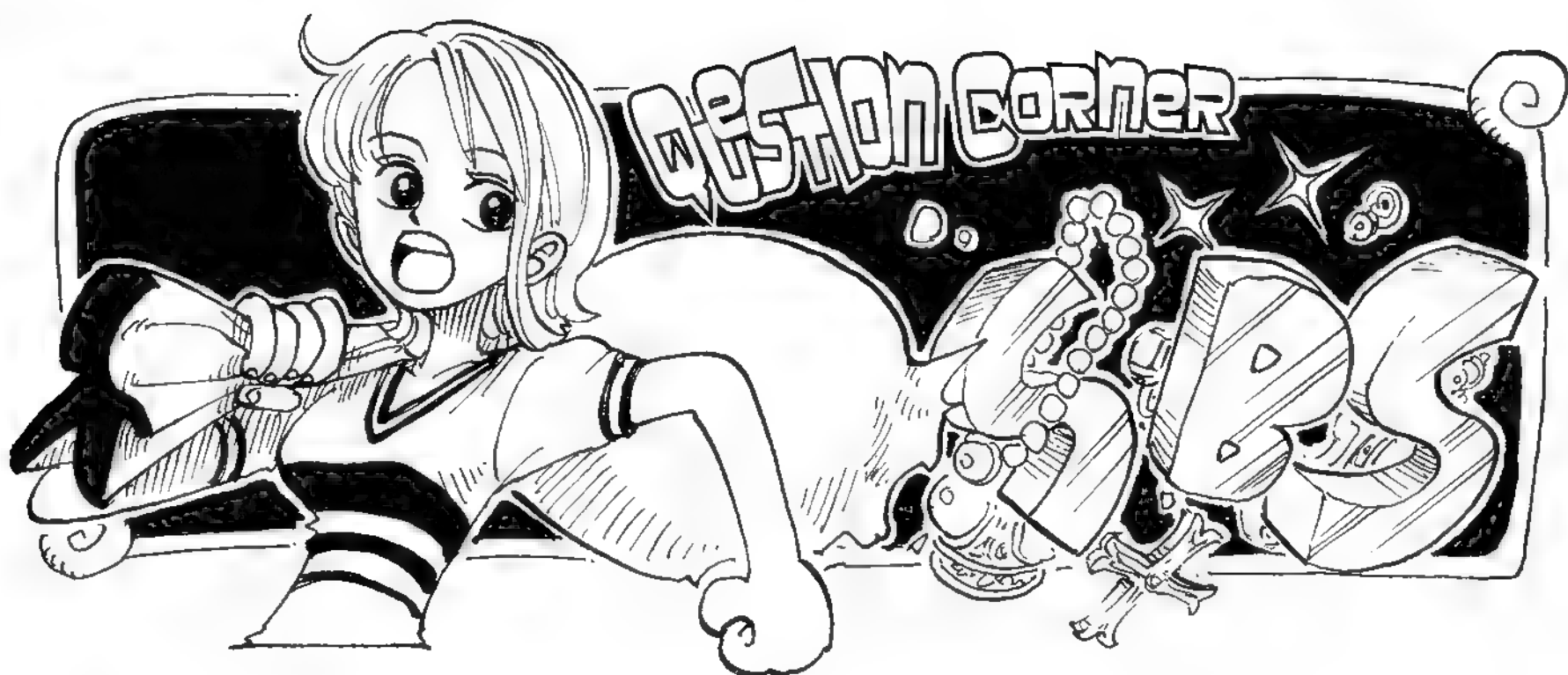
I'M
JOHNNY!!

YOSAKU and JOHNNY
Bounty Hunting Team









Oda: Thank you very much. Let's Begin the Question Corner.
On your feet! Attention!! Hold that pose!!

Q: Sensei, does Shanks's first mate have a name? What about the other guys on his crew, like that meat-eating man?



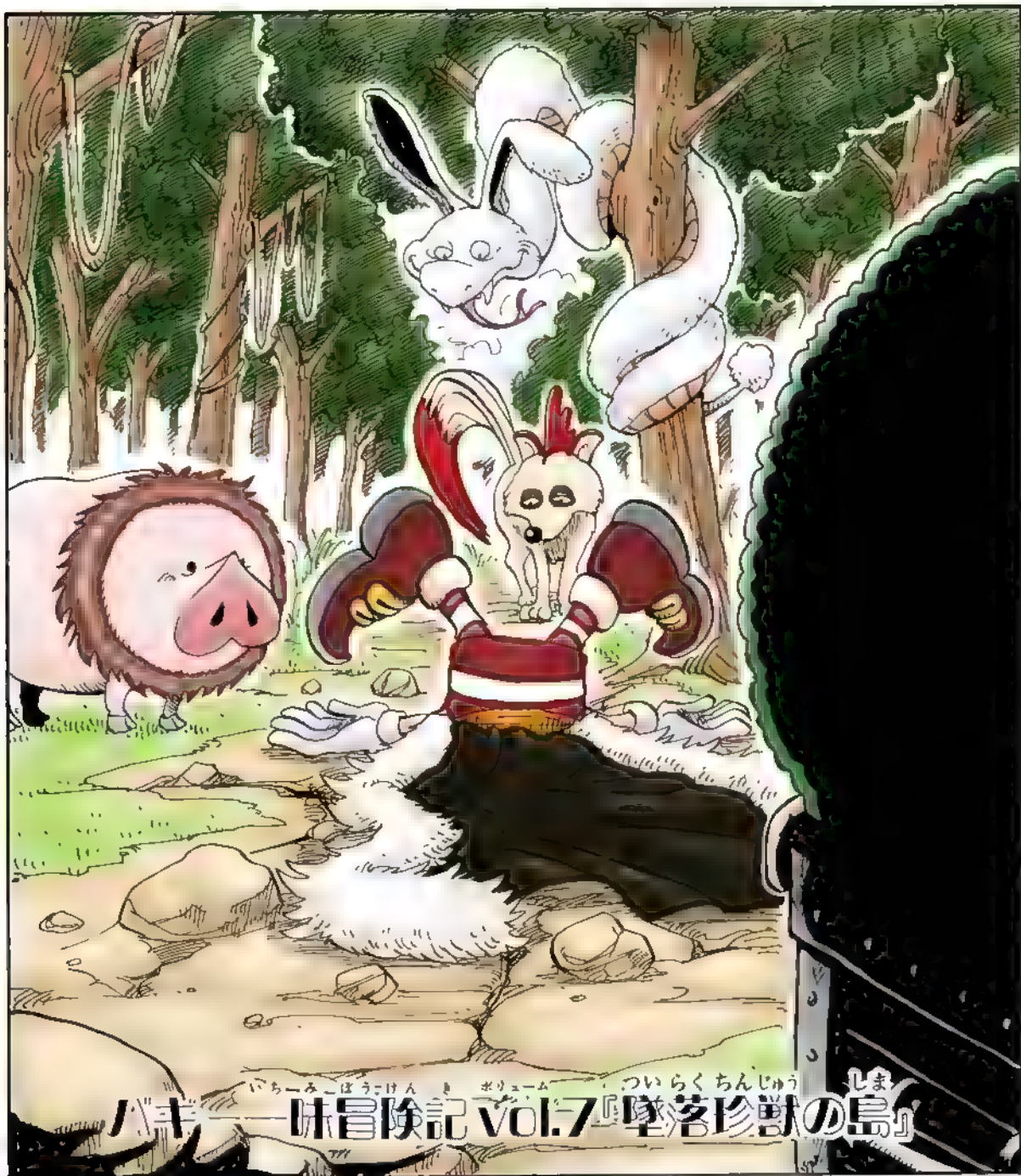
A: Be seated.

Of course they have names. The first mate's name is Shooofukutii Mouse. "Oh, because he has a face like a mouse," says Usopp. No, just kidding. His real name is Ben Beckman. And the fat guy who's always eating meat is Lucky Roux. You don't really need to remember these, but I got quite a few questions about their names, so I thought I'd reply.

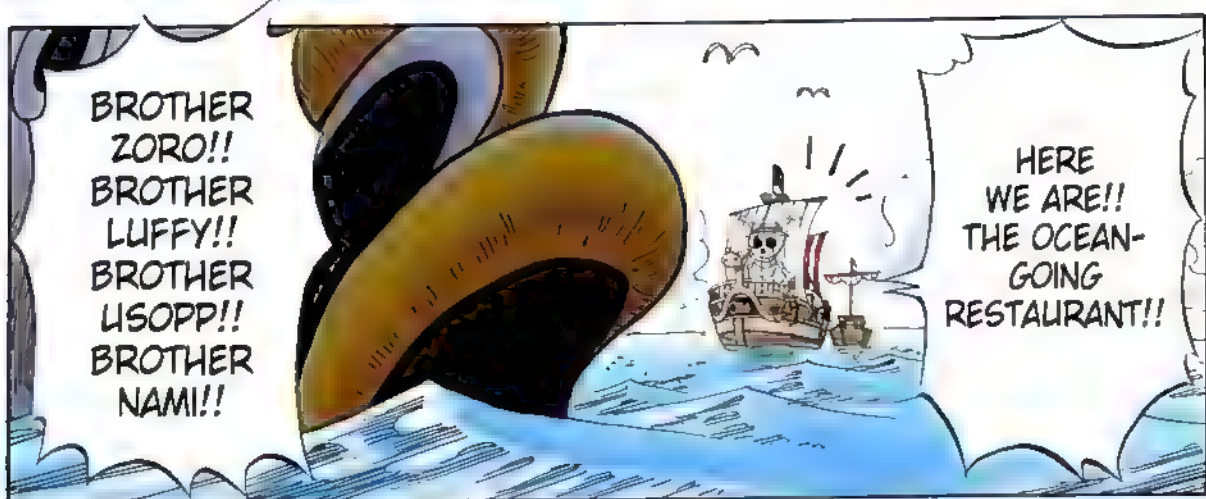
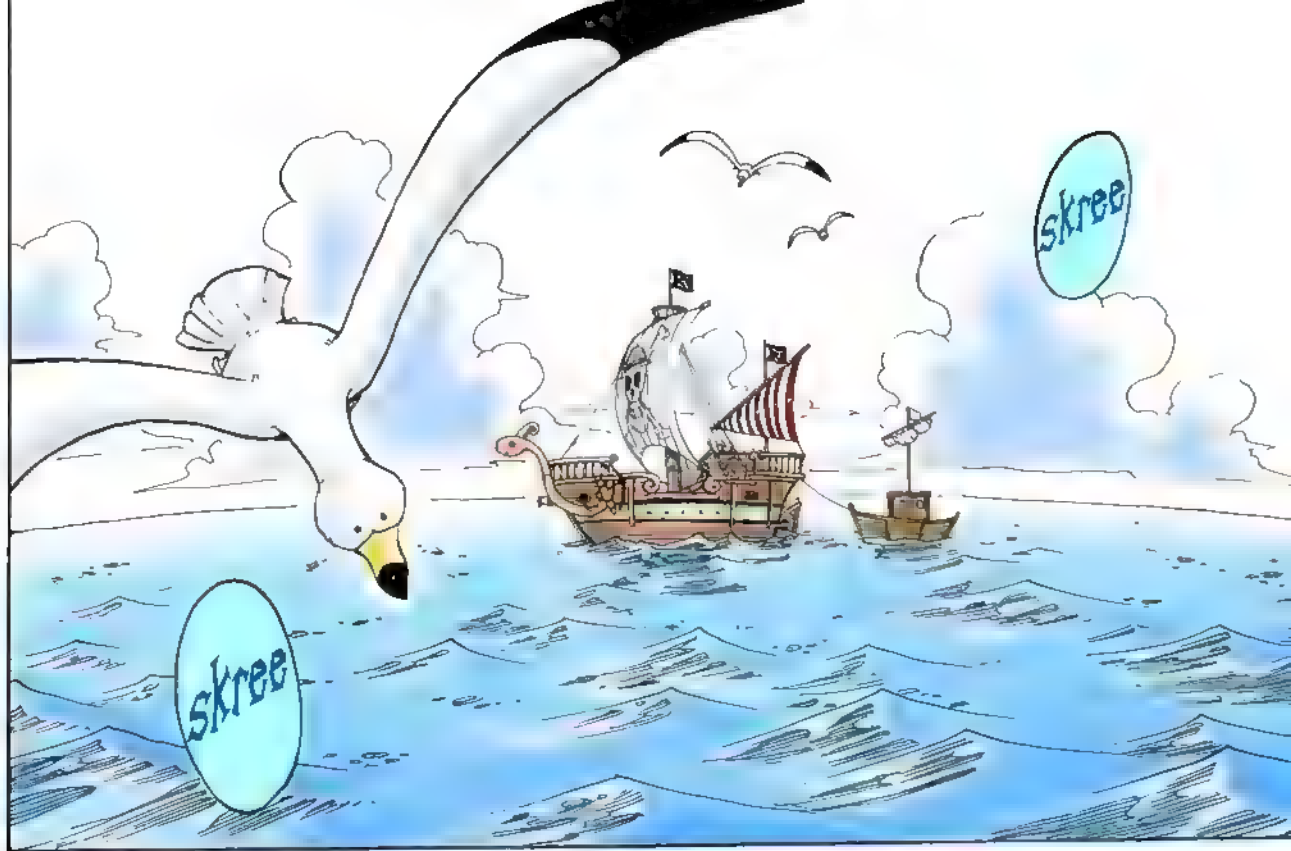
Q: The sound effect "ta-dah!" shows up a lot in *One Piece*. But why "ta-dah!"? I think something like "ba-bing" would work just as well.

A: No. That wouldn't work. That just wouldn't work. When I write "ta-dah!," I draw with the feeling of "ta-dah!" If I wrote "Ba-Bing" I would end up drawing a "Ba-Bing" kind of picture. Maybe that would work in a gag scene. Or maybe something like "uh-huh." No, it's entirely different.

Chapter 43: SANJI

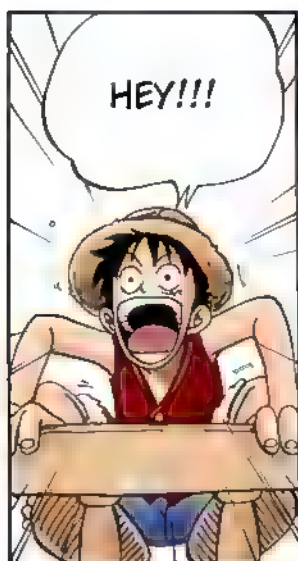


BUGGY'S CREW ADVENTURE CHRONICLES, VOLUME 7:
"CRASH LANDING ON THE ISLAND OF RARE ANIMALS"



BROTHER
ZORO!!
BROTHER
LUFFY!!
BROTHER
USOPP!!
BROTHER
NAMI!!

HERE
WE ARE!!
THE OCEAN-
GOING
RESTAURANT!!



HEY!!!



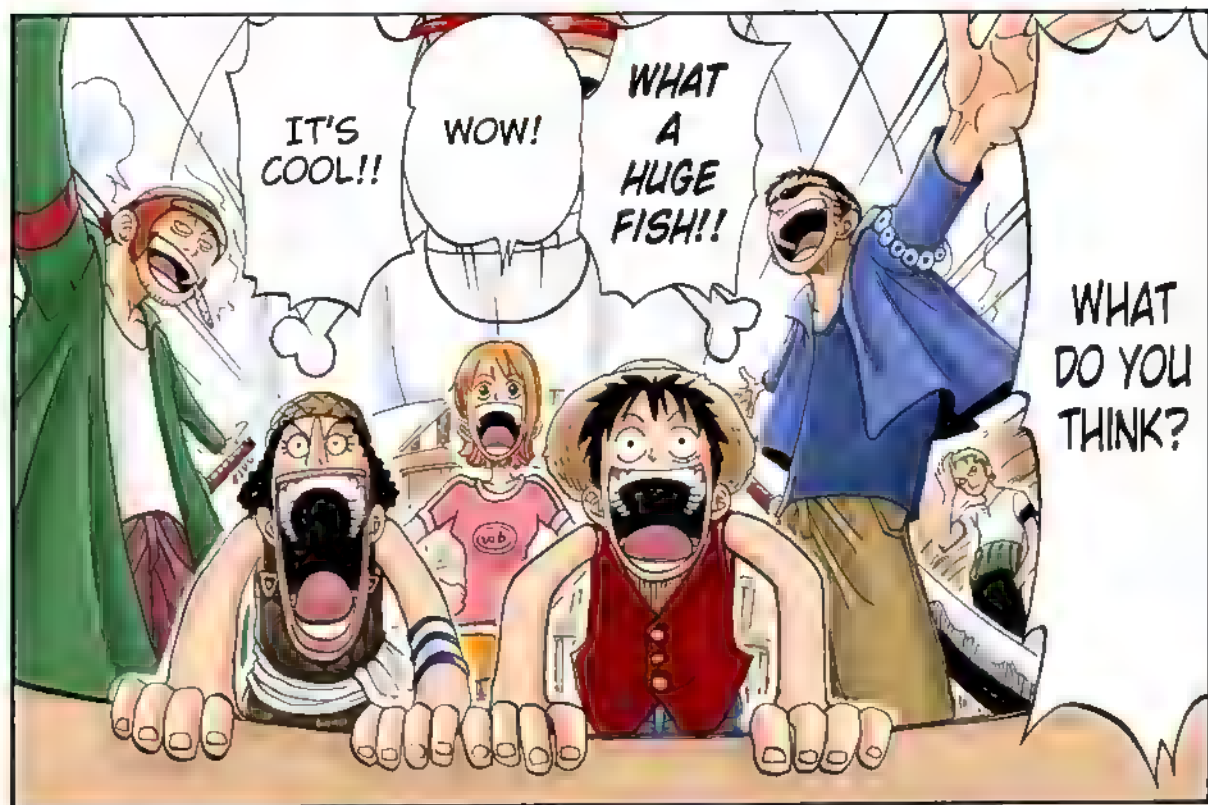
OOO.

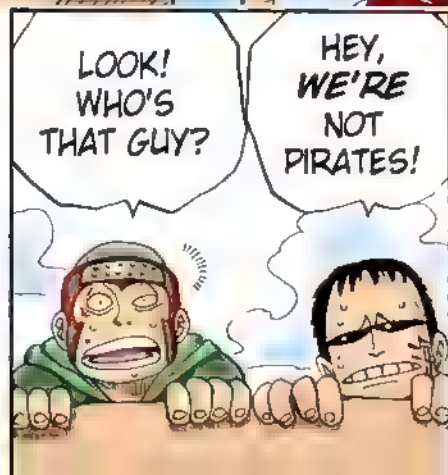
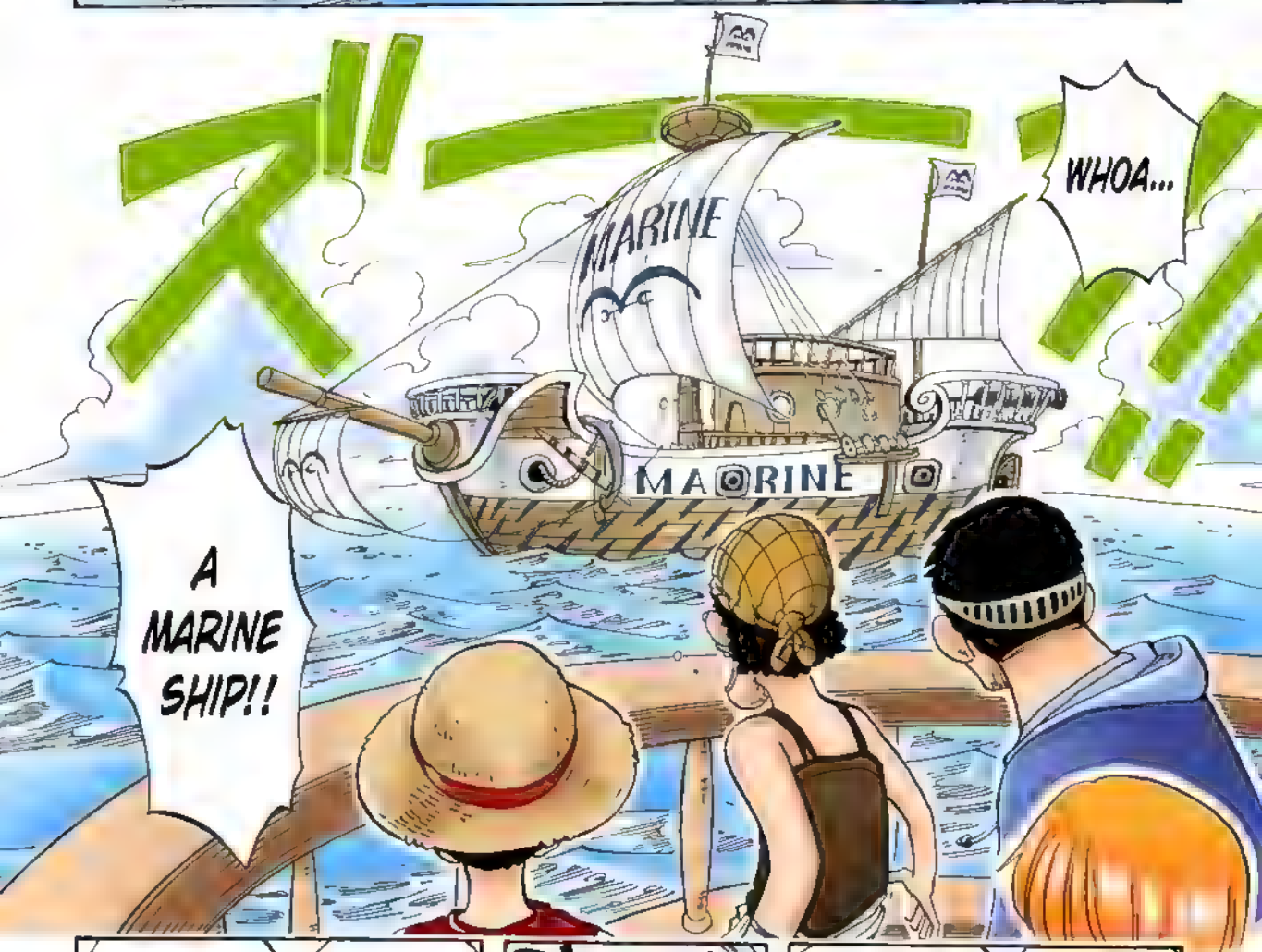
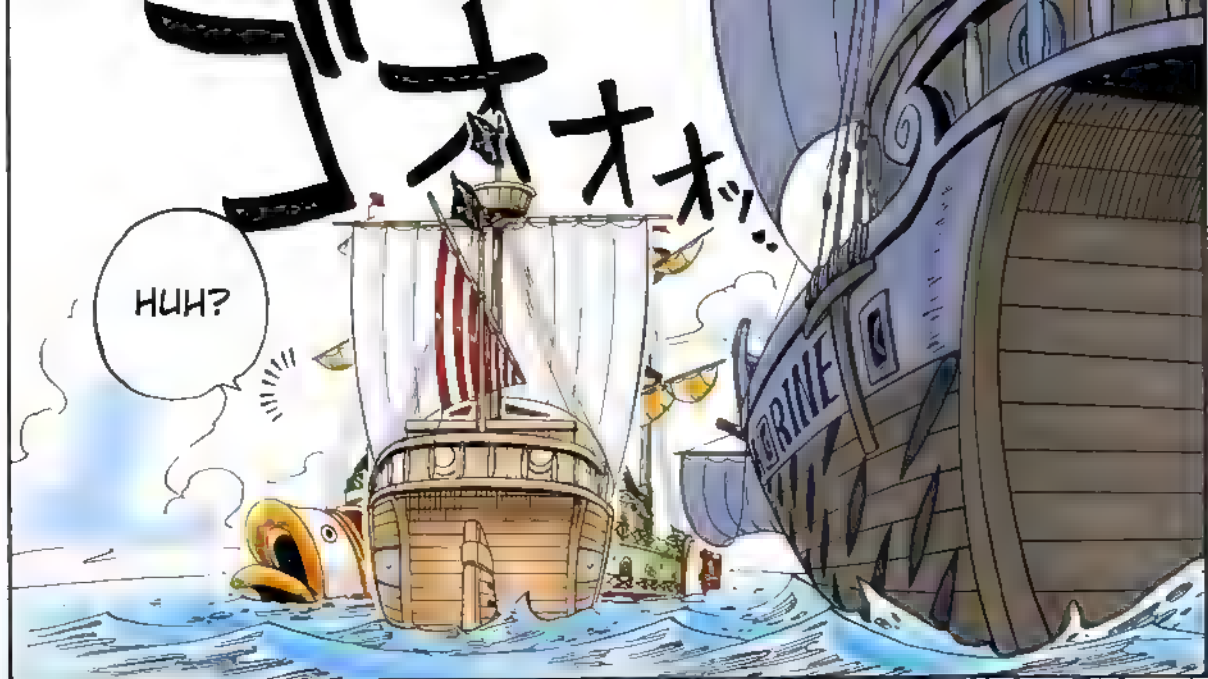


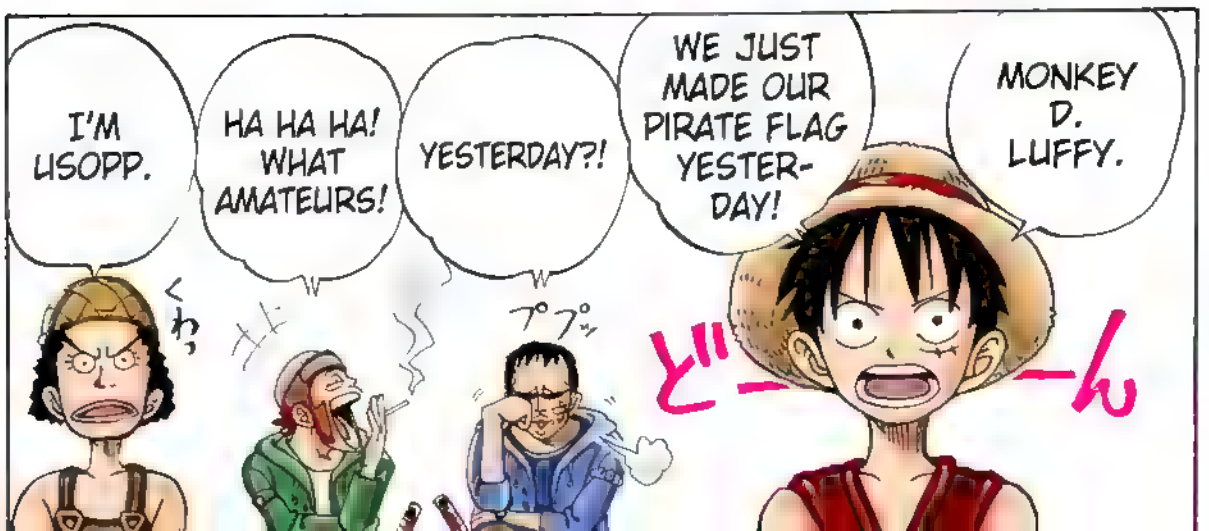
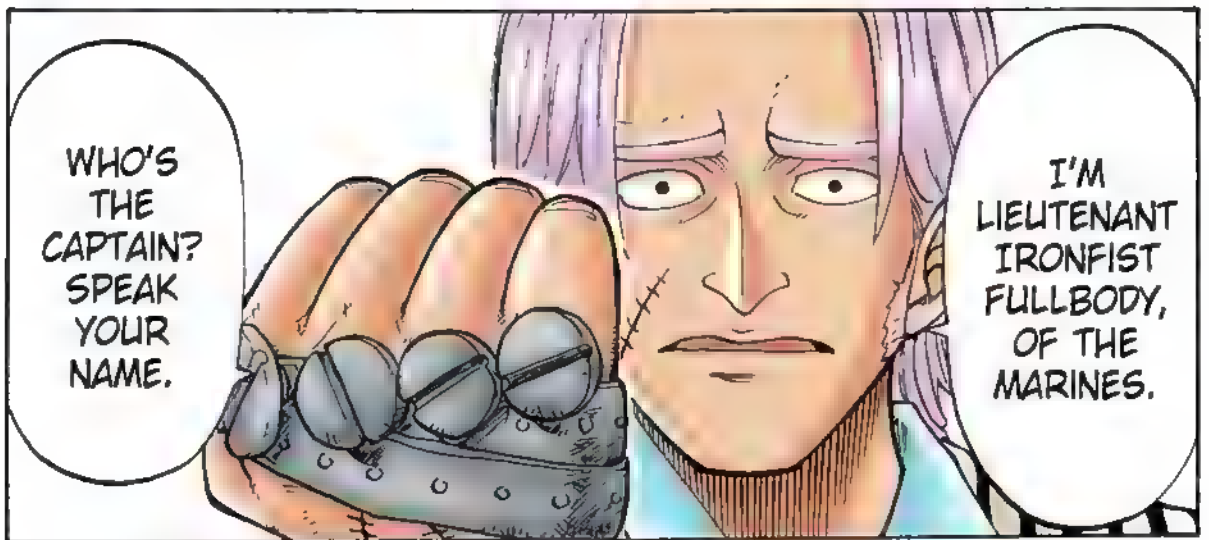
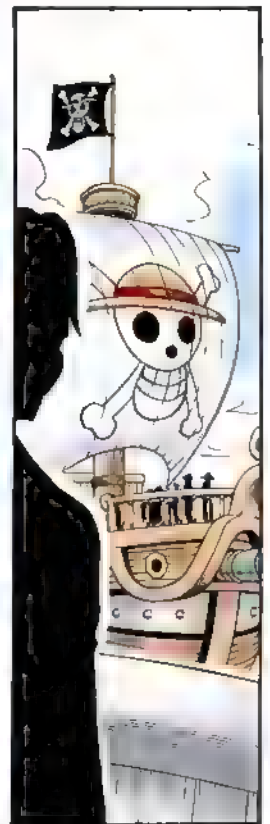
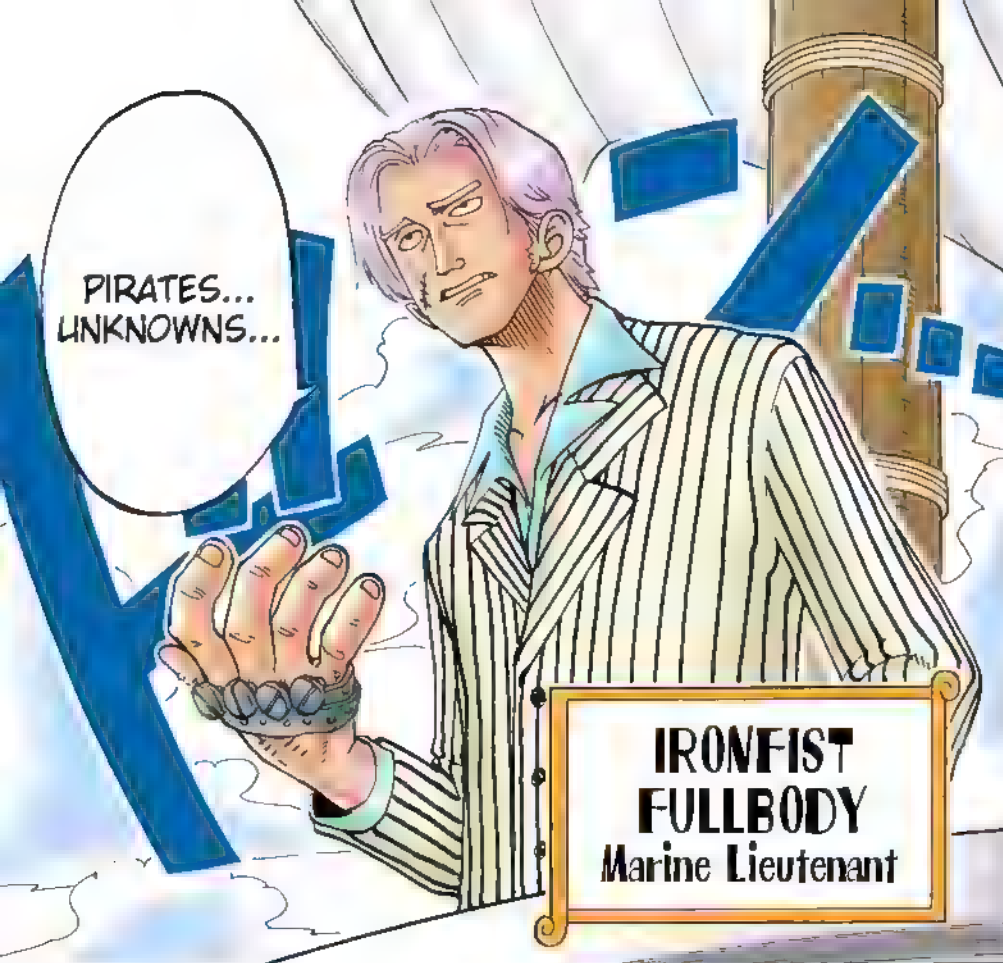
HMM?

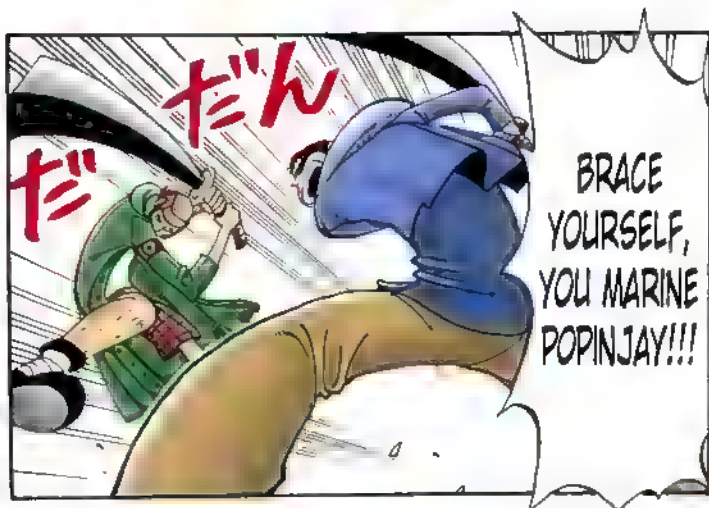
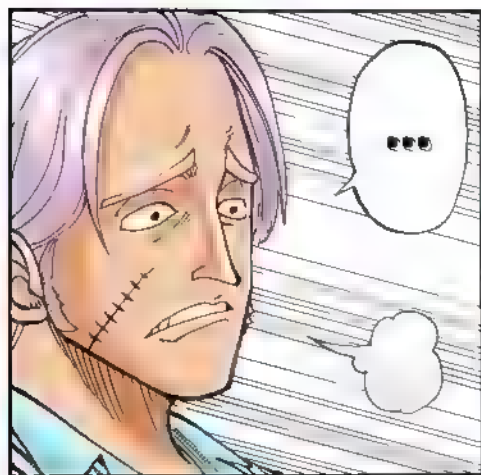
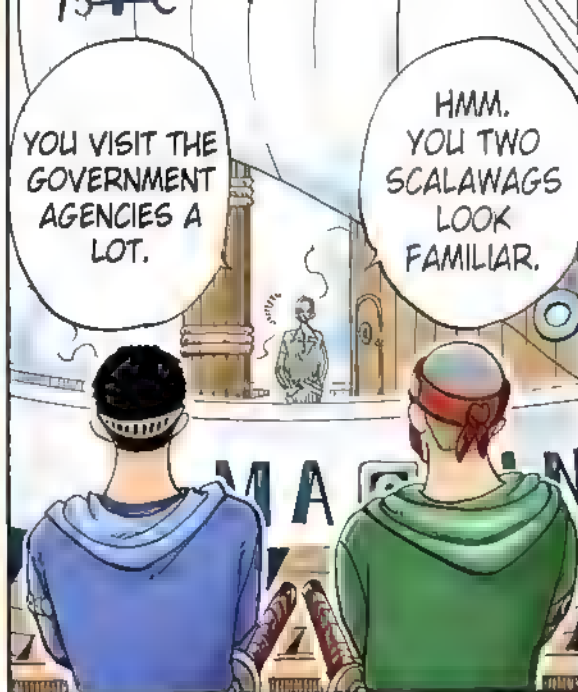


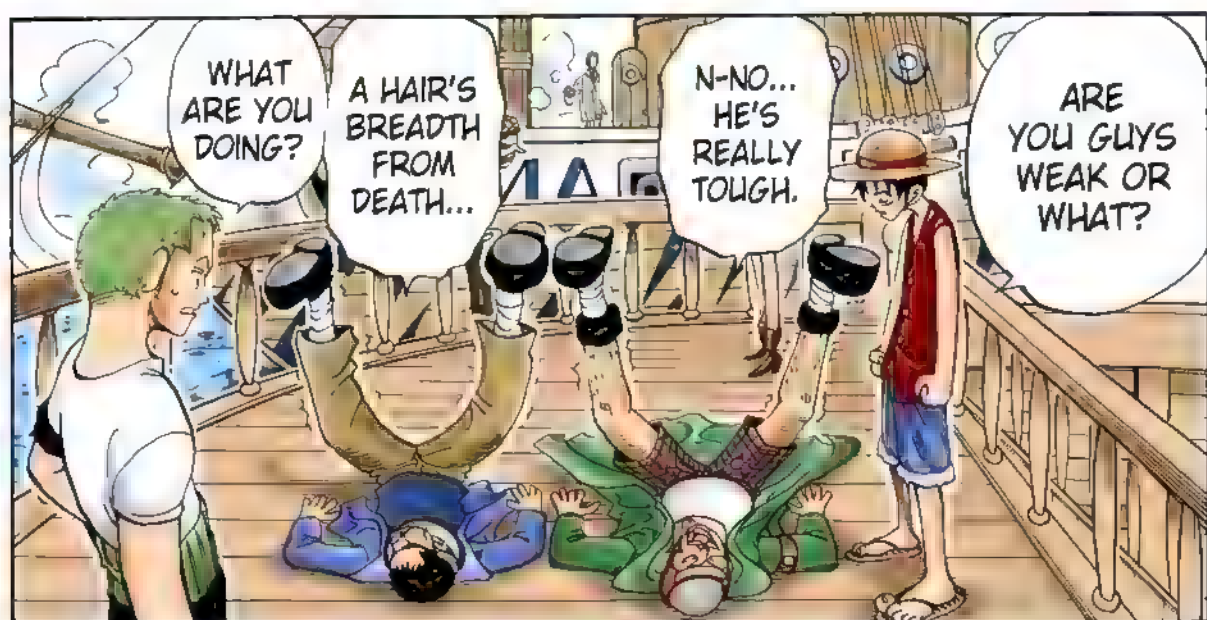
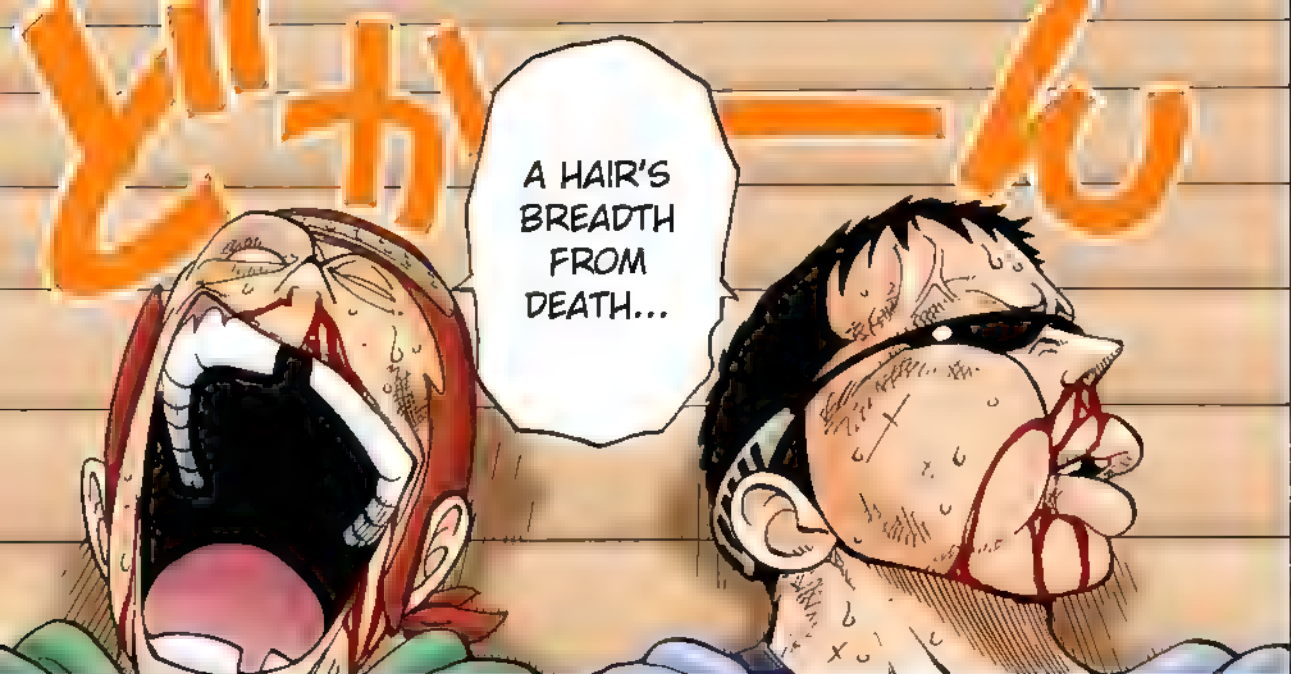
DOES HE
HAVE TO
CALL ME
"BROTHER"?







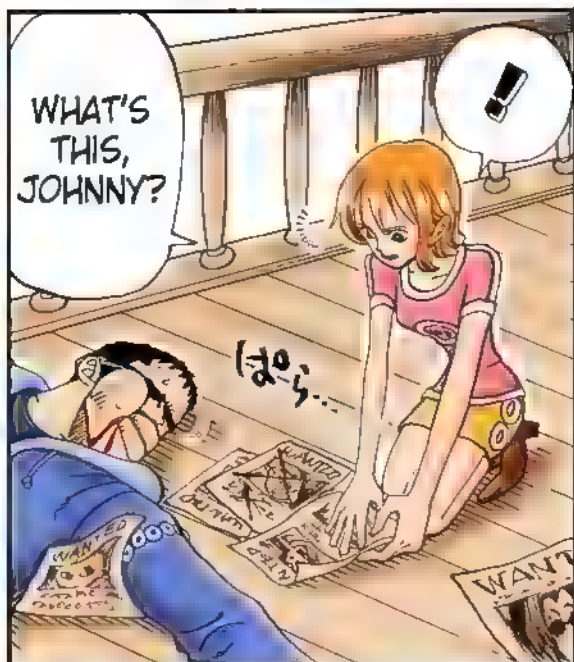




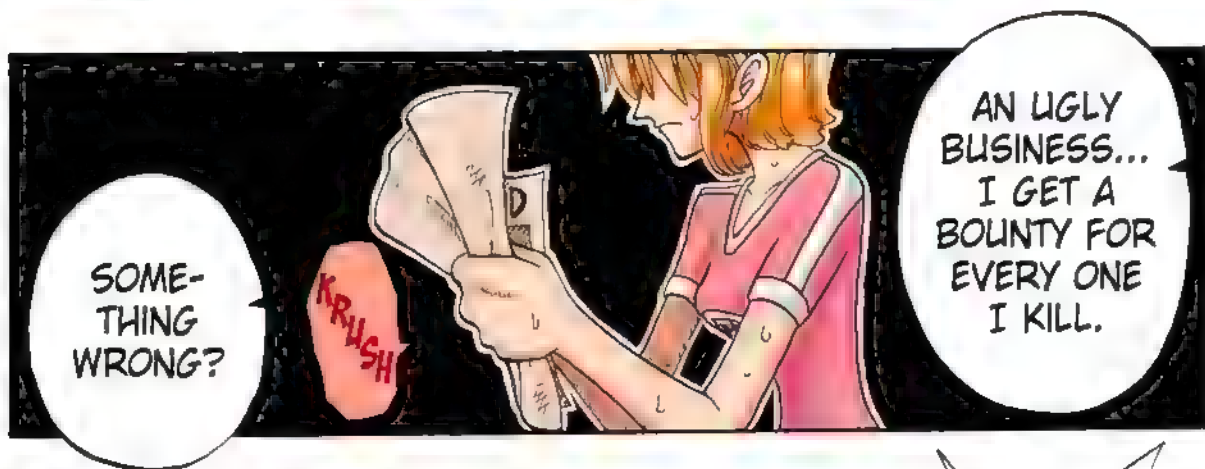


...PIRATES
AND
BOUNTIES,
SISTER
NAMI.

UGH...
WANTED
POSTERS...



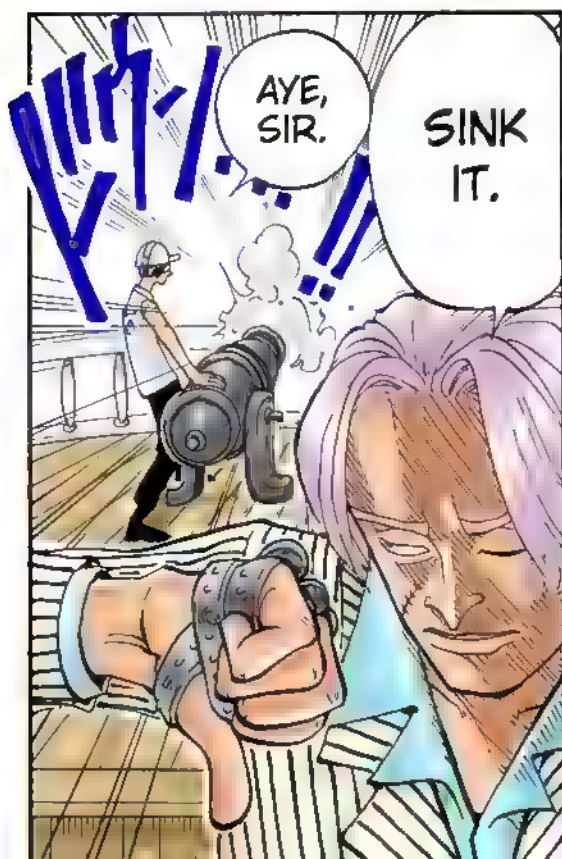
WHAT'S
THIS,
JOHNNY?



SOME-
THING
WRONG?

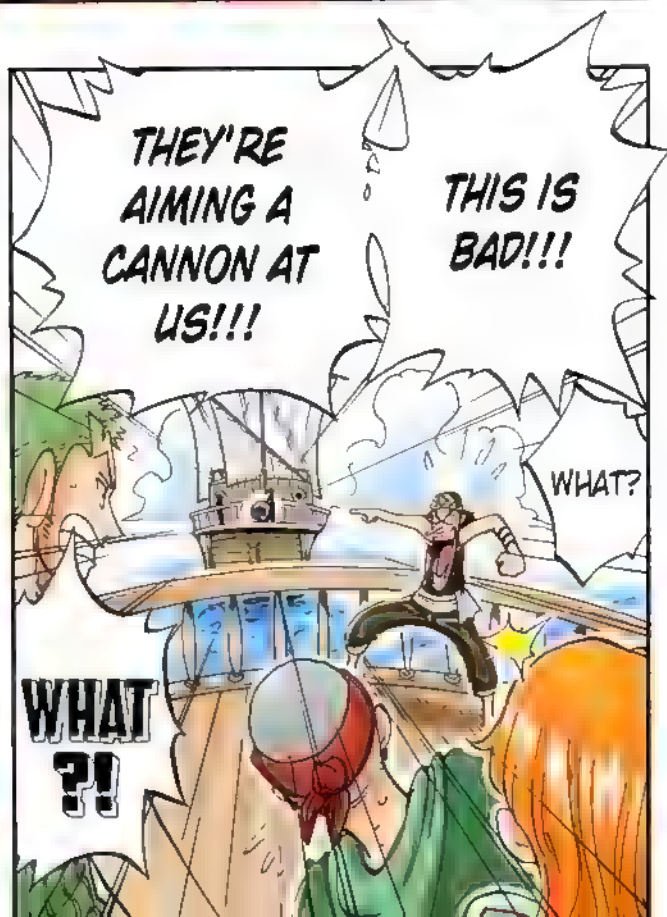
KRUSH

AN UGLY
BUSINESS...
I GET A
BOUNTY FOR
EVERY ONE
I KILL.



AYE,
SIR.

SINK
IT.

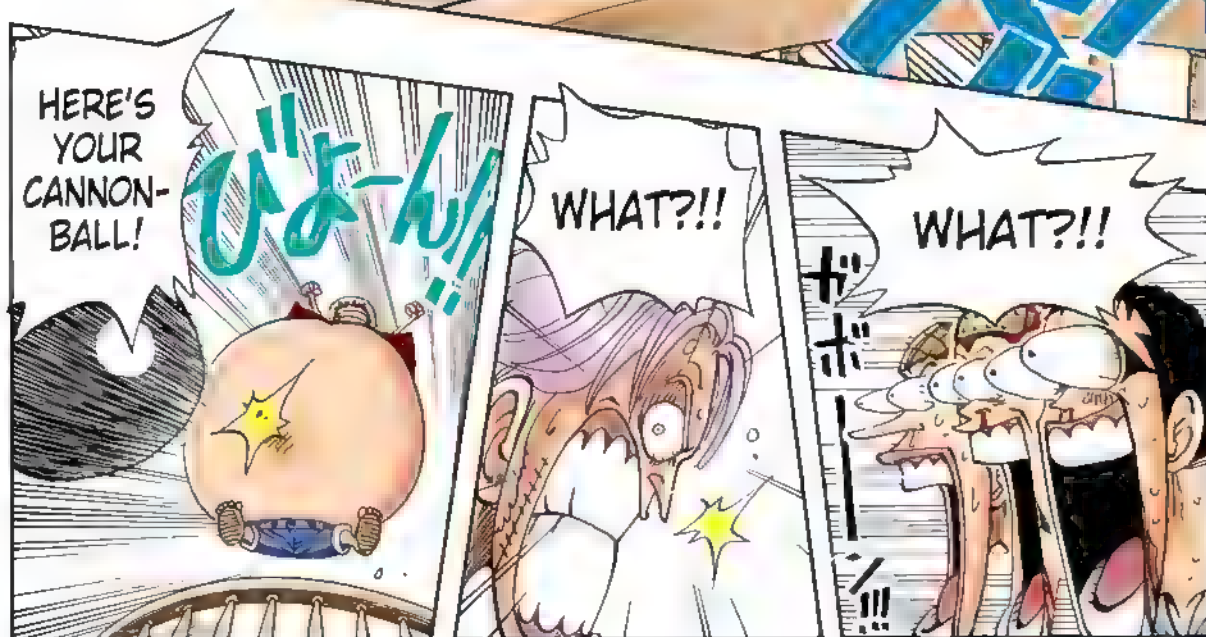
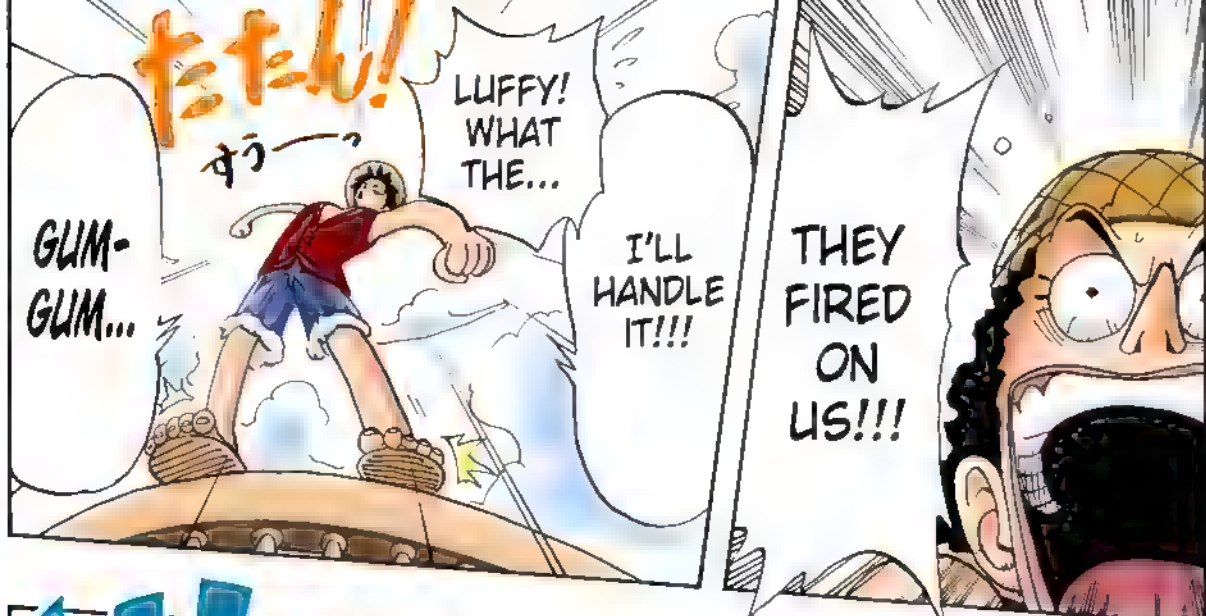


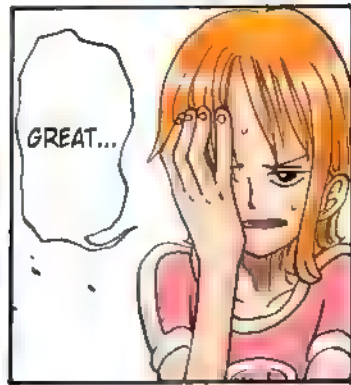
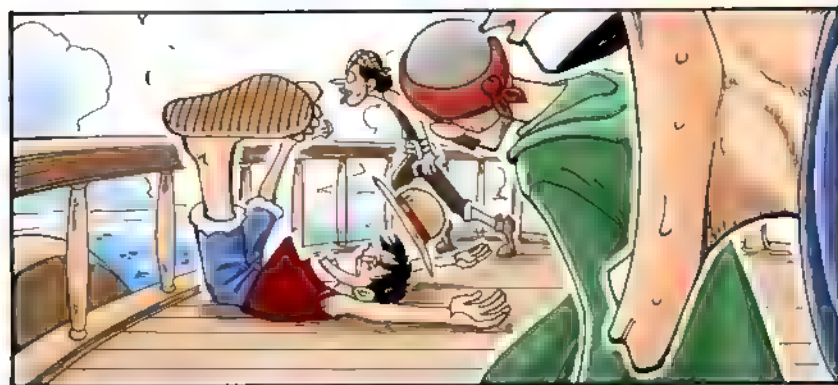
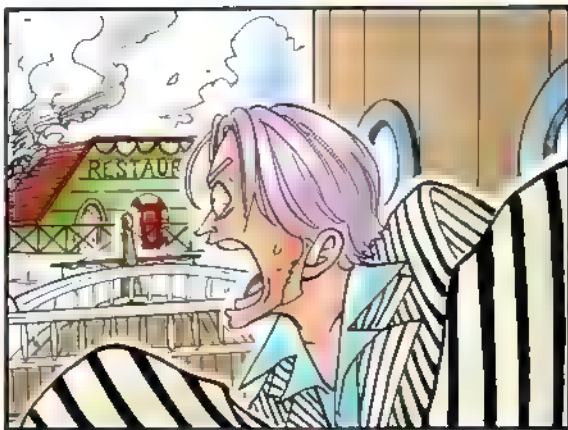
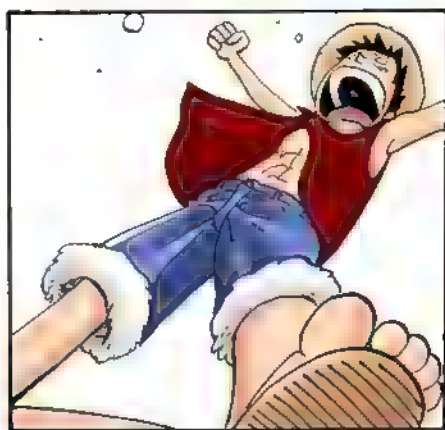
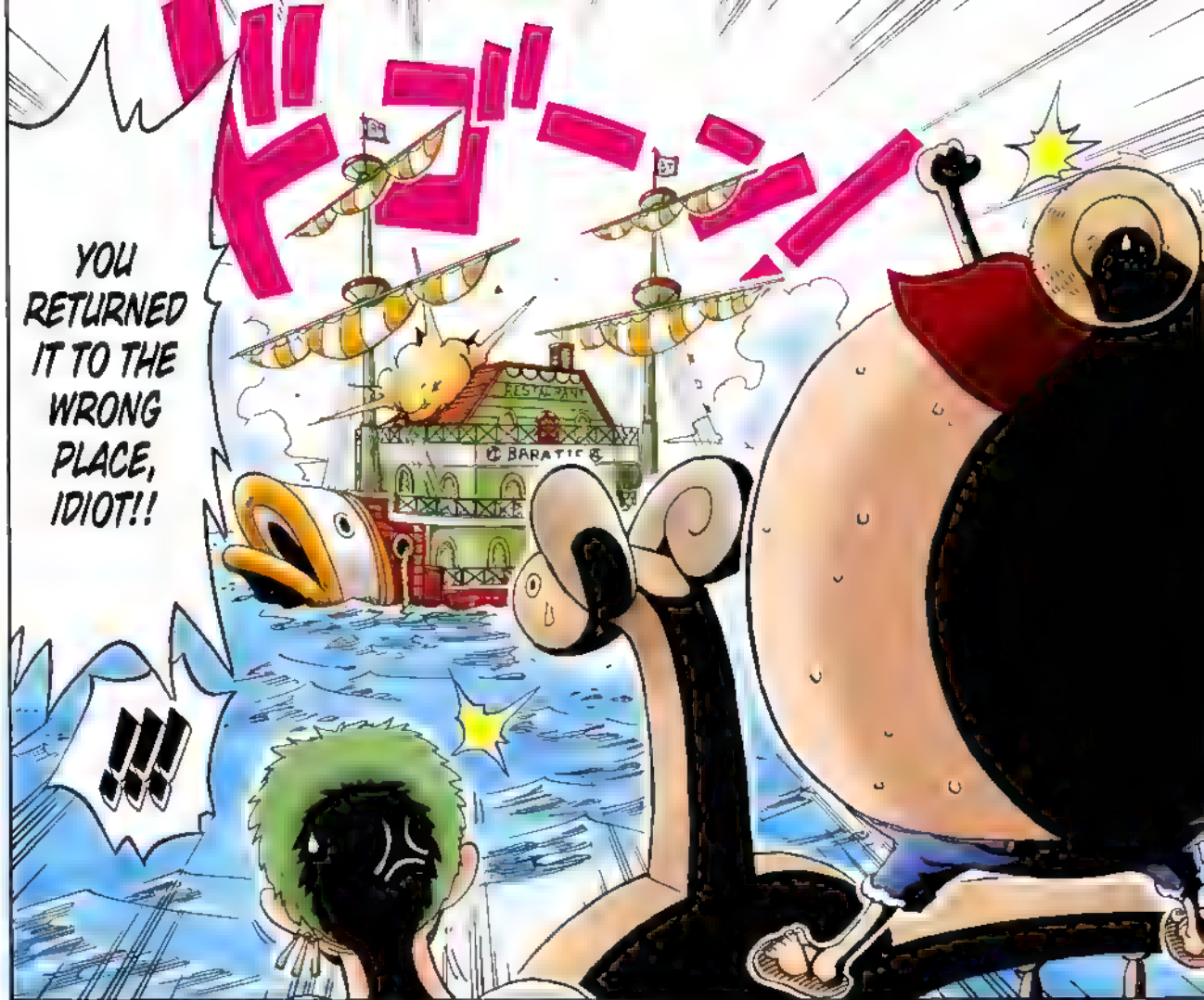
THEY'RE
AIMING A
CANNON AT
US!!!

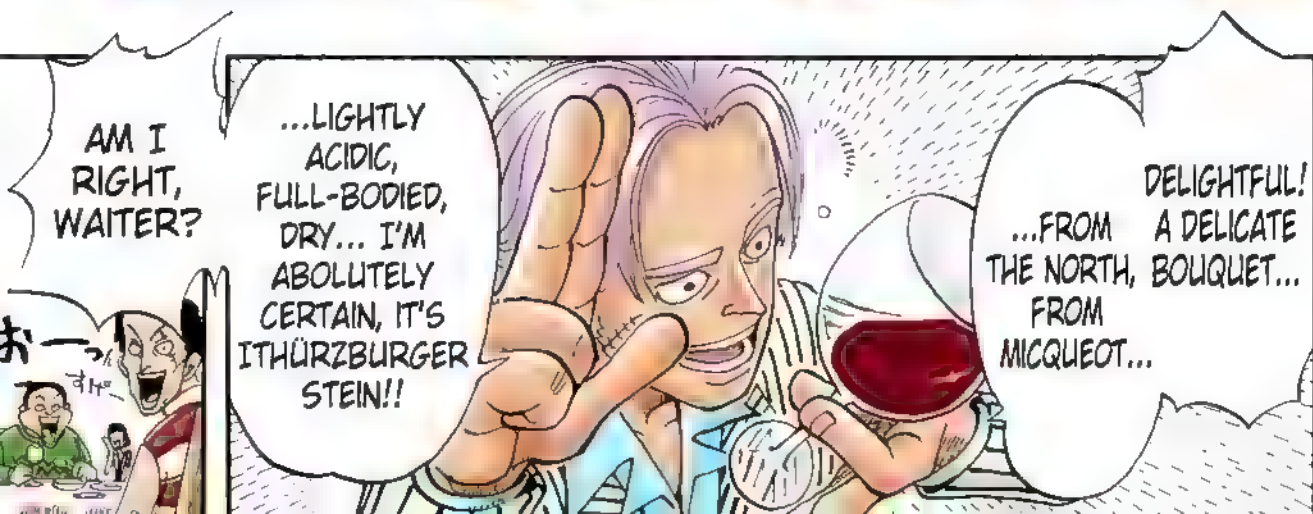
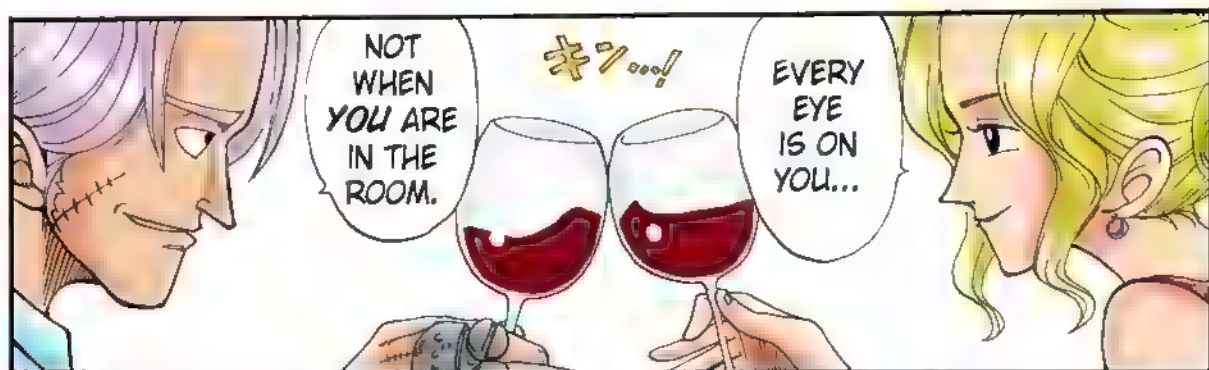
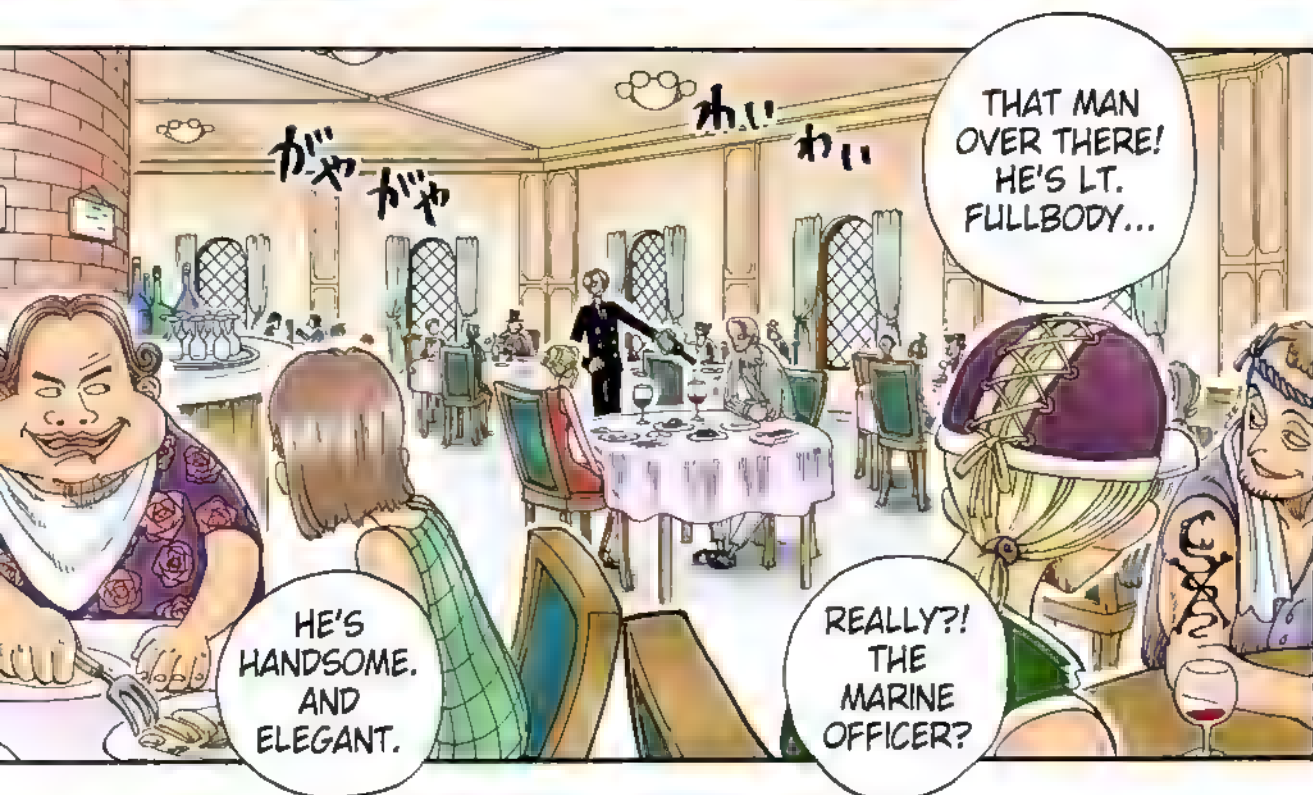
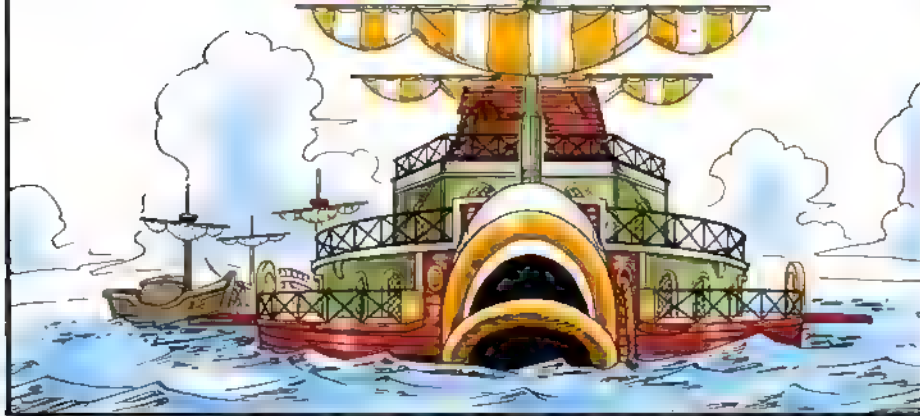
THIS IS
BAD!!!

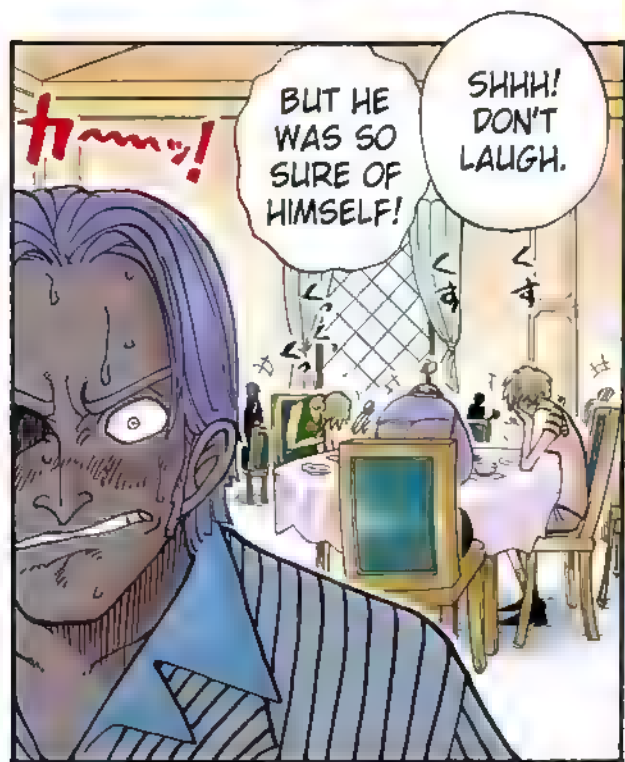
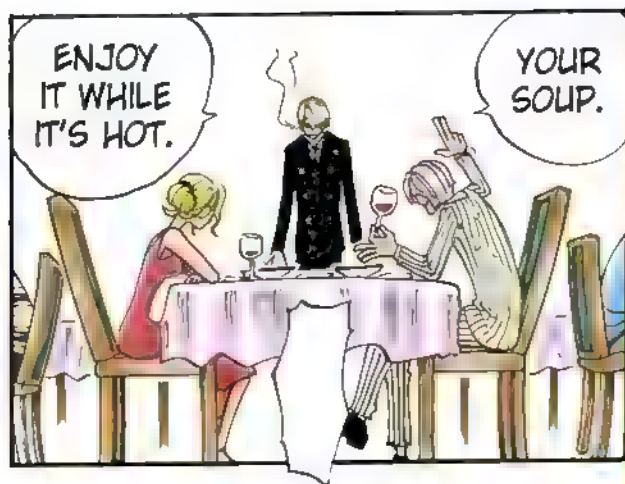
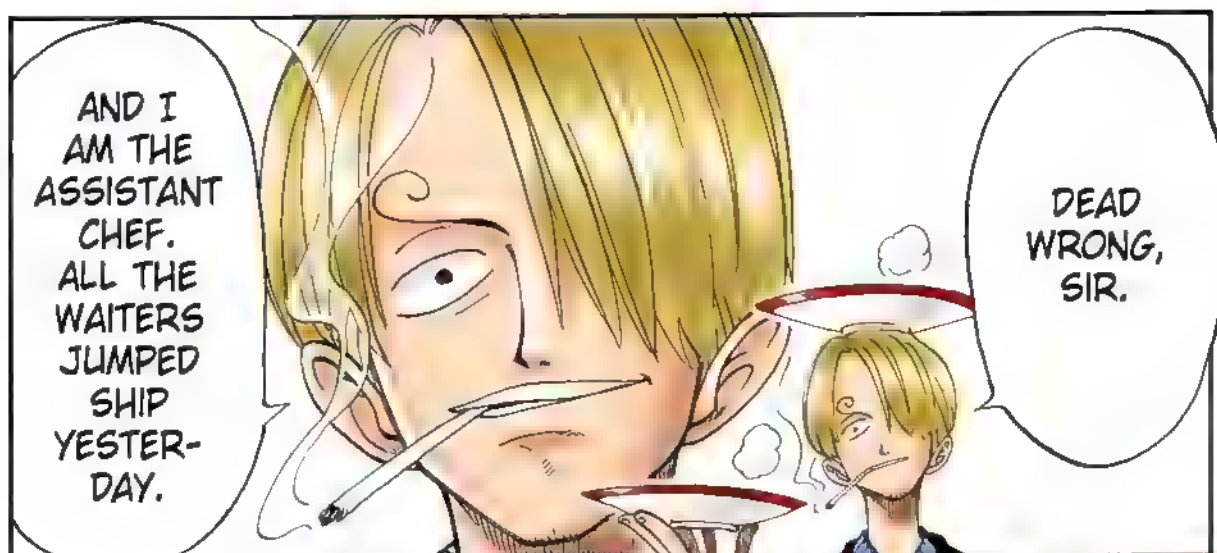
WHAT?

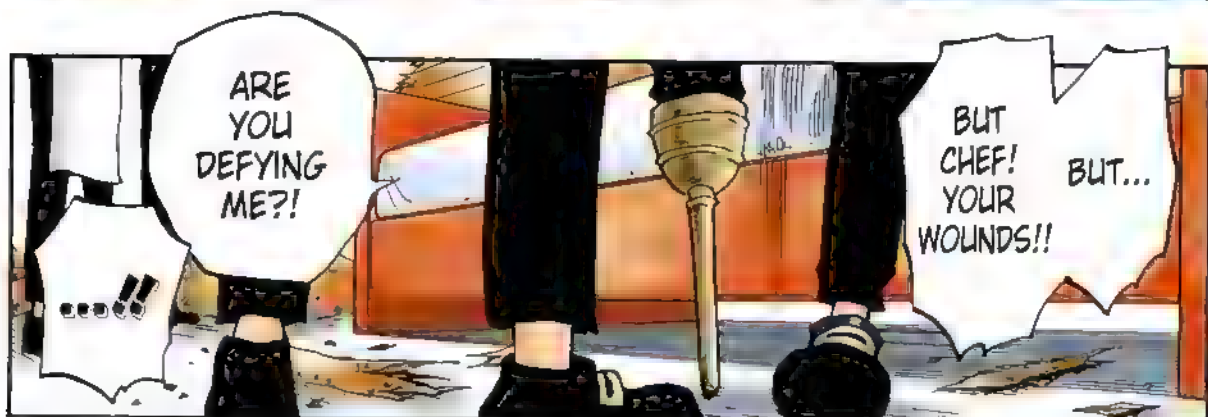
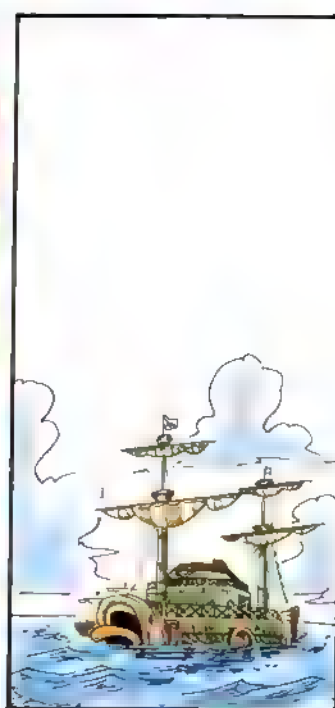
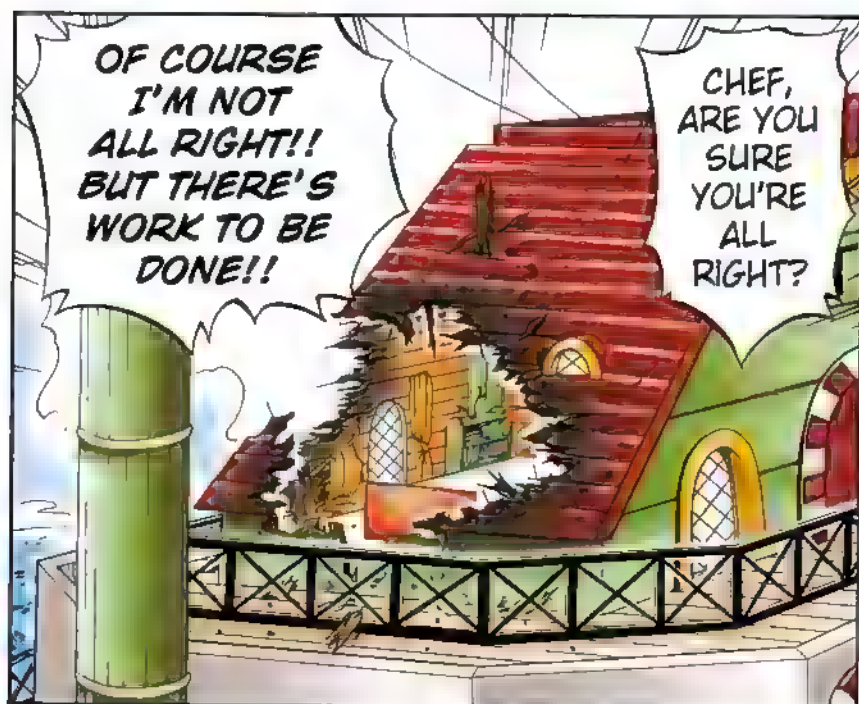
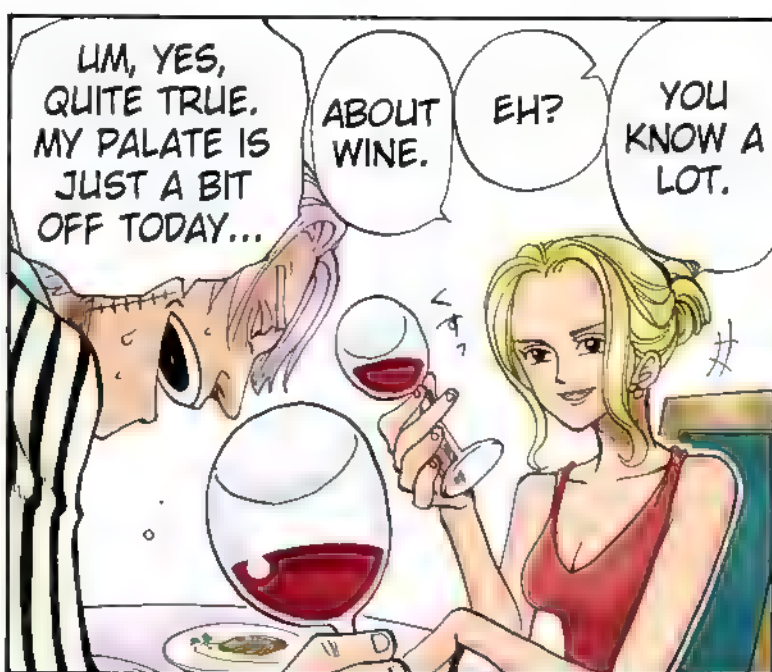
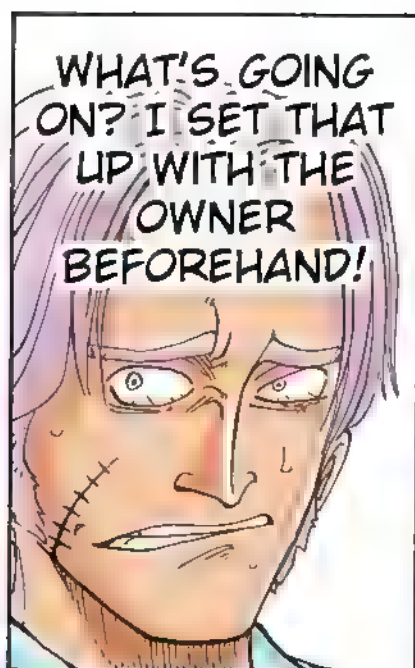
WHAT
?!

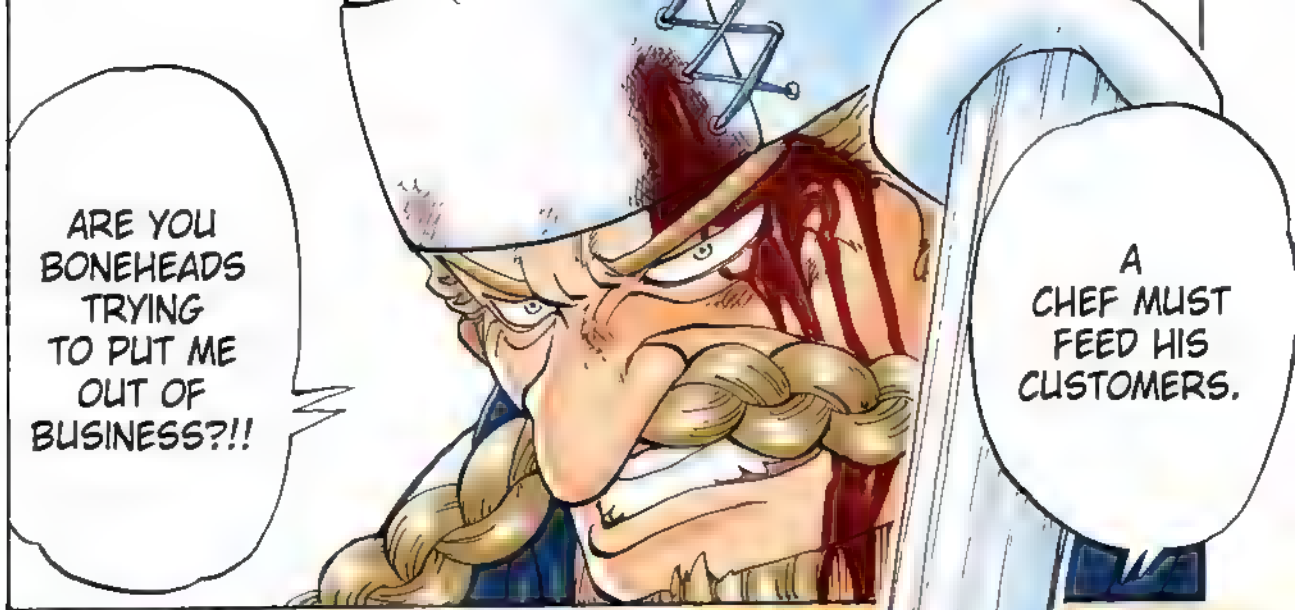


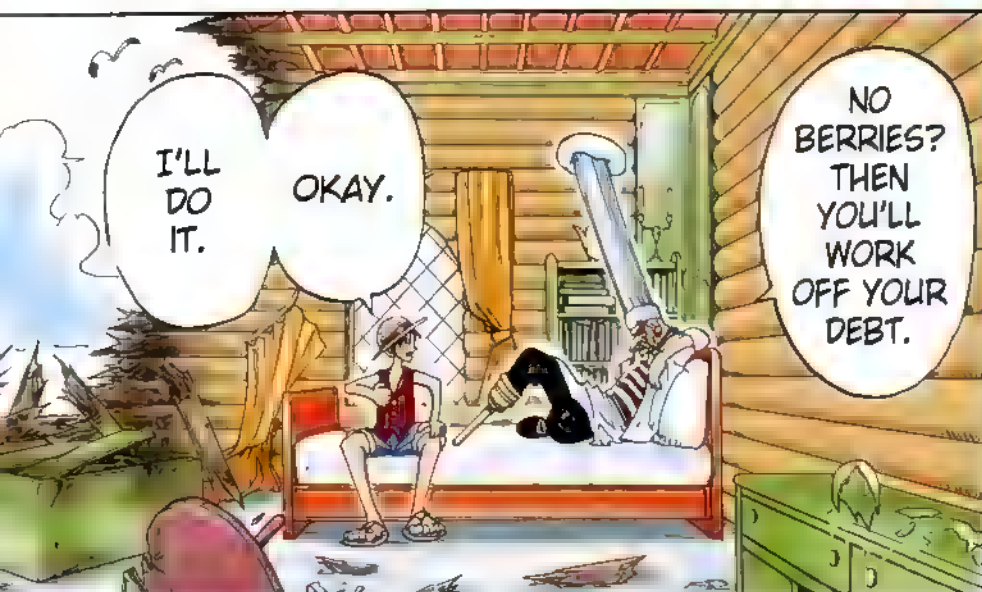












I'LL DO IT.

OKAY.

NO BERRIES? THEN YOU'LL WORK OFF YOUR DEBT.

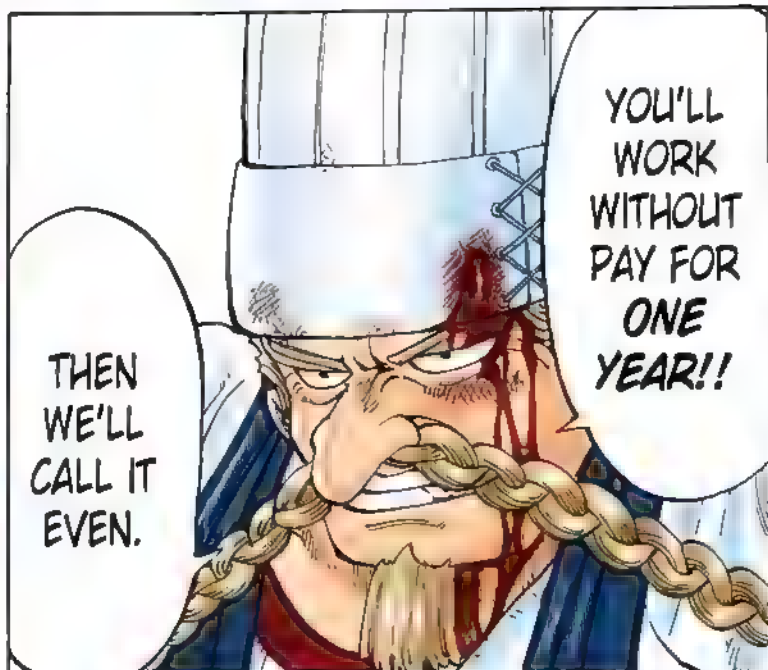


OH, IT WAS ALREADY LIKE THAT...

BUT YOU'RE HURT ALL OVER!!

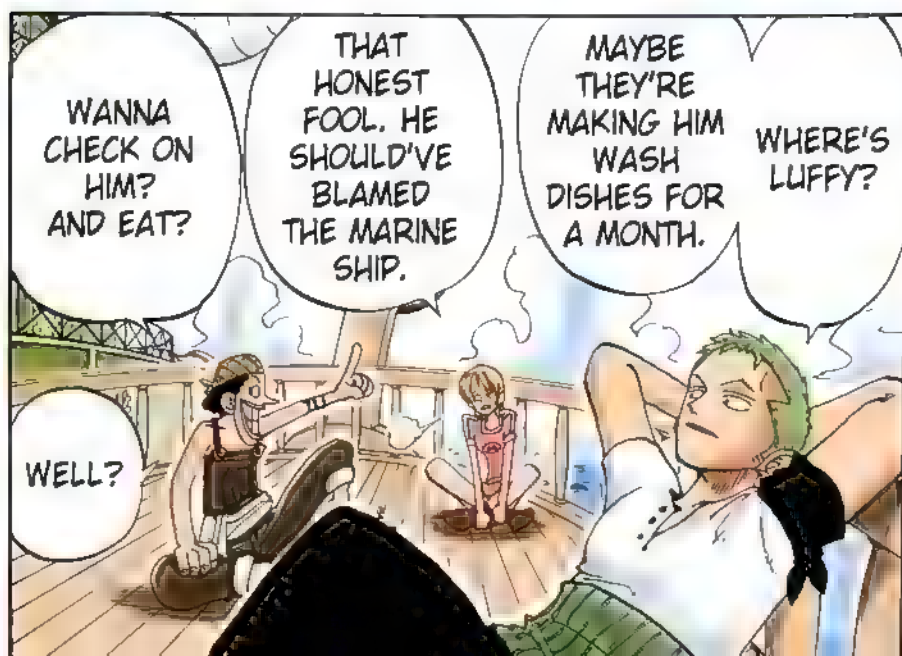


A WHOLE YEAR?!



THEN WE'LL CALL IT EVEN.

YOU'LL WORK WITHOUT PAY FOR ONE YEAR!!



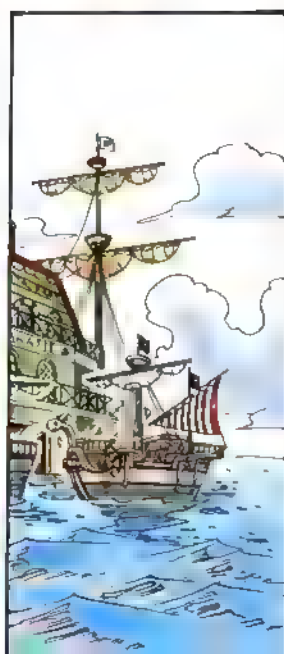
WANNA CHECK ON HIM? AND EAT?

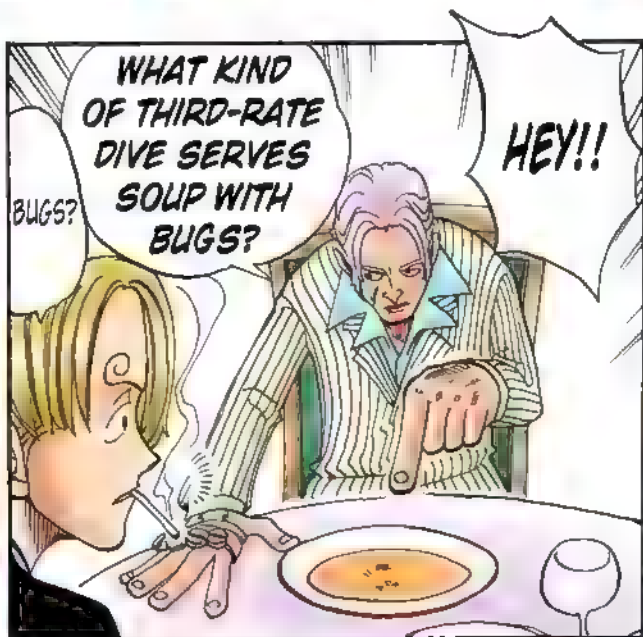
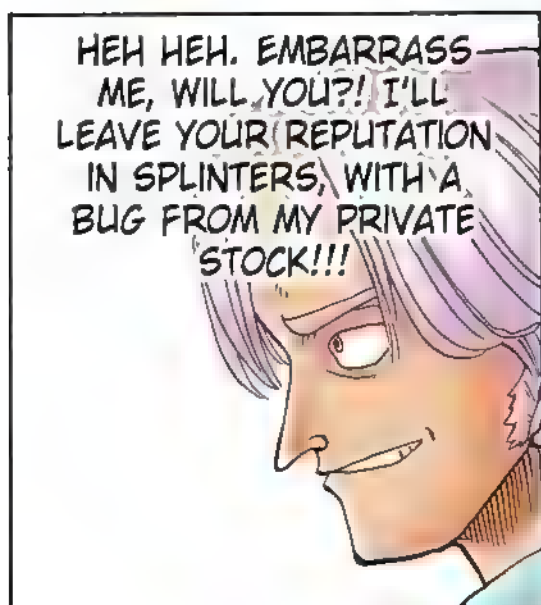
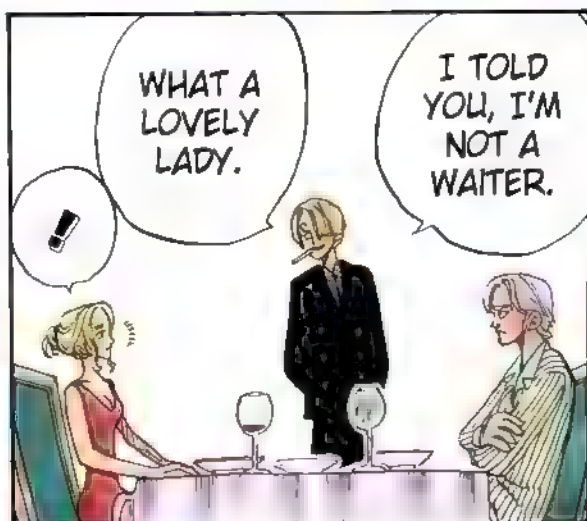
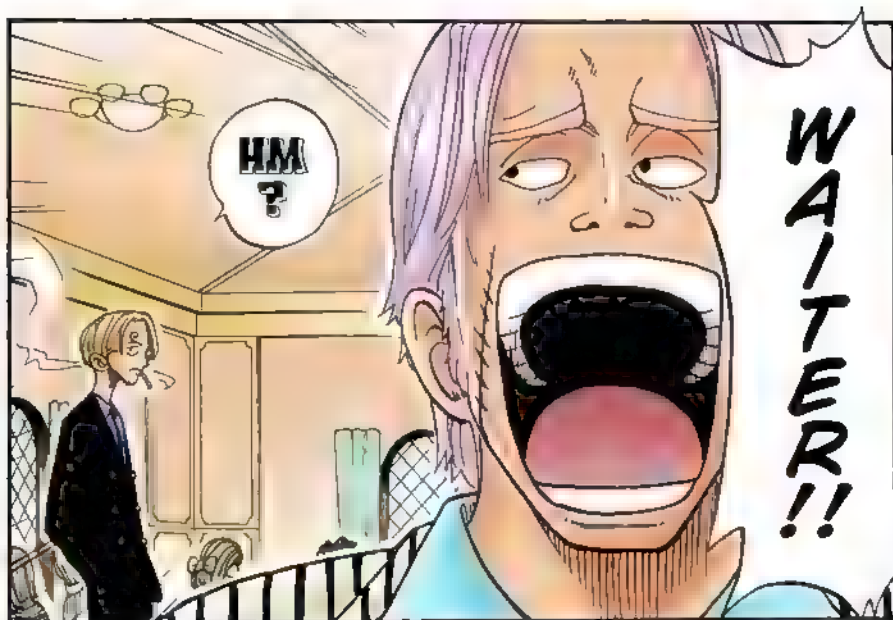
THAT HONEST FOOL. HE SHOULD'VE BLAMED THE MARINE SHIP.

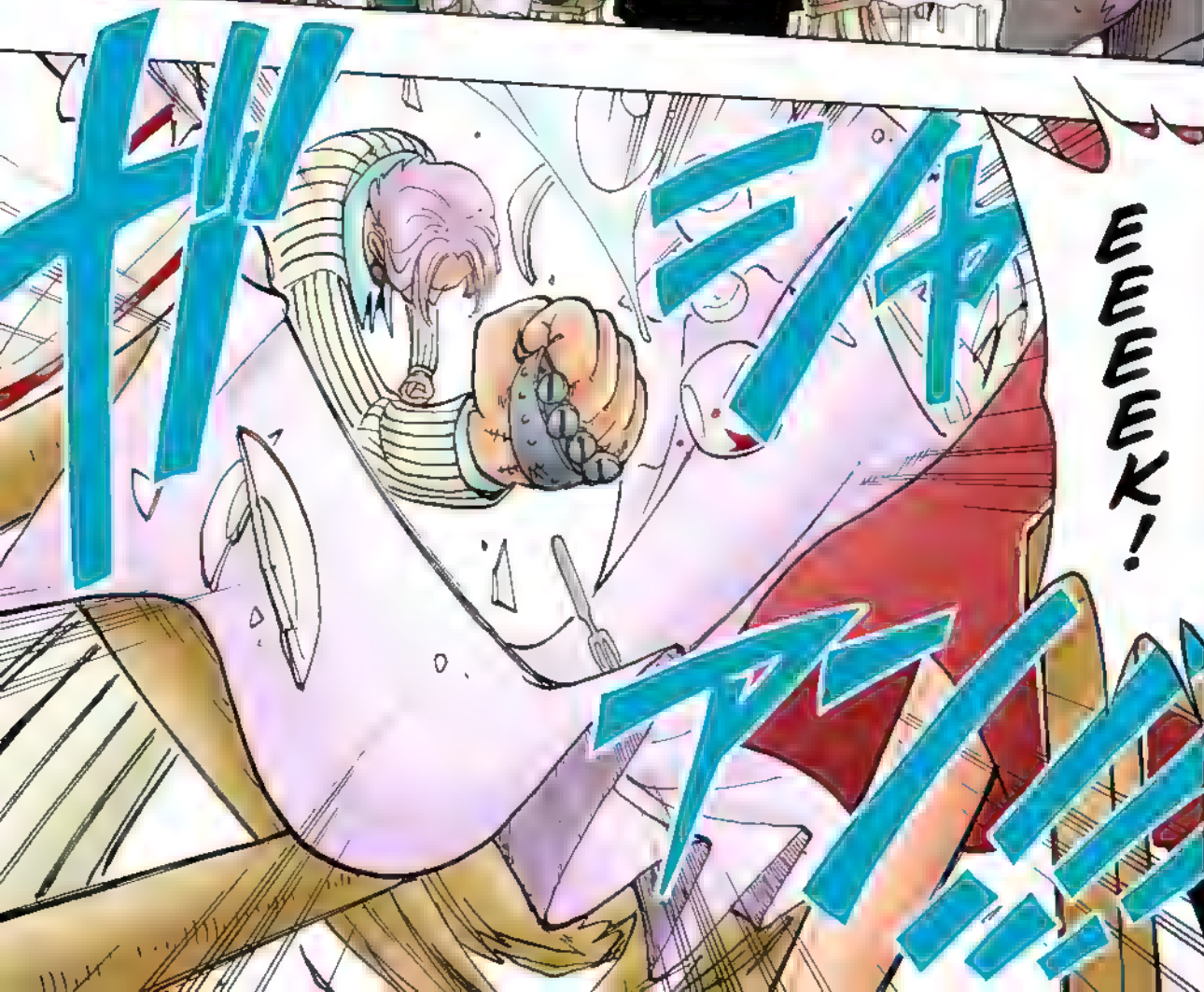
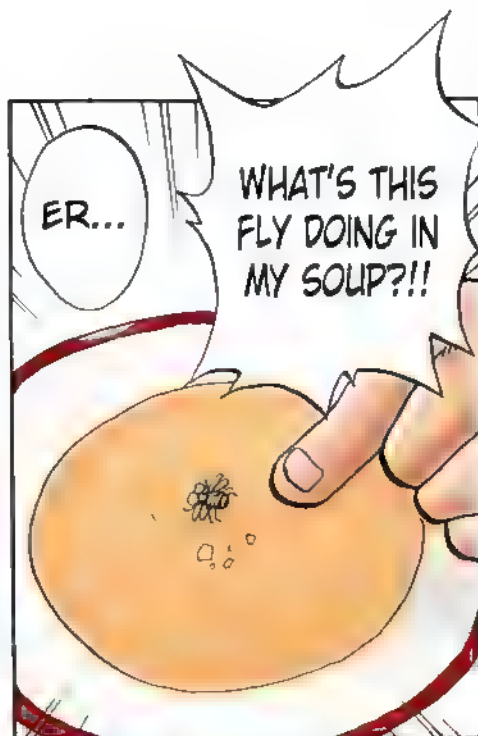
MAYBE THEY'RE MAKING HIM WASH DISHES FOR A MONTH.

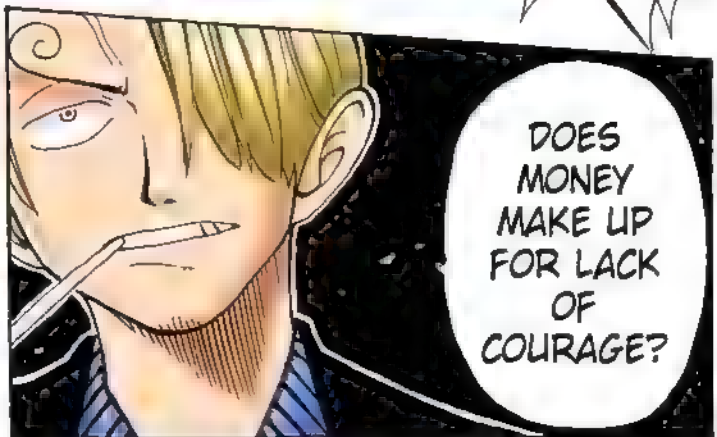
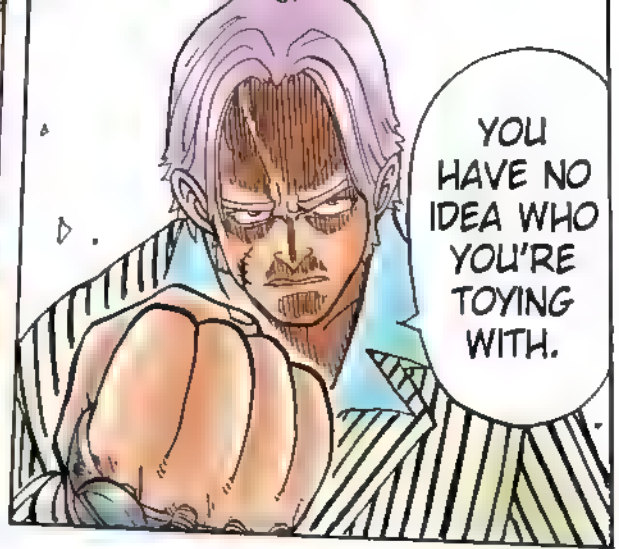
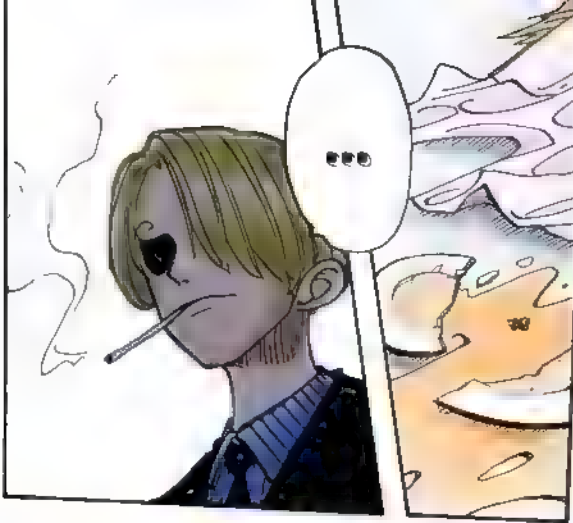
WHERE'S LUFFY?

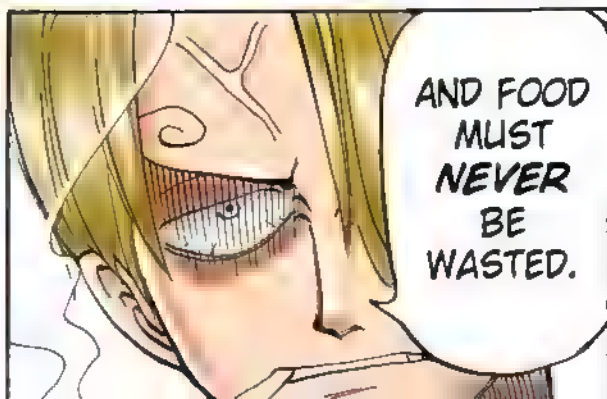
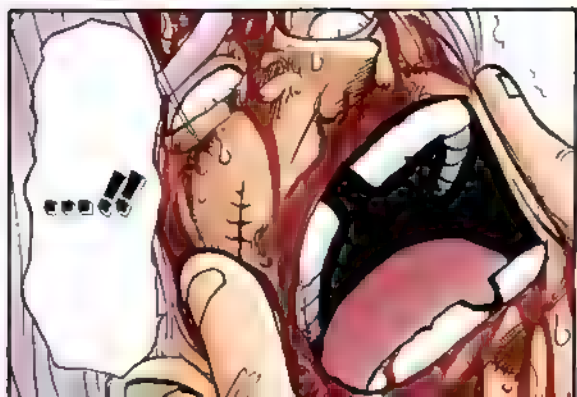
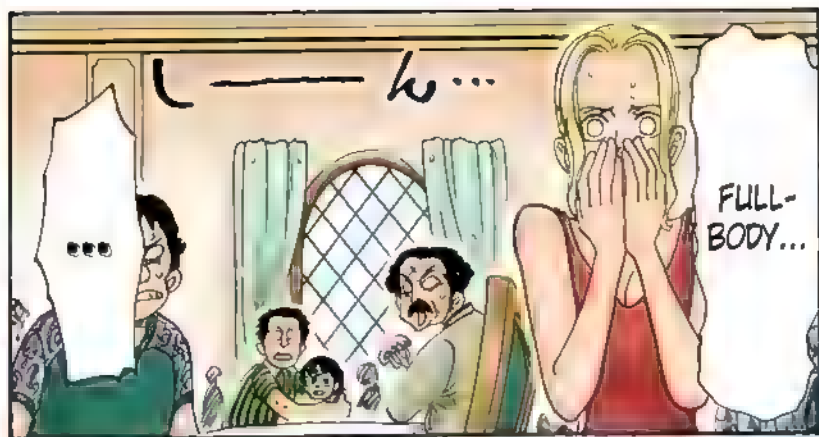
WELL?

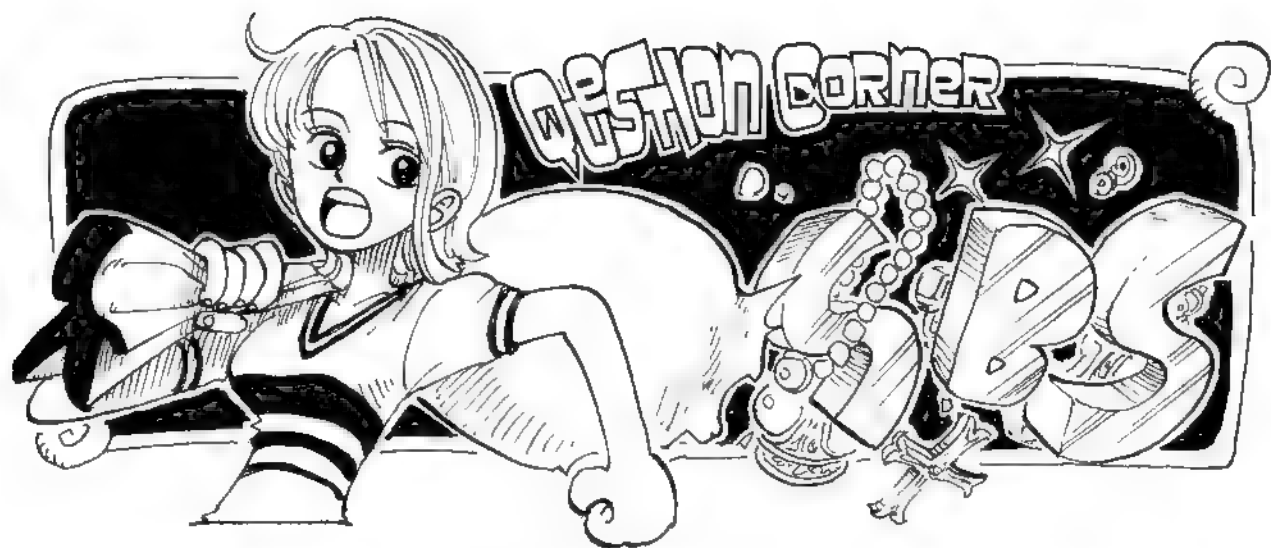












D: Nice to meet you, Oda Sensei. I love the manga you draw, called "NEP ECE."

O: Aaagh! It's been done to me!! I just love the kind of word mistakes that young girls and boys make. But I understand. How could you read such strange letters? The "O" and the "I" in the title logo don't look like letters, do they? Sorry about the funny design. What it really says is "ONE PIECE." You pronounce it "wan peesu." If you have time, learn it.

D: The word "Möwe" is printed on Morgan's chin, but what does that mean?

O: It's German. It means "Seagull" and is pronounced, "mee-be." After all, he's a seaman.

D: About Zoro's three sword style...I would think you wouldn't be able to talk with a sword in your mouth. By any chance...is he a ventriloquist?

O: Fine spirit.

D: You don't use Zipatone much. Is there some reason?

O: Once you start pasting tone, there's no end. It takes time, and it's a ~~pain in the~~...

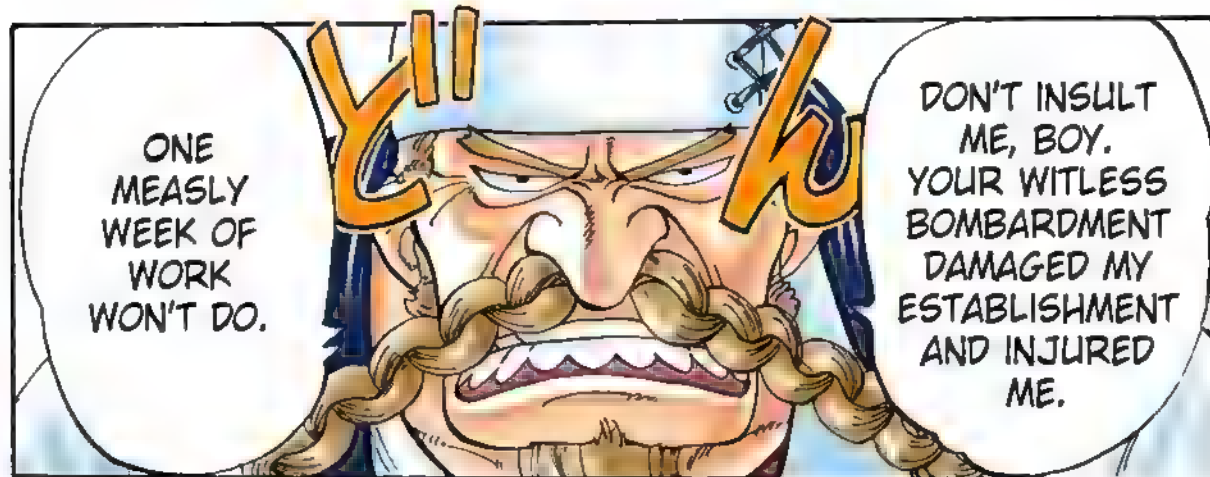
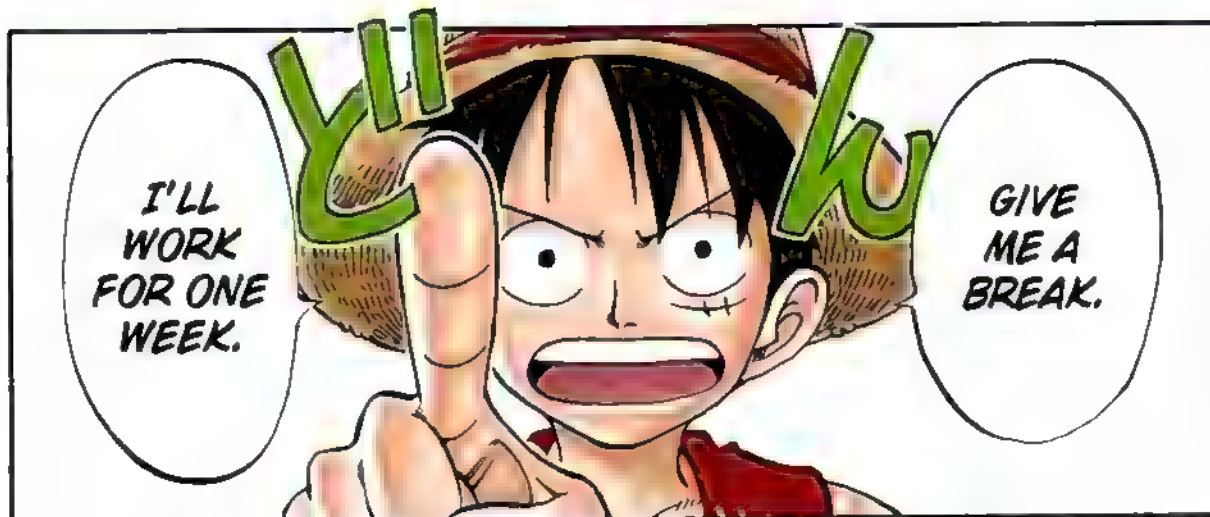
My policy is that it's better to go with black and white than to just partially use tones.

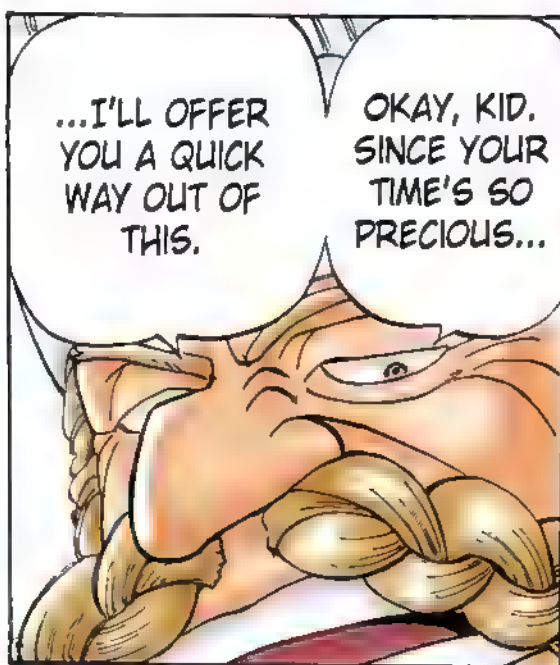
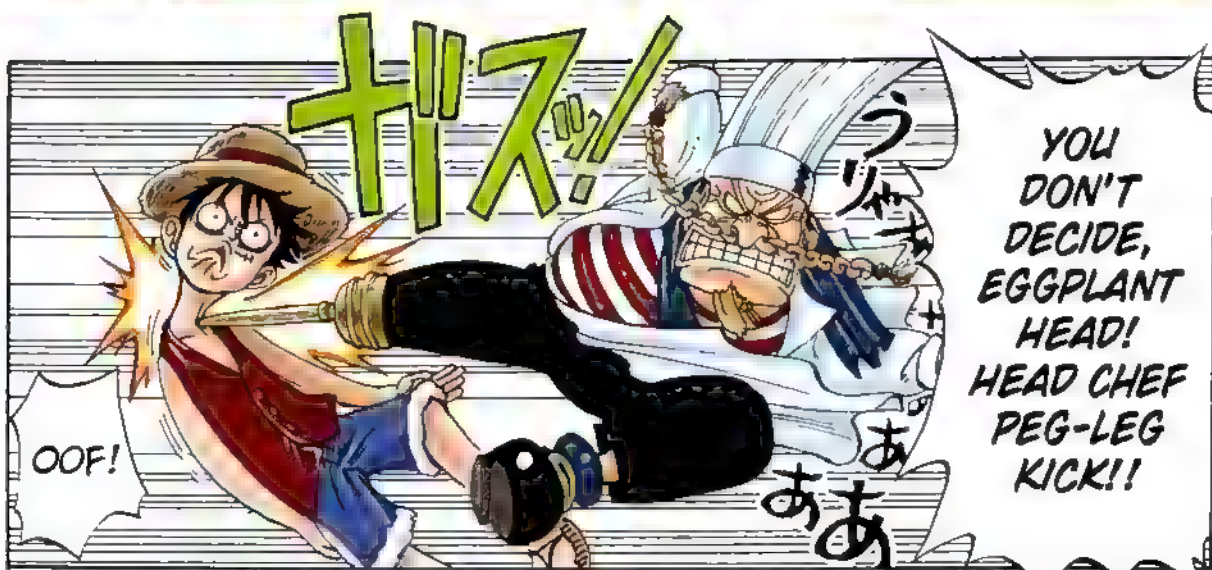
Yeah, it's my policy.

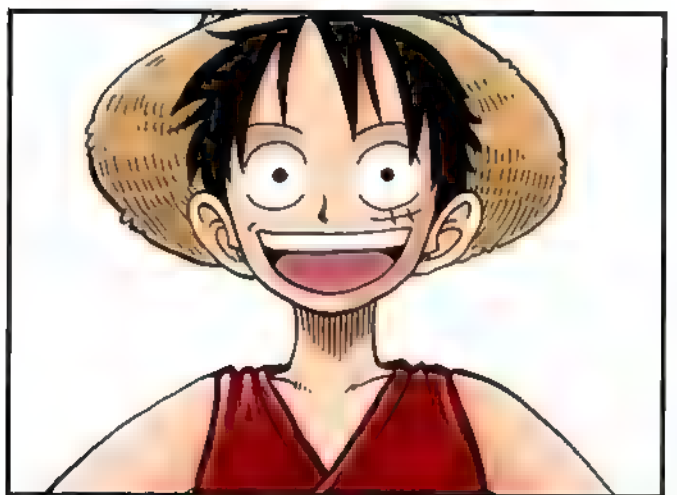
Chapter 44:

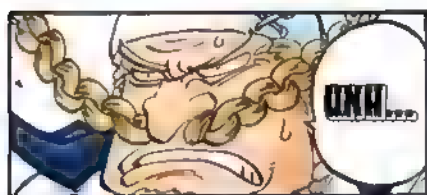
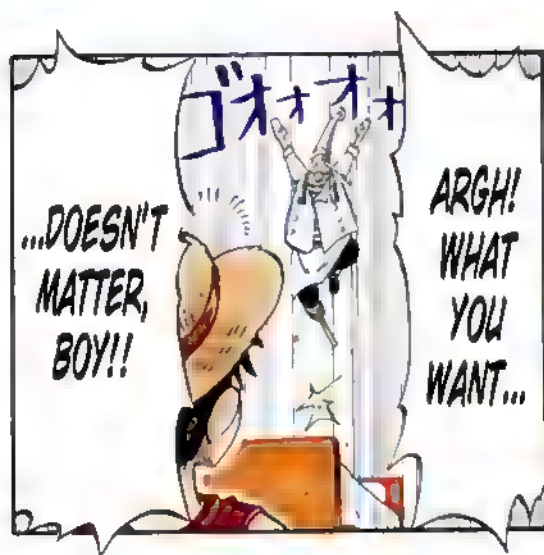
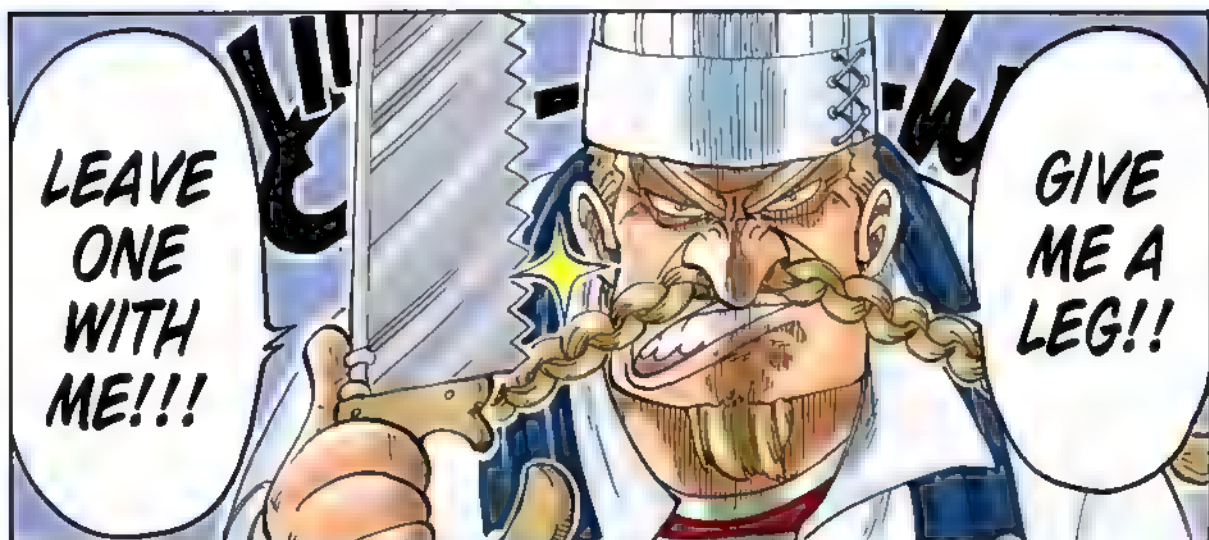
THREE TOUGH COOKS

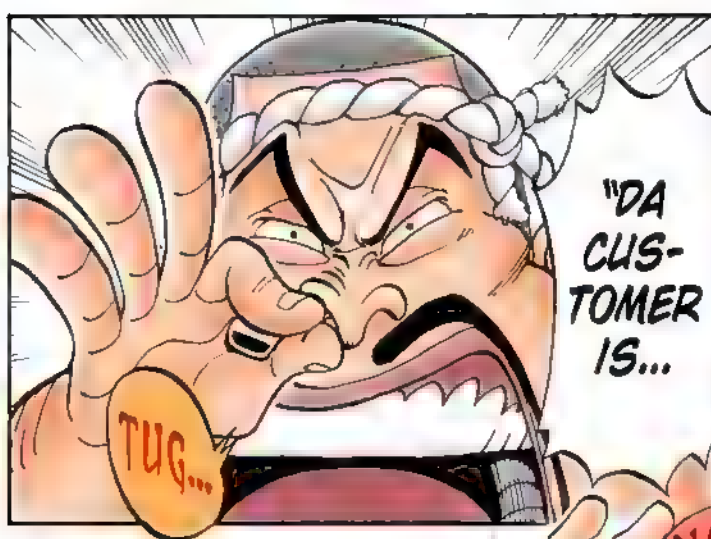












"DA
CUS-
TOMER
IS..."



BARATIE
O.G.R.



CUSTOMER
SERVICE IS
LOVE!!
BARATIE IS
LOVE!!

DAT'S
OUR
MOTTO.

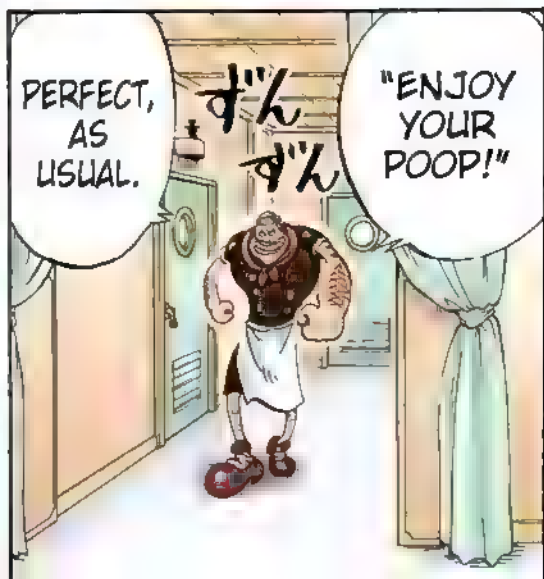
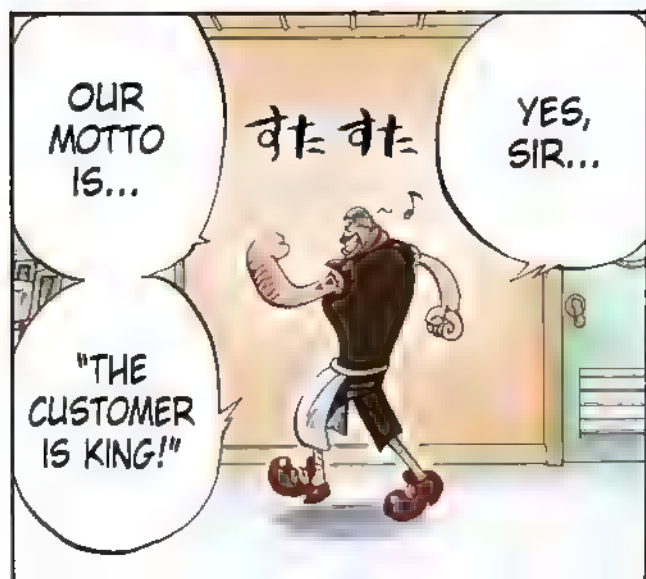
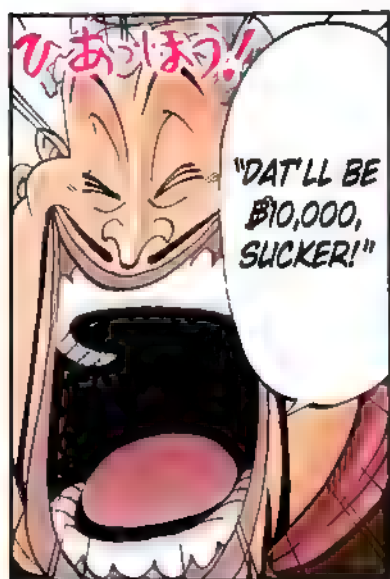
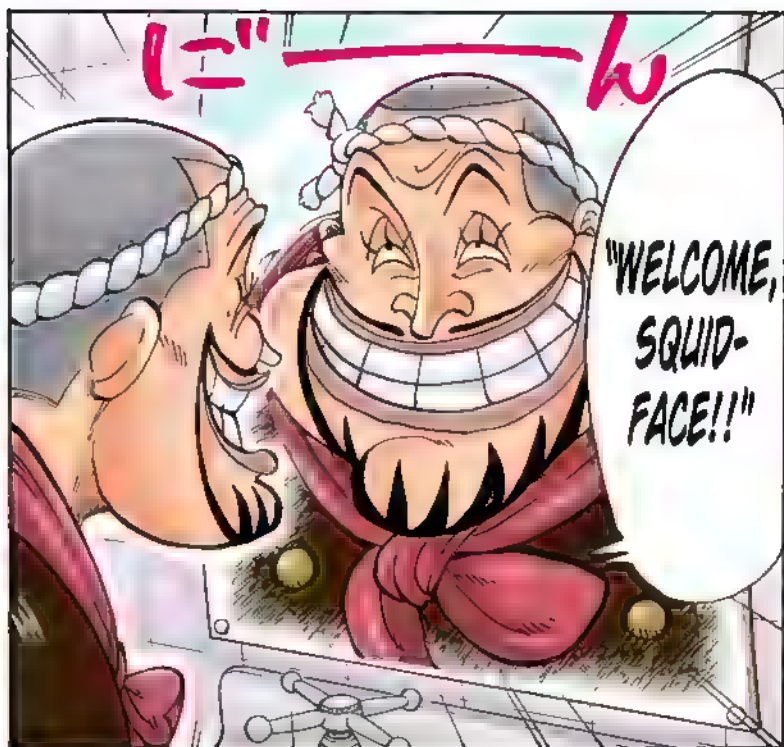
YUP...

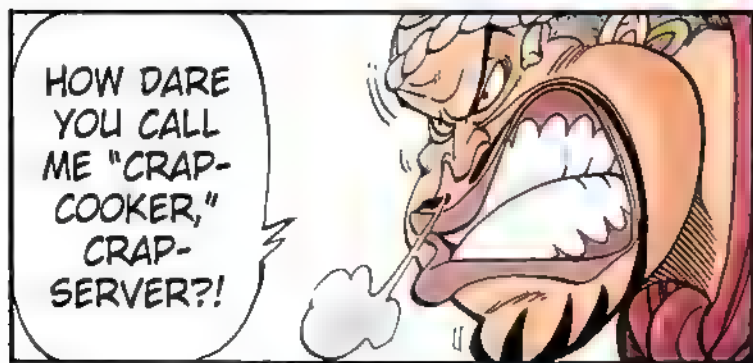
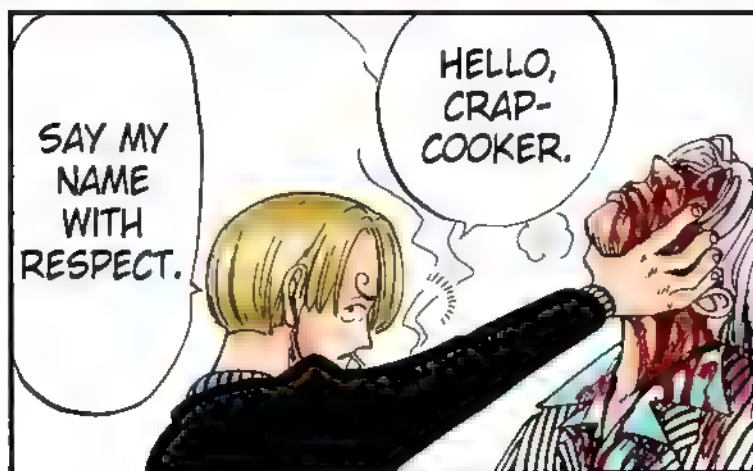
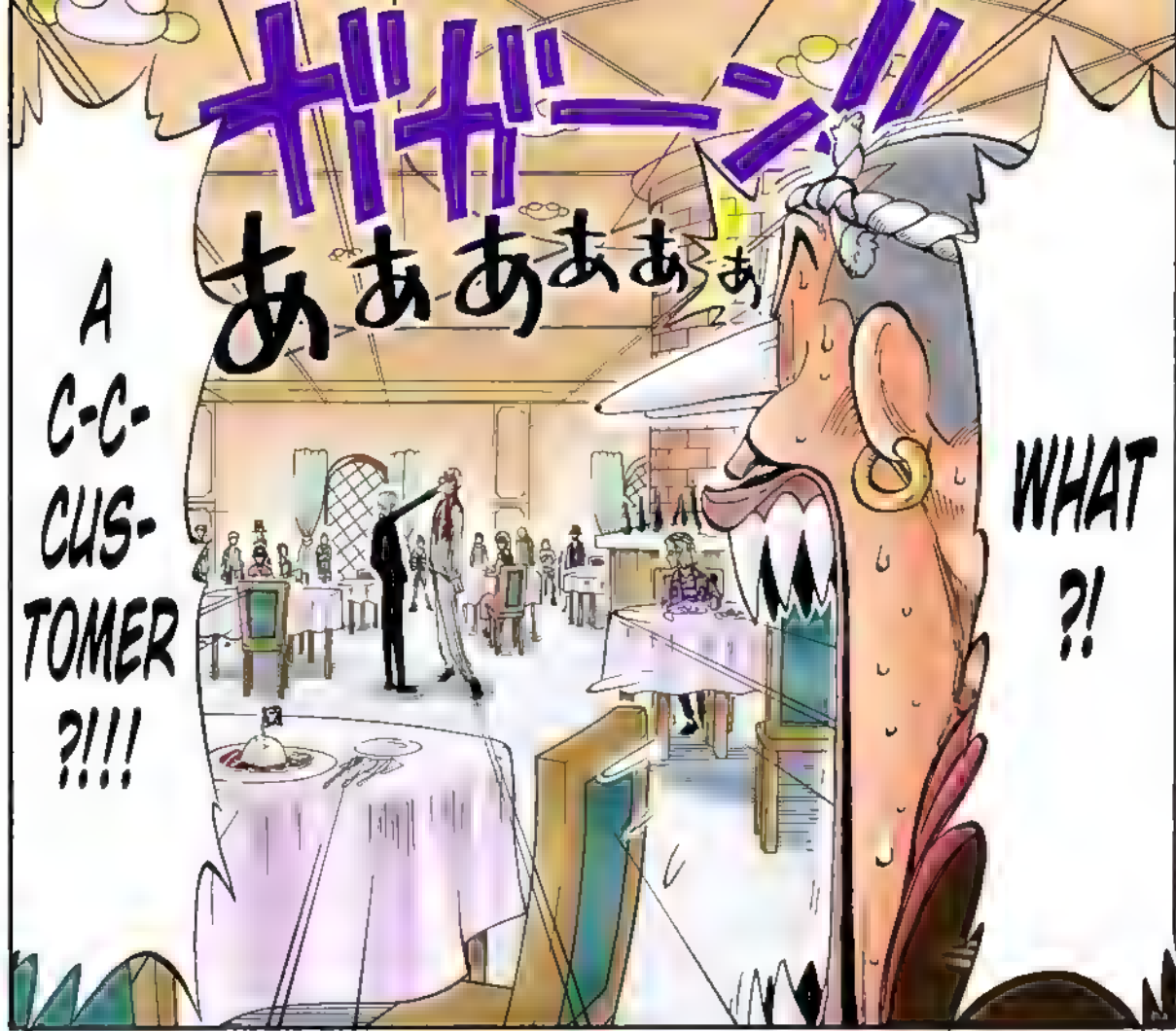


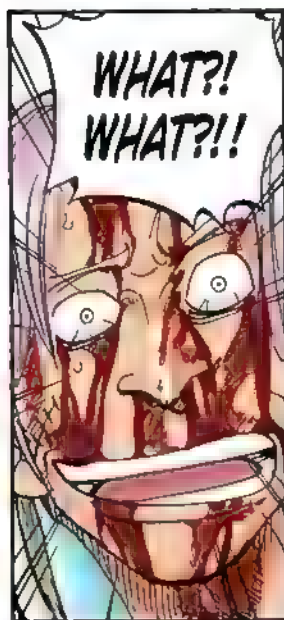
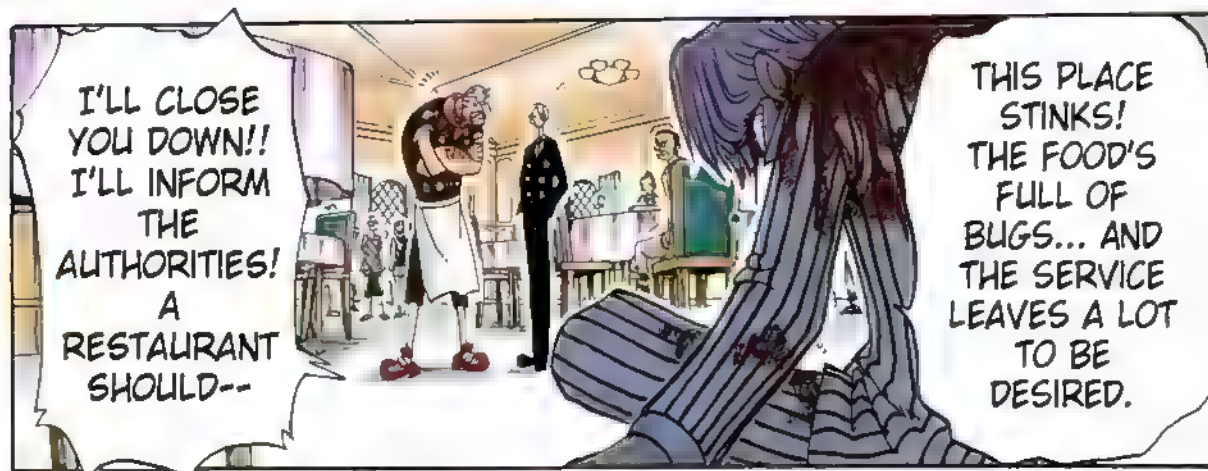
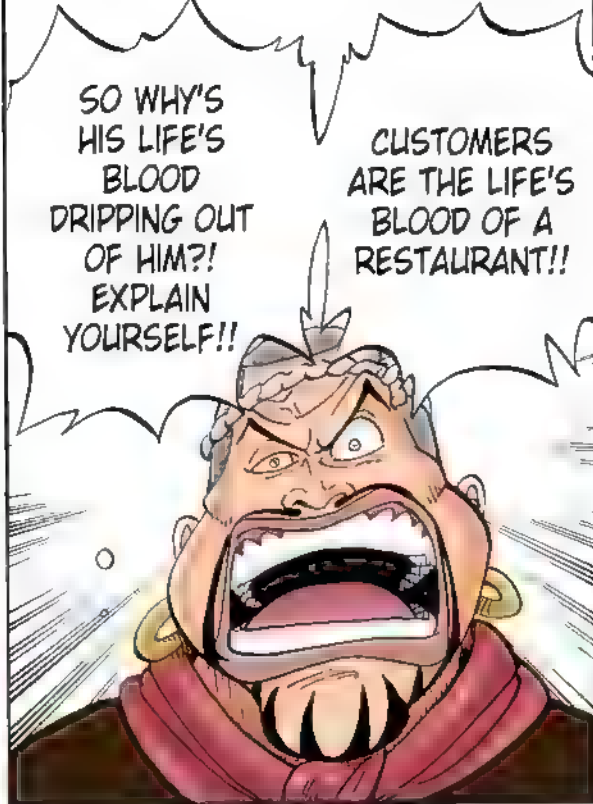
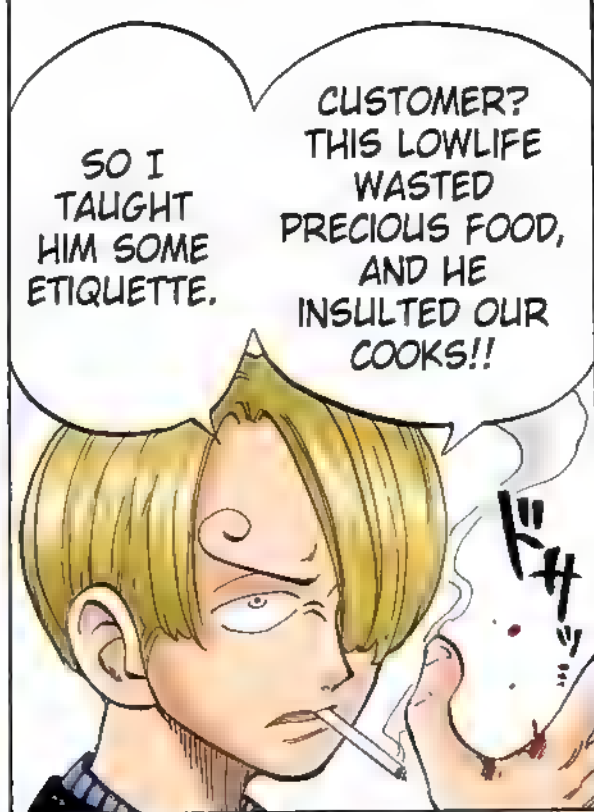
PLOINK!

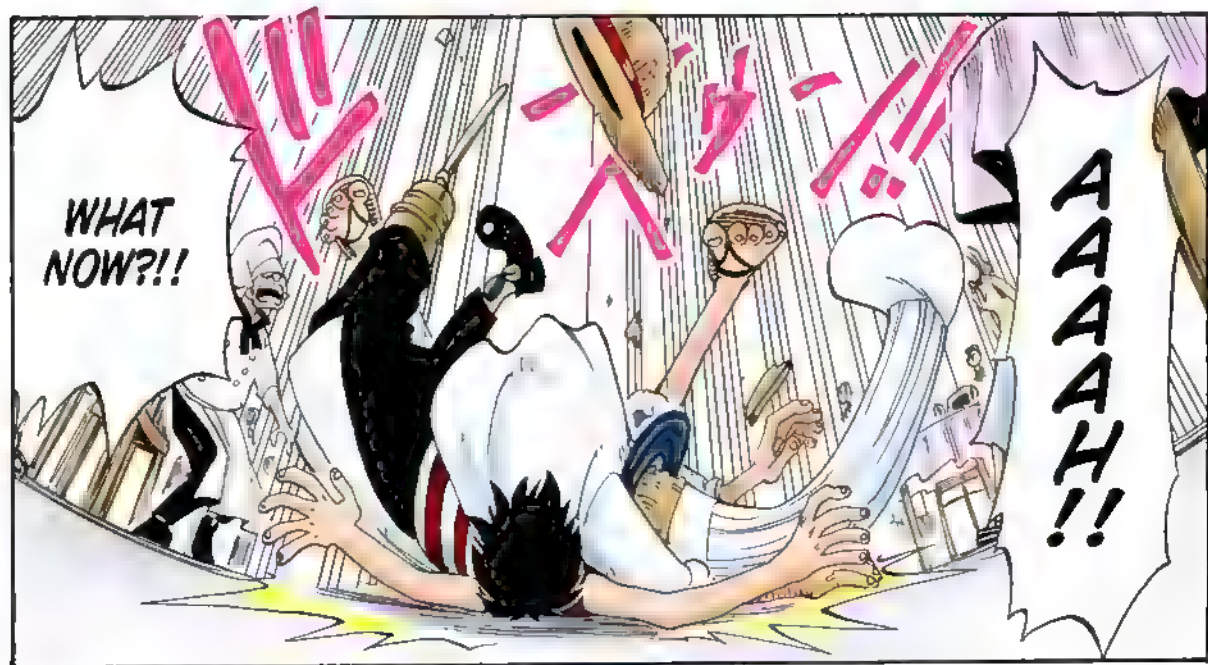
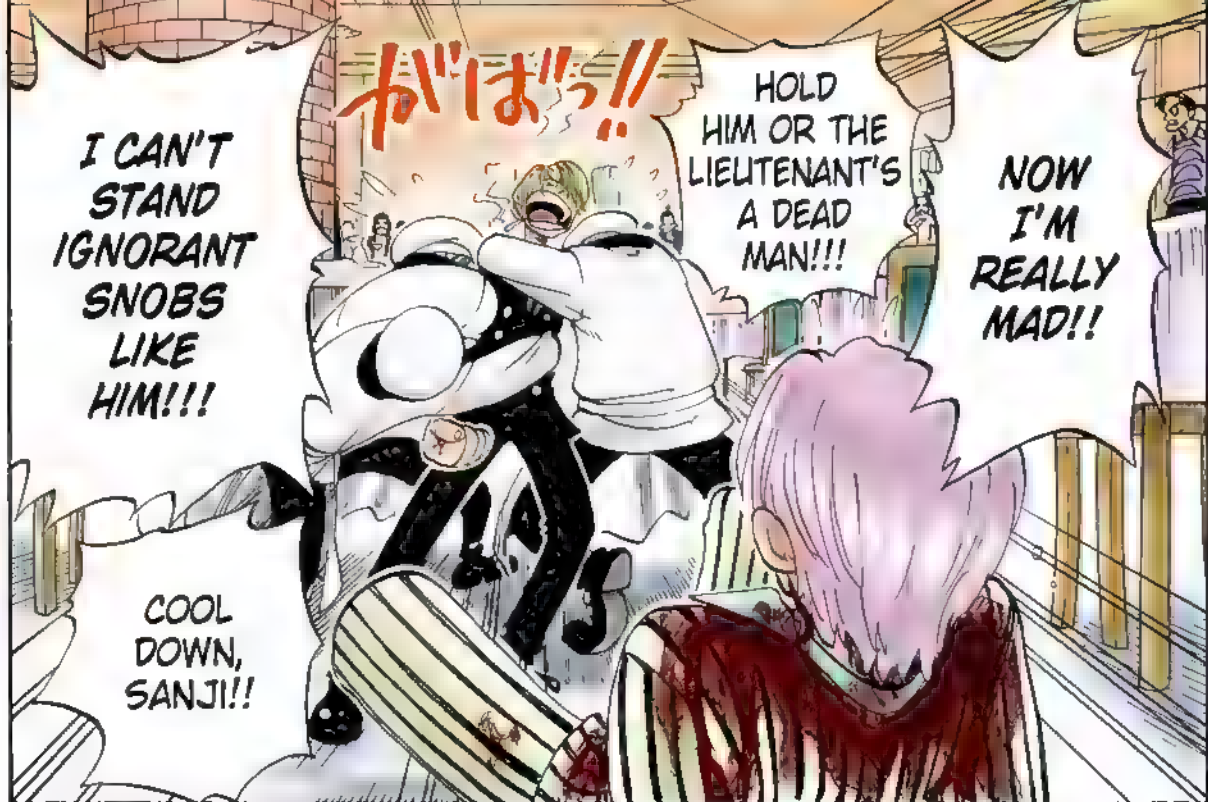
...KING!!"

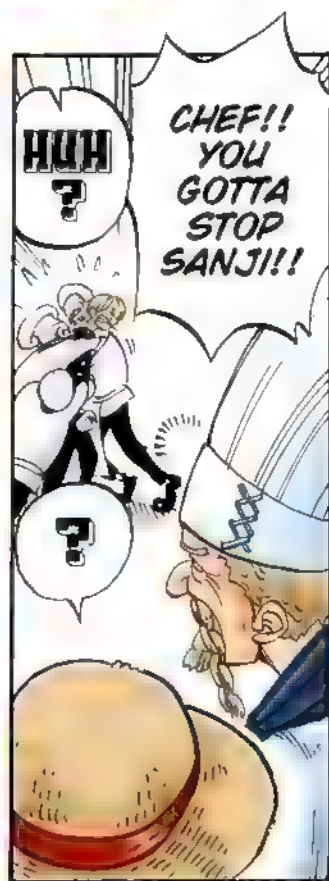
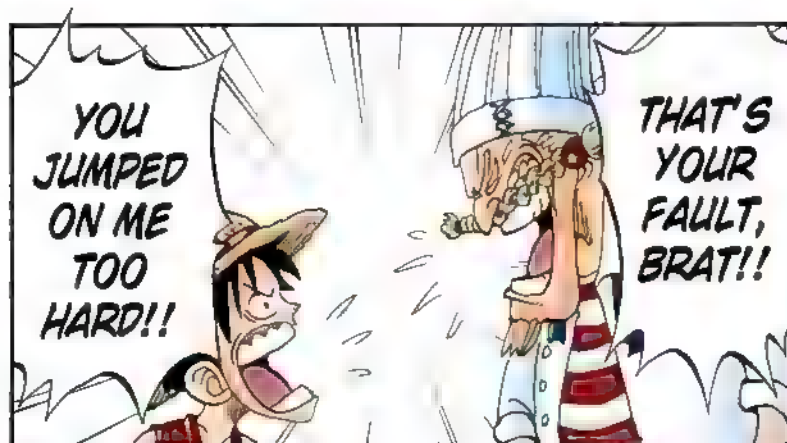
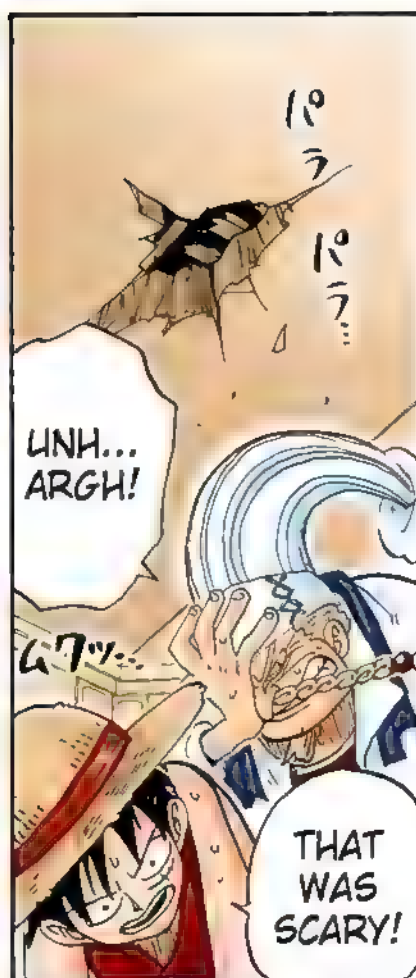
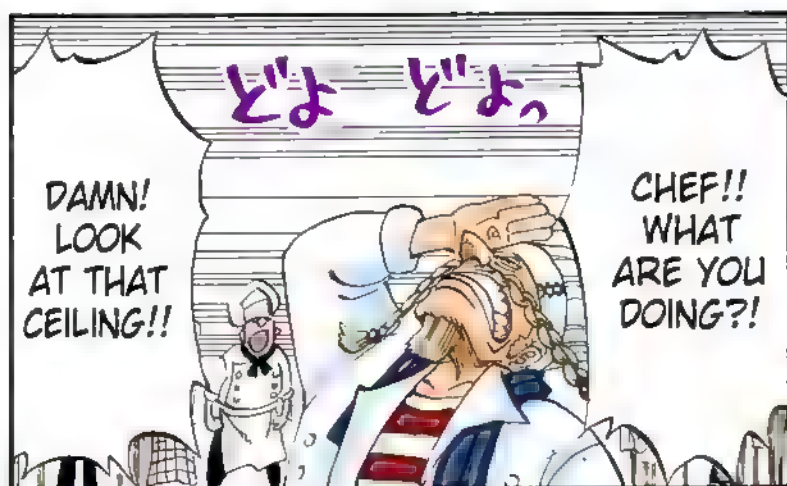
PATTY
COOK











HEY, I
KNOW THAT
GUY!

HE'S THE
CANNON
MAN!

DO
YOU
WANT
TO
RUIN
ME?!!

UNG!!!

...?!

??

WHAT?! EVEN
THE HEAD
CHEF?!!

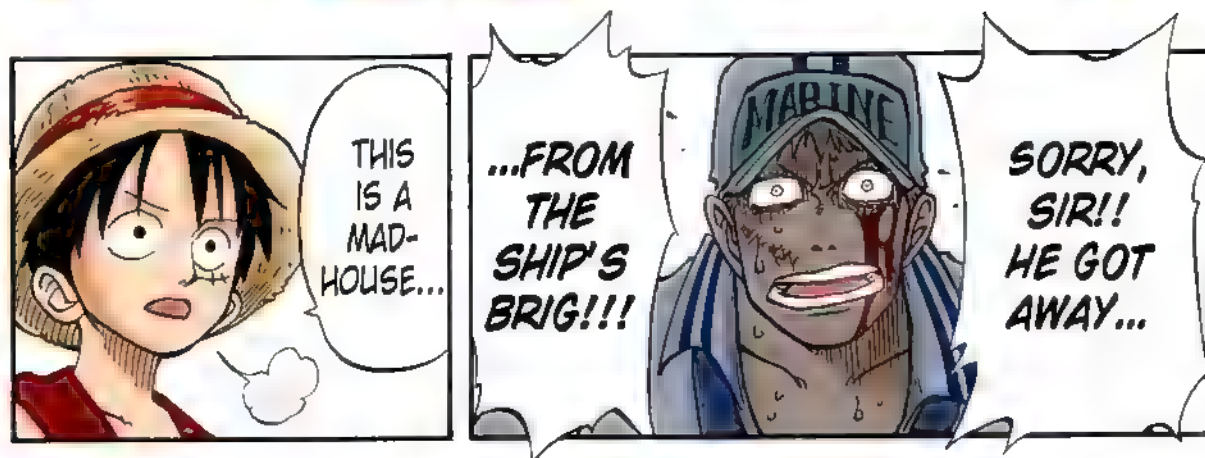
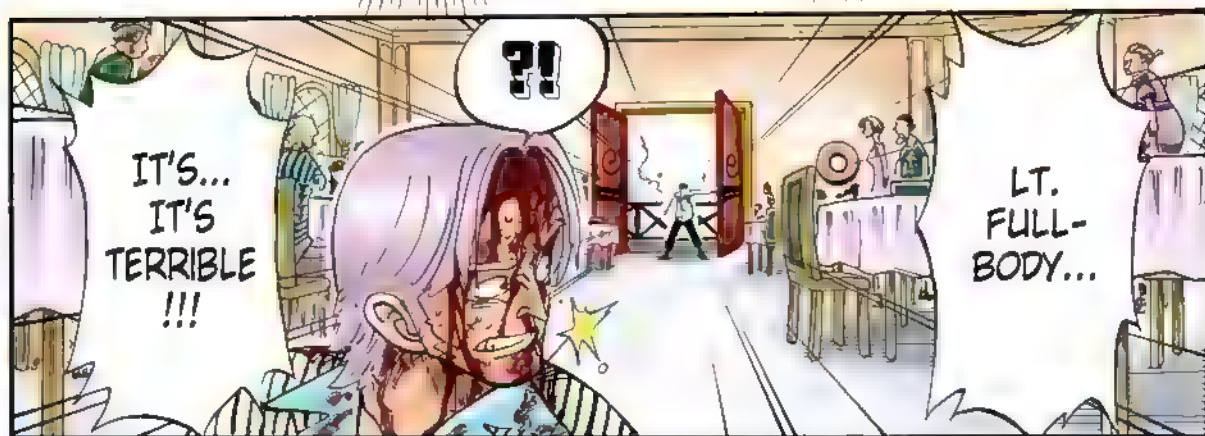
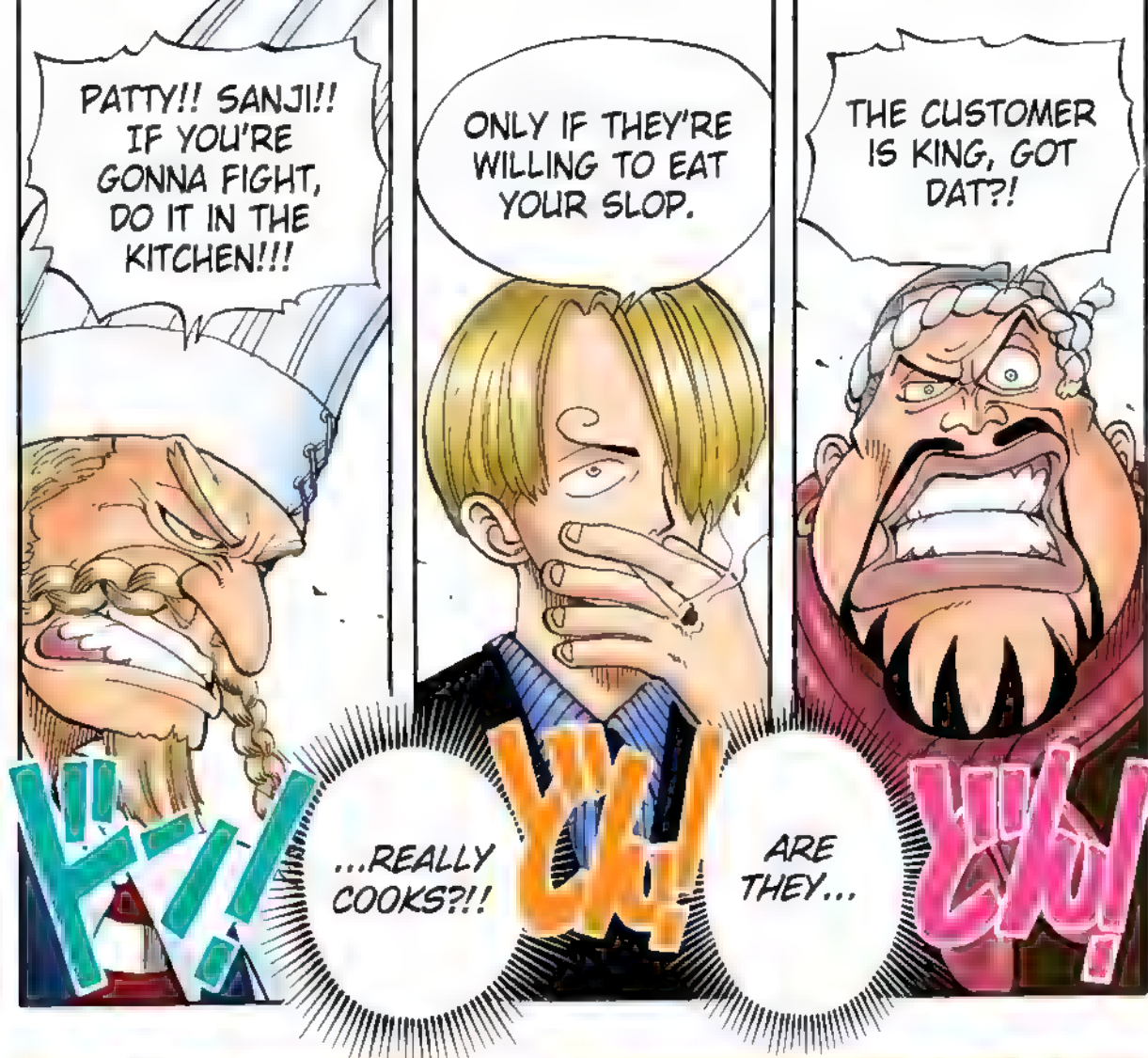
!!GAAA

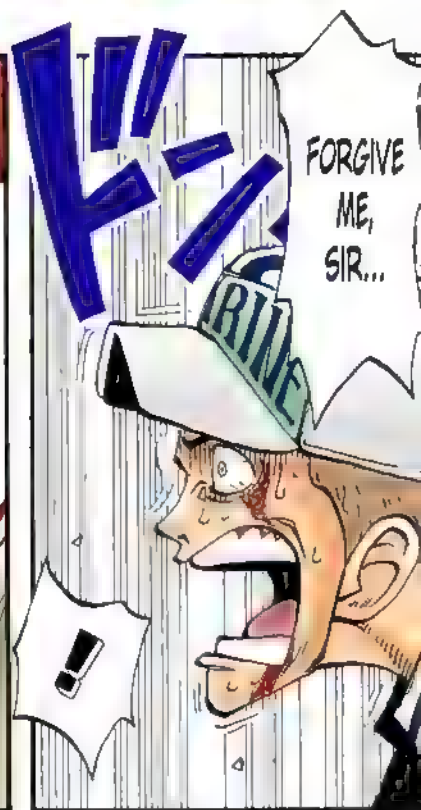
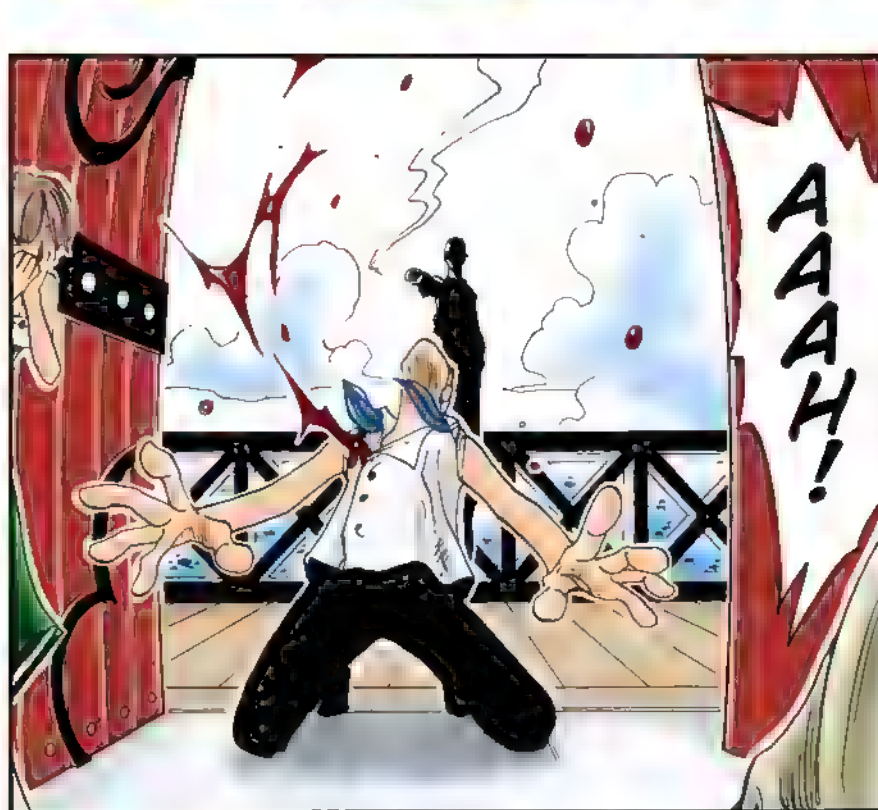
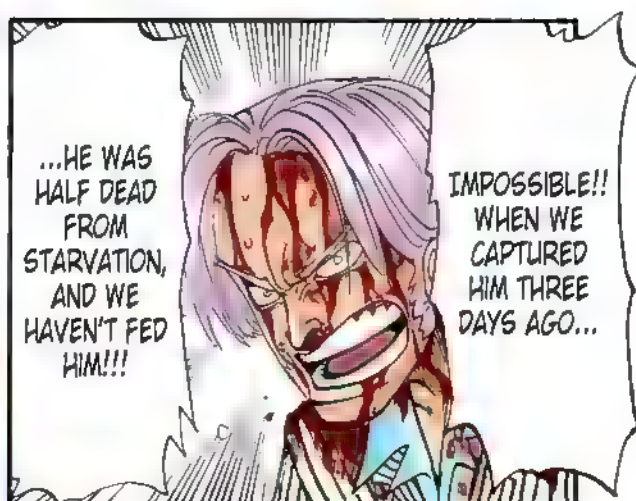
?!

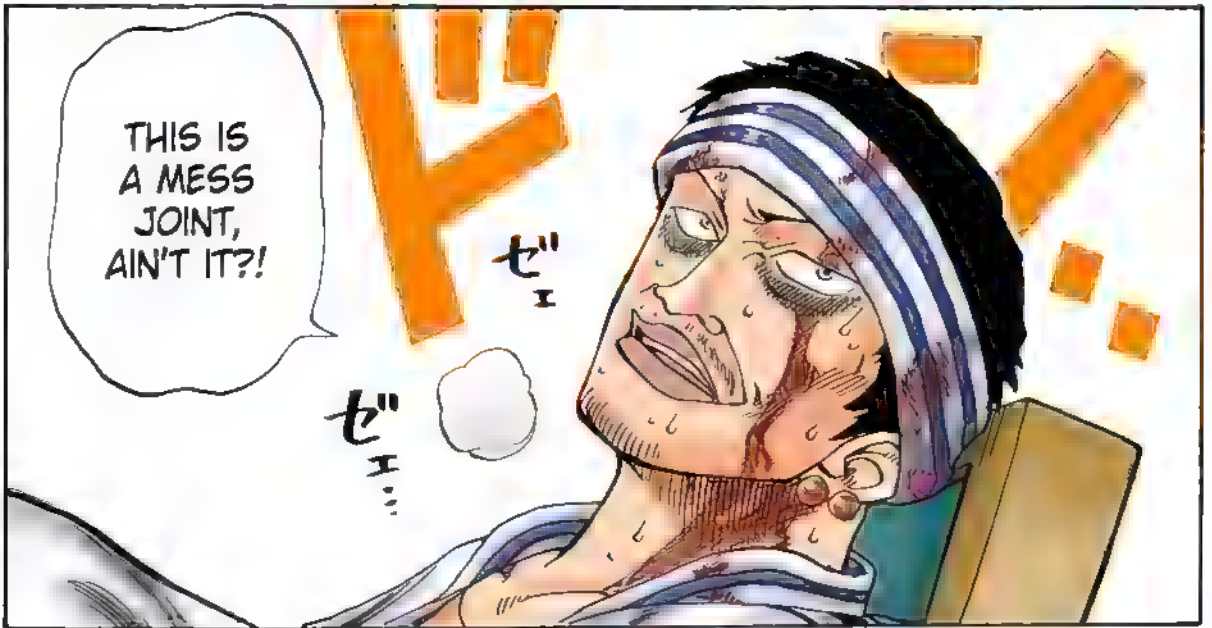
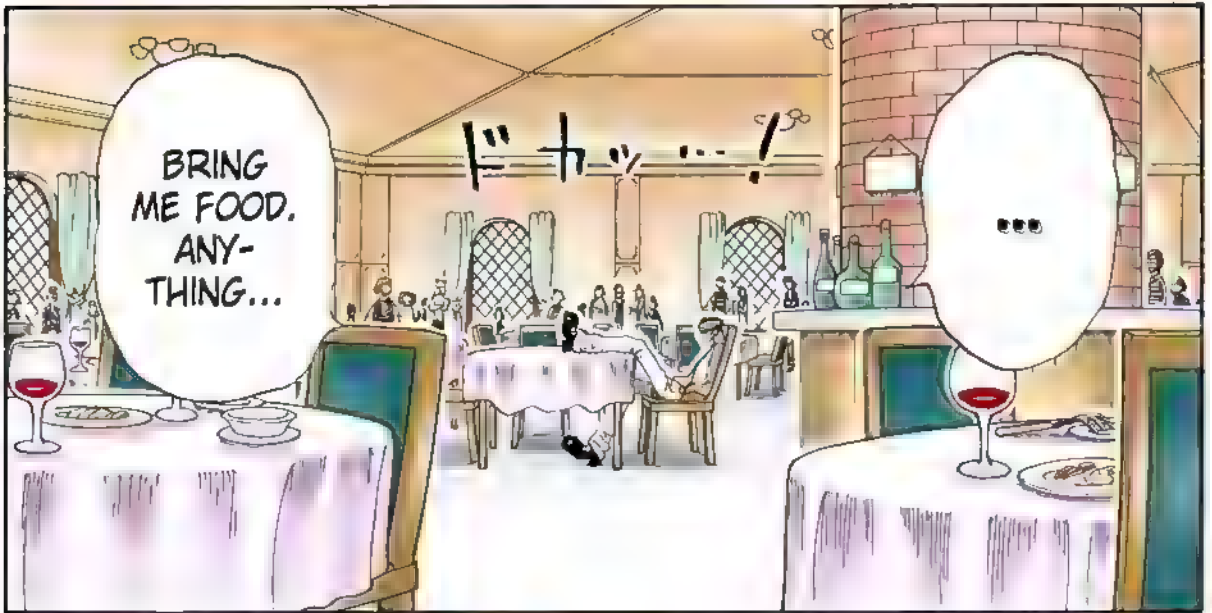
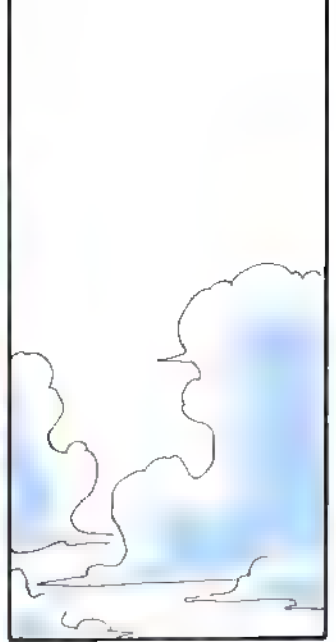
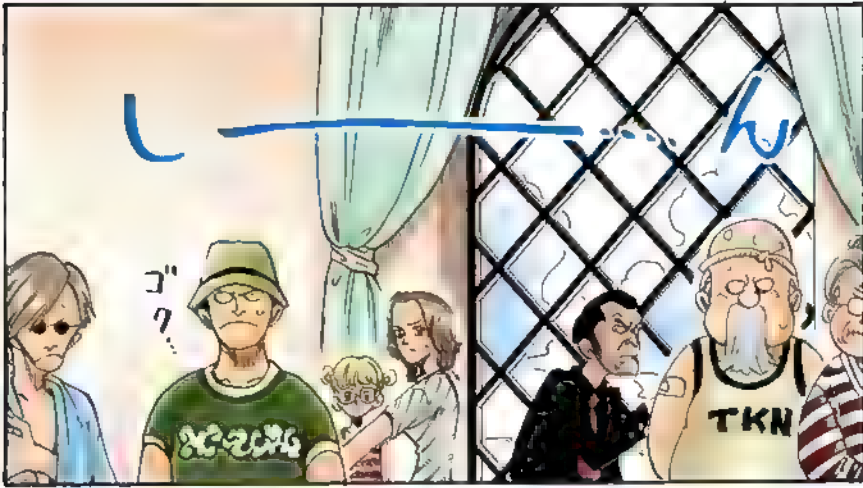
YOU
GET
OUT OF
HERE,
TOO!!!

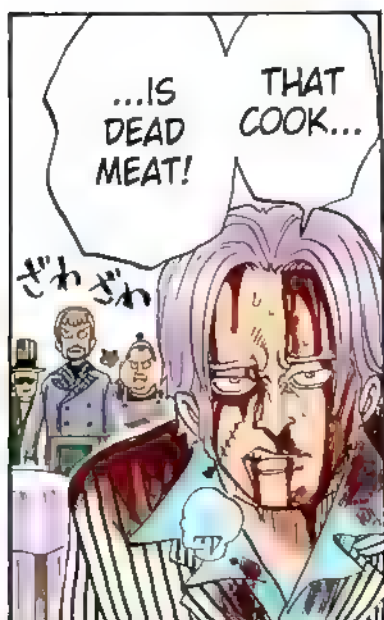
NASTY
BUNCH OF
RESTAURANT
BULLIES!!
YOU'RE
WORSE THAN
PIRATES!!!

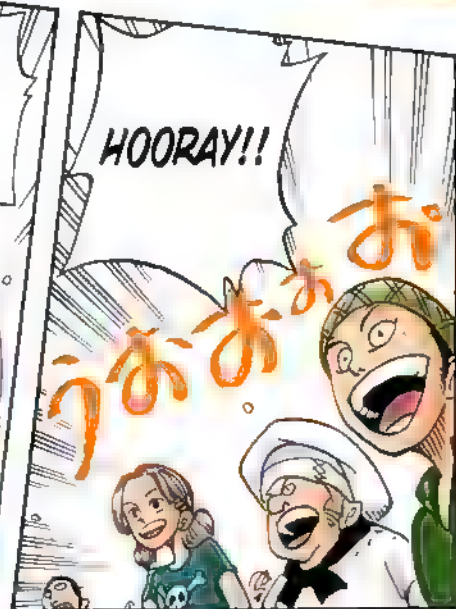
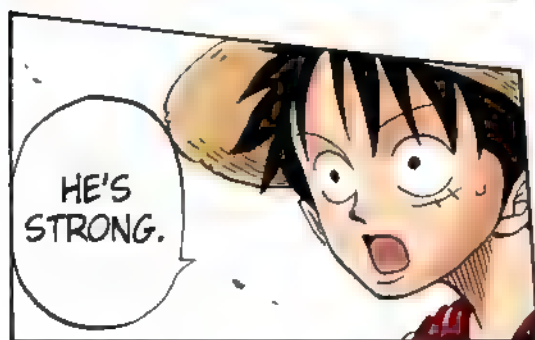
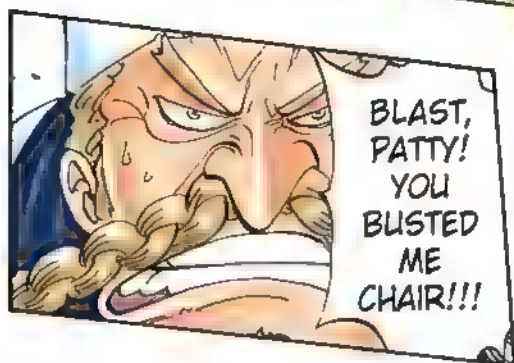
NONE OF
YOU KNOW
HOW TO TREAT
A CUSTOMER!
DON'T YOU
REALIZE WHO
I AM?!!













GO,
PATTY!!
FINISH
THAT
SCUM!!

YAY,
PATTY!!



IF YOU
CAN'T
PAY...

...YOU
AIN'T A
CUSTOMER!

UGH...

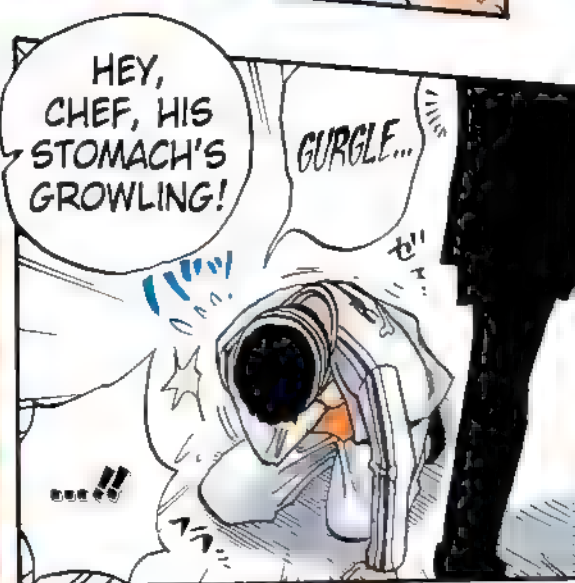


YOU'RE
NO CUS-
TOMER!
SO GET
LOST!!!



JUST
GIMME A
LITTLE
FOOD,
EH?

IDIOT...
THAT
WAS A
FART.



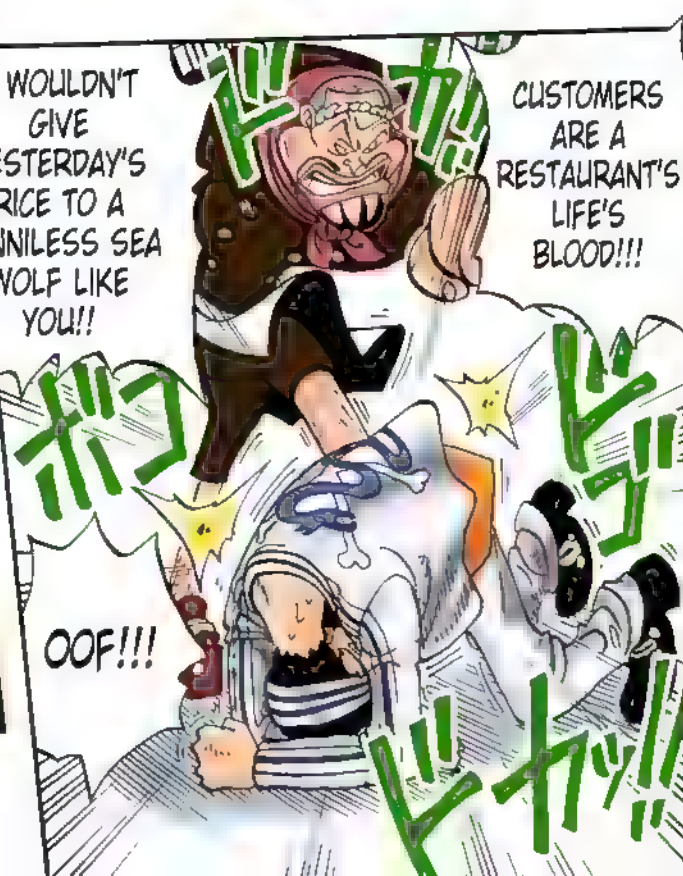
HEY,
CHEF, HIS
STOMACH'S
GROWLING!

GURGLE...



I'VE HAD
ENOUGH...

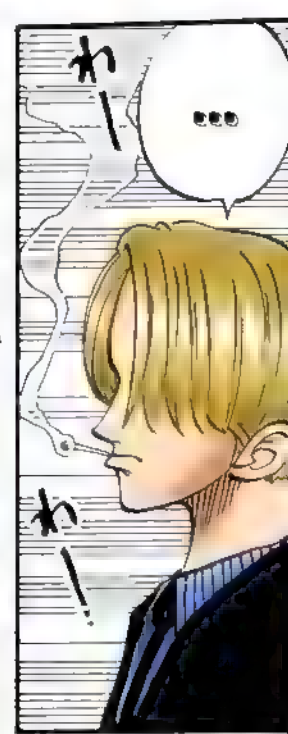
I'M
LEAVING
THIS
ROUGH-
HOUSE.



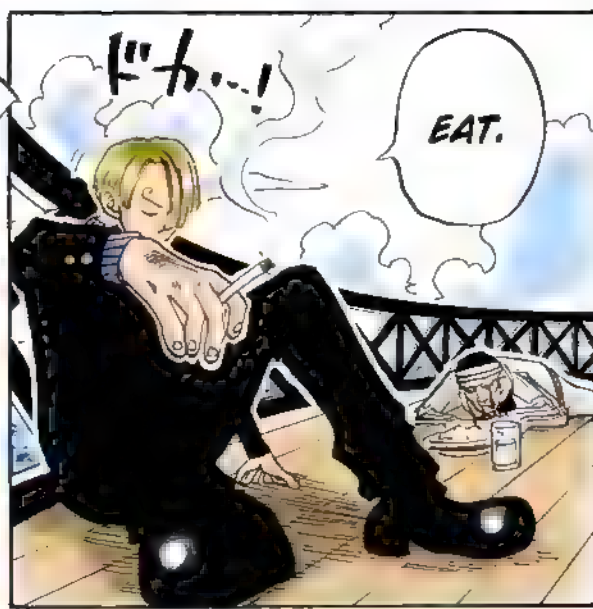
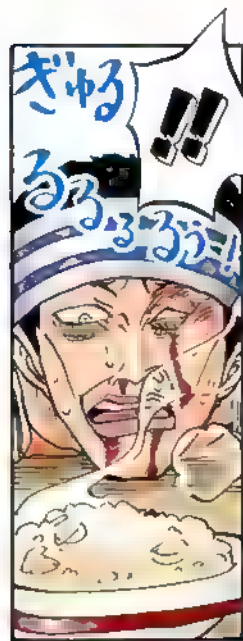
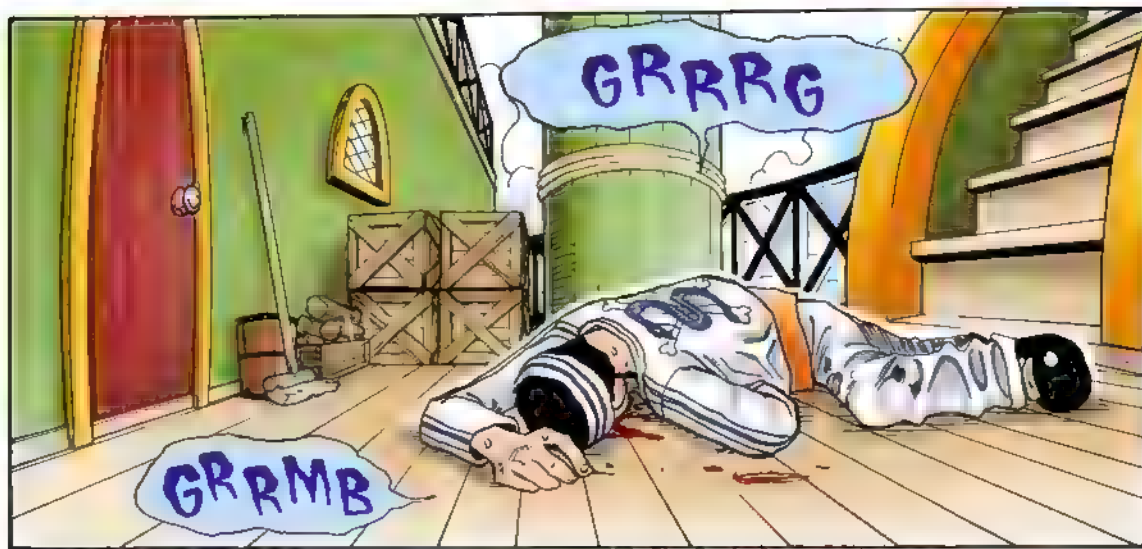
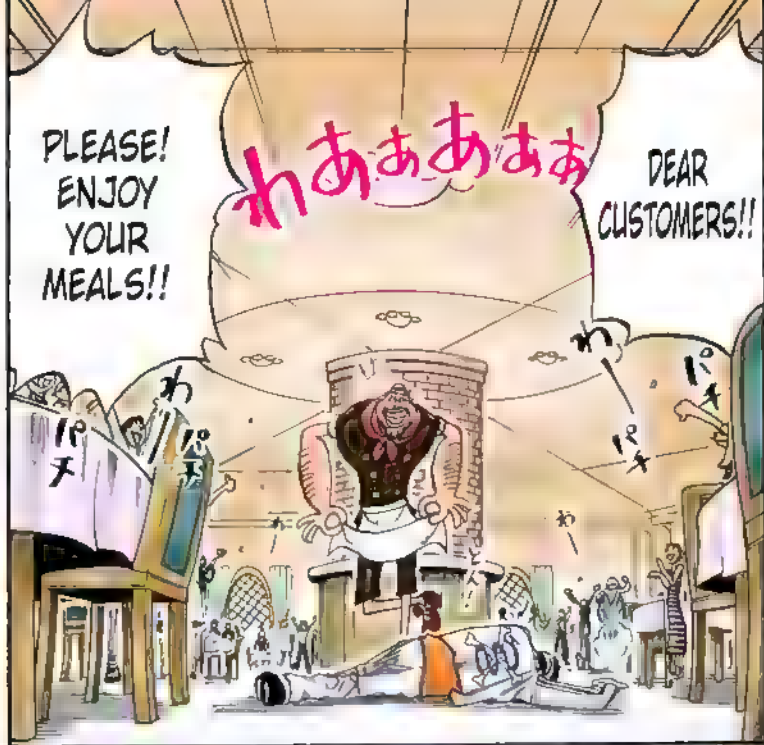
I WOULDN'T
GIVE
YESTERDAY'S
RICE TO A
PENNILESS SEA
WOLF LIKE
YOU!!

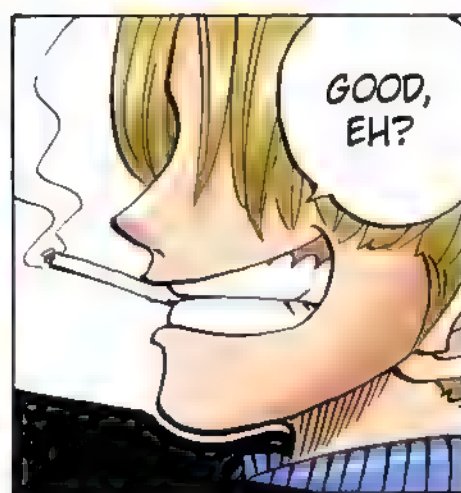
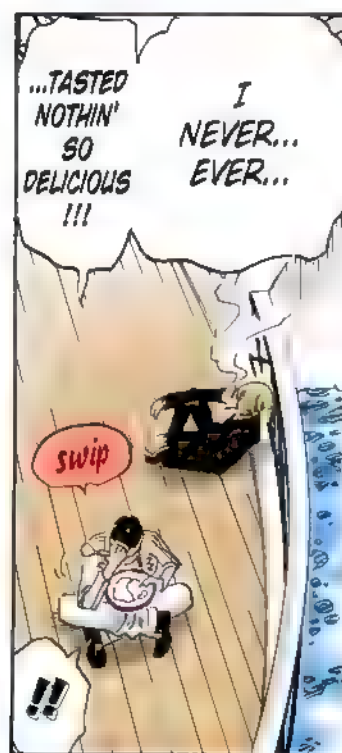
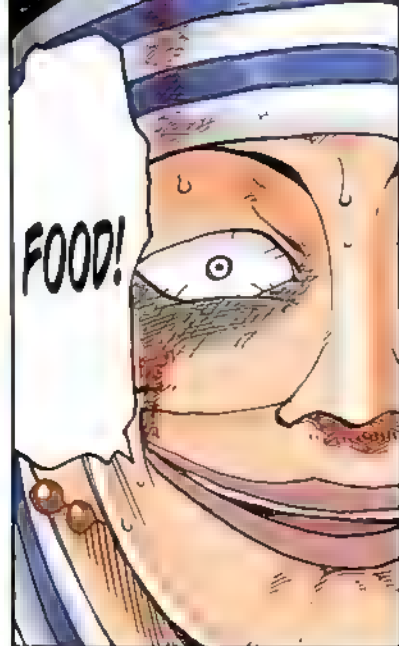
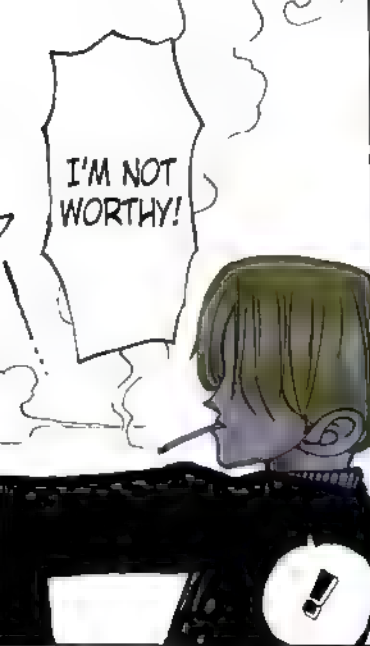
CUSTOMERS
ARE A
RESTAURANT'S
LIFE'S
BLOOD!!!

OOF!!!



...







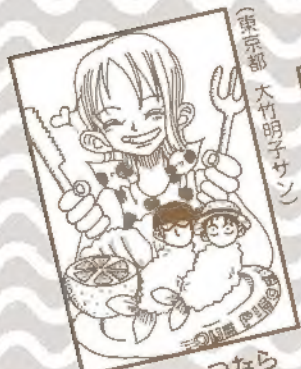
(兵庫県 藤川勇樹サン)



(神奈川県 清丸サン)



(神奈川県 梶サン)



●あーこいつなら
食うよマジで



●楽しいぞ!!大賞はお前だ!!



●よし その服は
おれが着る



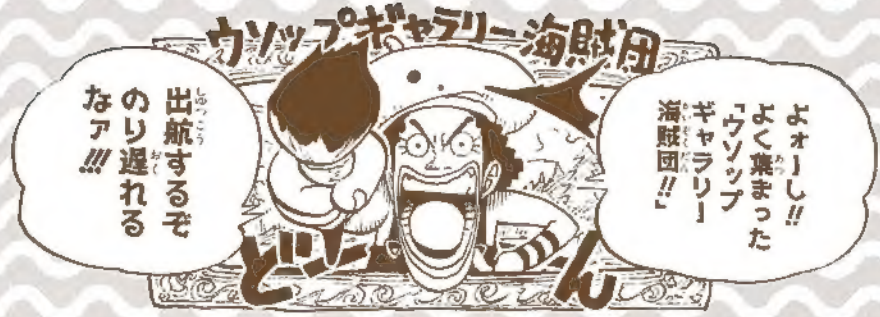
(愛知県 澤田新希サン)



(静岡県 葵サン)



(神奈川県 マゲサン)



出航するぞ
のり遅れる
なア!!!

よォー!!
よく集まった
ウソップ
ギャラリィ
海賊団!!



●そーなの おれなの(ウソ)



●ソロ! うしろっ!!



●いー勢気じゃねエガ



●サイバーだナア!!



(茨城県 NOTONサン)



(大阪府 タニグチアキコサン)



(三重県 なつとうサン)

SBSへの質問&イラスト、引き続き募集中!!

〈あて先〉〒119-0163 東京都神田郵便局私書箱第66号 集英社 JC ONE PIECE

『SBS//ウソップギャラリー海賊団』係

(おたよりには住所・氏名・年齢・電話番号も忘れずに)

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デジタルカラー版

ONE PIECE

5 巻

尾田栄一郎

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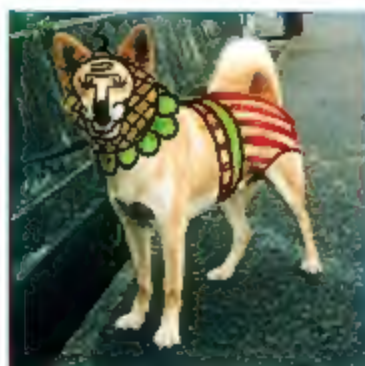
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ONE PIECE
ワンピース
巻五



尾田栄一郎

集英社



尾田栄一郎

4巻に、犬に落書きをしたいと書いてあったのでうちの犬（の写真）でよろしければ、ぜひ落書きして下さい！
（千葉県「チヤミー」(愛称トメ)サル好き♡さん）

ありがとうございます。
責任もってトメをオットコ前にさせて頂戴しました。
世の中には、いろんな保護色を持つ動物達がいます。
例えば、ひまわり畑で育った犬が、外敵から身を守る為にこんな進化をとけても良いんじゃないでしょうか。生き物って不思議だな。怒った？
サル好き♡さん。

●週刊少年ジャンプ・日10年20号
29号掲載分収録



背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。

JUMP COMICS 

ワンピース ONE PIECE

巻五

"誰が為に鐘は鳴る。"



尾田栄一郎

EIICHIRO ODA

本体・表紙

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